A
BIBLIOGRAPHY
OF THE
ARCHITECTURE,
ARTS AND
CRAFTS
OF
ISLAM

CRESWELL

RAR 704.2971 CRE This Bibliography, which was begun in 1912, is intended to cover the whole range of Muslim architecture and art, except numismatics, and to include all books and articles published before 1st January 1960. In compiling it, some 370 periodicals devoted to art and Orientalist subjects have been examined for articles (and for reviews of books) coming within its scope. The total number of volumes so examined is 11,749.

It is divided into two parts—(i) Architecture, and (ii) Arts and Crafts. In the first part the arrangement is by countries, e.g. Egypt, India, Persia, Syria, etc.; in the second part the arrangement is partly under material, such as Ceramics, Glass, Ivory, Metal, etc., and partly under the craft, such as Bookbinding, Calligraphy, Painting, etc., and it ends up with an important section—Influence on the West.

When a book, on say Arts and Crafts, covers many fields, it is fully described in that section, and entered in an abbreviated form, under Arms and Armour, Ceramics, Glass, Jewellery, Metal, Textiles, and so on. The total number of different books and articles here dealt with is about 12,300, but owing to this "splitting" the total number of entries is approximately 15,850. It concludes with an Index of 4,620 Authors.



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ARCHITECTURE, ARTS AND CRAFTS OF ISLAM

to 1st Jan. 1960

by

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To the Memory of

Max van Berchem

perfect friend and perfect scholar



PREFACE

This Bibliography was begun in 1912, when I saw no prospect of being able to visit the East and study its architecture on the spot. It was suspended in 1915 and begun again in the autumn of 1920, after I had returned from Egypt and been demobilized. From then onwards I have devoted about three months a year to it, during my annual visit to London, until the second World War made this impossible from 1939 to 1946. Since then I have devoted about three months a year to it, except in 1960 and 1961, when the whole of my time has been given up to it, preparing the cards for the press and reading the proofs. In other words it represents approximately three months a year for thirty-nine years.

This Bibliography is intended to cover every branch of Muslim Architecture and Art, except Numismatics. It is divided into two parts, the first consisting of Architecture, arranged under countries, the second of Arts and Crafts, arranged partly under material and partly under crafts, such as Arms and Armour, Bookbinding, Calligraphy, Painting, etc.

When a book covers many branches of the subject, e.g. Migeon's Manual d'Art musulman, full details of it are given under the main heading, in this case Arts and Crafts, but it is also entered with abbreviated details, under Ceramics, Glass, Ivory, Metal, Painting, Textiles, etc. The total number of different books and articles recorded here is about 12,300, but owing to the "splitting" just referred to, the total number of items is approximately 15,850. Where titles are not self-explanatory, a short explanatory note is given. As for the most important books in each section, they are generally accompanied by an abbreviated table of contents, and I have also added Reviews, so far as I have come across them, but omitting mere notices of ten lines or less, as I do not wish to waste my readers' time.

Included here is a tabulated statement of the Periodicals which I have carefully combed through, showing in one column the year in which each periodical began, and in the next column the date (in italics) of the last volume examined. When a periodical has ceased publication the last year is given in Roman figures. This table is intended to enable anyone to continue this Bibliography at the exact point where I have left off. The left-hand column shows the number of volumes in each series; the total number of volumes of periodicals thus examined amounts to 11,749. At the end of the volume will be found an Index of 4,620 authors.

I have also drawn on previous Bibliographies, viz. that of Lucien Bouvat, which appeared in the Archives Marocaines in 1905 and contained about 1,300 items, some entered from hearsay with incomplete details, and that of Inostrantsev, Smirnow and Tiezenhauzen, a serious piece of work of about 3,500 items, which was published in 1906. I have also drawn upon the Annual Bibliography edited by L. A. Mayer, which unfortunately only ran for three years (1935, 1936 and 1937) and the recent and valuable Index Islamicus of Pierson and Ashton, which I have to thank for about fifty-five out-of-the-way articles. I have also profited from the current bibliographies published in Ars Islamica in 1949 and 1951.

I have made it a general rule, except in exceptional circumstances, not to catalogue books and articles which I have not been able to see and examine. Items not seen are marked thus*.

In London most of my time has been divided between the British Museum Library and the quite remarkable Art Library in the Victoria and Albert Museum, where books applied for are brought to one with quite incredible speed. I have also used the India Office Library, the libraries of the Royal Institute of British Architects, the Royal Asiatic Society, the School of Oriental Studies, the Patent Office, and of the Tower of London Armoury, the only

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library in London to possess a set of *Bron y Barwa*. I have also seen items, not to be found in any of the above, in the Bodleian at Oxford and in the University Library at Cambridge.

In order to see books and articles which I had seen quoted, but which I could not find in any of the libraries mentioned above, I have twice spent a fortnight working in the Bibliothèque Nationale, where I received much help from Mme de la Fontinelle, and a fortnight in the German National Library at Marburg, also a fortnight in the library of the Institut des Hautes Études at Rabāt in Morocco, where I received every possible help from M. Henri Terrasse. In September 1960 I visited Madrid, taking with me a list of eighty Spanish items I had hitherto failed to find anywhere in London. After thirteen mornings in the Biblioteca Nacional I was able to see seventy-six of them, partly thanks to Dr. Brisch, whose enthusiastic help enabled me to do in a fortnight what might otherwise have taken me a month.

I now have to thank those devoted friends who have rushed forward to offer their help in the laborious task of reading the proofs, not of a simple straightforward historical narrative, but of nearly 700 pages in double columns containing about 150,000 factual statements, viz. Mr. Max Debbane of Alexandria, a born Bibliographer; Dr. Cristel Kessler, my devoted assistant in the American University, who has read the whole proofs in all the stages (galley proofs, paged proofs and final proofs); and Dr. Charles Geddes, now of Colorado University.

I also have to thank Mr. Arthur Lane, of the Victoria and Albert Museum, for reading the sections on Ceramics and Glass and for giving me additional items. To Mr. Charleston I am also indebted for giving me additional items on Glass, and to Mr. John Irwin, for similar help in the section devoted to Indian Textiles.

Dr. Adolf Grohmann has taken very great pains to make the section on Calligraphy and Palaeography as complete as possible and most of the items in Russian in that section are due to him. Dr. Richard Ettinghausen has been very helpful for the sections on Painting and Metal. I must also offer my sincere thanks to Dr. Leopoldo Torres Balbás for the help which he gave me in the section—Architecture: Spain, before his most unfortunate death in the summer of last year, also to Don Félix Hernández of Cordova for help in the same section.

I cannot cope with Slavonic Languages, but I have been given many Russian items by Dr. Richard Ettinghausen, Dr. Adolf Grohmann (as already mentioned), the late L. A. Mayer, and other well-wishers. Fortunately, a number of Russian, Polish, Hungarian and Ukranian periodicals give a synopsis in French at the end of each article, or at least a French translation of the titles of the articles. For articles in *Türk Tarih*, arkeologya ve ethnografiya Dergisi, I have had the kind help of Dr. Barnett.

I must also thank Dr. Raymond F. McLain of the American University for his enthusiastic support, which has enabled this Bibliography to see the light of day. Finally, I must thank Major Ogilvie and all the members of the staff of Messrs Wm. Clowes and Sons for the speed and accuracy with which they have set up and printed this complicated piece of work, and for the beauty and clarity of the presentation.

The Athenaeum
Pall Mall, S.W.1.
30th August, 1961



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52	Academie Imp. des Sciences de St. Pétersbourg: Bulletin de l'Academie Academie Imp. des Sciences de St. Pétersbourg: Bulletin de la classe	St. Petersburg	1860–1904
10	historico-philologique	St. Petersburg	1844-1859
10	Academie Imp. des Sciences de St. Pétersbourg: Bulletin scientifique		1836-1842
62	Academie Imp. des Sciences de St. Petersbourg: Mémoires	St. Petersburg	1809-1890
02	Academie Imp. des Sciences de St. Pétersbourg: Mémoires presentés		
9	par divers savants	St. Petersburg	1831-1859
0	Academie Imp. des Sciences de St. Pétersbourg: Mélanges asiatiques	St. Petersburg	1849-1888
72	Academie des Inscriptions et Belles-Lettres: Comptes rendus	Paris	1886-1958
		Paris	1894-1949
43	"	London	1869-1881
	The Academy	Leyden	1923-1959
	Acta Orientalia Afghanistan	Kabul	1946-1956
		Rome	1927-1941
	Africa Italiana	Vienna	1836-1912
	Allgemeine Bauzeitung Alte und moderne Kunst	Vienna	1956-1959
	Alte und neue Kunst	Berlin	1952-1955
	American Journal of Archaeology	Concord, N. H.	1910-1943
		Washington	1926-1953
	The American Magazine of Art L'Ami des Monuments et des Arts	Paris	1887-1908
22	L'Ami des Monuments et des Arts	Paris	1920-1952
31	L'Amour de l'Art [t. XX-XXIV were not published] Amtliche Berichte aus den Königlichen Kunstsammlungen	Berlin	1907-1918
11	[continued as Berichte aus den Preussischen Kunstsammlungen, q.v.]		
		London	1951-1959
	Anatolian Studies	New Delhi	1946-1956
	Ancient India	Madrid	1933-1959
	Al-Andalus	Ankara	1956-1958
	Ankara	Damascus	1951-1958
7	Les Annales Archéologiques de Syrie	Brussels	1843-1913
65	Annales de l'Acad. d'Archéologie de Belgique	Bruxelles	1887-1913
27	Annales de la Société d'Archéologie de Bruxelles	Algiers	1934/35-1959
17	Annales de l'Institut d'Études orientales, Univ. d'Alger Annals of the Bhandarkar Oriental Research Institute	Poona	1919-1958
39	Annais of the Bhandarkar Oriental Research Institute Annuaire [later: Recueil des Notices et Mémoires] de la Société archéo-		
69	Annuaire [later: Recueil des Notices et Melholles] de la societe archeo-	Constantine	1853-1955/6
	logique de Constantine Annual of the Department of Antiquities of Jordan	Amman	1951-1956
		New York	1929-1931
5	The Antiquarian		
•	[continued as The Fine Arts, q.v.]	London	1949-1954
2	Antiques Review [continued as The Heirloom, q.v.]		
22		Gloucester	1927–1959
33	Antiquity Anuario del Cuerpo Facultativo de Archiveros, Bibliotecarios y		
3	Arqueólogos	Madrid	1934–1935
	[continuation of the Revista de Archivos, Bibliotecas y Museos, q.v.]		
60	Apollo	London	1925–1959
	Arabica	Paris	1954–1959
	Archaeologia	London	1770–1959
91	Archaeologische Mitteilungen aus Iran	Berlin	1929–1938
	Archaeology	New York	1948–1959
	The Architect	London	1869–1932
	Architectural Review	London	1897–1954
110	Archiv für Buchbinderei	Halle a.S	1901–1939
	Archiv Orientální	Prague	1929–1959
	Archives Berbères	Paris	1915–1918
22	Archives Marocaines [t. XXV was never published]	Paris	1904–1934
50	Archives des Missions Scientifiques	Paris	1850–1924
16	Archivio Storico per la Sicilia	Palermo	1935–1955
10	[continuation of Archivio Storico Siciliano, q.v.]		
54	Archivio Storico Siciliano	Palermo	1873-1934
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31 Archivo Español de Arte y Arqueología [suspended in 1938]	Seville	1886-1956
28 Archivo Hispalense	Paris	1923-1931
7 Arethusa	Warsaw	1935-1939
4 Arkady [t. II missed]	Madrid	1919-1936
15 Arquitectura	17110110	
[continued as Revista Nacional de Arquitectura, q.v.]	Ann Arbor	1934-1951
13 Ars Islamica	7 mm 7 moor	
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3 Ars Orientalis	7 min 7 moor	
[continuation of Ars Islamica, q.v.]	Paris	1875-1907
68 L'Art: revue hebdomadaire illustrée	New York	1913–1958
42 Art in America	Paris	1905–1939
55 L'Art et les Artistes	Providence	1913–1959
41 Art Bulletin	Paris	1904–1913
30 L'Art décoratif	Paris	1897–1935
64 Art et Décoration	Paris	1923–1939
17 L'Art vivant	London	1902-1906
5 Art Workers' Quarterly	Rome	1898–1959
69 L'Arte		1913/14
1 Arte Aragonés	Saragossa Madrid	1913/14
11 Arte Español,	Madrid	1912-1931
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16 Arte Español	Madrid	1941–1959
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20 Arte Italiana decorativa e industriale	Milan Hellerau-Dresden	1890-1911
22 Artibus Asiae	Paris	1925–1959(2)
16 Les Arts	Paris	1898–1920 1954– <i>1959</i>
6 Arts asiatiques 29 Asia	New York	1918–1946
18 Asia Major	London-Leipzig	1924–1959
72 Asiatic Journal and Monthly Register	London	1816–1845
106 Asiatic Quarterly Review	Woking and London	1886–1959
20 Asiatick Researches	London	1790–1836
4 Athār-é Īrān	Paris	1936–1949
30 Atlantis	Zurich	1929-1958
18 Das Ausland	Stuttgart	1876–1893
2 Az Iparművészeti Műzeum Évkönyvei	Budapest	1954-1956
11 Bayerische Gewerbe-Zeitung	Weimar	1888-1898
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11 Beaux-Arts	Paris	1923-1933
14 Beiträge zur Kenntnis des Orients	Berlin	1902-1917
22 Belvedere	Vienna	1922-1943
78 Bengal, Past and Present	Calcutta	1906-1959(1)
24 Berichte aus den Preussischen Kunstsammlungen	Berlin	1919-1943
[continuation of the Amtliche Berichte aus den Königlichen Kunst-		
sammlungen, q.v.; continued as		
10 Berichte aus den ehem. preussischen Kunstsammlungen]	Berlin	1951–1959
13 Berytus 5 Die bildenden Künste	Beirut	1934–1959
6 Boletín de la Asociación Española de Amigos de los Castillos	Vienna	1916–1922
145 Boletín de la Real Academia de la Historia	Madrid	1953–1958
29 Boletín de la Real Acad. des Ciencias, Bellas Letras y Nobiles Artes de	Madrid	1877–1959
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30 Boletí de la Societat Arqueológica Luliana, Palma	Córdoba Palma de Mallorca	1922–1958
58 Boletín de la Sociedad Española de Excursiones	Madrid Mallorca	1885–1947
44 Bolletino d'Arte	Rome	1893-1954
21 British Museum Quarterly	London	1907–1959(3)
6 Broń i Barwa	Warsaw	1926– <i>1959</i> 1934– <i>1939</i>
26 Brooklyn Museum Quarterly		1914–1939
197 The Builder	London	1848-1959
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6	Bulletin of the American Institute for Persian Art and Archaeology [later: Bulletin of the Iranian Institute]	New York	1931–1946
49	Bulletin archéologique	Paris	1883-1940
	Bulletin Art Institute of Chicago (later Quarterly)	Chicago	1907-1959(2)
	Bulletin de l'Assoc. des Amis de l'Art copte	Cairo	1935-1937
-	[later: Bulletin de la Société d'Archéologie copte, q.v.]		
12	Bulletin of the Baroda State Museum and Picture Gallery	Baroda	1944-1957
11	Bulletin City Art Museum of St. Louis [IV ₂₋₄ and VII ₃₋₄ not published]		1915-1959
	Bulletin Cleveland Museum of Art	Cleveland	1914-1959
	Bulletin of the Deccan College Research Institute	Poona	1939-1959
	Bulletin of the Detroit Institute of Arts	Detroit	1919-1959
20	[continuation of Bulletin Detroit Museum of Art]		
12	Bulletin Detroit Museum of Art	Detroit	1907-1919
12	[continued as Bulletin of the Detroit Institute of Arts]		
11	Bulletin des Études arabes	Algiers	1942-1952
	Bulletin d'Études orientales	Damascus	1931-1958
	Bulletin of the Faculty of Arts, Egyptian University	Giza (Cairo)	1933-1959
	Bulletin Fogg Museum of Art	Washington	1932-1950
	Bulletin de Géographie historique et descriptive	Paris	1886-1911
23	Bulletin of the Iranian Institute		
	[see: Bull. of the American Institute of Persian Art and Archaeology]		
20	Bulletin de l'Institut d'Égypte	Cairo	1918-1958
30	[continuation of Bulletin de l'Institut égyptien]		
50	Bulletin de l'Institut égyptien	Alexandria	1860-1917
39	[continued as Bulletin de l'Institut d'Égypte]	(later Cairo)	
50	Bulletin de l'Institut français d'Archéologie orientale	Cairo	1901-1958
	Bulletin of the Iran Society	London	1936-1947
	Bulletin of the Metropolitan Museum of Art	New York	1905-1959
17	Bulletin Minneapolis Institute of Arts	Minneapolis	1914-1958
	Bulletin monumental	Paris	1834-1959
	Bulletin du Musée de Beyrouth	Beyrut	1937-1956
	Bulletin des Musées de France	Paris	1929-1950
10	[continued as La Revue des Arts, q.v.]		
54	Bulletin of the Pennsylvania Museum	Philadelphia	1903–1959
	[later: Philadelphia Museum Bulletin]		
24	Bulletin Rhode Island School of Design	Providence R.I.	1913–1936
22	Bulletin of the School of Oriental Studies	London	1917–1959
11	Bulletin de la Société d'Archéologie copte	Cairo	1938–1958
	[continuation of Bull. de l'Assoc. des Amis de l'Art copte, q.v.]		1896-1945
49	Bulletin de la Société de Géographie d'Alger [1944-6 and 1952 missed]	Alger	1885–1953
70	Bulletin de la Société de Géographie d'Oran	Oran Cairo	1876–1956
32	Bulletin de la Société Khédeviale de Géographie	Paris	1857–1959
97	Bulletin de la Société Nationale des Antiquaires de France	Alexandria	1898–1951
12	Bulletin de la Société royale d'Archéologie d'Alexandrie	Paris	1882–1888
6	Bulletin trim. des Antiquités africaines [continued as Revue de l'Afrique française, q.v.]	T di lo	1002 1000
	Continued as Revue de l'Afrique française, q.v.,	Brussels	1890-1913
	Bulletin de l'Acad. Royale de Belgique	London	1903-1959
	Burlington Magazine Byzantinische Zeitschrift	Leipzig	1892-1959
	Byzantion	Brussels	1924-1958
28	Byzanuon		
22	Cahiers d'Art	Paris	1926-1957
	Cahiers de Byrsa	Carthage	1951-1959
	Cahiers de la Céramique	Sevrès	1955–1959
	Cahiers de Tunisie	Tunis	1953–1959
	Calcutta Review	Calcutta	1846–1911
	Der Cicerone	Leipzig	1909–1930
10	Cologgionismo	Madrid	1913-1922
39	Comité de Conservation des Monuments de l'Art arabe	Cairo	1884-1951
141	The Connoisseur	London	1901-1958
	La Construction Moderne	Paris	1885-1911
11	The Craftsman	Eastwood, N.Y.	1901–1907

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0	Cuadernos d'Arte	Granada	1936-1944
		Madrid	1906-1909
7	Cultura Española		
10	I - Dii an ionne at moderne (a collection of plates)	Paris	1893-1906
	La Décoration ancienne et moderne (a collection of plates)	Rome, Milan	1920–1933
13	Dedalo Vice a hafter while hiet Classes	Vienna	1850-1912/13
	Denkschriften der K. Akademie der Wissenschaften, philhist. Classe		
	Deutsche Bauzeitung	Berlin	1867–1915
33	Deutsche Kunst und Decoration	Darmstadt	1897–1914
3	Eastern Art	Philadelphia	1928-1931
18	Embroidery	London	1932–1959
32	The English Illustrated Magazine	London	1883-1905
	Epigraphia Indica, Arabic and Persian Supplement	Delhi	1956–1957
	[continuation of Epigraphia Indo-Moslemica, q.v.]		
26	Epigraphia Indo-Moslemica	Delhi	1907/08-1954
	[continued as Epigraphia Indica, Arabic and Persian Supplement, q.v.]		
43	Faenza: Bolletino del Mueso Int ^{nl} . delle Ceramiche	Faenza	1913-1959
	The Fine Arts	New York	1931-1933
3	[continuation of The Antiquarian, q.v.]		
2	Forma: publicación ilustrada de arte español	Barcelona	1904-1908
	Forschungen und Fortschritte	Berlin	1925–1959
	France-Maroc	Paris	1916–1924
		Vienna	1809–1818
0	Fundgruben des Orients: Mines d'Orient	vicina	1009-1018
4	Gaseta de les Arts	Barcelona	1924-1928
	Gazette des Beaux-Arts	Paris & New York	1859–1959
	Gewerbehalle	Stuttgart	1863-1893
	Giornale di Scienze, Lettere ed Arti per la Sicilia	Palermo	1823-1842
3	Good Furniture and Decoration	Grand Rapids, Mich.	1930–1931
	[continuation of Good Furniture Magazine]		
23	Good Furniture Magazine	Grand Rapids, Mich.	1918–1929
	[continued as Good Furniture and Decoration, q.v.;		
	continued as Interior Architecture and Decoration, q.v.]		
	Graphis	Zurich	1945-1954
4	Die graphischen Künste, neue Folge	Vienna	1936-1939
	al-Handasa	Cairo	1920-1937
	Das heilige Land	Cologne	1857-1938
1	The Heirloom	London	1954
	[continuation of Antiques Review, q.v.]		
	Hespéris	Paris	1921-1958
	Hispania	Barcelona	1899-1902
	The House	Chicago	1897-1903
3	The House Beautiful	New York	1905
52	The Illustrated London News	London	1929-1957
62	Indian Antiquary	Bombay	1872–1933
2	Indian Archaeology	Delhi	1954–1955
	Indian Art and Letters (from vol. XXII: Art and Letters)	London	1934–1933
15	Indian Culture	Calcutta	
	The Indian Historical Quarterly		1934–1949
31	Indian Historical Records Commission, Proceedings	Calcutta	1925–1959
12	Indo-Iranica	Calcutta	1919–1955
	Interior Architecture and Decoration	Calcutta	1946–1959
-	[continuation of Good Furniture Magazine, q.v.]	New York	1931–1932
25	International Studio	N	
	Internationales Archiv für Ethnographie	New York	1922-1931
16	Investigación y Progreso Isymponded 1027 01	Leyden	1888– <i>1958</i>
21	Investigación y Progreso [suspended 1937-9] Iraq	Madrid	1925-1945
	Der Islam	London	1934-1959
	Islamic Culture	Berlin & Hamburg	1910-1959
	The Islamic Quarterly	Hyderabad (Dn)	1927-1959
	The Islamic Quarterly The Islamic Review	London	1954-1959(2)
,	The Islamic Review	Woking	1951(3)-1959

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7	Islamica	Leipzig	1924-1935
	Israel Exploration Journal	Jerusalem (Israel)	1950/51-1959
,	Israel Exploration Journal		
2	Jahrbuch der asiatischen Kunst	Leipzig	1924-1925
	Jahrbuch der Kgl. Preuszischen Kunstsammlungen	Berlin	1880-1942
	Jahrbuch der Kunsthistorischen Sammlung in Wien	Vienna	1883-1944
	Jahrbuch des Bernischen Historischen Museums	Bern	1921-1959
	Jahrbuch für Kleinasiatische Forschung	Heidelberg	1925-1953
	Jahrbuch für Kunstwissenschaft	Leipzig	1923-1931
9	[a continuation of Monatshefte für Kunstwissenschaft, q.v.,	2-1-8	
	and continued as Zeitschrift für Kunstgeschichte, q.v.]		
247	Journal Asiatique	Paris	1822-1959
	Journal des Savants	Paris	1900-1959(2)
	Journal of the American Oriental Society	Baltimore	1849-1959
	Journal of the Anthropological Institute	London	1872-1959(1)
89	Journal of the Archaeological Society of Dehli [sic]	Delhi	1850
	Journal of the Asiatic Society of Bengal	Calcutta	1832-1958
110	Journal of the Asiatic Society of Bengar Journal of the Bihar and Orissa Research Society	Patna	1915-1958
57	Journal of the Bombay Branch, Royal Asiatic Society [from 1949	Bombay	1841-1959
31	Journal of the Asiatic Society of Bombay]		
1	Journal of the Hyderabad Archaeological Society	Hyderabad	1916-1921
	Journal of Indian Art	London	1884-1916
	Journal of Indian History	Allahabad	1921-1959
10	Journal of the Indian Society of Oriental Art	Calcutta	1933-1953
19	Journal of the Iran Society	London	1950-1954
10	Journal of the Near Eastern Studies	Chicago	1942-1959
10	Journal of the Pakistan Historical Society	Karachi	1953-1959
21	Journal of the Palestine Oriental Society	Jerusalem	1921-1948
10	Journal of the Panjab Historical Society	Lahore	1911-1931
10	[continued as Panjab University Historical Society]	Lahore	1932–1947
120	Journal of the Royal Asiatic Society	London	1834–1959
100	Journal of the Society of Arts	London	1853-1959
20	Journal of the United Provinces Historical Society	Lucknow	1917–1957
27	Journal of the University of Bombay	Bombay	1932–1959
6	Journal of the University of Peshawar	Peshawar	1952–1958
U	Journal of the Christopy of a second		
20	Kelete Szemle	Budapest	1900–1927
	Keramische Monatshefte	Halle a. S.	1901–1908
	Kunst des Orients	Wiesbaden	1950–1959
21	Kunst und Gewerbe	Weimar	1867–1887
21	[continued as Bayerische Gewerbe-Zeitung, q.v.]		
10	Vonet and Handwork	Vienna	1897/8-1907
10	[continuation of Zeitschrift des Bayerischen Kunstgewerbe Vereins]		
24	Kunst und Kunsthandwerk	Vienna	1898-1921
21	Vanet and Vinetler	Berlin	1903–1933
28	Kunstgewerbeblatt (supplement to Zeitschrift für bildende Kunst)	Leipzig	1885-1917
13	Die Kunstwanderer	Berlin	1919–1932
	Die Kunstwelt	Berlin	1911–1914
			1055 1050
5	Lalit Kalā	Delhi	1955–1959
4	Libia	Tripoli (Africa)	1953–1956
			1024 1050
26	Maandblad voor beeldende Kunsten	Amsterdam	1924–1950 1898– <i>1912</i>
16	Al-Machriq	Beirut	1878–1912
28	Magazine of Art	New York	
2	Magazine of Fine Arts	London	1905–1906 1901– <i>1959</i> (1)
	Man	London	1946–1959
12	Mārg	Bombay	
10	Materiales y documentos de arte español [a collection of plates]	Barcelona	1900/01–1913
28	Mauritania	Tangiers	1928–1956
20	Málanges d'Archéologie et d'Histoire	Rome	1881-1922
35	Mélanges de la Faculté Orientale, Beyrouth	Beyrut	1906–1958
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5 Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer	Vienna	1887-1892
18 Mittheilungen des K. K. Österr. Museum für Kunst und Industrie	Vienna	1865-1897
18 Mittheilungen und Nachrichten des Deutschen Palaestina-Vereins	Berlin	1895-1912
15 Monatshefte für Kunstwissenschaft	Leipzig	1908-1922
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8 Old Furniture	London	1927-1929
12 Oriens	Istanbul	1948-1959
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Valaba; le hijr; les magdin des quatre rites.

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ḤASAN AL-HAWWĀRĪ. Ḥawl al-Bayt al-Ḥaram. [About the Bayt al-Ḥaram.] al-Ḥandasa, XIV, pp. 263-70, with 1 illus.

See Creswell (K. A. C.)

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 See Creswell (K. A. C.)
- H[EGEMANN], W[ERNER]. Lösung der auf Seite 209 gestellten Scherzfrage. Wasmuths Monatshefte für Baukunst, XII, pp. 289–90, with 1 illus. Houses at Jidda, also house at Madina on p. 209.
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 Chap, XVII.—Description of the Haram of Mekka, pp. 248-69 and plan facing p. 252; II. Chap, XI.—The Prophet's Tomb, pp. 185-205; Chap, XIII.—The Haram of el Medina, pp. 225-40 and plan facing p. 232.
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The second half of the Appendix (pp. 212-45) is devoted to the evolution of the mosque plan; that of the mosque at Mekka is discussed on pp. 225-7, and that of the mosque at Madina on pp. 227-9.

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WÜSTENFELD, Ferdinand. Geschichte und Beschreibung der Stadt Mekka von Abul-Walid Muhammed bin Abdallah el-Azrakí. 8vo., pp. xxix and «» [Arabic text]. Brockhaus, Leipzig, 1858

Die Chroniken der Stadt Mekka, I.

— Auszüge aus den Geschichtsbüchern der Stadt Mekka von Muhammed el-Fäkihi, Muhammed el-Fäsi und Muhammed Ibn Dhuheira. 8vo., pp. xxiii and r³u. [Arabic text]. Brockhaus, Leipzig, 1859

Die Chroniken der Stadt Mekka, II.

 Geschichte der Stadt Mekka und ihres Tempels von Cutb ed-Dîn Muhammed Ben Ahmed el-Nahrawâli.
 8vo., pp. xvi and tv. [Arabic text].

Brockhaus, Leipzig, 1857

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Plates include: Tomb of Hamza, at Madina; mausoleums in cemetery of Jennet al-Baki', at Madina; mausoleums in cemetery of Jennet al-Mou'alla at Mekka; one of the gates of the Masjid al-Haram; gate of Sefa at Mekka, etc.

ARCHITECTURE: CHINA AND SOUTH-EASTERN ASIA

NOTE. As a rule, mosques in China belong to Chinese architecture, except for their friezes of inscriptions, except at Choan-chiu, for which see G. Arnáiz and G. Phillips.

ANON. Liste des mosquées de Pékin. Revue du Monde Musulman, VI, p. 699. A list of thirty.

ARNAIZ, Greg., and BERCHEM, Max van. Mémoire sur les antiquités musulmanes de Ts'iuantcheou. T'oung pao, série II, t. XII, pp. 677-727, with 7 plates.

La mezquita de Choan-chiu [G. Arnáiz], pp. 691-701; Les inscriptions arabes de Ts'iuantcheou [Max van Berchem],

Restoration inscription, dated 710 H. (1310/11), refers to foundation in 400 H. (1009/10).

Belongs to Muslim architecture, except for a kiosque in the cemetery.

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For a translation of the Eastern Turkish inscription see Huart (Cl.); of the Chinese inscription see Devéria (G.). The date is equivalent to A.D. 1764.

BLOCHET, E., and VISSIÈRE, A. Epigraphie musulmane chinoise. Revue du Monde Musulman, V, pp. 289-93, with 4 illus.

Inscriptions from a bilingual stele in the Mosque of Pé sen at Cheng-tu, date = A.D. 1811.

BROOMHALL, Marshall. Islam in China: a neglected problem. Preface by John R. Mott, Prof. Harlan P. Beach, Rev. Samuel M. Zwemer. 8vo., pp. xx and 332, with 25 plates and 2 maps (1 folding).

Morgan & Scott, London, 1910 See V. Some Monuments, pp. 83-98; and VII. The Mosques and Tombs of Canton, pp. 109-20, with 2 plates.

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- and VISSIÈRE, A. Études sino-mahométanes. Deuxième série. Renseignements envoyés par M. G. Cordier sur la chambre funéraire et le temple commémoratif du Seyyid Edjell à Yun-nan-fou. Revue du Monde Musulman, XV, pp. 60-69, with 5 illus.

1911

- [Note on two photographs of the Mausoleum of Sayyid Edjell Omar, taken in 1913, and received from China, showing that the predictions as to the complete ruin of the building in the near future are on the point of being realised.]. Revue du Monde Musulman, XXV p. 306, with 1 plate. 1913
- DABRY DE THIERSANT, P. Le Mahométisme en Chine et dans le Turkestan oriental. 8vo., 2 vols., pp. iii, iv and 336, with 1 plate and folding map; pp. 515, with 2 plates. Leroux, Paris, 1878

See II, pp. 330 ff., frontispiece (mosque at Canton) and plate facing p. 336.

DEVÉRIA, G. Musulmans et Manichéens chinois. Journal Asiatique, 9me série, X, pp. 445-85, with 1 folding plate.

> Includes facsimile of the inscriptions on the stele in the Mosque Houei-tze-ing at Peking, dated 1764. A trans-lation of the Chinese inscription is given here; for a translation of the Eastern Turkish inscription see Huart, (CL).

DIETERICI. Arabisches aus Kanton. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XIII, pp. 475-7, 1859 with 1 large folding plate.

An inscription dated Ragab 751 (Sept. 1350), from the oldest mosque in Canton.

- FOKKENS, F. De priesterschool te Tegalsari. Tijdschrift voor Indische taal-, land- en volkenkunde, XXIV, pp. 318-36, with folding plate (of mosque).
- GURLITT, Cornelius. Geschichte der Kunst. Large 8vo. Bergsträsser, Stuttgart, 1902 2 vols. See I, pp. 685-6.
- HIMLY, K. Die Denkmäler der Kantoner Moschee. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XLI, pp. 141-74, with 1 folding plate.

Includes a stele with inscription in Chinese and Arabic, dated 751 н. (1350/51), recording the completion of the mosque.

- HUART, Cl. Le texte turc-oriental de la stèle de la mosquée de Péking. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, LVI, pp. 210-22.
 - A translation of the Eastern Turkish inscription; for a translation of the Chinese inscription see Devéria, G. The date is equivalent to A.D. 1764.
- Inscriptions arabes et persanes des mosquées chinoises de K'ai-fong-fou et de Si-ngan-fou, publiées et traduites. T'oung pao, série II, t. VI, pp. 261-320. 1905 No. 2—dating inscription of a mosque 859 н. (1455); No. 3 —of a mausoleum 952 н. (1545).
- HURGRONJE, C. Snouck. Politique musulmane de la Hollande. Quatre Conférences. Revue du Monde Musulman, XIV, pp. 377-509, with many illus. 1911 Two mosques in the Province of Atcheh, illus., pp. 443 and 445, and mosque at Banten, p. 447. All thatched.
- LEWIS, Agnes Smith. An Inscription recording the restoration of a mosque at Hangchow in China A.D. 1452. 4to., pp. [5], with 1 fig.

Cambridge University Press, Cambridge, 1911 REVIEW: Ed. Chavannes, T'oung pao, 2me série, XII, pp. 436-7.

- MOHAMMED DJINGUIZ. L'Islam au Bornéo britannique septentrional. Revue du Monde Musulman, V pp. 294-302, with map and 9 illus. 1909 1908
 - Mosquée à Kouching (Sarawak), illustration p. 302.
- L'Islam aux Straits-Settlements. Revue du Monde Musulman, V, pp. 303-12, with 7 illus. Illustrations show mosques at Singapore and Johore.
- N. Les mosquées de Pékin. Revue du Monde Musulman, II, pp. 570-73.

d'OLLONE, Commandant. Mission d'Ollone. Recherches sur les Musulmans chinois. Par le commandant d'Ollone, le capitaine de Fleurelle, le capitaine Lepage, le lieutenant de Boyve. Études de A. Vissière. Notes de E. Blochet, et de divers savants. Ouvrage orné de 91 photographies, estampages, cartes et d'une carte hors texte. 4to., pp. xii and 471.

Leroux, Paris, 1911

Considerable sections of the above work had already been published in the *Revue du Monde Musulman*, IV, pp. 284-346; V, pp. 458-66; IX, pp. 521-98; X, pp. 313-56; XII, pp. 167-193; in some cases with many illustrations.

- PHILLIPS, Geo. Two mediaeval Fuh-kien trading ports: Chüan-chow and Chang-chow. Part II. Chüan-chow. T'oung pao, VII, pp. 223-40, with 3 illus. on 1 folding plate.
 - A Muhammadan colony has existed here from very early times. For a description of the mosque see pp. 231-4.
 Built 1132 A.D. but reconstructed and repaired many
 times since; illustrated on plate. In Muslim style.
 Priest said present mosque was not older than 1403,
 and pointed to an inscription dated the equivalent of that year.
- PIJPER, G. F. The Minaret in Java, in India Antiqua, a volume of Oriental Studies presented . . . to J. P. Vogel, Brill, Leyden, 1947 pp. 274-83.
- RINKES, D. A. De Heiligen van Java. I. De maqām van Sieck 'Abdoelmoehji. Tijdschrift voor Indische

taal-, land-, en volkenkunde, LII, pp. 556-89, with 4 plates.

Thatched mosques, etc., at Parnidjahan.

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The author then develops his well-known theory according The author then develops his well-known theory according to which the Egyptian type of minaret, successively square, octagonal and circular in plan, was derived from the Pharos. See "Kapitel V—Die Nachwirkungen des Pharos im Mittelatter. I. In der islamischen Baukunst (Zur Geseichheit der Minarette)", pp. 97-147. The second part of the Appendix is devoted to the evolution of the mosque plan; see pp. 212-48.

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MARSHALL, J. H. Introduction. (Object and scope of the Annual Report; past history of the Department; functions of the Archaeological Survey; pp. 1–13.]

— Conservation, pp. 14–30. (Abmadishd—Mosque of Sidi Sayyad; Bijipir—Gol Gumbar and Drahlum Rauzā; Dhār and Mānglū (5 pp.); Gaur and Panduah; Rohtasgari; Agra—synopis of full report, for which see below; Lucknow; Allahabād—Tomb of Sulfan Khusrau; Jaunpūr—chouwe of the Sharqi Kings Tombs; Delhi— Mosque of Sher Shāh, Zinatu-l-masājid, recovery (from the South Kensington Museum) and restoration of the mosaic panels belonging to the throne of Shah Jahan, restoration of pietra dura of Jahānārā Begam's tomb-stone; Ajmīr—Arhāī-din-kā-jhomprā Mosque and marble embankment of lake.]

Cousens, Henry. Sidi Sayyad's Mosque, Ahmedābād, pp. 31-3, with 1 plate.

— The Mosque at the Gol Gumbaz, Bijāpur, pp. 34-6,

with 2 plates.

BLOCH, T. Conservation in Bengal, pp. 37–59, with 5 plates and 1 illus. [See Sect. III.—Gaur and Panduah; and Sect. IV—Remains of the Mughal Period. These are the Dargah of Bakhtiyar Khan near Chainpur; and the Jum'a Masjid, Palace, and the Mosque of Habsh Khan, at Rohtasgarh.]

Marshall, J. H. Conservation of Monuments at Agra, pp. 60–76, with 5 plates and 2 illus. [In the Agra Fort:—Jahāngiri Maḥall, Salimgarh, Diwān-i-ʿĀmn, Angūri-Bagh and Macchi Bhawan, Moti Masjid. The Tāj and adjacent buildings. Tomb of I'timādu-d-daulah. Mausoleum of Akbar at Sikandarah.]

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VOGEL, J. PH. The Qil'al-kuhna Masjid at Delhi, pp. 77-2, with I plate.

TU-S, with I plate.

TU-S, with I plates and I illus., ((a) The Mosque; (b) The Marble Pavilions recreed by Shih Jahán in 1637 A.D.].

Marshall, J. H. Exploration and Research, pp. 104-10. [Includes notes on the Hinidan tombs, on the Hab river, Baluchistan; and on Nür Bakhsh's researches on the Lahore Fort.] and J. Ph. Vogel. Excavations at Charsada in the

— and J. PH. VOGEL. Excavations at Charsaian in the Frontier Province, pp. 141–84, with many plates and illus. [See "Muhammadan Remains on the Bâlā Ḥiṣār", pp. 150–51 and fig. 6.]
Vogel, J. PH. Tombs at Hinidān in Las Bela, pp. 213–17, with 7 illus. on 1 plate, and 1 fig.
Bakish, Nür. Historical Notes on the Lahore Fort and

its Buildings, pp. 218-24, with 1 plate (plan).
MARSHALL, J. H. Epigraphy, pp. 225-31. [See pp. 230-31,
Bengal—dating inscriptions of mosques at Gaur, Bagha,
Kusumbha and Kalna.]

- 1903-04. Impl. 4to., pp. x and 314, with 72 plates and 48 illus.

Supt. Government Printing, Calcutta, 1906 Marshall, J. H. Conservation, pp. 1–12. [The Ancient Monuments Act; Principles of Conservation; in the Punjab—review of work done, for which see Nicholls, infra; Panduah—Adina Masjid; Rāmkel—the Bărat-warī; Gaur—Dākhil Darwāza and Lattan Masjid; Bijāpūr; Aḥmadābād; Dhār and Māṇḍū—survey of work done, for which see Barnes, infra; Rohtāsgarh—Fort; Delhi—Mosque of Altamsh; Bahraich—Shrine of Sayyid

Salar Mas'ūd; Lucknow—Jāmi' Masjid; Wātwa—Rauza; the Jāmi' Masjids at Burhānpur and Etawah, and a the Jami Masjids at Burnanput and Caswali mosque at Rohinkhed. NicHoLLS, W. H. Conservation of Muhammadan Monu-ments in the United Provinces and Punjab, pp. 13–29, with 13 plates (1 coloured) and 3 illus. [The Tāj Maḥall; the Fort, Agra; Sikandarah; Fathpūr Sikrī; Delhipartial laying bare of the Hayat Bakhsh garden in the Fort, and restoration of buildings surrounding it; small repairs to Moti Masjid; Tomb of 'Isā Khān; Tomb of Tagah Khān; Mausoleum of Humāyūn; Khairu-lmanāzil; Qutb Mosque; Lahore—Moti Masjid, Mosque of Wazīr Khān; Shāhdara—bāradari in the Huzūri Bāgh, Mausoleums of Jahāngīr, of Nūr Jahān, and of Āṣaf Khān; Lucknow—Jāmi Masjid, Sikander Bāgh; Bahrāich—Shrine of Sayyid Sālār.]

Barriach—Shrine of Sayyiu Salar.]
Barnes, CAPT. E. Conservation of ancient buildings at
Māngū and Dhār, pp. 30–45, with 8 plates and 8 illus.
[Māngū—the Hindola Mahall; the Tower of Victory and
the Khalji Mausoleum; Hushang's Tomb; the Jām's Masjid; Jahāz Maḥall; Dhār—the Lāţ Masjid and Kamāl Maulā Mosque.]

BLOCH, T. Progress of Conservation in Bengal, pp. 46-53, with 1 plate and 2 illus. [See "The ruins of Bagerhat near Khulna", pp. 52-3—Tomb of Khān Jahān, Sāṭh Gumbaz.]

Gumbaz.]
COUSINS, HINRY. CONSERVATION in the Central Provinces, pp. 54-60. [Burhānpur—buildings, of the Fāriqii kings, mosques, massoleums, baths, etc., p. 56.]

— Brāhmanābād-Mangūra in Sind, pp. 132-44, with 7 plates and 5 illus. [Foundations of three mosques discovered, p. 136 and fig. 3]
BAKISH, NOR. The Agra Fort and its Buildings, pp. 164-

93, with 1 plate (plan) and 1 fig.

- 1904-5. Impl. 4to., pp. [i], v, 169 and iv, with 40 plates

and 35 illus.

Supt. Government Printing, Calcutta, 1908 Marshall, J. H. Conservation, pp. 1-9. [Agra—adverse comments on the theory that the Tāj was designed by Geronimo Verroneo; Munshiganj, Dacca District—old Fort; Monghyr—Dargāh of Shāh Nāfah; Ahmadābād tombs of Shāh 'Alam, Achyut Bibi, and the queens of Ahmad Shāh; Bijāpūr-Gol Gumbaz-repair of great comice (a difficult and troublesome operation); Waftwa-Tomb of Burhan ad-Din Qutb al-Alam; Khudabad-Tomb of Yaf Muhammad, Hyderabad-Tombs of the Kalhorā kings; Burhānpur—fine and little known build-ings of the Faruqi Dynasty of Khandesh.]

ICHOLLS, W. H. Conservation of Mulniamadan Moments in the United Provinces and Punjab and at Ajmer, pp. 10-23, with 5 plates and 13 illus. [The Tāj; Agra Fort—Diwān-i-Āmm, Jahāngiri Maḥall, Moti Maṣjid, Tomb of I'timādu-d-daulah, Zohra Bāgh Kiosk; Sikandarah; Fathpūr Sikri-city wall, Salim Chishti's tomb; Delhi-Hayat Bakhsh garden and Zafar Mahall, Shah Burj, 'Aqab-i-Hammām; Tughlaqābād—Mausoleum of Tughlaq Shāh, Mausoleum of Humāyūn, Jamā'at Khānah, mosque, parapet round tomb of Jahān Ārā Begam: Lahore—Mosque of Dāi Angah, Chhoţi Khwābgāh and Shīsh Maḥall in the Fort; Ajmīr— Taḥṣil of Akbar in the Fort.]

- 1905-6. Impl. 4to., pp. vi, 208 and iv, with 54 plates and 43 illus.

Supt. Government Printing, Calcutta, 1909 Marshall, J. H. Conservation, pp. 1-9, [Serious damage done by the earthquake of April 4th. Lahore—Chhoṭi Khwābgāh (completion of work), ceiling of Shish Mahall, Diwan-i-'Amm; Delhi-Rang Mahall, Naubat Khāna, Hayāt Bakhsh garden; Agra-the Tāj, Diwān-i-Āmm; Fathpūr Sikri—Daftār khāna, "Mari-am's Koṭhi", house of Birbal, purchase of Rang Maḥali; Qanauj—Mosque of Jahāniān, also tombs of Kabir Bālā and Shaikh Mahdi; Gwalior—Tomb of Muḥammad Ghauth; Bijāpūr-Gol Gumbaz, Ibrāhīm Rauza; Firozpur-Sonā Masjid.]

Firozpur—Soná Masjid.¹ VOGEL, J. Ph. Ancient Monuments of Kångrå ruined in the Earthquake, pp. 10-27, with 7 plates and 5 illus. Ahani, Amiri and Jahágri Darwäzi in Fort.¹ NicHoLLs, W. H. Some Conservation Works in the Northern Circle during 1905-06, pp. 28-32, with 8 plates.

Northern Circle during 1905-06, pp. 28-32, with \$ plates. [Sikandarah-restoration of minarets on south gateway of Akbar's Tomb; Delhi—some photographs of the Fort, taken shortly after 1837-w. Muthamman Burj—Rang Maḥall, north-west corner of the Salimgarh connecting bridge of same, / Ajmir—the Tabasi! J drans, pp. 50-56, Rax, A. Progress of Conservation in Machanism of the with 2 plates and 3 illus. [Includes fine Mosque in

Gandikota Fort.]

-, 1906-7. Impl. 4to., pp. x, 267 and iv, with 74 plates (1 coloured) and 52 illus.

Supt. Government Printing, Calcutta, 1909 MARSHALL, J. H. Conservation, pp. 1-11, with 3 plates. [Policy of the Department with regard to the preservation of ancient monuments. Jaunpür—Jaimi Masjid, Lål Darwäza Masjid and Atjila Masjid; Agra—the Tāj, Jahāngiri Maball and Hathyā Paul; Lahore—Naulakhā Pavilion, Shish Maḥall and Hazūri Bāgh Pavilion; Shāhdara-garden of Akbar's Mausoleum and quadrangle of the Akbari Sarāi; Delhi-Hayāt Bakhsh garden and tomb of 'Isā Khān; Kashmir-Shālimār Bāgh; references to work at Pandua-Eklākhi Tomb, Ādina and Qutbshāhī mosques; Firozpur-Sonā Masjid; Gaur-Lattan and Tantipara Mosques, Firoz Minar, Dakhil Darwāza; Bagerhat-Sat Gumbaz; tomb of Khān Jahān 'Ali; Chainpur-tomb of Bakhtiyar Khan.]

NICHOLLS, W. H. Jahangir's Tomb at Shahdara, pp. 12– 14, with I plate and I fig. [Removal of skylight; literary and structural evidence regarding original form of tomb.] - Railing in the Angûrî Bâgh at Agra, pp. 15-16, with 1

MARSHALL, J. H. [RARSHALL, J. H. Exploration and Research, pp. 34-43. [Reference to Nicholl's Report, infra, and a criticism of his remarks on the tomb of Madani near Srinagar.]

nis remarks on the tomb of Madani near Srinagar.]
NICHOLLS, W. H. Muhammadan Architecture in Kashmir,
pp. 161–70, with 16 plates (1 coloured) and 10 figs.
Classification of Muhammadan Architecture in Srinagar; Tomb of Zain al-'Abidin's mother; Tomb of
Madani; History of wooden style; Mosques of Madani,
Shāh Hamadān, etc., buildings in the Mughal style.]

Sahni, Daya Ram. Notes in the Görakpur and Sáran Districts, pp. 193-205, with 1 plate. [Salēmpur-mosque dated 1065 H. (1654); Siwān—mosque dated 1165 H. (1751); Tājpur Basahi—inscribed sab on grave of a Muhammadan Saint named Khwāja Bādshāh.]

-, 1907-8. Impl. 4to., pp. x, 304 and iv, with 86 plates (1 coloured) and 52 illus. Supt. Government Printing, Calcutta, 1911

MARSHALL, J. H. Conservation, pp. 1–7. [The Society for the protection of Ancient Buildings and its policy; survey of work at Agra and Delhi, for which see Tucker, infra; Fathpur Sikri—Rang Mahall; Lahore Fort; Agra—the Taji; Sikandarah—Tomb of Akbar, Kānch Maḥall; Shāhdara—Mausoleum of Jahāngīr, additional references confirming Nicholls' view on opening in vaulted roof; Bijāpūr—Ibrāhim Rauza and Gol Gumbaz; Bāgerhāt—Dargāh of Khān Jahān 'Ali, Satgumbaz

mosque; Pandua—minăr and mosques.]
TUCKER, R. FROUDE. The Akbari Maḥall in Agra Fort,
pp. 8-22, with 6 plates and 2 illus.

— The Rang Maḥall in Delhi Palace, pp. 23-30, with 2
plates (I columed) and 2 illus.

- Takht-i-Akbari at Kalānūr, pp. 31-2, with 1 illus.

-, 1908-9. Impl. 4to., pp. vi, 231 and iv, with 57 plates (2 coloured) and 49 illus.

Supdt. Government Printing, Calcutta, 1912

Vogel, J. Ph. Conservation, pp. 1–4. [Buildings in Delhi Fort—Shāh Burj, Naqar Khāna, Mumtāz Maḥall, Hayat Bakhsh garden, etc.; Sikandarah-eastern false gate of Akbar's Tomb; Fathpūr Sikri—Rang Maḥall; Allāhābād—Mughal buildings in Fort; Bijāpūr—Gōl Gumbaz, completion of cornice.]

 Exploration and Research, pp. 33-7. [Remarks on work at Brāhmanābād-Manşūra, for which see Cousens, infra.1

infra.]

COUSNAS, HENRY. Excavations at Brāhmanābād-Man-sūra, Sind., pp. 79-87, with 7 plates (2 coloured) and 7 illus. [Foundations of large mosque discovered.] City, Wast-to-Disc. A Persian Inscription in Pēshāwar City, with posteript by W. Irvine], pp. 20-9-, with p plate and i illus. [Dating inscription from a bridge over the Bart stream, built 1039 tt. (1629), now built into a mosque at Pēshāwar.1

, 1909-10. Impl. 4to., pp. [i], vi and 187, with 54 plates and 33 illus.

Supt. Government Printing, Calcutta, 1914 Vogel, J. Ph. Conservation, pp. 1-10. [Delhi-Hayat Bakhsh garden and Shah Burj in Fort; Agra-Akbar's palace in Fort; Lahore-Diwān-i-'Āmm, Chhōṭi

Khwābgāh and Shīsh Maḥall in Fort, Shālimār Bāgh; in nwangan and Shish Mahali in Fort, Shailmar Bagh; in neighbourhood of Delhi—Khirki Masjid, Moth-ki-Masjid, Tomb of Safdar Jang; Bijāpūr—Ibrāhim Rauza, Jal Mandir; Ahmadābād district—mosque of Imādu-Jal Mandir; Ahmadabad district—mosque of imacus-mulk at Ibsānpār, mosque and tomb of Sayyid 'Usmān at 'Usmānpur; Sarkhēj—Palace; Broach—Jāmi' Masjid; Chāmpāner—Jāmi' Masjid; Aurangabād—Bib Ga Madbarah; Gulburgah—Mosque; Manēr (Patna Dis-trict)—Makhdim Daulat; Kusumbha—mosque; Burhānpur—Jāmi' Masjid, Bibi Masjid; also Mausoleums of Shāh Nawāz Khān, Shāh Shūjā and 'Adil Khān.] Sanderson, Gordon. The Shāh Burj, Delhi Fort, pp.

25-32, with 1 plate and 4 illus.

The Diwan-i-'Amm, Lahore Fort, pp. 33-9, with 2

plates and 3 illus.

Annual Report, 1910-11. Impl. 4to., pp. v and 103, with 53 plates. Supt. Government Printing, Calcutta, 1914

Sanderson, Gordon. Conservation Works at Agra and Neighbourhood, pp. 94-103, with 6 plates. [Tomb of Maryam at Sikandarah; Jaswant Singh Ki Chattri, Agra; Akbari Mahall, Agra Fort.]

-, 1911-12. Impl. 4to., 2 parts, pp. 54; viii and 226, with 76 plates.

Supt. Government Printing, Calcutta, 1914-15 SANDERSON, GORDON. Shah Jahan's Fort, Delhi, pp. 1-26 and plates I-XI.

-, 1912-13. Impl. 4to., 2 parts, pp. 64 and vi, with 13 plates; vii, 181 and iii, with 85 plates and 3 figs. Supt. Government Printing, Calcutta, 1915-16

Marshall, Sir John. Conservation, Delhi, I, pp. 1-2 and plates I-II.

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SANDERSON, GORDON. Archæological work at the Qutb,
Delhi, II, pp. 120-31, with 8 plates. [Architecture of the
"Slave Dynasty" explorations at the Qutb; Condition
of the remains before exploration and conservation;
Conservation measures adopted; Excavations at the
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Supt. Government Printing, Calcutta, 1915-17 See I, pp. 1-6 and 31-2, and plates I, II, VI and VII. [Delhi-Qutb mosque; Purana Qila and Sher Mandal; Burhanpur-Bibi Masjid.]

-, 1914-15. Impl. 4to., 2 parts, pp. [i], 49 and vi, with 20 plates; pp. ix and 154, with 79 plates.

Supt. Government Printing, Calcutta, 1916-20 See I, pp. 1-5, 6, 9-10, 20-21, and plates I, IV, V and XIV. YAZDANI, G. The Antiquities of Bidar, II, pp. 132-50, with 8 plates. [History, pp. 132-9; Monuments—Fort, Rangin Mahall, Royal palaces, Sola Khamb Mosque, Zenana palaces and the Takht Maḥall, Bahmani tombs, Tomb of Ahmad Shāh Wali, Tomb of 'Alā' ad-Din Shāh, College of Mahmud Gawan, Barid Shahi tombs; Tomb

of 'Ali Barid, Farh Bāgh.]

AFAR HASAN. Balban's Mosque at Galali [dated 665 H. (1266-67)], II, pp. 151-4 and plates LXXVIII-LXXIX. ZAFAR HASAN.

-, 1915-16. Impl. 4to., 2 parts, pp. [i], 51 and vi, with 5 plates; pp. v and 116, with 61 plates.

Supt. Government Printing, Calcutta, 1917-18 See I, pp. 2-4 and plate I. [Conservation at Delhi and in the Punjab.] . 1916-17. Impl. 4to., [1 part only], pp. [iii] and 36. with 9 plates.

Supt. Government Printing, Calcutta, 1918 See pp. 2-4 and plates I-II. [Restoration of bāradari at corner of great tank at Sherkhupura, Dhakri-ka-Maḥall near Sikandarah, and Tomb of Shaykh Bahā' ad-Din at Fathpur Sikri.]

_____, 1917-18. Impl. 4to., pp. [ii] and 53, with 17 plates Supt. Government Printing, Calcutta, 1920

Conservation of Muslim monuments at Chainpur, Burhānpur, Biloli, Bijāpūr, etc., pp. 1–5, 9, 10, 11–13, 18–19, 20, 36–7 and plates VI, VIII and XI.

____, 1918-19. Impl. 4to., pp. iii and 53, with 14 plates. Supt. Government Printing, Calcutta, 1921 Conservation of Muslim monuments at Delhi, Thanesar, Shāhdara, Agarsindur, Burhānpur, Chandragiri, etc.,

pp. 1-9 and plates I and III-V. -, 1919-20. Impl. 4to., pp. iv and 63, with 25 plates. Supt. Government Printing, Calcutta, 1922

Conservation at Agra, Delhi, Shāhdara, Chāmpāner, Bijāpūr, Ahmadābād, pp. 1-10 and plates I-III; Delhi again, pp. 24-6 and plates XII-XV.

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-, 1921-22. Impl. 4to., pp. [i], i, iii and 241, with 40 Government of India Press, Simla, 1924 plates. Conservation at Agra, Lahore (Shālimār Gardens), Hissar, Rohtas, Thānesar, Delhi (Kotla of Firūz Shāh), also Garden of the Tāj at Agra, pp. 2–7 and plates I-III; Asīrgarh and Burhānpur, pp. 23–4 and plates IX–X.

-, 1923-24. Impl. 4to., pp. x and 238, with 43 plates and 1 fig.

Government Central Publication Branch, Calcutta,

Conservation at Agra (the Tāj), Sikandra, Fathpūr Sikri, architectural gardens, Delhi, etc., pp. 2-10, plates I-III and fīg. 1; I-Jahore-I-omb of 'Ali Mardin Khān, pp. I4-16 and plate VI; Ahmadnagar, pp. 17-18 and plate VI; Ahmadnagar, pp. 17-28 and plate VII; Bilbar and Ahmadishop, pp. 19-20 and plate XI; mosque of Masjidkur, p. 32; mosque at Kharaul, pp. 32-3 and plate XII. 32-3 and plate XIII.

-, 1924-25. Impl. 4to., pp. xiii and 270, with 43 plates (1 coloured).

Government Central Publication Branch, Calcutta, 1927

Conservation at Agra, Sikandra, Fathpūr Sikri and Delhi, pp. 2-5 and plates I-II; Delhi, pp. 7-10, etc. -, 1925-26. Impl. 4to., pp. xv and 306, with 69 plates.

Government Central Publication Branch, Calcutta,

Conservation at Agra, Sikandra, Fathpūr Sikri, Allāhābād, Benares, Chunar, Jaunpūr and Delhi, pp. 2-11 and plates I, III and IV; Lahore Fort, pp. 17-19; Bighūr, p. 23; Chāmpāner, pp. 24-5 and plate IV; Burhānpur and Asir-garh, pp. 35-7 and plate IX; Ajmir, p. 53; Māndū, p. 53; Desecration of Sultan Ghari's tomb at Delhi, pp. 171-2.

-, 1926-27. Impl. 4to., pp. xix and 249, with 48 plates. Government Central Publication Branch, Calcutta, 1930

Conservation at Agra, Fathpür Sikri, Jaunpür, Delhi, pp. 2–13 and plates I–II; Lahore Fort, pp. 17–21 and plates III–IV.

-, 1927-28. Impl. 4to., pp. xiii and 206, with 57 plates. Government Central Publication Branch, Calcutta,

Conservation at Agra and Delhi, pp. 4-9 and plates I-II; Lahore Fort, pp. 16-18 and plates IV-V; Ahmadābād and Chāmpāner, pp. 20-21 and plates V-VI; Bijāpūr,

_____, 1928-29. Impl. 4to., pp. xiii and 195, with 64 plates.

Manager of Publications, Delhi, 1933

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- Conservation at Agra, Fathpür Sikri, Lucknow, Jaunpür and Delhi, pp. 8–14 and plates I-II; Lahore, pp. 18–23 and plate V; Mullan, pp. 25–6 and plate V; Mullan, pp. 25–6 and plate V; Bighūr, p. 30 and plate VII; Burhänpür, pp. 35–6 and plate XI; Rampāl, p. 40 and plate XII.
- _____, 1929-30. Impl. 4to., pp. x and 252, with 50 plates.

 Manager of Publications, Delhi, 1935
 - Conservation at Agra, Delhi, etc., pp. 5-15 and plates I-II; Bijāpūr, Aḥmadābād, Dholka and Chāmpāner, pp. 26-35 and plates VI-VIII; Jāmi' Masjid of Agra, pp. 223-7 and plates XLV and L.
- —, 1930-34. Impl. 4to., 2 vols., pp. xxvi and 367 (continuous pagination) and 155 plates (1 coloured).

 Manager of Publications, Delhi, 1936
 - Conservation at Agra, Fathpūr Sikri, Lucknow, Jaunpūr, Mirzapūr and Delhi, pp. 1–13 and plates 1–11; Lahore Fort, Bijāpūr, Ahmadābād, Chāmpāner and Dholka, pp. 16–20 and plates IV-VII; Excavations at Lahore Fort, pp. 145–6 and plates LXXXIII-LXXXXIII, da at Bijāi Mandal, Delhi, pp. 146–9 and plates LXXXIV-LXXXVIII.
- —, 1935–36. Impl. 4to., pp. xii and 163, with 40 plates.

 Manager of Publications, Delhi, 1938
 - Conservation at Jaunpür, Agra, Lucknow, Delhi, Lahore, Multān, Hissar, pp. 4-16 and plates I-III; Ahmadābād, Bijāpūr, Chāmpáner and Tatta, pp. 18-21 and plate V; Siri, a city of Delhi, pp. 137-43 and plates XXXVII-XXXIX.
- —, 1936–37. Impl. 4to., pp. viii and 206, with 39 plates.

 Manager of Publications, Delhi, 1940

Conservation at Agra, Lucknow, Fathpūr Sikri, Lahore and Delhi, pp. 3-11 and plates I-IV; Bijāpūr (including repairs to dome of the Gol Gumbaz), pp. 16-17 and plate VI.

No more published

In connection with the above:

KAYE, G. R. Index to the Annual Reports of the Director-General of Archaeology in India (Sir John Marshall), 1902–16. Impl. 4to., pp. [iii] and 169.

Supt. Government Printing, Calcutta, 1924

HARGREAVES H. Index to the Annual Reports of the Director-General of Archaeology in India, 1919-29, and Part I—Annual Reports, 1902-18, Impl. 4to. pp. v and 240. Manager of Publications, Delhi, 1940

Archæological Survey of India: Progress Reports: Western Circle

- Progress Report of the Archaeological Survey of Western India for the months December 1889 to April 1890. Signed: Henry Cousens. 4to., pp. 16, with 1 folding map. Government Central Press, Bombay, [1890] Ahmadäbid, Päjän, Munjpur and Mandal.
- for the months May 1890 to April 1891. Signed: Henry Cousens. 4to., pp. 7, with 1 map. s.l., s.d. Pedgaon and Ahmadnagar.
- —— for the months May 1891 to April 1892. Signed: Henry Cousens. 4to., pp. 22, with 1 folding map. s.l., [1892]

Erandol, Taulāi, Kalyān, Chāmpāner, Bijāpūr and Dābhol.

- for the months May 1892 to April 1893. Signed: Henry Cousens. 4to., pp. 19, with 1 folding map. Government Central Press, Bombay, [1893]
- for the months May 1893 to April 1894. Signed: Henry Cousens. 4to., pp. 17, with 1 map. s.l., [1894] Burhänpur, Narsinghgad, Garhakota, Bijāpūr, Chāmpāner, Tatta and Moro.
 - for the months May 1894 to August 1895. Signed: Henry Cousens. 4to., pp. 15, with 1 folding map. s.l., [1895]
 - Aurangābād, Jalna, Partur, Basvantnagar, Nirmal, Elgandal, Warangal, Hyderābād, Golconda, Raichur and Gulbarga.
- for the months September 1895 to April 1896. Signed: Henry Cousens. 4to., pp. 14, with 1 folding map. s.l., [1896]
 - Hyderābād (Sind), Hālā, Khudābād, Sehwan, Tatta, Chāmpāner and Bijāpūr.
- for the year ending 30th June 1897. Signed: Henry Cousens. 4to., pp. 21, with 1 folding map. s.l., [1897]
 - Tatta, Sāmui, Sukkur, Larkhāna, Multān, Vijnot, Rohri, Alor, Brahmānābād-Mansūra (with map), Sātāra, Chāmpāner, Aḥmadābād, Bijāpūr and Khudābād.
- for the year ending 30th June 1898. Signed: Henry Cousens. 4to., pp. 12, with 1 map. s.l., [1898] Bassein, Aḥmadābād, Chāmpānir, Bijāpūr and Hukeri.
- for the year ending 30th June 1899. Signed: Henry Cousens. 4to, pp. 22, with 1 map. s.l., [1899] Jasdan, Somnätha-Pattan, Verävel, Mangrol, Ahmadäbäd, Chämpänir, Ahmadnagar and Moro.
- for the year ending 30th June 1900. Signed: Henry Cousens. 4to., pp. 8, with 2 plates. s.l., [1900]

 Aḥmadābād, Bijāpūr, Moro, Tatta and Ajmir.
- for the year ending 30th June 1901. Signed: Henry Cousens. 4to., pp. 19, with 1 folding plate and 1 map. s.l., [1901] Aḥmadābād, Bijāpūr, Aḥmadnagar, Ajmīr, Tatta, Miāni
 - Ahmadabad, Bijapur, Ahmadnagar, Ajmir, Tatta, Miani and Moro.

 for the year ending 30th June 1902. Signed: Henry
 - Cousens. 4to., pp. [i] and 20. s.l., [1902]

 Darva, Rohinkhed, Fatehkhelda, Anjani Khurd, Devalgāon
 Rājā, Ahmadābād, Chāmpāner, Ahmadnagar, Thālner,
 Bijāpūr and Hyderābād (Sind).
- for the year ending 30th June 1903. Signed: Henry Cousens. 4to., pp. 9. s.l., [1903]
 - Ahmadābād, Bijāpūr, Hyderābād (Sind), Chāmpāner, Ahmadnagar, Thālner, Khed, Dābhol, Rohinkhed, Dhār and Māndū.
- —— for the year ending 30th June 1904. Signed: Henry Cousens. 4to., pp. 60. s.l., [1904]
 - Bijāpūr, Ahmadābād, Dholkā, Wātwā, Chāmpānir, Kalyān, Ahmadnagar, Thālner, Belgaum, Bādāmi, Hyderābād, Dhār and Māndū.
- for the year ending June 1905. Signed: Henry Cousens. [With Report of the Assistant Archæological Surveyor. Signed: D. R. Bhandarkar.] 4to., pp. [i] and 60.
 - Government Central Press, Bombay, [1905] Ahmadābād, Sarkhej, Dholka, Wāwā, Chāmpānir, Belgaum, Bijāpūr, Dābhol, Tatta, Hyderābid, Moro, Khudābād, Sukkur, Burhānpur, Dhār and Māndi, Dholpur, Mau, Narmala Fort, Gawilgarh and Afaalpura.

Progress Report for the months July 1905 to March 1906, inclusive. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. [i] and 67, with 3 plates.

Government Central Press, Bombay, [1906]

Chāmpānir, Mehmadābād, Ahmadābād, Sarkhej, Baṭwā, Dholkā, Thālner, Bijāpūr, Belgaum, Dābhol, Hyderābād (Sind), Moro, Tatta, Khudābād, Hālol, Burhānpur, Rohinkhed, Dhār and Māndū, Gwalior, Mau, Shāhābād, Alwar and Nagar.

- for the year ending 31st March 1907. Signed: Henry Cousens. [With Report of the Assistant Super-intendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 47. Government Central Press, Bombay, [1907]

Kalyan, Chāmpānir, Hālol, Aḥmadābād, Batwa, Dholkā, Sarkhej, Bijāpūr, Tatta, Khudābād, Miani, Dābhol, Aḥmadnagar, Broach, Dhār and Māndū, Nagar and Kapadyani.

for the year ending 31st March 1908. Signed: Henry Cousens. [With Report of the Assistant Super-intendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 63, with 1 plate and 1 illus.

Government Central Press, Bombay, [1908] Broach, Chāmpāner, Sojali, Ahmadābād, Dholka, Sarkhej, Ahmadnagar, Bijāpūr, Dābhol, Hyderābād (Sind), Khudābād, Hālol, Thālner, Sanchor, Dhār and Māndū.

of the Archæological Survey of India, Western Circle, for the year ending 31st March 1909. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 62, with 1 map.

Government Central Press, Bombay, [1909] Chāmpāner, Hālol, Aḥmadābād, Batwā, Sarkhej, Broach, Thālner, Bijāpūr, Dūbhol, Hyderābād (Sind), Tatta, Dhār and Māndū, Brahmanābād-Manṣūra, Ajmīr and

- for the year ending 31st March 1910. Signed: Henry Cousens. [With Report of the Assistant Super-intendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 67. Government Central Press, Bombay, [1910]

Bijāpūr, Chāmpānir, Broach, Ahmadābād, Dabhol Hyderābād (Sind), Moro, Tatta, Kuba, Dhār and Māndū, Ajmīr, Aurangābād, Doulatābād, Gulbarga and Medtā.

-for the year ending 31st March 1911. Signed: A. H. Longhurst. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. [i] and 50. Government Central Press, Bombay, [1911]

Bijāpūr, Ahmadābād, Sarkhej, Broach, Chāmpānir, Sojali, Ahmadnagar, Thālner, Tatta, Khudābād, Kuba, Hyderā-bād (Sind) and Pāl.

for the year ending 31st March 1912. Signed: D. R. Bhandarkar. 4to., pp. ii and 64.

Government Central Press, Bombay, [1912] Aḥmadābād, Sarkhej, Chāmpāner, Bijāpūr, Dhār and Māndū, Kuba, Kalyān, Sojāli, Junnar, Aḥmadnagar, Pāl, Tatta, Khudābād, Hyderābād (Sind) and Bharatpur.

for the year ending 31st March 1913. Signed: D. R. Bhandarkar. 4to., pp. ii and 66. Government Central Press, Bombay, [1913]

Chāmpāner, Ahmadnagar, Bijāpūr, Dhār and Māndū, Ahmadābād, Sarkhej, Pratāpgad, Dabhoi, Tatta, Dadu, Hyderābād (Sind), Bharatpur, Aurangābād, Gulbarga, Pattancheru, Kuba and Bhodesar.

- for the year ending 31st March 1914. Signed: D. R. Bhandarkar. [With Report of the Assistant Super-intendent. Signed: J. A. Page.] 4to., pp. [i] and 88. Yeravda Prison Press, Poona, [1914]

Broach, Ahmadābād, Chāmpāner, Sojāli, Ahmadnagar, Pratāpgad, Bijāpūr, Dabhol, Tatta, Rohri, Hyderābād Solburgas Bidar, Aurangābād, Nagar, Thana, Bhodesar, Chotiari, Bilsar, Udappur,

Archaeological Survey of India: Progress Reports: Northern Circle

[Progress Report of the Superintendent, Muhammadan and British Monuments, Northern Circle, for the year end-ing 31st March 1905.] Fscap., pp. [i] and 42, with 4-plates. Signed W. H. Nicholls. [1905] See pp. 36-42 for conservation at Agra, Fathpur, Sikri, Delhi and Lahore.

for the year ending 31st March 1906.] Fscap., pp. [iii] and 37, with 11 plates. Signed W. H. Nicholls. See pp. 17-37 for conservation at Agra, Delhi, Lahore, Ajmir, Kanauj and Narnaul, and notes on Fathpur

for the year ending 31st March 1907.] Fscap., pp. [i]

and 34, with 6 plates. Signed W. H. Nicholls. [1907] See pp. 9-13 for conservation at Agra, Fathpur Sikri,

Jaunpur, Delhi and Lahore. - for the year ending 31st March 1908.] Fscap., pp. [i]

and 29, with 3 plates. Signed R. Froude-Tucker. [1908] See pp. 8-13 for conservation at Agra, Fathpūr Sikri, Delhi, Lahore, etc.

- for the year ending 31st March 1909.] Fscap., pp. [i] and 31, with 5 plates. Signed R. Froude-Tucker.

See pp. 8-13 for conservation at Agra, Fathpūr Sikri, Delhi, Lahore, etc. Also Plate 2—plan of Palace of Akbar in Agra Fort.

- for the year ending 31st March 1910. Fscap., pp. [i] and 43, with 4 plates. Signed R. Froude-Tucker.

See pp. 11-20 for conservation at Agra, Fathpūr Sikri, Delhi, Lahore, etc.

The above six reports are without title page, but from this

point onwards a title page is provided.

Annual Progress Report of the Superintendent, Muhammadan and British Monuments, Northern Circle, for the year ending 31st March 1911. Fscap., pp. [iii] and 43, with 15 plates. Signed Gordon Sanderson. Supt., Government Press, United Provinces, Allahabad, 1911

Rukn-i Alam's mausoleum, Multan, p. 5 and plate III. Allāhābād, Delhi, Lahore, etc.

- for the year ending 31st March 1912. Fscap., pp. [i], 2 and 73 with 47 plates. Signed Gordon Sanderson. Supt., Government Press, United Provinces, Allahabad, 1912

See pp. 29-37 for conservation work at Agra, Allāhābād, Lucknow, Delhi, Lahore and Multan.

for the year ending 31st March 1913. Fscap., pp. [iii] and 56, with 32 plates. Signed Gordon Sanderson. Supt., Government Press, United Provinces, Allahabad, 1913

See pp. 8-16 for conservation at Agra, Lahore, Delhi, etc.

for the year ending 31st March 1914. Fscap., pp. [i], ii and 90, with 47 plates. Signed Gordon Sanderson. Supt., Government Press, United Provinces, Allahabad, 1914

See pp. 27-44 for conservation at Agra, Jaunpür, Lahore, Delhi. See especially plate 10, a fine large bird's-eye view of the Mazuri Bagh, Lahore. REVIEW: Anon., The Builder, CVIII, p. 292.

for the year ending 31st March 1915. Fscap., pp. [iii] and 43, with 7 plates. Signed H. Hargreaves. Supt., Government Press, United Provinces

Allahabad, 1915

See pp. 10-17 for conservation at Delhi, etc.

for the year ending 31st March 1916. Fscap., pp. [iii] and 19, with 21 plates. Signed J. A. Page.

Supt., Government Press, United Provinces,

Allahabad, 1916

For Agra and Delhi. See especially the large scale plans and elevations of the Kotla of Firûz Shâh, plates XVI-XXI.

- for the years ending 31st March 1917, 1918 and 1919. Fscap., pp. [v] and 117, with 11 plates. Supt., Government Press, United Provinces

Allahabad, 1921

- for the year ending March 31st, 1920. Fscap., pp. [i] and 26, with 4 plates. Signed J. F. Blakiston. Supt., Government Press, United Provinces, Allahabad, 1921

Note. In the India Office Library the above reports are bound together with large folio sheets of drawing paper on which prints of the photographs taken during the year, and listed in the Reports, are mounted. These photographs, of which there are over 4000, vary in size, but many are large, some being as much as 12×10 inches. Many have faded, but those which have not are excellent, being very sharp and clear with transparent shadows.

Annual Reports for Hyderābād

- Annual Report of the Archaeological Department of His Exalted Highness the Nizam's Dominions. 1323-24F. (1914-15 A.D.). Large 4to., pp. v and 46, with 10 plates. Baptist Mission Press, Calcutta, 1916
 - See L. Munn, Remarks on certain features of Bahmani Architecture, pp. 44-6. Hyderābād: Bādsāhāi 'Ashūr Khana; Deval Mosque at Bodhan (Nizāmābād), pp. 3-4; Muhammadan Tombs at Khuldābād, Daulatābād Fort; Gulbarga—Fort and
- 1325F. (1915-16 A.D.). Large 4to., pp. xi and 30, with Baptist Mission Press, Calcutta, 1917 Bidar Fort—Rangin Mahall, Solā Khamb Mosque; Bidar— Tomb of 'Ali Barid, Chor Gumbad; Rajkonda—mosque dated 889 H. (1484); Jalnāpūr—mosque dated 985 H. (1577), and fort, plates I–V.
- 1326F. (1916-17 A.D.). Large 4to., pp. xi and 45, with Baptist Mission Press, Calcutta, 1918 13 plates. Hyderābād-Toli Masjid, pp. 3-5 and plates II-III and
- 1327F. (1917-18 A.D.). Large 4to., pp. ix and 31, with Baptist Mission Press, Calcutta, 1919 Bilöli—mosque dated 1035 H. (1654); Tomb of Sarafrāz Khān; Timūrni—Dargāh of Shaykh Luţfallāh.
- --- 1328F. (1918-19 A.D.). Large 4to., pp. x and 39, with Baptist Mission Press, Calcutta, 1920 4 plates. Nagai—Kāli Masjid; Hyderābād—Chār Minar, pp. 3-4 and plates III-IV; Chār Kamān, Jāmi Masjid, Mauso-leum of Qūli Quṭb Shāh and Muḥammad Quṭb Shāh.
- 1330F. (1920-21 A.D.). Large 4to., pp. x and 40, with Baptist Mission Press, Calcutta, 1923 8 plates. Ashti—Mosque of Ghori Khān, 928 H. (1521); Bir Dargāh of Bāla Shāh; Rajaura—gateway and mosque, Jami' Masjid, Mausoleum of Shāhinshāh Wāll, Dargāh of Manşur Shāh, plates V-VI. Plan of large group of tombs at Golconda, plate VIII.

- 1331-33F. (1921-24 A.D.). Large 4to., pp. x and 68, with 8 plates. Baptist Mission Press, Calcutta, 1926 Parenda—fort of 998 H. (1590); Qandhār—fort; Elgandal Fort; Khuldābād, Mausoleum of Aurangzeb and Malik 'Ambar, plates II-V.
- 1334F. (1924-25 A.D.). Large 8vo., pp. vi and 44, with 8 plates (1 coloured)

Baptist Mission Press, Calcutta, 1926 Mosque of Pema Mati, Bāradari of Tāra Mati and Mauso-leum of Nizām ad-Din Aḥmad, all XVIIth century.

- 1335F. (1925-26 A.C.). Large 4to., pp. x and 54, with Baptist Mission Press, Calcutta, 1928, 18 plates.

Gulbarga: Haft Gumbad, Mosque of Afzal Khān, Jāmi' Masjid, Mosque of Qalandār Khān, Shāh Bazar Mosque, Mausoleum of Mujāhid Shāh and of Firūz Shāh; Bhongir Fort and Bāradari; Shītāb Khān's Hall in Warangal Fort.

REVIEW: Anon., Islamic Culture, III, pp. 158-60.

- —— 1336F. (1926–27 A.C.) and 1337F. (1927–28 A.C.). No Muslim Monuments.
- 1338F. (1928-29 A.C.). Large 4to., pp. x and 87, with Baptist Mission Press, Calcutta, 1931 Koilkonda Fort, Mosque and İdgâh; Bidar: Fort, Takht-mahall and Chaukhandi. Appendix B. The Fort and other Monuments of Udgir, by T. Streenivas, pp. 25-8. Appendix C. Notes on the Udgir Inscriptions by Mohammed Ahmad, pp. 28-38.
- 1339F. (1929-30 A.C.). Large 4to., pp. x and 64, with Baptist Mission Press, Calcutta, 1933 14 plates. Raichur Fort and Därgahs of Shāh Abū Taha Ḥusaynī and Shāh Jiwān.
- 1340F. (1930-31 A.C.). Large 4to., pp. x and 55, with 10 plates. Baptist Mission Press, Calcutta, 1933 See pp. 1-7 and plates 1-10 for a survey of the monuments of Bidar.
- 1341-2F. (1931-33 A.c.). Large 4to., pp. x and 110, with 7 plates. Baptist Mission Press, Calcutta, 1935 with 7 plates. Monuments of Doranhalli and Karāchūr in the Gulbarga District, pp. 2-4 and plates I-II and VI-VII.
- ---- 1343F. (1933-34 A.C.). No Muslim Monuments.
- 1344F. (1934-35 A.C.). Large 4to., pp. ix and 92, with Baptist Mission Press, Calcutta, 1938 8 plates.

attes. Baptist witsstoll riess, Catcutta, 1929.
Appendix A. Note on the Antiquities of Kalyáni, by G. Yazdani, pp. 17–23 and plates I-II. See also Khuldshäd—Tomb and garden of Bani Begam; Aurangabád—Lail Mahaill and Sonainfr Mahail; Bidar—Takht Mahaill, Madrasa of Mahmid Gáwáin, Baridi tombs; Ashtür—Mausoleums of Baḥmani Kings, Sola Khamb Mosque; Gulbarga District—Mosque and Dargish of Kamail Mujarrad, Chada Bib's Tomb, Hrapür Mosque and Weil, pp. 3–6 and plates III—V.

- 1345F. (1935-36 A.C.). Large 4to., pp. ix and 79, with Baptist Mission Press, Calcutta, 1938 15 plates.

Appendix C. Note on the Survey of the Mudgal Fort, by G. Yazdani, pp. 25-7 and plates IX-X. See also Khuldabād—Kāli Masjid and Tomb of Zia ad-Din; Aurangābād—Delhi and Ja far Darwāzas, pp. 12-13 and plate XIV.

- 1346F. (1936-37 A.C.). Large 4to., pp. ix and 86, with Baptist Mission Press, Calcutta, 1939 20 plates.

Monument of Ásaf Jáh I, at Burhánpür, p. 2; Hyderábád— Mosque of Shaykhpet, Qutb Sháhi Mosque, etc., pp. 2-6; Gulbarga—Langar-ki-Masjid; Bidar-conserva-tion; Ashtür—Dargáh of Khalilalláh, etc., p. 13; Gulbarga-fort.

Progress Report for the months July 1905 to March 1906, inclusive. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. [i] and 67, with 3 plates.

Government Central Press, Bombay, [1906]

Chāmpānir, Mehmadābād, Ahmadābād, Sarkhej, Batwā, Dhoikā, Thālner, Bijāpūr, Belgaum, Dābhol, Hyderābād (Sind), Moro, Tatta, Khudābād, Hālol, Burhānpur, Rohinkhed, Dhār and Māndū, Gwalior, Mau, Shāhābād, Alwar and Nagar.

--- for the year ending 31st March 1907. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii Government Central Press, Bombay, [1907]

Kalyan, Chāmpānir, Hālol, Ahmadābād, Batwa, Dholkā, Sarkhej, Bijāpūr, Tatta, Khudābād, Miani, Dābhol, Ahmadnagar, Broach, Dhār and Mānḍū, Nagar and Kondagar, Kapadvanj.

- for the year ending 31st March 1908. Signed: Henry Cousens. [With Report of the Assistant Super-intendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 63, with 1 plate and 1 illus.

Government Central Press, Bombay, [1908] Broach, Chāmpāner, Sojali, Aḥmadābād, Dholka, Sarkhej, Aḥmadnagar, Bijāpūr, Dābhol, Hyderābād (Sind), Khudābād, Hālol, Thālner, Sanchor, Dhār and Māndū.

- of the Archæological Survey of India, Western Circle, for the year ending 31st March 1909. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 62, with 1 map.

Government Central Press, Bombay, [1909] Châmpāner, Hālol, Ahmadābād, Baţwā, Sarkhej, Broach, Thālner, Bijāpūr, Dūbhol, Hyderābād (Sind), Tatta, Dhār and Māndū, Brahmanābād-Manṣūra, Ajmīr and Ialor

for the year ending 31st March 1910. Signed: Henry Cousens. [With Report of the Assistant Superintendent. Signed: D. R. Bhandarkar.] 4to., pp. ii and 67. Government Central Press, Bombay, [1910]

Bijāpūr, Chāmpānir, Broach, Ahmadābād, Dabhol, Hyderābād (Sind), Moro, Tatta, Kuba, Dhār and Māndū, Ajmir, Aurangābād, Doulatābād, Gulbarga and Medtā. - for the year ending 31st March 1911. Signed: A. H.

Longhurst. [With Report of the Assistant Super-intendent. Signed: D. R. Bhandarkar.] 4to., pp. [i] Government Central Press, Bombay, [1911] Bijāpūr, Ahmadābād, Sarkhej, Broach, Chāmpānir, Sojali, Ahmadnagar, Thālner, Tatta, Khudābād, Kuba, Hyderā-bād (Sind) and Pāl.

- for the year ending 31st March 1912. Signed: D. R. Bhandarkar. 4to., pp. ii and 64.

Government Central Press, Bombay, [1912] Aḥmadābād, Sarkhej, Chāmpāner, Bijāpūr, Dhār and Māndū, Kuba, Kalyān, Sojāli, Junnar, Ahmadnagar, Pāl, Tatta, Khudābād, Hyderābād (Sind) and Bharatpur.

- for the year ending 31st March 1913. Signed: D. R. Bhandarkar. 4to., pp. ii and 66.

Government Central Press, Bombay, [1913] Chāmpāner, Ahmadnagar, Bijāpūr, Dhār and Māndū-Ahmadābād, Sarkhei, Pratāpgad, Dabhoi, Tatta, Dadu, Hyderībād (Sind), Bharatpur, Aurangābād, Gulbarga, Pattancheru, Kuba and Bhodesar.

for the year ending 31st March 1914. Signed: D. R. Bhandarkar. [With Report of the Assistant Superintendent. Signed: J. A. Page.] 4to., pp. [i] and 88. Yeravda Prison Press, Poona, [1914]

Broach, Ahmadābād, Chāmpāner, Sojāli, Ahmadnagar, Pratāpgad, Bjāpūr, Dabhol, Tatta, Rohri, Hyderābād (Sind), Bhodesar, Dahr and Māndi, Bharatpur, Medhak, Gulburga, Bidar, Aurangābād, Nagar, Thana, Bhodesar, Chotiari, Bhilsar, Udaypur.

Archaeological Survey of India: Progress Reports: Northern Circle

Progress Report of the Superintendent, Muhammadan and British Monuments, Northern Circle, for the year ending 31st March 1905.] Fscap., pp. [i] and 42, with 41 plates. Signed W. H. Nicholls. See pp. 36-42 for conservation at Agra, Fathpūr, Sīkri, Delhi and Lahore.

--- for the year ending 31st March 1906.] Fscap., pp [iii] and 37, with 11 plates. Signed W. H. Nicholls

See pp. 17-37 for conservation at Agra, Delhi, Lahore Ajmir, Kanauj and Narnaul, and notes on Fathpir

for the year ending 31st March 1907.] Fscap., pp. [i] and 34, with 6 plates. Signed W. H. Nicholls.

> See pp. 9-13 for conservation at Agra, Fathpur Sikri, Jaunpur, Delhi and Lahore.

for the year ending 31st March 1908.] Fscap., pp. [i] and 29, with 3 plates. Signed R. Froude-Tucker. [1908]

See pp. 8-13 for conservation at Agra, Fathpūr Sikri, Delhi, Lahore, etc.

for the year ending 31st March 1909.] Fscap., pp. [i] and 31, with 5 plates. Signed R. Froude-Tucker.

[1909] See pp. 8-13 for conservation at Agra, Fathpur Sikri, Delhi, Lahore, etc. Also Plate 2-plan of Palace of Akbar in Agra Fort.

for the year ending 31st March 1910. Fscap., pp. [i] and 43, with 4 plates. Signed R. Froude-Tucker [1910]

See pp. 11-20 for conservation at Agra, Fathpur Sikri, Delhi, Lahore, etc.

The above six reports are without title page, but from this point onwards a title page is provided.

Annual Progress Report of the Superintendent, Muhammadan and British Monuments, Northern Circle, for the year ending 31st March 1911. Fscap., pp. [iii] and 43, with 15 plates. Signed Gordon Sanderson. Supt., Government Press, United Provinces

Allahabad, 1911

Rukn-i Alam's mausoleum, Multan, p. 5 and plate III. Allāhābād, Delhi, Lahore, etc.

for the year ending 31st March 1912. Fscap., pp. [1] 2 and 73 with 47 plates. Signed Gordon Sanderson. Supt., Government Press, United Provinces, Allahabad, 1912

See pp. 29-37 for conservation work at Agra, Allāhābād, Lucknow, Delhi, Lahore and Multan.

for the year ending 31st March 1913. Fscap., pp. [iii] and 56, with 32 plates. Signed Gordon Sanderson. Supt., Government Press, United Provinces Allahabad, 1913

See pp. 8-16 for conservation at Agra, Lahore, Delhi, etc.

for the year ending 31st March 1914. Fscap., pp. [i], ii and 90, with 47 plates. Signed Gordon Sanderson. Supt., Government Press, United Provinces, Allahabad, 1914

See pp. 27-44 for conservation at Agra, Jaunpur, Lahore, Delhi. See especially plate 10, a fine large bird's eye view of the Mazuri Bagh, Lahore. REVIEW: Anon., The Builder, CVIII, p. 292.

- for the year ending 31st March 1915. Fscap., pp. [iii] and 43, with 7 plates. Signed H. Hargreaves.

 Supt., Government Press, United Provinces,
 - Allahabad, 1915 See pp. 10-17 for conservation at Delhi, etc.
- for the year ending 31st March 1916 Fscan pr
- for the year ending 31st March 1916. Fscap., pp. [iii] and 19, with 21 plates. Signed J. A. Page. Supt., Government Press, United Provinces, Allahabad, 1916
 - For Agra and Delhi. See especially the large scale plans and elevations of the Kotla of Firuz Shah, plates XVI-XXI.
- for the years ending 31st March 1917, 1918 and 1919.
 Fscap., pp. [v] and 117, with 11 plates.
 Supt., Government Press, United Provinces,
- Allahabad, 1921

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 - and 26, with 4 plates. Signed J. F. Blakiston.
 Supt., Government Press, United Provinces,
 Allahabad, 1921
- Note. In the India Office Library the above reports are bound together with large folio sheets of drawing paper on which prints of the photographs taken during the year, and listed in the Reports, are mounted. These photographs, of which there are over 4000, vary in size, but many are large, some being as much as 12×10 inches. Many have faded, but those which have not are excellent, being very sharp and clear with transparent shadows.

Annual Reports for Hyderābād

- Annual Report of the Archaeological Department of His Exalted Highness the Nizam's Dominions. 1323-24F. (1914-15 a.D.). Large 4to., pp. v and 46, with 10 plates. Baptist Mission Press, Calcutta, 1916
 - See L. Munn, Remarks on certain features of Bahmani Architecture, pp. 44-6. Hyderabad: Badshahi Ashūr Khana; Deval Mosque at Bodhan (Nizāmābād), pp. 3-4; Muhammadan Tombs at Khuldābād, Daulatābād Fort; Gulbarga—Fort and
- Mosque; Murshirābād, mosque, p. 10.

 —1325F. (1915—16 A.D.). Large 4to., pp. xi and 30, with 10 plates. Baptist Mission Press, Calcutta, 1917

 Bidar Fort—Rangin Maball, Solā Khamb Mosque; Bidar—Tomb of 'Ali Barīd, Chor Gumbad, 'Rajkonda—mosque dated 889 H. (1484); Jalnāpūr—mosque dated 985 H. (1577), and fort, plates I—V.
- 1326F. (1916–17 A.D.). Large 4to., pp. xi and 45, with 13 plates. Baptist Mission Press, Calcutta, 1918 Hyderābād—Toli Masjid, pp. 3-5 and plates II–III and 1X-X.
- 1327F. (1917–18 A.D.). Large 4to., pp. ix and 31, with 7 plates. Baptist Mission Press, Calcutta, 1919 Bilöli—mosque dated 1035 H. (1654); Tomb of Sarafrāz Khān; Timūrni—Dargāh of Shaykh Luṭfallāh.
- 1328F. (1918–19 A.D.). Large 4to, pp. x and 39, with Baptist Mission Press, Calcutta, 1920 Nagai—Kāli Masjid; Hyderābād—Chār Minar, pp. 3-4 and plates III—IV; Chār Kamān, Jāmi' Masjid, Mausoleum of Qūli Qulb Shāh and Muḥammad Qulb Shāba.
- 1330F. (1920—21 A.D.). Large 4to, pp. x and 40, with 8 plates. Baptist Mission Press, Calcutta, 1923 Ashti—Mosque of Ghori Khān, 928 k. (1521); Bir Dargah of Bila Shāh; Rajaura—gateway and mosque, Jāmi' Masjid, Mausoleum of Shāhinshāh Wali, Dargah of Mansir Shāh, plates V-VI. Plan of large group of tombs at Golconda, plate VIII.

- —— 1331–33F. (1921–24 A.D.). Large 4to., pp. x and 68, with 8 plates. Baptist Mission Press, Calcutta, 1926 Parenda—fort of 998 H. (1990); Qandhär—fort; Elgandal Fort; Khuldäbäd, Mausoleum of Aurangzeb and Malik 'Ambar, plates II-V.
- 1334F. (1924-25 A.D.). Large 8vo., pp. vi and 44, with 8 plates (1 coloured).

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- —— 1336F. (1926–27 A.C.) and 1337F. (1927–28 A.C.).
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- 1339F. (1929–30 a.c.). Large 4to., pp. x and 64, with 14 plates. Baptist Mission Press, Calcutta, 1933 Raichur Fort and Därgahs of Shåh Abū Taha Husayni and Shåh Jiwán.
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 - Appendix A. Note on the Antiquities of Kalyain, by G. Yazdani, pp. 17–23 and plates I-II. See also Khuldshād—Tomb and garden of Bani Begam; Aurangābād—Lāl Maḥail and Sonaihrī Maḥail; Bidar—Takht Maḥail, Madrasa of Mahmid Gāwān, Baridi tombs; Ashtūr—Mausoleums of Baḥmani Kings, Sola Khamb Mosque; Guiburga Distriet—Mosque and Dargāh of Kamai Mujarrad, Chand Blois Tomb, Hirapūr Mosque and Well, pp. 3–6 and plates III—IV.
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 Appendix C. Note on the Survey of the Mudgal Fort, by
 - Appendix C. Note on the Survey of the Mudgal Fort, by G. Yazdani, pp. 25-7 and plates IX-X. See also Khuldabād-Kāli Maṣjid and Tomb of Zia ad-Din; Aurangābād—Delhi and Ja far Darwāzas, pp. 12-13 and plate XIV.
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 - Monument of Ásaf Jáh I, at Burhánpür, p. 2; Hyderábád— Mosque of Shaykhpet, Qutb Sháhi Mosque, etc., pp. 2-6; Gulbarga—Langari,-i-Masjid, Bidar—conservation; Ashtür—Dargáh of Khalilalláh, etc., p. 13; Gulbarga—fort.

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Dating inscription of mosque of which only the walls can be traced, 970 H. (1562/3), and gate of fort at Siruguppa, 1085 н. (1674/5).

- Inscriptions from the Bid (Bhīr) District. Epigraphia Indo-Moslemica, 1921-22, pp. 13-30, and plates I-XI.

> VI-VII. Inscriptions on the Kotwali Darwaza, Bid, 1113 H. (1701/2). XI-XIII. Building of the Dhondapurah Bastion in 1116 H. (1704). XIV-XV. Building of Rajauri Mosque, 1138 H. (1725/6), and Gateway, 1143 H. (1730). XXII. Dargāh of Pir Bāla Shāh, 1192 H. (1778).

- Inscription of Ghiyāthu'd Dīn Tughlaq from Rajahmundry. Epigraphia Indo-Moslemica, 1923-24, pp. 13-14 and plate V.

On the Mosque of Rajahmundry, dated 724 H. (1324).

 Some unpublished inscriptions from the Jaipur State.
 Epigraphia Indo-Moslemica, 1923–24, pp. 15–25. n.d. See pp. 19-20 for dating inscription on mosque on east side of tank at Naraina, 848 H. (1444); pp. 21-2 for inscription on the Jahängiri Mahallat Puskhar, 1024 H. (1615); pp. 22-3 for inscription on Mausoleum of Gurg 'Ali Shah, 860 H. (1456); and pp. 24-5 for inscription on the Bařa Khamba Mosque at Hindaun, 1076 H. (1665/6).

- The Great Mosque of Gulbarga. Islamic Culture, II, pp. 14-21, with 6 plates.

- An inscription of 'Ala'u-d-Dīn Khaljī from Rakkasgi in the Bijapur District. Epigraphia Indo-Moslemica, 1931 1927-28, pp. 16-17 and plate VII. Dated Dhu'l-Qada 715 (Jan. 1316). Removed from the Mosque at Naltavad, which still exists. - Six new inscriptions from Koppal, Raichur District. Epigraphia Indo-Moslemica, 1929-30, pp. 14-18 and plates IX-XI(a).

Inscription on mosque known as the 'Arhon-ki-Masjid or Dūd Pīr-ki-Masjid, dated 1018 H. (1609/10).

- Inscriptions of Shāhpūr, Gogī and Sagar, Gulbarga District. Epigraphia Indo-Moslemica. 1931-32, pp. 1-25 and plates I-XV.

At Shāhpūr: on second gateway of fort, 962 H. (1555); on west gateway of city wall, 966 H. (1558)9); on Muhammadi Burj, 1067 H. (1656/7); on another tower, 1077 H. (1666/7). At Gogi: shrine of Shāh Chanda Ḥusayni, gate of enclosure, 1007 H. (1598/9). At Sagar: ruined gateway, 810 H. (1407/8).

- An Inscription from the New Fort at Palamau in the Chota Nagpur Division, Bihar. Epigraphia Indo-Moslemica, 1933-34, pp. 22-3 and plate X(b). Building inscription of fort, dated 1043 H. (1634).
- An Inscription from Raisen Fort in the Bhopal State. Epigraphia Indo-Moslemica, 1933-34, pp. 24-7 and plate XI(b).

Recording the erection of the Jāmi' Masjid in the Fort in 995 н. (1587).

- Inscriptions from Kalyāni. Epigraphia Indo-Moslemica, 1935-36, pp. 1-14 and plates I-VIII. Recording building of bastions of the Fort in 971 H. (1563), 975 H. (1567), 976 H. (1568) and 980 H. (1573); completion of walls in 988 H. (1580); on the Shāhpūr-ki-Masjid, 995 H. (1586); and Rāj Maḥall, 1001 H. (1592).
- -Inscriptions from Mudgal. Epigraphia Indo-Moslemica, 1935-36, pp. 14-19 and plates IX-XI. On bastions of Fort, 982 H. (1574) and 996 H. (1588); on mosque near the Käti Darwäza, in name of 'Ali 'Ādil Shāh; on the New Village mosque, 991 H. (1583).
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- Some new inscriptions from Golconda and Hyderabad. Epigraphia Indo-Moslemica, 1935-36, pp. 21-33 and plates XIII-XXII.

On Sheykhpat Mosque north-east of Golconda tombs, 1044 H. (1634/5); on Haji Kamāl's Mosque, 1035 H. (1626); on the Begam's Mosque, Hyderābād, 1003 H. (1594/5); on miḥrāb of mosque in the Ghassālwāri quarter, 1034 H. (1624/5).

- Two new inscriptions from the Bidar District, Hydera-1935-36. bad State. Epigraphia Indo-Moslemica, pp. 35-6 and plate XXIV.

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III. The Cotsea Bhaug, on the River Jumna, at Delhi.
III. The Cotsea Bhaug, on the River Jumna, at Delhi.
IV. Ruins of the Ancient City of Gour. VI. The
Chalees Satcon, on the Jumna side of the Fort of Allahabad, VII. Remains of an ancient building near Firoz
Shah's Cotillah, at Delhi. VIII. Part of the Palace in
Mausoleum of the Emperor Abbar, at Secular, on near
Agra. XII. The Mausoleum of Mucdoom Shah Dowlut, at Moneah, on the river Soane [XVIII century].
XIII. Part of the Fort built by the Emperor Shere Shah,
at Delhi. XVIII. Mausoleum of Sulfan Chusero, near
Alfahabad, (L. A.D. 162]]. XVIII. The principal gate
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See XV. Exterior of an Eed-Gah near Chaynpore, Bahar. XXIII. A Minar at Gour. XXIV. The Cuttub Minar. ELLIOT, Captain Robert. Views in the East; comprising India, Canton, and the Shores of the Red Sea. With historical and descriptive illustrations. Folio, 2 vols. with 60 fine steel engravings, many architectural, 4 pages of text to each plate.

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See plate XXI. Palace of the King of Delhi; XXII. The Cuttub Minar in the Ruins of Ancient Delhi; XXIII. Grand Gateway and Tomb of the Emperor Acber at Secundra; XXIV. The Taj Mahal.

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Includes a view of the Palace at Delhi; a view of the Palace at Agra; Jāmi' Masjid, Agra; Tomb of Jahāngir at Shāhdara; Hazārī Bāgh, Lahore; and the Mosque of Shāh Hamadān, Kashmir.

*HILDEBRANDT, E. Benares. Flussufer. Facsimile-Chromo. 27 × 36 cm. Flussufer. Facsimile-Hamburg, c. 1870 HODGES, W. Choix de vues de l'Inde, dessinées sur les

lieux, pendant les années 1780, 1781, 1782, et 1783, et exécutées en aqua-tinta. Select views in India, etc. Large folio, pp. [iii], with 48 coloured plates, explanatory text, in French and English, interleaved.

Edwards, London, 1786

See plates 11, ruins at Fathyris Sikri; 12, mosque at Fathyris Sikri; 13, mosque at Jaunphr; 14, mosque at Fathyris Sikri; 13, mosque at Jaunphr; 14, mosque at Raymahal; 17, Agrar Fort from the river; 17 and 18, Mosque of Auranyze's at Bennes; 29, fort at Mungheir; 31, mosque at Ghazipur; 34, bridge at Jaunphr; 37 and 38, Platee of Suja ad-Dowleh at Faizābād; 39, Mauso-leum of Akbar at Sikandra.

HOME. Select Views of Mysore, the Country of Tippoo Sultan; from drawings taken on the spot, with historical descriptions. 4to., pp. vii and 48, with 29 plates and 4 folding maps.

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Orme, London, 1805

See plate 3, Mausoleum of Hyder Ali, Seringapatam; 4, Mosque at Seringapatam; 5, Music Gallery, Seringapatam; 7, Hyder Ali 5 own family mausoleum at Kolat; 9, 10, 12 and 13, Tippoo's Palace, Bangalore; 26, Idgah, Ouscottah; 27, Killader's Mausoleum, Ouscottah.

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- See plates 11, West Gate of the Kotilah of Firoz Shāh, Delhi; 18, Bridge at Jaunpur; 24, Kutb Minar, Delhi, with surrounding buildings.
- SALT, Henry. Twenty-four Views, in St. Helena, the Cape. India, Ceylon, the Red Sea, Abyssinia, and Egypt. From drawings by Henry Salt. Atlas folio, 24 coloured plates, and 24 leaves of text, 4to., in pocket. M'Lean, London, 1822

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- with their salaries.
- ANON. [Twenty-five large coloured plates, being eleva-tions of the Täj Maḥal, Moti Masjid, Mausoleum of Itimad ad-Daula, and other monuments at Agra, of the Mausoleum of Akbar at Sikandara, and of the Buland Darwazah of Fathpur Sikri, with facsimiles of the detail of their ornamentation and of their inscriptions, drawn by native artists about A.D. 1812, and bound up in a volume 3' 5" × 2' 6".]

MS., Stowe, Or. 17A, Brit. Museum. [1812?]

- Title page: "This contains a faithful Copy of the Inscriptions on the Outside of & within the Mausoleum, or Taaje, at Agra, in India, taken by a Moonshee who was employed by the Bengal Government to superintend and shew the Place to Visitors, and which were carefully translated under the Inspection of the Adjutant General of the Bengal Army, in the Year 1812-13. G. Nugent."

MS., Stowe, Or. 17B, Brit. Museum, 1812-13 Includes also inscriptions on the tomb of Shāh Jahān, and on the Moti Masjid and Diwan-i-Khass.

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This scarce book is, for the buildings round the Qutb
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Minār, the best illustrated work on the subject, the photographs being exceptionally large and clear.

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Kerbelā Najaf

General

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Biskra	Qal'a of the Benī Ḥammād	Tinmel
Bône	Qasbas of the Atlas	Tlemcen
Constantine	Rabāt, Shella, Sālī	Tripoli
Fez	Sedrata	Tunis
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Includes an account of the ruins of Manşūra.

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 L. Fouque, Oran, [1909]
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Baḥrayn	Lashkarī Bazar	
Balkh	Marāgha	
Dāmghān	Mashhad	
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- -The H. Kevorkian Collection of Near & Far Eastern Art. . . . Painted Decorated Lacquer Wood Doors & complete enamelled mural tile panels from the ancient Imperial & other princely palaces at Ispahan, including a complete tile decoration of the Hall of

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ARCHITECTURE: SPAIN

ARRANGEMENT

General Gormaz (Castle of) Balaeric Islands Cordova Granada and the Alhambra Hammāms Madinat az-Zahrā Málaga Gardens Madinat az-Zahira Saragossa Mozárabe Alamiría Seville Mudéjar Gibraltar Toledo

General

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See pp. 55-8 and 64-6 for architectural fragments from Granada, the Aljafería of Saragossa, the Great Mosque of Cordova, etc.

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- Los zócalos pintados en la arquitectura hispanomusulmana. Al-Andalus, VII, pp. 395-417, lám. 1-6 and 16 figs. 1942

Painted decoration, mostly geometrical, employed for dadoes, etc., at Madinat az-Zahrā, Granada, Murcia, Málaga, Shella, Segovia, Cordova and Brihuega.

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Stucco decoration of A.D. 1230-60, executed by Muslim craftsmen from Cordova (recovered in 1236) or Seville (recovered in 1248).

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La mezquita de la Alcazaba de Badajoz. Al-Andalus, VIII, pp. 466-70, with 2 figs. 1943
Early mosque, with five aisles perpendicular to the qibla wall, converted into a church by additions on the east

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Blass, Madrid, 1912

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Madinat as-Zāhira

Founded by al-Manşūr, to the east of Cordova, to supplant Madinat az-Zahrā, but it only lasted thirty years before being sacked and burnt.

- CASTEJÓN, Rafael. Medina Zahira. Una Córdoba desaparecida y misteriosa. Boletín de la Real Academia de Ciencias, Bellas Letras y Nobles Artes de Córdoba, III, No. 8, pp. 153-74, with 7 illus, and a map. 1924
- T[ORRES] B[ALBÁS]. al-Madīna al-Zāhira, la ciudad de Almanzor. Al-Andalus, XXI, pp. 353-9. 1956

Alamiría

- CABELLO LAPIEDRA and ROMERO DE TORRES. Las Ruinas de Alamiría. Anales de la Comisión Provincial de Monumentos Históricos y Artísticos de Córdoba, Año 1926, pp. 17–21, with 1 illus.
- CASTEJÓN, Rafael. La nueva pila de Alamiría, y las representaciones zoomórficas califales. Boletin de la Real Academia de Ciencias, Bellas Letras y Nobles Artes de Córdoba, XVI (Núm. 53), pp. 189–211, with 21 illus. 1945

See Santos Jener (Samuel de los).

Nueva pila almanzoreña en Córdoba. Boletín de la Real Academia de Ciencias, Bellas Letras y Nobles Artes de Córdoba, XX (1949, Núm. 62), pp. 235-40, with 10 illus.

Found at Alamiria, 10 km. to the west of Cordova. Of marble.

- Monumentos histórico-artísticos de Córdoba: Alamiria. Boletín de la Real Academia de Ciencias, Bellas-Letras y Nobles Artes de Córdoba, XXV (Núm. 70), pp. 150-58, with 7 illus. and a plan.
 - Architectural fragments found during the excavations.

 Alamiria is 10 km. west of Cordova. Declared a National Monument, 3.6.1931.

- SANTOS JENER, Samuel de los. La pila de la Alamiría. Boletín de la Real Acad. de Ciencias, Bellas Letras y Nobles Artes de Córdoba, V, pp. 637-9, with 1 illus.
 - A marble pier-capital 1 m. × 75 cm. × 45 cm. in height, with rows of volutes like a ram's horns. See Castejón (Rafael).

Gibraltar

- ANON. The Moorish Castle. The Gibraltar Society.
 Annual Journal, 1930, pp. 89-92, with 1 plate. 1930
- TORRES BALBÁS, Leopoldo. The Moorish Baths at Gibraltar. Translation by H. Norton. The Gibraltar Society. Annual Journal, 1930, pp. 54-7.
- Gibraltar, llave y guarda del reino de España. Al-Andalus, VII, pp. 168-216, lám. 1-8 and 5 figs. 1942

Gormaz (Castle of)

GAYA NUÑO, Juan Antonio. Gormaz, castillo califal.

Al-Andalus, VIII, pp. 431-50, lám. 1-9 and 2 figs.

Built A.D. 965.

Reconquest.

GIL, Isidro. Gormaz. Impresiones de viaje. Arte Español, I, pp. 408-20, with 3 illus. 1913 A Muslim fortress constructed at the period of the

GIL MONTERO, J. El Castillo de Gormaz. Bol. de la Asociación Española de Amigos de los Castillos, II, pp. 1954

Granada and the Alhambra

- ALMAGRO Y CÁRDENAS, Antonio. Estudio sobre las inscripciones árabes de Granada, con un apéndice sobre su Madraza o universidad árabe. 8vo., pp. x and 225. Ventura Sabatei, Granada, 1879
- El Mihrab de la Almadraza granadina, recientemente descubierto. Boletín de la Real Academia de la Historia, XXVII, pp. 490-98.

The building itself was constructed in 1350. Article written as a supplement to his Museo granadino, pp. 95 ff.

— Museo Granadino de Antigüedades Árabes. Colección de estudios arqueológicos sobre los monumentos árabes de Granada que hoy se conservan en poder de particulares y dados sobre otros que ya han desaparecido. Edición ilustrada con magnificas fotografías. Text: 4(0., pp. v and 194, with 2 coloured plates. Plates: folio, with 147 plates (photographs, paintings, drawings and plans). Segunda edición, Garrido, Granada, 189

1st edition, 1886.

- Die Alhambra im Lichte der Kunstgeschichte. Beziehungen zwischen der Architektur Granadas und der nordafrikanischen. Orientalisches Archie, II, pp. 103-5, with 8 illus. on 2 plates.
- *ALONSO DEL CASTILLO. MS. marca T257 in the Biblioteca Nacional, Madrid. [On the Inscriptions of the Alhambra.]

The first work of its kind. The author, a converted Morisco, was interpreter to Philip II of Spain. See Lafuente y Alcántara, *Inscripciones drabes de Granada*, pp. ix-x.

ALVAREZ DE COLMENAR, Juan. Annales d'Espagne et de Portugal. 4to., 4 vols.

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- L'Honoré, Amsterdam, 1741 See III, pp. 221-4, with 9 illus. of the Alhambra.
- AMADOR, Salvador J. Arquitectura de Granada. Comparación Monumental. L'Alhambra, pp. 179-83, with
- AMADOR DE LOS RÍOS, Rodrigo. Puerta árabe recientemente descubierta en uno de los alhamyes del Salon de las Dos Hermanas de la Alhambra de Granada. Museo Español de Antigüedades, III, pp. 383-
- Quicialeras arábigas procedentes de Granada, que se conservan en el Museo Arqueológico Nacional. Museo Español de Antigüedades, XI, pp. 405-13.

407, with 1 coloured plate.

- ANGULO INÍGUEZ, Diego. La ciudad de Granada vista por un pintor flamenco de hacia 1500. Al-Andalus, V pp. 468-72 and lám. 22-4.
 - A painting, in the Mateu Collection at Barcelona, of the Virgin and Child with Granada in the background.
- ANON. The Generalife, near Granada. The Builder, X, p. 89, with 1 illus.
- The Alhambra, Granada, and its Illustrator. Builder, XXXII, pp. 388-9. 1874
- The Alhambra. The Architect, XLIV, pp. 167–8.
 - A brief description, a propos of a telegram announcing a dangerous fire in the Sala Alberca and the wing of the Court of Myrtles. Letter from the British Vice-Consul at Granada (Mr. H. Stanier), who helped to extinguish the fire; ibid., p. 191. See also VALLADAR.
- The Alhambra, Granada. The Builder, LIX, pp. 246-7, with 3 illus.
- L'Alhambra de Grenade. La Construction Moderne, 1905 XX, p. 600. On the urgent need for repair and conservation.
- L'Alhambra. La Construction Moderne, XXII, p. 436. On the inadequate funds provided in the Spanish Budget for
 - The Alhambra. The Architect, LXXVII, pp. 236-7.
- - Notes on the building, à propos of the Marquis de Alta-Villa's plea for the exhibition of more energy on the part of the Spanish Government in its restoration.
- La Alhambra. España Moderna, XIX, No. 222 (junio),
 "Bellas Artes", pp. 173-8. Madrid, 1907 Madrid, 1907 A plea for adequate conservation.

its repair and conservation.

- Restoration of the Alhambra. The Builder, XCV 1908 p. 426. Restoration of the "Puerta de la Justicia" and the "Torre
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General

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 - All the above have been reprinted with revisions and additions. See above under GENERAL.
- La basilique de Constantin et la mosquée d'Omar à Jérusalem. Recueil d'Archéologie orientale, II, pp. 302-62, with 3 illus.
 - The mosque of Omar referred to here is not the Qubbat as-Sakhra, but one of the many mosques named after Omar which were built at various points in Jerusalem. The inscription, which had just been discovered, on which this Paper is written, refers to a mosque named after Omar, which was built at the latest in the Xth century (the Author suggests A.D. 936/7), in the vestibule of the Basilica of Constantine, at the top of the staircase giving access to it.
 - See also *ibid.*, IV, pp. 283-7. On fresh evidence he attributes the inscription to al-Ḥākim.

 See Berchem (M. van): Arabische Inschrift aus Jerusalem.
- Une inscription inconnue du calife 'Abd el-Melik à la Sakhra. Recueil d'Archéologie orientale, II, p. 400.
 - On an inscription existing in the XVIIth century in the Qubbat aş-Şakhra, relating its construction by the Khalif 'Abd al-Malik.
- L'hémisphère, abside ou ciborium du Martyrion de Constantin et de la Mosquée d'Omar. Recueil d'Archéologie orientale, III, pp. 88-90.
 - Quotation from Eutychius (d. A.D. 939) to the effect that the Khalif al-Walid carried off a dome of brass gilt (in which description the author recognizes the hemispherical cover of a ciborium) from a church at Baalbek, in order to cover the Şakhra (rock) at Jerusalem—where it was no doubt placed like a baldachin over the sacred spot, in emulation of the Christian practice.
- CONDER, Lt.-Col. Claude Reignier. The High Sanctuary at Jerusalem. The Builder, XXXVI, pp. 1269-71 and 1307-9, also pp. 1322-5 (Discussion). 1878

On the Haram ash-Sharif and the buildings in it at all periods.

- -The High Sanctuary at Jerusalem. Transactions of the Roy. Inst. of Brit. Architects, XXIX, pp. 25-60, with 3 plates.
 - Communication on the above from E. C. Robins, ibid., pp. 231-2.
- Syrian Stone Lore; or, the Monumental History of Palestine. New [3rd] edition. Sm. 8vo., pp. xvi and 484, with 28 figures and 3 folding maps.
 - Palestine Exploration Fund, London, 1896 See pp. 355-62 for the Dome of the Rock and the Aqsa Mosque.
- CRESWELL, K. A. C. The Origin of the Plan of the Dome of the Rock. Large 8vo., pp. 30, with 8 figs.
 - London, 1924
 - British School of Archaeology in Jerusalem, Supplementary Papers, No. 2. REVIEWS: A. M. Schneider, Z.D.P.V., LII, pp. 92-3; Hartmann, O.L.Z., XXVIII, cols. 906-7; G. Mige, J. Asiat., CCVIII, p. 173; R. Dussaud, Synt, pp. 377-8; E. Richmond, J.R.A.S., 1925, pp. 164-5.
- La mosquée Al Aqṣā et la Néa de Justinien. Byzan tion, IV, pp. 301-11.

CRESWELL K. A. C. Islam's newly revealed artistic inheritance from Byzantium: Hellenistic panels in the El Aksa Mosque. Illustrated London News, 16th January 1937, 94-5, with 17 illus. CXC, 1937

[The Editor was responsible for this misleading title; K.A.C.C.]

M.A.C.C.] Wall-plates of the beams over the main aisle of the Aqşā Mosque, probably dating from the Khalif al-Mahdi. See Creswell, Early Muslim Architecture, II, pp. 119–37 and plates 25–7.

- DALMAN, G. Die Grabungen nach dem Tempelschatz von Jerusalem. Mitth. und Nachr. des Deutschen Palaestina-Vereins, pp. 56-61.
- Neue Petra-Forschungen und der heilige Felsen von Jerusalem. Mit 64 Ansichten und 19 Plänen. 4to., pp. viii and 172. Hinrich, Leipzig, 1912

"Der heilige Felsen von Jerusalem", pp. 111–51; contains many photographs of the interior of the Qubbat aş-Sakhra.

REVIEWS: P. Kahle, Zeitschr. d. Deut. Palaestina-Vereins, XXXVI, pp. 318–23; H. Vincent, Revue Biblique, n.s., IX, pp. 596–600.

DEHIO, G. Ein Proportionsgesetz der antiken Baukunst und sein Nachleben im Mittelalter und in der Renaissance. Large 8vo., pp. 36, with 60 plates.

Trübner, Strassburg, 1895

See plate IX, which shows the Author's ideas applied to a section of the Dome of the Rock. A system of triangulation is superimposed on it which gives most of the basic points.

REVIEWS: Bruno Specht, Deutsche Bauzeitung, XXX, pp. 79–80; Author's reply, ibid., p. 120; letter from Baron Geymuller, ibid., pp. 120–21; reply of Bruno Specht, ibid., p. 170. Note, ibid., p. 235.

- DESSUS-LAMARE. La Madrasa de l'Achrafiyya, à Jérusalem. Actes du Huitième Congrès de l'Institut des Hautes-Études Marocaines, Rabat-Fès, 13-20 avril 1933, pp. 64-5. Larose, Paris, [1933]
- Reprinted in Hespéris, XIX, pp. 208–9.
- DIEHL, Charles. Jérusalem. 12mo., pp. 28 and 1, with 35 plates. Laurens, Paris, 1921

Les Visites d'Art, Memoranda. See pp. 14-16 and pl. 38-9 and 44-53.

DIEZ, Ernst. The Mosaics of the Dome of the Rock at Jerusalem. *Ars Islamica*, I, pp. 235-8.

- A propos of Maguerite van Berchem's study, [q.e.], who "did excellent work according to the good old archaeological method", but who could not "be expected to know a method", but who could not "be expected to know a proceed to explain that "the world-aspect had changed from an objective to a polar one", etc. He promises us more of this Stella Kramrish sort of thing in a future article, [q.e.].
- DU CAMP, Maxime. Égypte, Nubie, Palestine et Syrie.

 Dessins photographiques recueillis pendant les années
 1849, 1850 et 1851. Folio, pp. 61, with 125 plates
 (photographs mounted). Gide et Baudry, Paris, 1852
 See pl. 113 for the Wall from the Citadel to the S.W.
 corner of Jerusalem, and pl. 117 for the Dome of the
 Rock.
- DUNKEL, Franz. Drei arabische Inschriften aus Jerusalem. Das Heilige Land, LVIII, pp. 163-7, with 1 illus.

Two in the Dome of the Rock and one in the Caenaculum.

EVLIYA TSHELEBI. Travels in Palestine. Translated and annotated by St. H. Stephan. Quarterly of the Department of Antiquities in Palestine, IX, pp. 81-104.

A description of the Aqsā Mosque and the Dome of the Rock, c. 1648-50.

- FERGUSSON, James. An Essay on the Ancient Topography of Jerusalem, with restored plans of the Temple, &c., and plans, sections and details of the church build by Constantine the Great over the Holy Sepulchre, now known as the Mosque of Omar, and other illustrations. 4to., pp. xvi and 188, with 7 plates and 10 woodcuts. Weale, London, 1847
- An answer to the Edinburgh Review. 8vo., pp. 69, with I plan. Murray, London, 1861

A continuation of his theory that the Dome of the Rock is the real Holy Sepulchre built by Constantine.

— The Holy Sepulchre and the Temple at Jerusalem. Being the substance of two lectures delivered in the Royal Institution, Albemarle Street, on the 21st February, 1862 and 3rd March, 1865. 8vo., pp. xvi and 151, with 1 plate and 30 figs.

Murray, London, 1865 "El Aksah", pp. 36-45, with 1 fig. and 2 plans.

The Temples of the Jews and the other buildings in the Haram area at Jerusalem. 4to., pp. xviii and 304, with 9 plates and 79 figs. Murray, London, 1878

Part III.—"Christian and Saracenic buildings in the Haram area", pp. 193–260.

REVIEW: Anon., The Builder, XXXVI, p. 450.

FRITH, Francis. Sinai and Palestine. Folio, with 36 plates (mounted photographs), 1 leaf of text to each.

Mackenzie, London, [c. 1860]
Includes photographs of the Dome of the Rock and the Mosque of al-Aqsã.

FULLER, Major A. R. An Account of Jerusalem, translated for the late Sir H. M. Elliot, from the Persian text of Náşir ibn Khusru's Safarnámah. Journ. Roy. Asiatic Society, New Series, VI, pp. 142–64. 1833 contains a detailed description of the Qubbat aş-Şakhra, etc., in 438 H. (104).

GATT, G. Die Häuser in Jerusalem. Das Heilige Land, XXXII, pp. 6–10, with 2 figs.

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Includes "Ibn Abd rabbih: Beschreibung der Moschee von Jerusalem", IV, pp. 89-91, etc.

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- GOITEIN, Shelomo Dov. The Historical Background of the erection of the Dome of the Rock in Jerusalem.
 Actes du XXIe Congrès Internat. des Orientalistes...
 Paris, 1948, pp. 333-4.

Rejects the reason for its erection given by Ya'qūbi (891) and accepts that given by Muqaddasi (985).

The Historical Background of the Erection of the Dome of the Rock. Journ. American Oriental Socy., LXX, "Brief Communication", pp. 104-8.

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- GRABAR, Oleg. The Umayyad Dome of the Rock in Jerusalem. Ars Orientalis, III, pp. 33-62, with 14 illus. on 4 plates.
- GRESSMANN, Hugo. Der Felsendom in Jerusalem. Palästinajahrbuch, IV, pp. 54-66, with 2 illus. on 1 plate.
- GUÉRIN, Victor. La Terre Sainte. Jérusalem et le nord de la Judée. Ouvrage illustré de 147 gravures dans le texte et hors texte. 4to, pp. 338. Plon, Paris, 1897 "Jérusalem après l'invasion arabe. Sanctuaires musulmans du Haram éch-Cherif," pp. 163-77, with 6 illus.
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- HANAUER, J. E. Walks about Jerusalem. 8vo., pp. xvii and 260, with 193 illus. London Society for Promoting Christianity amongst
 - the Jews, London, 1910

HARPER, Henry A. Walks in Palestine. Illustrated by twenty-four photogravures from photographs taken by Cecil V. Shadbolt. 4to., pp. 128. Religious Tract Society, London, 1888 See pp. 23–7, 70–77 and plates 4, 13–14.

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J. Prestel, Repertorium f. Kunstwissenschaft, XXXIII,
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- HARVEY, W. The Fountain of Kaït Bey, Jerusalem. *The Builder*, XCVIII, pp. 16–17, with 1 illus. 1910
- A Saracenic School, Jerusalem. The Builder, XCVIII, pp. 373–4, with 4 illus.
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 Serai
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- Colour in Architecture. Journ. of the Roy. Inst. of British Architects, XXIX, Third Series, pp. 485-501, with 5 illus,
 - See p. 495 and figs. 3-5, for the Dome of the Rock. The three illustrations are much reduced from the beautiful drawings made by William Harvey; they are in the possession of the Byzantine Research Fund, who have not yet published the book for which they were made.

- The Mosque "El Aksa", Jerusalem. Journ. of the Roy. Inst. of Brit. Architects, XXXII, Third Series, pp. 44–6, with 3 figs.
 - Notes on three carefully measured drawings of the Mosque of al-Aqsā, made by Kemaleddin Bey, Chief Architect to the Supreme Moslem Council of Palestine.
- HASAK, D. Die Königliche Halle des Herodes, die Marienkirche Justinians und die Moschee el-Alşä auf dem Tempelplatz in Jerusalem. Zeitschr. d. Deutschen Palaestina-Vereins, XXXVI, pp. 300–309, with 1 plan. 1913
- Ist die Felsenkuppel auf dem Tempelplatze zu Jerusalem ein frühislamischer Bau? Das Heilige Land, LXII, pp. 29–34.
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- HERZFELD, Ernst. Die Qubbat al-Şakhra, ein Denkmal frühislamischer Baukunst. Der İslam, II, pp. 235–44, with 1 fig. (plan).
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 - In the Aqsā Mosque, inside, above the three windows at the north end of the central aisle.
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- Excavations at the Citadel, Jerusalem, 1934–39.

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- The Citadel, Jerusalem. A summary of work since 1934. Quarterly of the Department of Antiquities in Palestine, XIV, pp. 121-90 and plates XLVII-LXIV, with 35 figs.
- JOIN-LAMBERT, Michel. Jérusalem: Israélite, Chrétienne, Musulmane, 149 photographies, 10 plans et 1 carte. Large 4to., pp. 175. Guillot, Paris, 1957
 - Les Hauts Lieux de l'Histoire, dirigé par Albert Champdor, VIII. Contains good photographs of the Muslim monuments, but very little of the text is devoted to them.
- LAGRANGE, M. J. La prétendue violation de la mosquée d'Omar. Revue Biblique, nouvelle série, VIII, pp.

440-42.

LEES, G. Robinson. Jerusalem Illustrated. With a preface by the Rt. Rev. Bishop Blyth; and an appendix illustrating the models [of the Temple area at all periods] of Herr Baurath von Schick, with descriptive letterpress, translated by the Rev. J. E. Hanauer. 8vo., pp. [x] and 163, with 74 illus, and 5 plans.

Mawson, Swan & Morgan, Newcastle-on-Tyne: Gay & Bird, London, 1893

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To show that the Dome of the Rock does *not* represent the Basilica erected by Constantine, as maintained by Fergusson.

See Creswell (K. A. C.).

— Description of the Noble Sanctuary at Jerusalem in A.D. 1470, by Kamâl (or Shams) ad Din as Suyûti. Extracts re-translated by Guy Le Strange. Journ. Roy. Asiatic Society, New Series, XIX, pp. 247–305, with 1 plate.

With severe comments on Reynold's translation, (q.v.].

- ——Idrîsî's Description of Jerusalem in 1154. Palestine Exploration Fund, Q.St., pp. 31-5. 1888
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- LEWIN, Thomas. The Mosque of Omar. Archaeologia, XLI, pp. 135-50, with 1 plate. 1867

The writer compares it with the Temple of Jupiter at Spalato, and comes to the conclusion that the present building is in fact the Temple of Jupiter Capitolinus restored or rebuilt by Maximin Daza, the successor of Diocletian!

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1887

One plan shows mosque as it was according to Muqaddasi.

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An article on Fergusson's work, [q.v.].

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On the Dome of the Rock and its wooden dome.

MAUSS, C. Note sur la méthode employée pour tracer le plan de la mosquée d'Omar et de la rotonde du Saint Sépulcre à Jérusalem. Retue Archéologique, 3^{me} série, XII, pp. 1–31, with 3 plates and 11 figs. in the text

Showing that the proportions were obtained by a system of triangulation. In the first case right-angled, in the second case, equilateral triangles were used.

Note pour faire suite au tracé du plan de la mosquée d'Omar, publié en juin-juillet, 1888. Revue Archéologique, 3me série, XIV, pp. 194-200.

On the unit of measurement used by the designers.

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- MITCHELL, Hinckley G. The Modern Wall of Jerusalem, Amual of the American School of Oriental Research in Jerusalem, I, pp. 28–50, with 71 figs.
- MUŞTAFA HAMDI AL-QATTAN. al-Haram al-Qudsi. [The Jerusalem Sanctuary.] al-Handasa, VIII, pp. 470–77.
- OFFORD, Joseph. Documents concerning Jerusalem in the Aphrodito Papyri of the Mohammedan Era. Palestine Exploration Fund, Q.St., pp. 205-6. 1912
 Relating to workmen for the "mosque at Jerusalem" and "14 A.D. of the Amir al-Mu'minin". Date: 7.08-7.14 A.D. of the Amir al-Mu'minin". Date: 7.08-7.15 A.D. of th
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 1871
- PÂRIS, Le contre-amiral. Souvenirs de Jérusalem. Album dessiné par M. le contre-amiral Pâris. Lithegraphié par Hubert Clerget, Bachelier, Jules Gailana et Fichot. Ouvrage publié par l'escadre de la Méditerranée. Impl. folio, pp. 4, with 14 plates (13 coloured). Includes 2 fine lithographs of the interior of the Dome of

Includes 2 fine lithographs of the interior of the Dome of the Rock, and 1 of the interior of the Mosque of al-Aqṣā.

- Beschreibung der Omarmoschee und der Moschee El-Aksa zu Jerusalem. Allgemeine Bauzeitung, XXIX, Lit.-blatt, pp. 355-8.
- PAYER, Alois. Album von Jerusalem in 25 Ansichten aus den heiligen Ländern, nach photografischen Original Aufnahmen von Alois Payer, . . . unter der Leitung des Dr. Jgnaz Knoblecher. I^{ses} Heft. Sm. oblong folio. Dittmarsch, Wien, [1866]

No more published. Heft I contains plates 3-6, 16 and 17 only.

Plate III₃: "Die Eck-Moschee" (minaret). Also shown in

PIEROTTI, Ermete. Jerusalem Explored: being a description of the ancient and modern city. Translated by Thomas George Bonney. 4to., 2 vols., pp. xii and 339; [iii], with 63 plates (many tinted), and explanatory notes interleaved.

Bell, London: Deighton, Cambridge, 1864
See Plates XI, XIV, XXI, XXIII, XXIV, XXVI-XXIX, XLIII-XLVI and LIII.

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Concludes that "Die Aksamoschee ist im Grundriss die Nachfolgerin der Justianischen Marienkirche, die beim Einbruch des Islam in Trümmer lag."

REYNOLDS, Rev. James. The History of the Temple of Jerusalem: translated from the Arabic MS. of the Imim Jalal-addin al Sútí. With notes and dissertations. Large 8vo., pp. xxxvi, xx and 551.

Valpy, London, 1836

Oriental Translation Fund.

This translation has been very severely criticised by G. Le Strange, [q.v.], who has re-translated portions of the work.

- RICHARDS, J. M. Jerusalem: the Old City. The Architectural Review, CIV, pp. 144-8, with 11 illus.
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Clarendon Press, Oxford, 1924

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- Reviews: G. Migeon, Syria, VII, pp. 99–100; L. H. Vincent, Rev. Bibl., XXXV, pp. 138–40; A. R. Guest, J.R.A.S., 1926, pp. 334–64. M. S. Briggs, Barlington Magazine, XLVII, pp. 338–9; O. G. Glangolyl, Rupam, No. 1 (misprint for 26), pp. 60–61; Wm. Harvey, J.R.I.B.A., XXXIII, New Series, pp. 141–2.
- RIESS, Dr. von. Zur Baugeschichte des Felsendomes in Jerusalem. Zeitschr. d. Deutschen Palaestina-Vereins, XI, pp. 197-211.
 - An article on Conrad Schick's Beit el Makdas, [q.v.].
- RIVOIRA, G. T. Architettura Musulmana, sue origini e suo sviluppo. 4to., pp. ix and 391, with 1 plate and 341 illus. Hoepli, Milan, 1914
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Milford, Oxford, 1918, Dome of the Rock and Mosque of al-Aqṣā, pp. 45-72 and 11-23.

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 - In company with her brother (British Vice-Consul) and Sir Moses Montefiore, on 25th July 1855.
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- SAARDA, C. La Mosquée d'Omar. En Terre d'Islam, XIX, pp. 3-15.
- SALZMANN, Auguste. Jérusalem. Étude de reproduction photographique des monuments de la Ville Sainte, depuis l'époque judaïque jusqu'à nos jours. Text: folio, pp. 92, with 3 plates (1 coloured) and many figures; plates: atlas folio, 2 vols., with 81 and 93. Gide et Baudry, Paris, 1856
 - There was a "Grande édition" and a "Petite édition" of the plates. In the former the photographs number 180 (on 174 plates) and measure 24×34 em., in the latter there are 40 only measuring 16×22 cm.

 See Monuments arabes, pp. 76-90, with 18 figs and 47 plates in atlas folio.
- SAULCY, F. de. Jérusalem. Large 8vo., pp. 336, with 31 plates and a map. Morel, Paris, 1882 See IV.—Les portes de Jérusalem, pp. 31-42, with 2 plates, and VIII.—Le Haram-ech-Chérif des musulmans, pp. 90-99, with 3 plates.
- SCHICK, C. Der Davidsthurm in Jerusalem. Neu untersucht, gemessen und gezeichnet. Zeitschr. d. Deutschen Palaestina-Vereins, I, pp. 226-37, with 3 plates. 1878 Chiefly concerned with the Herodian lower part of this tower; nevertheless the plan and elevations include neighbouring parts of the Citadel and its present

entrance.

- Beit el Makdas, oder Der alte Tempelplatz zu Jerusalem; wie er jetzt ist. Mit einem Anhang und artistischen Beilagen Nr. 1 bis 6. Sm. 8vo., pp. vi and 175, with 6 figs. on 4 plates.
 - Selbstverlag, Jerusalem, 1887
- Das Thaltor im alten Jerusalem. Zeitschr. d. Deutschen Palaestina-Vereins, XIII, pp. 31-6, und Taf. 1.
 - An account of the plan and elevation of the Citadel is included here.
- Die Baugeschichte der Stadt Jerusalem in kurzen Umrissen von den ältesten Zeiten bis auf die Gegenwart dargestellt. Zeitschr. d. Deutschen Palaestina-Vereins, XVI, pp. 237-46, with 2 figs.; XVII, pp. 1-24, with 1 folding plan and 2 figs., pp. 75-88, 165-79 and 251-76.
- Letters, III.—Notes of Changes in Jerusalem Buildings, &c. Palestine Exploration Fund, Q.St., pp. 19-21.

Minaret of the Haram ash-Sharif; spire "removed and a dome-shaped stone top put on".

- Reports, No. 3: Mosque in the Street "Suweikat Allun". [Jerusalem.] Palestine Exploration Fund, Q.St., p. 217.
- Die Stiftshütte, der Tempel in Jerusalem und der Tempelplatz der Jetztzeit, dargestellt. Mit 47 in den Text gedruckten Abbildungen und 11 lithographierten Tafeln. 8vo., pp. viii and 363.

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ARMS AND ARMOUR

ARRANGEMENT

General Spain North Africa Persia and Central Asia Turkey

Turkey Egypt Mesopotamia Muslim India Bows and Arrows The so-called Sword of Charlemagne Artillery Greek Fire

Hand Grenades for Greek Fire [?] Flags and Standards Tents Metallurgy: "Wootz", or Indian Steel—"Damascus" and Persian Sword Blades, etc.

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- Musée de Tzarskoe-Selo, ou collection d'armes de Sa Majesté l'Emprerur de toutes les Russies. Ouvrage composé de 180 planches lithographiées par Asselineau d'après les dessins originaux de A. Rockstuhl, Peintre du Cabinet de Sa Majesté. Avec une introduction listorique par Flort Gille. Large folio, text, I vol., pp. 36 and [70], with 3 plates, and 2 vols of plates.
 - Velten, St. Pétersbourg & Carlsruhe, 1835–53
 The plates are not coloured and some of them differ slightly from those of the preceding.
 For Supplement, see KAEMMERER.

REVIEW: Victor Langlois, Revue de l'Orient, n.s., X, pp. 415-18.

- Notice sur le Musée de Tsarskoé Sélo renfermant la collection d'armes de Sa Majesté l'Empereur. Ouvrage enrichi de 35 vignettes, gravées sur bois. Prix 2 roubles. Se vend au profit des blessées de Sévastopolo, 8vo., pp. xviii and 294, with 3 plates and 30 illus. Baumann, Saint-Pétersbourg, 1860
- GLÜCK, Heinrich, and DIEZ, Ernst. Die Kunst des Islam. Large 8vo. Propyläen Verlag, Berlin, 1925 See pp. 87-8, 584-90 and Abb. 454-66.
- GOUPIL. Catalogue des objets d'art de l'Orient et de l'Occident . . . composant la Collection de feu M. Albert Goupil, [Vente Hotel Drouot, avril 1888.] 4to. Paris, 1888

Paris, 1888
No. 157–242, with 1 illus. (fine helmet with inscription and chain mail).

GRAFSSE, J. G. Th. Das Grüne Gewölbe zu Dresden. Hundert Tafeln in Lichtdruck, enthaltend gegen 300 Gegenstände aus den verschiedensten Zweigen der Kunst-Industrie. Mit Erläuterung. Photographische Aufnahmen und Lichtdruck von Römmler & Jonas. Folio. Bette, Berlin, [1876]

Pl. 4: Two daggers with jewelled sheaths. Pl. 96: Sword of John Sobieski, slightly curved blade, with hilt of jade set with rubies; also the sword of Muḥammad IV with long

inscription.

- GRANCSAY, S. V. The Oriental Armor Gallery. Bulletin Metropolitan Museum of Art, XV, pp. 87–8. 1920
 - A Loan Collection of Oriental Armor. Bulletin Metropolitan Museum of Art, XXIII, pp. 127–9, with 1 illus.
 - The Caspar Whitney Collection of Daggers and Knives. Bulletin Metropolitan Museum of Art, XXVI, pp. 242-5, with 2 illus.
- A Gun from the Caucasus. Bulletin Metropolitan Museum of Art, XXX, pp. 173–4, with 2 illus. 1935
- The George C. Stone Bequest. Turkish, Balkan, Caucasian and North African Arms and Armor. Bulletin Metropolitan Museum of Art, XXXII, pp. 54–8, with 4 illus.

Includes a fluted Turkish helmet dated 997 н. (1588/9).

- The George C. Stone Bequest. Indian and Persian Arms and Armor. Bulletin Metropolitan Museum of Art, XXXII, pp. 167–72, with 6 illus. 1937
- The New Galleries of Oriental Arms and Armor. Bulletin Metropolitan Museum of Art, New Series, XVI, pp. 241–56, with 43 illus.
 - Includes a Turkish suit of mail of the XVth century, also a fine helmet; a shield of watered steel, set with turplates and a damascened shield, both of the XVIIth century; a Persian sword blade dated 1099 tt. (1688), and an arm guard dated 1081 tt. (1670). Also four illustrations of watering, one blade being signed by Asad Ullâh, the swordsmith of Shâh Abbâs the Great.
- GUÉMARD, Gabriel. De l'armement et de l'équipement des Mameluks. Bulletin de l'Institut d'Égypte, VIII, pp. 1-19. 1926
- HAMMER, Josef von. Inschriften türkischer und persischer Klingen. Fundgruben des Orients, V, p. 390. 1816 Includes an inscription on a sword of Sulaymān the Magnificent.
- Inschrift eines Helmes und eines Rauchgefasses, aus dem kais. kön. Ambraser-Kabinete. Fundgruben des Orients, VI, pp. 319–20, with 1 plate. Wien, 1818
- HAMPEL, Joseph. Alterthümer des frühen Mittelalters in Ungarn, beschrieben und erläutert. 8vo., 3 vols., pp. xxxiv and 853; xvi and 1006; xiv, with 539 plates. Many figs. also in the text.

Vierweg, Braunschweig, 1905

Chap. X.—"Schwert und Säbel", I, pp. 186-210. Includes an account of a number of Oriental swords with very slightly curved blades found in Hungary and South Russia; also an account of the so-called sword of Charlemagne. For the latter see also II, pp. 676-82 and plates 439 and 439.

REVIEW: S. R[einach], Revue Archéol., 4me série, VIII, p. 458.

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 VI, pp. 129–32.
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Persian and Turkish blades with inscriptions,

1936

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- HOFFMEYER, Ada Bruhn. Middelalderens islamiske sværd. [Islamic Swords of the Middle Ages.] Vaabenhistoriske Aarbøger, VIII, pp. 63–76, with 3 illus. Synopsis in English, pp. 76–80. Copenhagen, 1956
- HOLSTEIN, P., and KOECHLIN, Raymond. Contribution à l'étude des Armes Orientales: Inde et Archipel malais. [Collection Holstein.] Précédée d'une notice de Raymond Koechlin. Tome Premier: Études, 4to., pp. xxiii and 317, with 36 plates and 154 figs.; Tome Second: Catalogue, pp. 290, with 84 plates. Lévy, Paris, [1931]

See especially I, Chap. II.—Période Hindo-Musulmane, pp. 11–15; Chap. III.—Période Mogole, pp. 16–35; and II, pp. 187–274 for Persia, Central Asia, Turkey, Egypt, etc.

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St. Louis, Missouri, 1954 See Middle Eastern Armor, pp. 20-21 and figs. 24-6; and Middle Eastern Edged Weapons, pp. 28-9 and

figs. 35-6.

HUSSEIN RACHED. Le Musée Privé des Armes Précieuses au Palais d'Abdine. Egypt Travel Magazine, No. 62, octobre, pp. 29–34, with 11 illus.
Cairo. 1959

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- REVIEW: A. Siggel, O.L.Z., 1943, cols. 176-9.

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 E. A. Christensens Vaabensamling, pp. 17-38 and plates
 XIII-AXI.

Saartryk af Vaabenshistoriske Aarbøger, I. See pp. 17–20 and plates XIII-XVI.

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- JÄHNS, Max. Handbuch einer Geschichte des Kriegwesens von der Urzeit bis zur Renaissance. Technischer Theil: Bewaffnung, Kampfweis, Befestigung, Belagerung, Seewesen. Nebst einem Atlas von 100 Tafeln. 2 vols. Text: 4to., pp. xiiv and 1288; plates: obl. 4to.

"Moselmin", pp. 489-508 and plates 33 and 34; see also pp. 517-23; Die Turkvölker, pp. 684-723 and plates 48-9.

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S. Pétersburg, 1869

This work is a supplement to Gillés, {a,r.}. It was rendered necessary by the great accessions which enciched the Museum in the interval, amongst which was riched the Museum in the interval, amongst which was Solitikoff, and purchased in 1861 at Paris by order of the Cart.

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- Islamische Kleinkunst. 8vo. Schmidt, Berlin, 1925 See pp. 160-71 and Abb. 129-38.
- Die islamische Kunst, in Springer (Anton), Handbuch der Kunstgeschichte, VI. Kröner, Leipzig, 1929
 See pp. 455-6, 489-90, 510 and 545, and Abb. 470, 472, 511, 540, 542 and 585-6.
- LACOMBE, P. Les Armes et les Armures. Sm. 8vo., pp. 302, with 60 figs. Hachette, Paris, 1868 Bibliothèque des Merreilles, publiée . . . Édouard Charton. See pp. 205-17 and figs. 43-6; and pp. 222-6.
- LAKING, Guy Francis. The Wallace Collection. Catalogue: Oriental Arms and Armour. 12mo., pp. viii and 195. H.M. Stationery Office, London, 1914
- LANGLOIS, Victor. Notice sur le sabre de Constantin XIV, dernier empereur de Constantinople, conservé à l'Armeria Reale de Turin. Revue Archéologique, XIV, pp. 292–4, with 1 plate.

A curved blade of Oriental make, but with Greek inscription, originally from the Turbeh of Muhammad II, into whose hands it probably fell at the taking of Constantinople in 1453.

- Mémoire sur le sabre de Constantin XIV Dracosès, dernier empereur grec de Constantinople. Revue de l'Orient, de l'Algérie et des Colonies, nouvelle série, VII, pp. 153-65.
- Lettre de M. Victor Langlois à M. Reinaud, sur le sabre de Léon VI de Lusignan, dernier roi arménien de la Cilicie. Journal Asiatique, 5^{me} série, XVI, pp. 259– 64. 1860
 - A "Damascus" blade made at Sis (mediaeval capital of Armenia), A.D. 1366, according to an inscription in Armenian.
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Field Museum of Natural History, Publication 171.
Anthropological Series, XIII, No. 2.
In spite of its title, this work contains valuable notes on defensive armour in Western Asia, especially Persia, in which country the author believes chain mail to have originated. See Chap, IV.

- REVIEWS: L. C. Hopkins, J.R.A.S., 1915, pp. 569-75; Lionel Giles, London and China Telegraph, 1st February 1915; and author's reply, ibid., 8th March: H.L.J., Asiatic Review, n.s., VI, pp. 333-6; R.L.H., Burlington Magazine, XXVII, p. 193
- LECOMTE, Prétextat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo.

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Société d'éditions scientifiques, Paris, 1902 Les armes anciennes et modernes de l'Orient et de l'Occident, pp. 228-69.

LENZ, E. von. Die Waffensammlung des Grafen S. D. Scheremetew in St. Petersburg. Mit 26 Lichtdrucktafeln. Folio, pp. x and 232.

Hiersemann, Leipzig, 1897

Includes Persian and Turkish sabres, battle axes, bows, quivers, etc. Several armourers' signatures are shown on plate XX.

REVIEW: W.B., Zeitschr. f. hist. Waffenkunde, I, pp. 124-5.

- Russland und der Orient in der Geschichte des Waffenwesens. Zeitschr. für historische Waffenkunde, I, pp. 109-12.
- Eine Betrachtung über den Handschutz an orientalischen Blankwaffen. Zeitschr. für historische Waffen-kunde, I, "Fachliche Notizen", pp. 286-8. 1897-99
- Collection d'Armes de l'Ermitage Imperial. [In Russian.] Large 8vo., 2 vols., pp. 375; 31 plates with explanatory text interleaved. St. Petersburg, 1908 See pp. 86-155 and plates I-XIII, XXI, XXV, XXX and XXXI.
- LIST, C. Die Waffen, in F. Sarre and F. R. Martin, Die Ausstellung von Meisterwerken muhammedanischer Kunst in München 1910, III, Taf. 225-45 (1 coloured), explanatory text interleaved

Bruckmann, München, 1912 Also 9 photographs in the supplementary volume: Photographische Original-Aufnahmen.

LUTFU'LLAH, poetically called NITHAR, also known as NUSRATU'LLĀH KHĀN. Risālē-ī-shamshīr-shināsī. 24×14·5 cm., 32 folios.

MS. transcribed in 1227 H. (1812)

- A treatise on swords, and the characteristics, peculiarities and virtues of their different kinds. The author concludes his preliminary remarks by saying that since it in India generally and the Deccan in particular that a fore he uses the Indian terminology of the art without attempting to render the technical terms thereof into Persian. See Caulogue of the Persian MSS. in the Library of the University of Cambridge, No. CXXXVI, Add. 418, pp. 223–5.
- MACOIR, Georges. La bardiche. Note sur un fer de hache d'armes du Musée de la Porte de Hal. Annales de la Soc. d'Archéologie de Bruxelles, XXIV, pp. 299-380, with 16 plates and 29 figs. 1910

Several Oriental battle-axes are illustrated.

- MANKOWSKI, T. Sztuka Islamu w Polsce w XVII i XVIII wieku. [Muslim Art in Poland in the XVIIIth and XVIIIth century.] 8vo. Krakow, 1935 See pp. 91-2 and plates 30-35.
- MANN, Sir James G. The Influence of Art on Instruments of War. Journ. of the Royal Socy. of Arts, LXXIX, pp. 740-84, with 34 illus.

See "Eastern Arms and Armour", pp. 779-82 and figs.

MAYER, L. A. Huit objets inédits à blasons mamluks en Grèce et en Turquie. Mélanges Maspero, III, pp. 97-104, with 1 plate.

For helmet of the Emir Khayrbak, Governor of Aleppo, 910-22 H. (1504-16), see pp. 103-4 and plate.

- Saracenic Arms and Armour. Ars Islamica, 1943 pp. 1-12, with 17 illus. on 6 plates.

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- Mamluk Costume: a Survey. 4to. Kundig, Genève, 1952 See pp. 36-48 and plates VI-X.
- MESNIL DU BUISSON, Comte du. Tête de lance arabe provenant de Homs (Syrie). Bulletin de la Soc. Nat. des Antiquaires de France, pp. 82-3. In Damascened steel.
- MEYER, Stanislaw. Typy szabel wschodnich. [Types of Oriental Swords.] Broń i Barwa, I, pp. 113–16, with 5 illus.; and pp. 146-50, with 10 illus.
- Tatarskie pochodzenie szabel polskich zwanych "ormiańskiemi". [The Tatar origin of Polish swords called Armenian.] Broń i Barwa, III, pp. 138-42, with 3 plates and 1 illus. Warsaw, 1936
- MIGEON, Gaston. L'Exposition des Arts musulmans au Musée des Arts décoratifs. Les Arts, No. 16, pp. 1-34.

Fine helmet from the Koechlin collection, illus., p. 20.

- Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903 See plates 67, 69 and 70; include 2 fine Turkish helmets with chain mail, attributed to the XIVth century.
- Manuel d'Art musulman. II.-Les arts plastiques et Picard, Paris, 1907 industriels. 8vo. Les armes, pp. 239-53, with 10 illus. Two fine ivory sword-hilts, figs. 117 and 118.
- Exposition des Arts musulmans à Munich. Les Arts, No. 108, pp. 1-32. 1910 See pp. 24-5 and 4 illus.
- Musée du Louvre. L'Orient Musulman. 8vo., 2 vols Morancé, Paris, 1922 See I, pp. 17-18 and pl. 18-19.
- MITTWOCH, E. Dhu'l-Fakar, the name of the famous sword, which Muhammad obtained as booty in the battle of Badr. Article in the Encyclopaedia of Islām, I, p. 959, with 1 plate.
- MONTANDON, Marcel. L'Art musulman à l'Exposition de Munich 1910. L'Art décoratif, XXV, pp. 61-108.

Two casques are illustrated.

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Hiersemann, Leipzig, 1912

Only 300 numbered copies were printed, viz.: 125 with German, 100 with French, and 75 with English text. REVIEWS: Rudolf Cederström, Zeitschr. f. hist. Waffenkunde, VI, pp. 221-2; Cl. Huart, Journ. Asiatique, 11me série, I, pp. 213-14.

- MUNICH. Ausstellung München 1910. Ausstellung von Meisterwerken muhammedanischer Kunst...Amt-licher Katalog. Sm. 8vo. Mosse, München, [1910] See pp. 38-73, by Camillo List.
- NESSELRODE. Armes et Armures de la Collection du Comte de Nesselrode, au Château de Tzarevtchina (Gouvernement de Saratov, Russia). Large 8vo., pp. [vii], with 61 plates.

"Impressions Artistiques" L. Lucien Faure, Paris, 1904

Mainly Oriental.

NIOX, Général. Le Musée de l'Armée. Armes & Armures anciennes et souvenirs historiques les plus précieux. Publié sous la direction du Général Niox, Directeur du Musée, par la Société des Amis du Musée de l'Armée. Sm. fol., 2 vols.

Hôtel des Invalides, Paris, 1917 See I, pp. 77-80 and plate XXXI—Casque du Sultan Bajazet [Bāyazid]; II, two other helmets and a Persian

OPPENHEIM, Baron Max von. Vom Mittelmeer zum Persischen Golf. 8vo., 2 vols.

Reimer, Berlin, 1899–1900

See II, plate to face p. 326, and illus. on p. 327: curved dagger and straight S. Arabian sword from Muscat.

— Der *Djerīd* und das *Djerīd*—Spiel. *Islamica*, II, pp. 590-617, with 7 illus.

OSSBAHR, C. A. Kungliga Lifrustkammaren och dermed förenade samlingar. Sm. 8vo., pp. [ii] and 38, with 50 plates.

Generalstabens Litografiska Anstalts Förlag, [Stockholm, 1897] See p. 36 and plates XLVI-XLVII, for Turkish or Persian quivers and shields.

- P[AUL], F. V. Mohammedan Arms and Armour. Museum of Fine Arts [Boston] Bulletin, XIV, pp. 18-21, with 5 illus.
- PAYNE GALLWEY, Bt., Sir Ralph. A Summary of the History, Construction and Effects in Warfare of the Projectile-Throwing Engines of the Ancients. With a treatise on the structure, power and management of Turkish and other Oriental bows of mediaeval and later times. Forty illustrations. 4to, pp. 44 and 26. Longmans, London, 1907

REVIEW: Henry Balfour, Man, VII, pp. 133-6, with 3 figs.

PENGUILLY L'HARIDON, O. Catalogue des Collections composant le Musée d'Artillerie. Sm. 8vo., pp. xii and 1004. Mourgues, Paris, 1862

See Armures orientales, pp. 223-6; Casques orientaux, pp. 303-5; Boucliers orientaux, pp. 328-32; Armes blanches orientales, pp. 398-412; Poignards orientales, pp. 426-9; Armes orientales, fusils indiens et tures, å meche, pp. 770-72.

PILA, Ulysse. Chambre de Commerce de Lyon. Exposition Coloniale organisée par la Chambre de Commerce à l'Exposition Universelle de Lyon en 1894. Impl. 4to. Storck, Lyon, [1895]

See plates XX and XXVI-XXIX.

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Macmillan, London, 1890

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- POTIER, Otmar Baron. Die Waffenkammer des Stiftes Kremsmünster. Zeitschr. für historische Waffenkunde, IV, pp. 9–24 and 78–83. 1906–08 Morgenländisches Kriegsgeräte, pp. 19–24. A descriptive catalogue.
- Eine sprachlichwaffengeschichtliche Verwechslungsposse. Zeitschr. für historische Waffenkunde, IV, pp. 311-15, with 5 illus. 1906-08
- Zur Versteigerung altorientalischer Waffen aus dem Besitze August Diez, Galerie Helbing in München, September 1918. Zeitschr. für historische Waffenkunde, VIII, pp. 88–90.

- Waffengeschichtliches aus dem Wiener Jagdteppich. Zeitschr. für historische Waffen- und Kostümkunde, IX, pp. 4-10, with 6 illus.
- PRELLE DE LA NIEPPE, Edgar de. Catalogue des armes et armures du Musée de la Porte de Hal. Précédé d'une notice historique et archéologique sur la Porte de Hal par Jean van Malderghem. 8vo, pp. li and 566, with 40 figs. Bruylant, Bruxelles, 1902

Musées Royaux des Arts Décoratifs et Industriels à Bruxelles.

See XXI.—Armes orientales, pp. 513-49.

PRISSE D'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio. Morel, Paris, 1877

Arms of Tuman Bay II (crucified 922 H.=1516), plate CLV; fine piece of inlaid armour for the head of a horse, plate CLVI. Both plates are coloured.

QUANDT, J. G. von. Das historische Museum in Dresden, 12mo., pp. xxi and 196. Walther, Dresden, 1834 See Waffen aus anderen Weltheilen, besondera aus dem Oriente, pp. 166-80. Several sword blades with Arabic and Persian inscriptions.

- REHATSEK, E. Notes on some Old Arms and Instruments of War, chiefly among the Arabs. *Journ Bombay Branch, Royal Asiatic Society*, XIV, pp. 219-63, with 6 plates (1 coloured). Chiefly on engines of war.
- Orientalische Rüstungsstücke. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XXXVI, pp. 655-8, with 1 folding coloured plate. 1882 Armlets, helmet with chain mail, and shield.
- REINAUD. Description des monumens musulmans du cabinet de M. le duc de Blacas. 8vo., 2 vols. Imprimerie Royale, Paris, 1828

Imprimerie Royale, Paris, 1828
Inscriptions usually found on arms, II, pp. 298-310;
sentences from the Quran, bedouh or magic squares, etc.

- De l'art militaire chez les Arabes au moyen âge. Journal Asiatique, 4me série, XII, pp. 193-237. 1848 On general equipment in the Middle Ages: bows, maces, shields, mangonels, arbalasts, etc.
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- Do. Reprinted, minus the Persian and Arabic inscriptions, in Le Spectateur Militaire, IIme série, XVI, pp. 125-30.
- ROBERT, L. Catalogue des Collections composant le Musée d'Artillerie en 1889. Tome troisième. 12mo., pp. vii and 432, with 11 plates. Imprimerie Nationale, Paris, 1891

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See also PENGUILLY L'HARIDON (O.).

- ROBINSON, B. W. The Sword of Islam. Apollo Annual, 1949, pp. 56–9, with 5 illus. London, 1949 With notes on the origin of the curved blade and on "Damascus" steel.
- RÖDIGER, E. Ueber einen Helm mit arabischen Inschriften. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XII, pp. 300-304, with 1 folding plate. [858]
- ROSE, Walther. Die Verzierungen auf orientalischen Panzerhemden. Zeitschr. für historische Waffenkunde, I, pp. 142-4, with 2 illus., and pp. 166-7.

- Die Verzierung altorientalischer Panzerringe. Zeitschr. für historische Waffenkunde, III, pp. 8-15, with 8 illus.
- RUSSIA. Drevnosti Rossiyskavo Gosudarstva. [Antiquities of the Russian Empire.] Otdyelenie III: Arms and Armour. Large folio, 147 very fine coloured lithographic plates. Text, large 4to., pp. xxiii and 152. Moscow, 1853

The majority of the plates illustrate Oriental arms and armour.

SACKEN, Ed. Freiherr von. Die vorzüglichsten Rüstungen und Waffen der k.k. Ambraser-Sammlung in Original-Photographien herausgegeben und beschrieben nebst biographischen Skizzen. Die Photographien von A. Groll. Folio, 2 vols., pp. 88, with 72 plates; pp. [9] and 69, with 56 plates.

Braumüller, Wien, 1859-62

For Oriental Arms and Armour, see II, Taf. XXXIV, sword and helmet of Georg Castriota (Skanderbeg); Taf. XXXV, arms of Sultan Sulaymän II, (d. 156), Mehemed Sokolowitsch, (d. 1579), and Karā Musţafa, (d. 1683); also XXXVII, XLVII and LI (saddle set with jewels).

SARGEAUNT, B. E. Weapons. A brief discourse on hand-weapons other than fire-arms. 4to., pp. 54, with Rees, London, 1908 11 plates.

Contains a few notes on Oriental weapons, e.g. pp. 20-21.

SCHWARZLOSE, Friedrich Wilhelm. Die Waffen der alten Araber aus ihren Dichtern dargestellt. Ein Beitrag zur arabischen Alterthumskunde, Synonymik und Lexicographie nebst Registern. 8vo., pp. xvi and Hinrich's, Leipzig, 1886 392.

> Swords, lances, bows and arrows, coats of mail, helmets and shields.

REVIEW: Fr. Dieterici, Z.D.M.G., XLI, pp. 254-9.

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See plates CXXXIII-CXLIV.

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and plate XVII.

Includes armour, bows and arrows, swords, fire-arms and cannon, flags, standards of yak's tails, tents, badges of the various Odas, etc.

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The illustrations are exclusively devoted to arms and

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See No. 20 for plate illustrating 3 jade sword and dagger hilts, one inlaid.

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Breastplate, gauntlets, helmet, two swords and dagger.

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WATT, Sir George. Indian Art at Delhi, 1903. Large 8vo. Murray, London, 1904

Leather Shields, p. 204 and plate 436. Swords hills in Jaipur Enamel, pp. 462-4, with 2 plates. Chiselled and Damascened Matchlocks, etc., pp. 470-74, with 1 plate. Daggers with hills of jade and rock-crystal, plate 75. Also damascene decoration (kofpari) on arms, p. 43 ff.

ZAFAR HASAN. Inscribed Swords in the Delhi Museum of Archaeology. A.S.I., Annual Report, 1915–16, pp. 111–13 and plate LIX. 1918

Swords of 'Ali Mardan Khan, Shah Jahan and Aurangzeb.

Bows and Arrows

AMĪN ad-DĪN, Sayyid. Kulliyyāt ar-Rāmī. Large 8vo., 133 folios. MS. Persian No. 2771, India Office Library. Before 1783

A detailed work on archery by Sayyid Amin ad-Din, son of Mir Muhammad Hashim in his Sayyid Abma Najaff Andajaidi (Andakhūdi?), a descendant of Sayyid Ab al-Barakāt, who was attached to the service of Timūr. Andalbaidi (Andakhūdi?), and the service of Timūr. Muhammad Shāh. With separate chapters on the bow, the arrow, the string, etc. Mentions the likhria arrow (described as of two kinds, male and female); an instruent called kanding (also called chapris and geshagir), which was used, apparently, to straighten the gooke, account of the nāwak-kamān or tube-bow, and the takhāh bow to which he devotes 7 pages. The author quotes largely from Muhammad Budnah; 1, q.r.]. See Ehb, 1, col. 1498, and H. Beveridge's article on this subject.

BABA, Nüzhet. The Ancient Sport of Archery. La Turquie Kemâliste, No. 44, pp. 17-23, with 11 illus. 1941

Two fine quivers are illustrated.

BEVERIDGE, H. Oriental Crossbows. Asiatic Quarterly Review, 3rd series, XXXII, pp. 344-8. 1911

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On two arrows from the Citadel at Jerusalem, à propos of Dr. Merrill's note, [q.v.].

CLOUZOT, Henri. Cuirs décorés. I. Cuirs exotiques. 4to. Calavas, Paris, [1925]

See pl. 41 for leather bow-cases elaborately decorated, one Turkish the other Persian.

COLLINOT, E., and BEAUMONT, A. de. Ornements de la Perse. Atlas folio. Canson, Paris, 1880

Quiver of pierced leather, red background, pl. 42; another pl. 43.

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Princeton University Press, Princeton, 1945
See IV.—On the different kinds of bows and the most desirable of them; XXXIII.—On the variations in the length and construction of the Arab bow, etc.

REVIEW: A. K. Coomaraswamy, Ars Islamica, XIII-XIV, pp. 198-201.

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used in archery.

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Hand Grenades for Greek Fire (?)

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See pp. 133-6 and Abb. 66-7.

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de Gruyter, Berlin and Leipzig, 1935 See pp. 76-8 and Abb. 9-11 for earthenware hand-

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Pl. 91: Étendard de soie verte, art syrien ou turc, XVIe siècle. Appartenant à Mme, la Comtesse de Béarn.

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NOTE.—Oriental sword blades made in Persia (or at Damascus?) were forged from work or Indian steel. This steel appears in Russia under its Persian name poulad, and in the West as Damascus steel. Faraday took a keen interest in specimens brought to this country, likewise Clouet and Bréant in France and Anoçoff in Russia, at Zlatoust. The poulad (or boular) was converted by the swordsmith into what is called in the language of metallurgy "perfectly spherodised cementite".

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"Astrolabe persan, XVIe ou XVIIe S." and "Astrolabe hispano-arabe, probablement du XVIe S.", pl. II and p. 161.

- Description d'un astrolabe persan construit par Muhammad-Mehdi vers le milieu du XVIIº siècle. Ciel et Terre, LII, pp. 163-72, with 4 plates and 1 fig.; pp. 205-9. Bruxelles, 1936

Signed Muḥammad Mahdi al-Khādim al-Yazdi. The author attributes it to the first years of the XVIIIth century on account of its similarity to the astrolabe of 'Abd al-'Ali in the British Museum, described by Morley, [q.v.].

- Méthodes de tracé et d'exécution des Astrolabes persans. Ciel et Terre, LVII, pp. 481-96, with 5 figs Bruxelles, 1941
- L'Astrolabe linéaire d'al-Tûsi. Ciel et Terre, XLVIII. pp. 101-7, with 4 diagrams. Bruxelles, 1943
- Traité de l'Astrolabe. Préface de Ernest Esclangon. 4to., pp. viii and 202, with 24 plates and 89 figs. Gauthier-Villars, Paris, 1947

Twelve Muslim astrolabes are illustrated, of which five are dated, the earliest 996 H. (1588). See also Astrolabistes Orientaux, pp. 180–85 (notes on seventy-six).

- MIDDLETON, J. Description of a Persian Astrolabe, submitted to the Asiatic Society by Major Pottinger. Journ. Asiatic Society of Bengal, X, pp. 759-77, with 5 folding plates. 1841 See PRATT (J. S.).
- MILLAS VALLICROSA, José Ma. Assaig d'Història de les idees fisiques i matemàtiques a la Catalunya medieval, I. Large 8vo., pp. xv and 351, with 20 Barcelona, 1931 plates.

Estudis Universitaris Catalans: Sèrie Monogràfica, I. Estudis Universitaris Catatans: Serie Monografica, I. Astrolabe of Ibrāhim ibn Sa'id at Florence, dated 478 H. (1880/81), pp. 55–65 and lám. III; see also MEUCCI, also another in the Museo Arqueológico National at Madrid, dated Sha'bān 459 (June/July 1067), pp. 166–71 and lám. IV: see also SAAVEDRA.

 Don Profeit Tibbon. Tractat de l'Assafea d' Azarquiel. Edició crítica dels textos hebraic i llatí, amb traducció, pròleg i notes. 8vo., pp. liii and 155. Universitat de Barcelona, Facultat de Filosofia i Lletres, 1933

> Biblioteca Hebraico-Catalana, IV. See pp. xliii-xliy for "un magnific exemplar d'assafea aràbiga zarquelia, obra de Mohâmmed ben Mohâmmed ben Hodail i construïda a Bujia l'any 650 de l'Hègira''. In the Academy of Sciences at Barcelona.

- Un ejemplar de azafea árabe de Azarquiel. Andalus, IX, pp. 111-19 and lám. 3-4. Al-1944 Dated 650 H. (1252/3). Preserved in the Real Academia de Ciencias at Barcelona.
- Tres instrumentos astronómicos árabes de los Museos de Tetuán y Madrid. Al-Andalus, XII, pp. 49-64 and lám. 1-4, with 1 fig.

Dated 1192 H. (1778/9), 1142 H. (1729/30) and 854 H. (1450/51) respectively.

MORLEY, William H. Description of a Planispheric Astrolabe, constructed for Sháh Sultán Husain Safawí, King of Persia, and now preserved in the British Museum; comprising an account of the astrolabe generally, with notes illustrative and explanatory: to which are added, concise notices of twelve other astrolabes, Eastern and European, hitherto undescribed. Atlas folio, pp. iii and 50, with 21 plates and 4 illus. Williams and Norgate, London, 1856

In addition to the large and very beautifully decorated astrolabe, made for Shāh Sulţān Ḥusayn, 1124 H. (1712), the following are described:

(1) With inscriptions partly in Kufic and partly in Devanágari, dated 669 H. (1270/Tl). Obtained in Benares. (2) A hulthi instrument, constructed for one latitude only. Then in the East India House.

only. Then in the East India House.

(3) Another huldhi instrument, with Kufic inscription, but not ancient. This and the preceding were probably made for European use. In the British Museum.

(4) A Persian sudsi, or sexpartite, astrolabe of Indian workmanship, made by Muhammad Şālih, at Tatta, 1076 H. (1665). Then in the East India House.

10/6 H. (1663). Then in the East India House. (S) A sudsi instrument, dated 1228 H. (1813). Then the property of W. H. Vaux. (6) Made for al-Malik al-Ashraf, by 'Abd al-Karim al-Miṣrī, al-Uṣṭurlābī, 633 H. (1235). In the British

Nuscum. (7) Made for a certain Muḥammad Bākir *Isfahānī*, by Muḥammad Mahdi al-Khādim. Inscriptions partly in Persian but chiefly in Arabic, dated by *abjad* 1070 H. (1659). Then in the possession of Mr. Williams, Assist.

Sec. Royal Astronomical Society.

Three undated. Two additional examples in Appendix, dated 633 (1235) and 1070 (1659).

Description of an Arabic Quadrant. Journ. Roy.
 Asiatic Society, XVII, pp. 322-30, with 2 folding plates.

Dated 735 H. (1334). With several lines of Kufic inscrip-

NELTHROPP. A Catalogue chronologically arranged of the Collection of Clocks, Watches, Chronometers, Movements, Sundials, Seals, &c., &c., presented to the Worshipful Company of Clockmakers of the City of London by the Rev. H. L. Nelthropp, Master 1893 and 1894. Second edition, 8vo., pp. [iii] and 85, with 4 illus. Blades, East & Blades, London, 1900

An Indian planispheric astrolabe, suitable for the latitude of Lahore, with Persian inscription: "The work of Hamid, the son of Muhammad Mukim,... of Lahore, the Royal Astrolabe-maker..." Dated 1099 H. (1688), pp. 75-8, with 2 illus.

Not in the first edition, published in 1895.

ORÚS, Juan J. de. Un Cuadrante solar de la Alcazaba de Almería. Homenaje à Millàs-Vallicroza, II, pp. 131-2 with 1 illus. Barcelona, 1956

On a fragment of marble, 28 × 29 cm., found during an excavation next to the north wall.

PADMĀKARA DUBE. Astrolabes in the State Library, Rampur. Journal of the United Provinces Historical Socy., IV, pp. 1-11, with 7 plates. 1928

One dated 615 н. (1218/19) and another dated 1074 н. (1663) are described.

PRATT, Rev. J. S. Observations on the Herat Astrolabe, described in No. 118 of the Journal. Journ. Asiatic Society of Bengal, XI, pp. 720-22. See MIDDLETON (J.).

PRICE, Derek J. An International Checklist of Astrolabes. Archives Internationales d'Histoire des Sciences. VIII, pp. 243-9 and 363-81.

See pp. 363-81 for Oriental Astrolabes. Includes a list of 305 dated astrolabes arranged in chronological order, with maker's name, diameter and place where preserved; also of 27 not fully dated and 7 not dated.

PRINSEP, James. Note on the Nautical Instruments of the Arabs. Journ. Asiatic Society of Bengal, pp. 784-94, with 1 plate. 1836

A description of the primitive instruments used by an Arab navigator of Prinsep's day, in working his way regularly from the Maldive islands to Calcutta.

REHATSEK, E. The Labours of the Arab Astronomers, and their Instruments, with the Description of the Astrolabe in the Mulla Firuz Library. Journ. Bombay Branch, Royal Asiatic Society, XI, pp. 311-30, with 5 plates. 1875

Dated 119 H., no doubt meant for 1119 H. (1707).

REICH, S., and WIET, G. Un astrolabe syrien du XIVe siècle. Bull. de l'Institut français d'Archéologie orientale, XXXVIII, pp. 195-202, plate XXIII and 6

On an astrolabe of unusual type, made for the Governor of Damascus by 'Alī ibn Ibrāhīm ash-Shātir in 767 H. (1366).

REMONDINI, Pier Constantino. Intorno all' Astrolabio arabico posseduto dalla Società Ligure di Storia Patria di Genova. Atti del IV Congresso Internazionale degli Orientalisti, 1878, I, pp. 403-31. Le Monnier, Firenze, 1880

Made between A.D. 1632 and 1637 according to calculation.

RENAUD, H. P. J. Sur une tablette d'astrolabe appartenant à M. H. Terrasse. Hespéris, XXVI, pp. 157-69, with 3 plates and 1 fig.

- Quelques Constructeurs d'astrolabes en Occident musulman. Isis, XXXIV, pp. 20-23, with 1 illus.

> Corrects several dating inscriptions given by Gunther in his great work, [q.v.]; also mentions several unpublished astrolabes with notes and an illustration of one dated 1137 H. (1724/5), belonging to M. Henri Terrasse.

REY-PAILHADE. Sur un astrolabe arabe de l'an 613 de l'hégire. Bull. de Géographie historique et descriptive, 1890, pp. 217-18. 1890

Made by Abū Bakr ibn Yūsuf in Morocco 613 H. (1216/17).

In the possession of the Société archéologique du Midi

Derniers recherches relatives aux inscriptions gravées sur l'astrolabe arabe du treizième siècle. Bull. de la Soc. archéol. du Midi, no. 7, pp. 27-8. 1891

- REY_PAILHADE. Note sur la comparaison de l'astrolabe arabe du XVIº [read XIIIº] siècle, qui appartient à la Société, avec un autre astrolabe arabe fait à la même époque à Sèville. Bull. de la Soc. Archéol. du Midl. no. 8, pp. 60-61.
- ROBERTS-AUSTEN, W. Chandler. Alloys. Cantor Lecture IV. Journal of the Society of Arts, XLI, pp. 1016– 19 and 1022–30. Astrolabe "made at Damascus by Abdul Rahman, son of
 - Astrolabe "made at Damascus by Abdul Rahman, son of Jusuf, 598 A.H. (1202)", p. 1009 and fig. 1. In the South Kensington Museum.
- RONCIÈRE, Charles de la. La découverte de l'Afrique au Moyen Âge. Tome premier: l'Intérieur du Continent. Large 4to., pp. viii and 175, with 19 plates. Le Caire. 1924
 - Mémoires de la Société Royal de Géographie d'Égypte, V. "Astrolabe arabe construit par Ahmed ibn Khalaf pour Djafar ibn Moktafi Billah (905-987 de J.C.)", p. 21 and pl. III. In the Bibliothèque Nationale.
- ROTHMAN, R. W. Note on an Arabic Globe belonging to the [Astronomical] Society. The Athenaeum, 1940, p. 297.
 - "... it is inferred that the globe is not of ancient date...."

 A small bronze globe about six inches in diameter.
- On the Arabic Globe belonging to the Society. Memoirs of the Royal Astronomical Society, XII, pp. 381-3.
- RUIZ ORSATTI, Ricardo. La Astronomía entre los Árabes. Mauritania, XIII, pp. 27-30, with 4 illus. Tánger, 1940

Two instruments are illustrated (obverse and reverse of each). One is dated 1192 H. (1778).

RYCKMANS, G., and MOREAU, Fernand. Un gnomon arabe du XIV° siécle. Muséon, XXXIX, pp. 33-40, with 1 plate. Louvain, 1926

On a block of travertine found next the Basilica of S. Cyprian at Carthage. Made by Abu'l-Qāsim ibn Ḥasan ash-Shaddād at Tunis in 756 н. (1335).

SAAVEDRA, Eduardo. Astrolabios árrabes que se conservan en el Musso Arqueológico Nacional, en la Biblioteca del Real Palacio y en colecciones particulares. Museo Español de Antigüedades, VI, pp. 395-414, with I plate.

See MILLÀS VALLICROSA (J. A.).

— Note sur un Astrolabe arabe. Atti del IV Congresso Internazionale degli Orientalisti, 1878, I, pp. 455-6. Le Monnier, Firenze, 1880

In the Cabinet de Galilée, Musée de Florence. Made for Pope Sylvestre II, at the end of the Xth century A.D., perhaps in Cairo.

- SANTOS JENER, Samuel de Ios. Un reloj de sol hispanoárabe hallado en Córdoba. Boletín de la Real Academia de Córdoba de Ciencias, Bellas-Letras y Nobles Artes, XXVI (Núm. 73), pp. 299-305, with 4 figs.
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- SARRUS, F. Description d'un astrolabe, construit à Maroc en l'an 1208. Mém. de la Soc. du Muséum d'Histoire Naturelle de Strasbourg, IV, livr. 2-3, pp. 32, with 6 plates.

SAUVAIRE, H., and REY-PAILHADE, J. de. Sur une mêre d'astrolabe arabe du XIII s'siècle (609 de l'hégire) portant un calendrier perpétuel avec correspondance musulmane et chrétienne. Traduction et interprétation. Journal Asiatique, 9^{me} série, I, pp. 5–76. 1893 Made in Seville in 609 H. (1212).

REVIEW: Émile Travers, Bull. Monumental, LIX, pp. 301-2.

SCHIER, Karl. Bericht über den arabischen Himmelsglobus im königl. sächs. mathematischen Salon zu Dresden. Zeitschr. für allgemeine Erdkunde, neue Folge, XVI, pp. 494–500. Berlin, 1864

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- SCHIO, Almerico da. Intorno a due strumenti astronomici antichi trovati in Valdagno. Atti del Reale Istituto Veneto di Scienze, Lettere ed Arti, serie 5, I, pp. 1399-1402. 1874-75
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Dated 950 H. (1543).

- Di due astrolabi in caratteri cufici occidentali trovati in Valdagno (Veneto). Con sei tavole. Sm. 4to., pp. i and 71. Ongania, Venezia, 1880
- Sur deux Astrolabes arabes. Atti di IV Congresso Internazionale degli Orientalisti, 1878, 1, pp. 367-9. Le Monnier, Firenze, 1880 One dated 950 H. (1543), the other 613 H. (1216). The

property of M. François Cengia.

SCHMALZL, Peter. Zur Geschichte des Quadranten bei den Arabern. 8vo., pp. 142, with 29 figs. München, 1929

Several astrolabes are described; see pp. 37-41 and figs. 5-7.

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- Hat Europa den Kompass über Arabien oder hat ihn Arabien von Europa erhalten. Litterarisch-sachliche Studie. Ausland, LXV, pp. 122-7, 141-3, 153-7.
- Ein altes indisches und arabisches Instrument zum Bestimmen der Polhöhe gewisser Orte. Ausland, LXV, "Geographische Mitteilungen", p. 814. 1892 A "Jacob's staff".
- SÉDILLOT, L. Am. Mémoire sur les instruments astronomiques des arabes. Mémoires présentés par divers savants à l'Académie royale des Inscriptions et Belles-Lettres, série I, 1, pp. 1–229, with 36 plates. 1844 Various kinds used, pp. 35-7.
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- UNVER, A. Suhayl. Sur les cadrans solaires horizon taux et verticaux en Turquie. Archives Internationales d'Histoire des Sciences, n.s. d'Archeion, XXXIII, pp. 254-66, with 2 plates and 4 figs.

Hermann, Paris, 1954

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- L'Épigraphie arabe de L'Exposition d'Art Persan du Caire. Mém. de l'Institut d'Égypte, XXVI. 1935

- See pp. 12-18 for several astrolabes, one dated 911 н. (1505); and celestial globes dated 1040 н. (1631), 1068 н. (1658), etc.
- Une famille de fabricants d'astrolabes. Bull. de l'Institut français d'Archéologie orientale, XXXVI, pp. 97-9.
- WINGHAM, Arthur. Report on the Analysis of various examples of Oriental Metal-Work, &c., in the South Kensington Museum and other collections. 8vo., pp. 54. H.M.'s Stationery Office, London, 1892

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Three astrolabes are included: No. 9, made at Damascus in 598 H. (1202) by 'Abd ar-Raḥmān ibn Yūsuf; No. 18, Persian, dated 1074 H. (1663); and No. 19, dated 1127 H. (1715).

- WINTER, H. J. J., and O'LEARY, De Lacy. The Muslim Tradition in Astronomy. Pakistan Quarterly, VI, No. 2, pp. 49–55 and 66, with 11 illus. Several astrolabes are illustrated, one being of A.D. 984.
- WITTSTEIN, Armin. Ueber die Wasseruhr und das Astrolabium des Arzachel. Zeitschr. f. Mathematik u. Physik, XXXIX, Historisch-lit. Abth., pp. 41–55, 81– 94, with 2 diagrams.

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> "Encuadernación arábiga de la Biblioteca Escurialense," p. 801, with plate.

d'ALLEMAGNE, Henri-René. Du Khorassan au pays des Backhtiaris. 4to., 4 vol. Hachette, Paris, 1911 See II, pp. 180-84, with 2 plates and 2 illus. [Written at the Author's request by M. Marteau.] Includes a list of 15 celebrated bookbinders and 8 painters of lacquered covers. For the latter see also I, plates to face pp. 6 and 188.

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- ARNOLD, Sir Thomas W., and GROHMANN, Adolf. The Islamic Book. 4to. Pegasus Press, [Paris], 1929 See pp. 30-57 and 98-100, figs. 16-19 and pl. 16-30 (2 coloured) and 99-104.
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 Walters Art Gallery, Baltimore, 1957

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BENJAMIN, S. G. W. Persia and the Persians. 8vo.

Murray, London, 1887 [1886]

See pp. 291-2.

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See Abb. 19-22 for a fine lacquer binding.

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Plate I: fine binding of a MS. copied A.D. 1537-8; pl. LXIV: lacquered binding.

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___ Les Peintures des manuscrits de la Collection Marteau à la Bibliothèque Nationale. Monuments et Mémoires Fondation Piot, XXIII, pp. 129-214 and pl. XIII-XIX.

See pp. 207-9 and pl. XIX for a Persian binding dating from end of the XVth century.

- Notices sur les manuscrits persans et arabes de la collection Marteau. Notices et Extraits des Manuscrits de la Bibliothèque Nationale, XLI, pp. 91-398.

See Reliures, pp. 368-83.

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See pp. 145-7 and figs. 67-71. Gold tooling introduced by Muslim binders established in Venice.

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See 5th-6th pages and pl. 35-40 (1 coloured) for Persian bindings, one of A.D. 1525.

20-B.

[COLE, H. H.]. Fifty-one Photographic illustrations of the Simla Exhibition, 1881. London, 1883

See pl. 50 and 51: two fine doublures, made in the palace of Ulwar.

- COLLINOT, E., and BEAUMONT, A. de. Ornements de la Perse. Atlas folio. Canson, Paris, 1880 See pl. 21-6 (27?) and 58.
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Enciclopedia Poligrafica, I₂. See VII.—Legature orientali e inizio della doratura su cuoio, pp. 49-55, figs. 45-7 and tav. VI.

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- The Metropolitan Museum of Art. A Guide to an Exhibition of Islamic Miniature Painting and Book Illumination. Sm. 8vo. New York, 1933 See pp. 51-3 and fig. 39.
- EDHEM, Fehmi, and STCHOUKINE, Ivan. Les Manuscrits orientaux illustrés de la Bibliothèque de l'Université de Stamboul. 4to. Boccard, Paris, 1933 The bindings of all the manuscripts are carefully described but unfortunately they are not illustrated.
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- ETTINGHAUSEN, Richard. The Covers of the Morgan Manafi Manuscript and other Early Persian Bookbindings, in Studies in Art and Literature for Belle da Costa Greene, pp. 459–73, illus. 344–62 and 2 figs. Princeton University Press, 1954

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- FALKE, O. von. Zur Entwicklungsgeschichte des muham-medanischen Ornaments. Kunstgewerbeblatt, neue Folge, V, pp. 169-77. 1894

See fig. 3, XIXth century lacquer binding with naturalistic flower design.

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For the lacquer bookbinding of a *Gulistān*, see p. 57 and 2 illus. The MS. is dated 986 H. (1576).

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- GABRIEL-ROUSSEAU. L'Art décoratif musulman. 12mo. Rivière, Paris, 1934 See pp. 170-78 and figs. 115-21.
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 Benn, London, Boston and New York, 1928

See I, pp. 138-9 and pl. VI for an "Hispano-Arabic Cuir-Cisele binding, Southern Spain, about 1475." Also pp. 291-3 and pl. LXXXV-LXXXVII (2 coloured) for a Turkish-style binding, made by an oriental craftsman in Venice about 1552.

*[GOTTLIEB, Theodor.] K. K. Hofbibliothek. Katalog der Ausstellung von Einbänden. Wien, 1908

See pp. 6-16 for a technical description of 28 outstanding bindings from all Islamic countries except the Maghrib,

- K. K. Hofbibliothek. Bucheinbände: Auswahl von technisch und geschichtlich bemerkenswerten Stücken. 100 Tafeln in Licht- und Steindruck. Folio, pp. ii and 42 Schroll, Wien, [1910]

See cols. 1-6 and 33-7 and the following plates:

- 1. Einband uss Agypten, 6. Jahrh.
 2. Einband uss Agypten, 6. Jahrh.
 2. Einband uss Agypten, 6. Jahrh.
 3. Einband uss Südarabien, Einde des 15. Jahrh.
 6. Einband mit persischer Lackmalerei, nach 1417.
 7. Einband in der Manner von Samarkand, 15. Jahrh.
 8. (a) and (b) Immenselten der auf der Tadle (3. abgebildeBernard (b) Einband eine State (b) Einband eine Südarabien, 15. Jahrh.
 8. (a) and (b) Immenselten der auf der Tadle (3. abgebildeEinbände des Ei. Jahrh (d) angektanisch, Almen
 Einbände des Ei. Jahrh (d) angektanisch, Almen
 Einbände des Ei. Jahrh (d) angektanisch, Almen
 Einbände des Ei. Jahrh (d) angektanisch, Almen
 Einbände des Ei. Jahrh (d) angektanisch, Almen
 Einbände des Ei. Jahrh (d) angektanisch, Almen
 Einbände des Ei. Jahrh (d) angektanisch, Almen
 Einbände des Ei. Jahrh (d) angektanisch (d) angekt
- Einbände des 18. Jahrh. (a) marokkanisch, (b) türkisch. The names of many bookbinders are given.
- Venezianer Einbände des XV. Jahrhunderts nach persischen Mustern. Kunst und Kunsthandwerk, XVI. pp. 153-76, with 19 illus. 1913
- GRABERT, Gerh. Noch einmal der orientalische Einband. Archiv für Buchbinderei, I, p. 98, with 2 figs.
- GRATZL, Emil. Katalog der Ausstellung von Handschriften aus dem islamischen Kulturkreis im Fürstensaal der K. Hof- u. Staatsbibliothek. 12mo., pp. 37. München, 1910

See Einbände, pp. 29-31.

- Islamische Handschriftenbände der Bayerischen Staats-bibliothek, in Buch und Bucheinband: Aufsätze und graphische Blätter zum 60. Geburtstag von Hans Loubier, pp. 118-47, with 1 coloured plate. Hiersemann, Leipzig, 1923

The plate illustrates a Moroccan binding of about A.D. 1300.

- Islamische Bucheinbände des 14. bis 19. Jahrhunderts. aus den Handschriften der Bayerischen Staatsbibliothek ausgewählt und beschrieben. Mit 24 Lichtdrucktafeln davon 9 farbig. 4to., pp. vii and 39. Hiersemann, Leipzig, 1924
 - I. Maghribinische Bände des 14. und 15. Jahrhunderts; II.—Ägyptisch-syrische Bände der Mamlukenzeit; III.—Südarabische Bände des 15. und 16. Jahrhunderts;
 - IV.—Persische Lederbände des 16. Jahrhunderts; V.-Persische Lackbände; VI.—Javanischer Lederband. REVIEWS: H. Goetz, O.L.Z., XXVIII, cols. 906-7; H. Grohmann, W.-Z.K.M., XXXII, pp. 241-4; Gjangoly, Rupam, No. 21 (Jan. 1925), p. 34; G. A. E. Bogeng, Archiv für Buchbinderei, XIV, p. 69; E. Diez. Belvedere, XXXIV, p. 92.
- Islamische Bucheinbände. Die Kunst, LII, pp. 44-50, with 9 illus. München, 1924
 - À propos of Sarre's work, [q.v.].
- Eine frühe Buchbinderinschrift aus Kleinasien. Jahrbuch der Einbandkunst, II, pp. 60-62.
 - Signature: 'amal Muhammad al-Karamāni, on the binding of a Persian MS. dated 832 H. (1428/9), in the Staats-bibliothek, Munich. Binding similar to that illustrated in Sarre, Islamische Buchetibände, Taf. VII-VII and IX, and Gratzi, Islamische Buchetibände, Taf. VIII-IX.
- Book Covers, in Pope (A.U.), Survey of Persian Art, III, pp. 1975-94, fig. 643, and plates 951-80 (3 coloured). 1939
 - Contents: The Origins. The supreme development in fifteenth century Herât. Leather bindings of the six-teenth century. A Leaquer bindings from the sixteenth to the inieteenth century. Medallion bindings from the sixteenth to the sixteenth century on. List of dated and datable Persian bookbindings from the beginning of the Gunteanth to the middle of the sixteenth century (37 examples).

GUDIOL, J. Encuadernaciónes de Vich. Museum: revista mensual, pp. 240-50, with 1 plate and 10 illus.

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- See illustrations I and J: two fine Mudéjar bookbindings.
- GUEST, Grace Dunham. Shiraz Painting in the Sixteenth Century. Sm. fol.

 See Plate I: Inner side of the flap of the binding of the Freer manuscript, finished 5 Shauwall 955 (7th November 1).

ber, 1548).

- GUPTA, S. N. Note upon Paintings and Manuscripts.

 Central Museum, Lahore, Annual Report, 1927–28, pp.
 7-9 and plates I-V.
 - A copy of a combined MS. of Sādi's *Gulistān* and *Bustān* written by Mir 'Alī of Herāt and bound in a fine contemporary binding, pp. 8-9 and pl. III-IV.
- GUYOT, LE TOURNEAU, Roger, and PAYE, Lucein. Résultats d'une enquête sur les industries du cuir à Fès (1935). Revue Africaine, LXXIX₁, pp. 125–42. 1936
 - La maroquinerie, pp. 134-7; La reliure, pp. 137-41.
- HALL, Helen B. Exhibition of Islamic Art, San Francisco, 1937. Ars Islamica, IV, "Notes", pp. 484–98. 1937 See pp. 484–93 and fig. 2.
- HANNOVER, Emil. Kunstfaerdige Gamle Bogbind indtil 1850. Det Danske Kunstindustri-Museums Udstilling 1906. Large 8vo., pp. 16 and 11, with 144 plates. Lehmann & Stages Forlag, Kobenhavn, 1907 See p. 6 and bl. 22 for a XVIfu Century Persian bindine.
- HARRISON, T. A Persian Binding of the fifteenth century. Burlington Magazine, XLIV, pp. 31-5, with 1 plate.

The MS. itself was executed in 838 H. (1434).

HARTHAN, John P. Bookbindings. Sm. 8vo., pp. 27, with 67 illus. on 60 plates.

H.M.'s Stationery Office, London, 1950

Victoria & Albert Museum Illustrated Booklet, No. 2. See pp. 5–8 and 19 and illus. 2–7.

- HASAN MUHAMMAD AL-HAWWÄRĪ. Risāla . . . Dār al-Āthār al-'Arabīya [Booklet . . . Museum of Arab Art]. Sm. 8vo. See pp. 87-9.
- HENDLEY, Surg. Lt.-Col. Thomas H. Memorials of the Jeypore Exhibition. Impl. 4to., 4 vols.

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Metal bookcover damascened in gold, from Kashmir, II, pl. LXX; another of brass, enamelled, also from Kashmir, III, pl. CI.

- Ulwar and its Art Treasures. Sm. folio. Griggs, London, 1888
 - Chap. IX: "The Ulwar Library and its Contents". See end of chapter for an account of the fine bindings produced there—art introduced by 'Abd ar-Raḥmān, and pl. LXXVII—LXXIX, also coloured illustration at head
- Persian and Indian Bookbinding. Journ. Indian Art, V, pp. 51-4 with 13 plates (12 coloured). 1893

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- Catalogue raisonné. Deuxième édition. 12mo. Imprimerie de l'Institut français, Le Caire, 1906

- Second Edition. Translated by G. Foster Smith. 12mo. National Printing Department, Cairo, 1907 See pp. 160-70 (277-89); transl., pp. 257-69.
- HOBSON, G. D. Persian Book-Binding, illustrated from the examples exhibited at Burlington House. *The Studio*, CI, pp. 321–5, with 6 illus.
- Some Early Bindings and Binders' Tools. The Library, 4th series, XIX, pp. 202-49, with 7 plates and many figs. London, 1939
 - Mostly on Coptic bindings. Included here because "they are the source of all other decorated leather bindings, whether European or Asiatic".
- HOEDT, Georg, Geschichte der Dublüre von ihren Anfängen bis zur Mitte des 19. Jahrhunderts. Archiv für Buchbinderei XXXV, pp. 26-9, with 7 illus., and 33-7 with 9 illus.

See pp. 26-8, and with 4 illus.

— Der Einband der Hafiz-Handschrift der Staats- und Universitätsbibliothek zu Königsberg (Pr.) Archiv für Buchbinderei, XXXVII, pp. 36–7, and 3 illus. on plate facing p. 34.

The MS. is dated 891 H. (1513).

- HOLMES, R. R. Specimens of Royal, Fine and Historical Bookbindings, selected from the Royal Library, Windsor Castle. 152 plates printed in facsimile by W. Griggs. With an Introduction and Notes. Impl. 4to, pp. v and 16. Griggs, London, 1893 Includes 8 Oriental examples: plates 7, 130 and 146-52.
- HUART, Cl. Les Calligraphes et les miniaturistes de l'Orient musulman. 8vo. Leroux, Paris, 1908 La relieure et la dorure, pp. 322-3. Relieurs persans venus en Turquie, p. 323. Doreurs et relieurs contemporains, pp. 342-5.
- HUESCO ROLLAND, Francisco. Exposición de Encuadernaciones Españolas, siglos XII al XIX. Catálogo General llustrado. Large 4to., pp. 259, with 61 plates (10 coloured) and 35 figs. Madrid, 1934 Sociedad Española de Amigos del Arte.

See Primeras encuadernaciones, pp. 21–3; La civilización árabe, pp. 25–6; Los guadamaciles, pp. 27–30; Encuadernaciones mudéjares, pp. 31–8, lám. II–XIII and 11 figs.

HUSUNG, Max Joseph. Bucheinbände aus der Preussischen Staatsbibliothek zu Berlin in historischer Folge erläutert. 182 Abbildungen auf 100 Lichtdrucktafeln davon 26 farbig. Large folio, pp. vii and 47. Hiersemann, Leipzig. 1925

See pp. 15-16 and Taf. XXXIV-XXXIX (Italienischorientalische Einbandart).

- IBSCHER, Hugo. Alte koptische Einbände. Archiv für Buchbinderei, XI, pp. 113-16, with 3 illus. 1911
 A binding of the end of the VIIIth century; most important for the study of later Muslim bindings in Egypt.
- Ägyptische Abteilung (Papyrus Sammlung) Bucheinbände aus Ägypten. Amtliche Berichte aus den Königlichen Kunstsammlungen, XXXIII, col. 46-52, with 3 illus.

Leather binding of a VIIth-VIIIth century Coptic codex. Interesting interlacing patterns on upper and lower cover, midway in feeling between Byzantine and Muslim Art.

JACKSON, A. V. Williams, and YOHANNAN, Abraham. A Catalogue of the collection of Persian Manuscripts... presented to the Metropolitan Museum of Art, New York, by Alexander Smith Cochran. 8vo. Columbia University Press, New York, 1914

Two of the plates show inside and outside of a lacquer bookbinding.

JAMES, Philip B. Persian Lacquered Bookbindings. The Studio, XCVI, pp. 118–21, with 1 plate (coloured) and 2 illus.

From examples in the Victoria and Albert Museum.

- JANC, Zagorka. Islamski Povezi u Jugoslovenskim Zbirkama. [Bindings of Oriental Manuscripts in Yugoslav Collections.] Muzej Primerijene Unetmosti Zbornik, II, pp. 61–78, with 13 illus, and 40 motifs employed.
- Islamski Rukopisi iz Jugoslovenskim Kolekciji. [Les Manuscrits dans les Collections Yougoslave.] Large 8vo.
 Beograd, 1956.

Musej Primenjene Umetnosti. [Musée des Arts Décoratifs.] See pl. IV, V, VII, XV, XVI and XIX.

JONES, Owen. The Grammar of Ornament. Large folio.

See plates LIII and LIV for 2 painted and lacquered book

KARABACEK, Josef von. Zur orientalischen Altertumskunde. IV.—Muhammedanische Kunststudien. Sitzungsber. der philos.-hist. Classe der k. Akademie der Wissenschaften, CLXXII, Abh. I. 1913

"Einiges zur Entwicklungsgeschichte der arabisch-persischen Buchbindung," pp. 33–60, with 6 plates and 5 illus. Written in connection with F. R. Martin's Miniaturen und Buchkunst in the Meisterwerke Muhammedanischer Kunst.

KERSTEN, P. Die Durchbrucharbeit. Archiv für Buchbinderei, XIV, pp. 8-11, with 1 illus. 1914 On the origin of the pierced tracery work on the inside of

On the origin of the pierced tracery work on the inside of bookbindings. Gives an example from Chinese Turkistān, 600-900 a.d., now in the Museum für Völkerkunde, Berlin.

KEVORKIAN. The H. Kevorkian Collection of Oriental Art [Part II]. Persian illuminated and illustrated classic manuscript books and miniature paintings... To be sold by order of Mr. Kevorkian, March 31st, April 1st, 2nd. Large 8vo.

The Anderson Galleries, New York, 1927 No. 387. Fine bindings of embossed leather, early XVIth

cent.

No. 388. Fine lacquer binding on a MS. of Sādī dated 1004 H. (1595).

No. 390. Pressed and gilt lacquer binding on a *Shāh Nāma*

dated 922 H. (1516).

No. 398. Fine lacquer binding of the XVIIIth cent.

KIRCHNER, Joachim. Bilderatlas zum Buchwesen. Teil I. 8vo., pp. xxxix, with 320 plates.

Hiersemann, Stuttgart, 1955
Forms Band III of his Lexikon des Buchwesens.
See p. xxxii and Abb. 348-9 for 2 Persian bindings, one early XVth century, the other mid-XVth.

KOMORNICKI, Stefan. Les principaux manuscrits à Peintures Orientaux du Musée des Princes Czartoryski. Bull. de la Société française de Reproductions de Manuscrits à Peintures, XVIII, pp. 165–84. Paris, 1935

KRAEMER, Jörg. Persische Miniaturen und ihr Umkreis. Buch- und Schriftkunst arabischer, tersischer und indischer Handschriften aus dem Besitz der früheren Preussischen Staats- und der Tübinger Universitätsbibliothek. Ausstellung vom 31. Mai bis 20. Juni 1956. Sm. 8vo. Tübinger Kunstverein, Tübingen [1956]

Tübinger Kunstverein, Tübingen [1956] Şafavid binding of book written in 984 H. (1577), pp. 1-7 and Taf. 1.

See pp. 168-9 and pl. XXXVI for a fine Şafavid binding.

KÜHNEL, Ernst. Ausstellung von Meisterwerken muhammedanischer Kunst in München. Der Islam, I, pp. 183-94 and 369-84.
1910

See pp. 191-2 and 193.

Die Buchkunst auf der mohammedanischen Ausstellung in München, 1910. Kunst und Kunsthandwerk, XIII, pp. 486–504, with 13 illus. 1910

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Two examples of bookbinding are illustrated.

Kunstgewerbemuseum. Ausstellung islamischer
 Buchkunst. Amtliche Berichte aus den Königlichen
 Kunstsammlungen, XXXI, col. 186-7.

— Maurische Kunst. Large 8vo. Cassirer, Berlin, 1924 See Taf. 142-3 and relative text. Mudéjar.

- Das Ewgâf-Museum in Konstantinopel. Zeitschrift für bildende Kunst, LVIII, pp. 41–50.
 See pp. 45–7, with 2 illus: (i) the inside of a binding made for Sultan Husayn Baiqarā, dated 1482, and (ii) a fine Persian binding of c. 1500.
- Islamische Kleinkunst. 8vo. Schmidt, Berlin, 1925 See pp. 65-71 and Abb. 30-34.
- Die islamische Kunst, in Springer (Anton), Handbuch der Kunstgeschichte, VI. Kröner, Leipzig, 1929 See pp. 452, 468, 502 and 538, and Abb. 465, 488, 530 and 573.
- Die Sammlung türkischer und islamischer Kunst im Tschinli Köschk. Large 4to. de Gruyter, Berlin & Leipzig, 1938

See Taf. 38 for metal plates with raised-up designs (medallions, corner pieces, etc.) for stamping leather bindings.

KYSTER, Anker. Bookbindings in the Public Collections of Denmark. Vol. I: The Royal Library, Copenhagen.

Sm. fol., pp. 128, with 54 plates and 2 illus.

Levin & Munksgaard, Copenhagen, 1938

See p. 42 and plate, for a leather binding with a tooled design, consisting of a 12-pointed star and two half stars.

LEVEY, Martin, KREK, Miroslav, and HUSNI HADDAD. Some Notes on the Chemical Technology in an Eleventh Century Arabic Work on Bookbinding. Isis, XLVII, pp. 239–43.

By Jbn Bādis (A.D. 1007-61).
Contents: Tanning, glues, dyes, paints and inks, Arabic and Ancient Mesopotamian Technology.

LONDON. Victoria & Albert Museum. 100 Masterpieces, Mohammedan and Oriental. Sm. 8vo. Board of Education, London, 1931

See plates 36-7.

LOUBIER, Hans. Zum orientalischen Bucheinband. Zentralblatt für Bibliothekswesen, XLIII, "Literaturberichte und Anzeigen", pp. 28–30. Leipzig, 1926 Notes on the works of Gratzl, Sarre, Kühnel, etc.

 Der Bucheinband von seinen Anfängen bis zum Ende des 18. Jahrhunderts. Zweite, umgearbeitete und vermehrte Auflage. Mit 232 Abbildungen. 8vo., pp. (iii) and 272.

Klinkhardt & Biermann, Leipzig, 1926
Monographien des Kunstgewerbes, XXI-XXII.

Monographien des Kunstgewerbes, XXI-XXII. See VII. Der orientalische Einband, pp. 117-41 and Abb. 104-24.

LOUBIER, Jean. Der Bucheinband in alter und neuer Zeit. Mit 197 Abbildungen. 4to., pp. 187. Seemann, Berlin and Leipzig, [1904]

J. S. Sponsel: Monographien des Kunstgewerbes, No. X. Der orientalisches Einband, pp. 87-94, with 7 illus. of fine examples, four of which are in the Library of the Sultan at Constantinople.
REVIEW: W.B., Kunstgewerbeblatt, n. F., XV, p. 219.

- Orientalische Einbandkunst. Archiv fur Buchbinderei, X, pp. 33-43, with 11 illus. 1910
 - Exhibited at the Berlin Kunstgewerbemuseum, February-April, 1910.
- Die Einbandkunst in der Muhammedanischen Ausstellung in München 1910. Archiv für Buchbinderei, X, pp. 144-53, with 7 illus.

Includes three fine examples of Persian lacquered bindings of the Şafavid period.

LOUISY, P. L'ancienne France. Le Livre et les arts qui s'y rattachent depuis les origines jusqu'à la fin du XVIIIe siècle. Illustré de 221 gravures et d'une planche en couleur. 8vo., pp. 271.

Firmin-Didot, Paris, 1886 See pp. 127-8, and fig. 112 (fine binding, or is it a titlepage?)

LUTHMER, Ferd. Der Bucheinband, in Bruno Bucher, Geschichte der technischen Künste, III, pp. 115-88 and figs. 252-77. Stuttgart, 1893

See pp. 146-8 and fig. 259.

MACAULAY. Catalogue of a small but very choice collection of Persian and Indian Miniatures, Manuscripts and Calligraphy, the property of the late Major D. I. M. Macaulay... a superb Binding of Samaraqand leather... which will be sold by auction by Messrs. Sotheby & Co... on Tuesday, the 24th of June, 1941. Large 8vo.

See p. 31 and relative plate.

- MARCAIS, Georges, and POINSSOT, Louis, Objets Kairouanais, IX* au XIII siècle: Reliures, verreines, cuivres et bronzes, bijoux. Avec le concours de Lucien Gaillard. Large 8vo., pp. 364, with \$4 plates and 67 figs. Tournier, Tunis: Vuibert, Paris, 1948
 - Direction des Antiquités et Arts: Notes & Documents, XI, fasc. 1.
 - See also fasc. 2, pp. 495-504 (Additions et Corrections). Of early Muslim bindings only one (in the Egyptian National Library) was known of the ninth century. To this can now be added sixty others, found in a lumber room to the east of the minaret of the Great Mosque, and described and illustrated here, with an analysis of their ornament.
 - REVIEWS: R. M[outerde], Mél. de l'Univ. St. Joseph, XXVII, pp. 425-6; and (of Part 2), ibid., XXIX, pp. 400-401; Christian Courtois, Revue Africaine, XCII, pp. 192-6; and (of Part 2) ibid., XCVII, pp. 230-31; J. David-Weill, Joun. Asiatique, CXXXVII, pp. 372-5; P. Ricard, Hespéris, XXXV, pp. 425-9.
- de MARINIS, Tammaro, and ROSSI, Filippo. Legatura. Article in the *Enciclopedia Italiana*, XX, pp. 742–52, tav. XCV–CII, 2 col. plates (unnumbered) and 18 illus. Roma, 1933

See p. 745 and four examples of Persian bindings in the De Marinis Collection at Florence, illustrated on p. 744.

MARTEAU, Georges, and VEVER, Henri. Miniatures persanes . . . exposées au Musée des Arts Décoratifs, Juin-Octobre 1912. Sm. folio, in 2 portfolios.

Bibliothèque d'Art et d'Archéologie, Paris, 1913 "La Relieure", pp. 43-6, with list of famous binders. Also plate XXI (coloured) and pl. CLXXX-CXCV.

MARTIN, F. R. A History of Oriental Carpets before 1800. Atlas folio. Vienna, [1906–]1908

See pp. 29-34. Bookbinding from the middle of the Timurid period, in the Museum of Industrial Art at Düsseldorf, figs. 67-70. Bookbinding made for Sultan Mirza 'Ali of Ghilán, about 1490, now in the monastery of the Dancing Dervishes, Pera, figs. 87, 97 and 107. Book-cover in stamped gilt leather, Persian, about 1590, fig. 128.

- Les Miniatures de Behzad dans un manuscrit persan daté 1485. Folio.
 Bruckmann, Munich, 1912
 Pl. 1 and 2 show the exterior and interior of the fine binding.
- Miniaturen und Buchkunst, in Sarre and Martin, Die Ausstellung von Meisterwerken muhammedanischer Kunst, I, 3 pp. and Taf. 1-41 (2 coloured).
 - Bruckmann, München, 1912

 Also 15 photographs in the supplementary volume:

 Photographische Original-Aufnahmen.
- Miniatures from the period of Timur in a MS. of the poems of Sultan Ahmad Jalair. Sm. folio.

Vienna, 1926

See p. 9 and pl. IX-XI for the contemporary binding, now in the Freer Gallery of Art.

- The Nizāmī MS. from the Library of the Shah of Persia. 4to. Printed for the Author, Vienna, 1927 See pp. 10-11 and plates 1-2 for the very fine binding (now in the Metropolitan Museum of Art).
- MEHMET YÜSUF. Resimli ve muhtasar Konya Asari Atika Müzesi Rehberi. 8yo.

Alâeddin, İstanbul, 1348: 1930 See pp. 34-5 and illus, 8-9.

MENDEL, Gustave. Les Nouvelles salles du Musée de Constantinople. Revue de l'Art ancien et moderne, XXVI. 1909

See pp. 250-51, with 1 illus. of a 17th century Persian example.

- MICHELET, Julie. A Loan Exhibition of Islamic Bookbindings. The Oriental Department, March 20 to May 20, 1932. Sm. 8vo., pp. 31, with 27 illus. The Art Institute, Chicago, 1932
- MICHON, Louis-Marie. Reliures de Kairouan. Revue Archéologique, 6° série, XXXVIII, "Variétés", pp. 158-61.

An article on Marçais and Poinssot, [q.v.].

- MIGEON, Gaston. Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903 See pl. 98-100—four examples from the Peytal and d'Allemagne Collections.
- Manuel d'art musulman. II. Les arts plastiques et industriels. 8vo. Picard, Paris, 1907 See p. 59 and figs. 42-50. Includes one very fine specimen of a XVIth century lacquer binding.
- Do. 2^{me} ed., 8vo., 2 vols. Picard, Paris, 1927 See Reliures et couvertures de livres, I, pp. 193–201 and figs. 55-63.
- La collection de M. Piet-Lataudrie. Les Arts, No. 92, pp. 1–32, with many illus. 1909 Two examples shown on p. 26.
- MIQUEL Y PLANAS, R. Restauración del Arte hispanoárabe en la decoración exterior de los libros. Comunicación leida ante el Segundo Congreso Nacional de las Artes del Libro, en Madrid, el día 29 de Mayo de 1913. Sm. 410., pp. 23, with 21 plates.
 - Miquel-Rius, Barcelona, 1913

MONTANDON, Marcel. L'Art musulman à l'Exposition de Munich 1910. L'Art décoratif, XXV, pp. 61-108.

Two examples are illustrated.

- MORITZ, B. Arabic Palaeography. Folio, in portfolio (imitation in cloth of a Qurān binding with flap).

 Cairo, 1905
 - Cover of a Qurăn, 874 н. (1469/70) in Mosque of Sayyidnă Ḥusayn, Cairo, pl. 81.
- MUNICH. Ausstellung München 1910. Ausstellung von Meisterwerken Muhammedanischer Kunst... Amtlicher Katalog. Sm. 8vo. Mosse, München, [1910] See pp. 76-8 and 94-5; also pp. 100-101 for Indian lacquer bindings. By Ernst Kühnel.
- MUNTHE, Gustaf. Islams Konst. 8vo.

 Bonnier, Stockholm, 1929

 See p. 283, and 2 illus. of Safivid bindings on p. 285.
- NEMOY, Leon. The Near Eastern Exhibition. The Yale
 University Library Gazette, X, pp. 10-13, with 1 plate.
 New Haven, 1935
 See pp. 12-13.
- NÉZIÈRE, J. de la. La Décoration marocaine, 4to. Calavas, Paris, [1927] See pl. XXXVI-XXXVII.
- OLAGNIER-RIOTTOT, Marguerite. Les Reliures et les cuirs musulmans au Musée des Arts Décoratifs. Musées de France, Bulletin, octobre 1950, pp. 212-13, with 2 illus.
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- PABST, Arthur. Aus dem Kunstgewerbe Museum zu Köln. II. Lederarbeiten. Kunstgewerbeblatt, neue Folge, II, pp. 17-22, with 6 illus. 1891
- Two full-page illustrations of Muslim bookbindings, pp. 20-21.

 PARIS. Musée des Arts Décoratifs. Splendeur de l'Art
- turc. Février-Avril, 1953. 8vo. Les Presses Artistiques, Paris, [1953] See pl. 39-41 and relative text.
- PARVILLÉE. Couverture de manuscrit persan, cuir gaufré. Collection de MM. Parvillée frères. La Décoration ancienne et moderne, 5^{me} année, pl. 13.
- PATON, Lucy Allen. Selected Bindings from the Gennadius Library. Thirty-eight plates in colour. With Introduction and Descriptions. 4to, pp. vii and 33. Cambridge, Mass., 1924
 - A publication of the American School of Classical Studies at Athens.
 - at Almens.

 See p. 18 and pl. IX—a fine brown leather binding with 8 lines of inscription in bold relief, dated 1260 tr. (1844); pl. X, a fine Safavid binding; and pl. XI—a Venetian binding in Oriental style, but with the lion of St. Mark in the centre.
- PAZ Y MELIA, A. Misal toledano del siglo XV. Revista de Archivos, Bibliotecas y Museos, 3a época, VIII, pp. 36-7, with 2 plates. 1903
 - Pl. II: "Encuadernación mudéjar del Misal toledano."
- PEDERSEN, Johs. Den arabiske Bog. Large 8vo., pp. i and 159. Fischer, København, 1946 See pp. 102-14, pl. 28, 29, 32, 33 (all coloured), and figs. 30-31.

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- POPE, Arthur Upham. An Introduction to Persian Art. 8vo. Davies, London, 1930 See pp. 113-14 and 116-17, and figs. 55-6.
- Masterpieces of Persian Art. Sm. 4to. Dryden Press, New York, 1945 See p. 150 and pl. 138-9.
- PRIDEAUX, S. T. Burlington Fine Arts Club. Exhibition of Bookbindings. Folio, 2 vols., pp. lxi and 132, with 41 plates (40 coloured); 83 plates (81 coloured). London, 1891
 - See pp. 18-20, frontispiece and plates I and XIII-XV.
- PRISSE D'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio. Morel, Paris, 1877
 - See pl. CLXXIV. Also pl. CXXV and CLXXVI (?), all coloured.
- RICARD, Prosper. La Reliure d'Art à Fez. France-Maroc, III, pp. 18-20, with 5 illus. 1919
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- Reliures marocaines du XIIIº siècle. Notes sur des spécimens d'époque et de tradition almohades. Hespéris, XVII, pp. 109-27, with 8 plates and 22figs.
 - For a précis see Actes du Huitième Congrès de l'Institut des Hautes-Études Marocains, Rabat-Fès, 13–20 avril 1933, pp. 88.
- Sur un type de reliure des temps almohades. Ars Islamica, I, pp. 74-9, with 3 illus. on 2 plates.
 Preserved in the Medersa Ben Yüsuf at Marräkesh.
- Note au sujet d'un cartable du Sulțăn Sīdī Muḥammad ben 'Abd Allāh (1757-1790). Ars Islamica, III, pp. 23-34, with 4 plates.
- Un cartable impérial du XVIII^o siècle. Realisations, II, Nov. 1936, pp. 211–14, with 2 illus. Casablanca, 1936
- Note au sujet d'un cartable du Sultan Sidi Mohammed ben Abdallah (1757–1790). Bull. archéologique du Comité, Années 1934–35, pp. 765–80, pl. XXVIII– XXX and 6 figs.
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 Art et Décoration, XXXII, pp. 33-46, with 1 coloured
 plate and 12 illus. (2 coloured).

 Six fine examples are shown.
- RODENBERG, Julius. Buchkunst des Morgenlandes. Eine Auswahl islamitisch-indischer Buchkunst. Mit 25 farbigen Abbildungen. Sm. folio, pp. 7 and [1]. Schmidt und Gunther, Leipzig, [c. 1950]

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See pp. 147, 150 and 294, and figs. 1, 2 and 8.

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 - Synopsis in the Compte Rendu analytique, p. 67. Paris, 1922.
- La Reliure turque du XV° au XIX° siècle. Revue de PArt ancien et moderne, LI, pp. 277-84, with 5 illus., LII, pp. 141-54, with 10 illus.; pp. 286-98, with 8 illus.
- La Miniature persane du XIIe au XVIIe siècle. Sm. folio. Van Oest, Paris and Bruxelles, 1929

 See pp. 55 and 58, and figs. 50, 51, 54, 55, 63 and 67.
- La Reliure dans la Perse occidentale, sous les Mongols, au XIVe et au début du XVe siècle. Ars Islamica, I, pp. 80-91, with 10 illus. on 6 plates. 1934
- La Reliure persane au XVe siècle sous les Timourides. Revue de l'Art ancien et moderne, LXVI pp. 145-68, with 18 illus.
- Les tapis de Perse à la lumière des arts du livre.
 Artibus Asiae, V, pp. 9-22, with 3 illus.; pp. 222-35, with 8 illus.
 1935
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- Thémes et Motifs d'enluminure et de décoration arméniennes et musulmans. Ars Islamica, VI, pp. 66-87.

See p. 81 and fig. 25: rabat de reliure à visages lunaires, Hérat, fin quinzième siècle A.D.

SALADIN, Henri. Tunis et Kairouan. Ouvrage orné de 110 gravures. 4to., pp. 144. Laurens, Paris, 1908

One of Les Villes d'Art célèbres series. Illustration p. 77, "Reliure en papier doré découpé par Si Younès el Nachaïchi".

- SAMBON. Catalogue des objets d'art... formant la Collection de M. Arthur Sambon, dont la vente aura lieu à Paris... Mai 1914. 4to. Paris, 1914 See No. 189, a fine MS. of Háfig. The very fine lac binding, attributed to the XVIth century, is illustrated on a
- SARRE, F. Islamic Bookbindings. Translated from the German by F. D. O'Byrne. Large 4to, pp. 204, with 4 figs. and 36 coloured plates, each with 1 page of explanatory text. Scarabaeus Verlag, Berlin, [1923]

Only 550 copies printed, of which 40 were an Edition de Luxe on hand-made paper and bound in full green morocco in imitation of a Persian binding.

REVIEWS: F. R. M[artin], Burlington Mag., XLIV, pp. 100-101; S. Pye, ibid., XLV, pp. 243-7; Anon., Rupam, Nos. 22-23 (April-July 1925), pp. 108-9.

- SCHJOLDAGER, Astrid. Bokbind og Bokbindere i Norge inntil 1850. Large 8vo., pp. iii and 348, with many plates and illus. Aschehoug, Oslo, 1927 See fig. 10-11 for two Persian bindings of about 1600.
- SCHMIDT, Adolf. Bucheinbände aus dem XIV.-XIX. Jahrhundert in der Landesbibliothek zu Darmstadt. Ausgewählt und beschrieben, 162 Abbildungen auf 100 Tafeln und zwei Abbildungen im Text. Folio, pp. 41. Hiersemann, Leipzig, 1921

See Taf. XCIX-C (coloured) for three Persian bindings of the sixteenth and seventeenth centuries.

SCHRAMM, Albert. Bucheinbände aller Zeiten und Völker. Festgabe zur 100 jährigen Feier des Börsenvereins der Deutschen Buchhändler. 12mo., pp. 11, with 22 plates.

Buchbinderei-Aktiengesellschaft, Leipzig, [1925] See pp. 4-5 and Taf. 4-6.

REVIEW: Anon., Archiv für Buchbinderei, XXV, p. 64, with 2 illus.

SCHREIBER, Heinrich. Einführung in die Einbandkunde. 8vo., pp. ix and 277 (no illustrations!).

Hiersemann, Leipzig, 1932 A few very brief remarks on Oriental bindings on pp. 42, 44, 49, 69, 104, 147 and 224.

- SCHULZ, Ph. Walter. Die persisch-islamische Miniaturmalerei. 4to., 2 vols. Hiersemann, Leipzig, 1914 See II, Taf. 195-9 for fine XVIth century lacquered
- SERJEANT, R. B. A rare Ottoman manuscript with two contemporary portraits of Muråd III. Islamic Culture, XVII, pp. 15-18.

See pl. V for the fine lacquer binding of a Jāmi' al-Kamālāt dated 992 H. (1584) in the National Library of Scotland.

- SIMSAR, Muhammad Ahmad. Oriental Manuscripts of the John Frederick Lewis Collection in the Free Library of Philadelphia. 8vo. Philadelphia, 1937 Sep. 1. IV—a lacquer binding of 1209 H. (1882); IV— XIII—a binding of 1591; XX—another of 1584; XXIX—a ninetenth. century lacquer binding; XXXIII—a Turkish lacquer binding of 1134 H. (1721/2), and XXXV —another of 1231 H. (1816).
- es-SOFIANI, ABOU el-'ABBĀS AHMAD ben MUHAM-MED. Art de la reliure et de la dorure. Texte arabe, accompagné d'un index de termes techniques, par P. Ricard. 8vo., pp. 22 (in French) and 28 (Arabic text). Geuthner, Paris, 1919
- Do. 2^{me} éd., 8vo., pp. 22 and 28.

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 A treatise on bookbinding written at Fez by a master binder in 1029 H. (1619).

REVIEW: H. Basset, Revue Africaine, LXI, pp. 153-4.

- STEINBRUCKER, Charlotte. Islamische Bucheinbände.

 Zeitschrift der Deutschen Morgenländischen Gesellschaft,
 LXXXIV, pp. 69–73. 1930
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- TERRASSE, Henri, and HAINAUT, Jean. Les Arts décoratifs au Maroc. Sm. 4to. Laurens, Paris, 1925 See p. 97, pl. LIX and fig. 28.
- THOMAS, Henry. Early Spanish Bookbindings, XI-XV centuries. Square 4to., pp. xlvi and 65. with 100 plates. University Press, Oxford, 1939 (for 1936). Bibliographical Society, Illustrated Monographs, No. XXIII. See pl. XXIII-IV, IVIII-IXXII, X-X-XII, and relative
- TORRES BALBÁS, Leopoldo. Ars Hispaniae. IV. Arte almohade. Arte nasarí. Arte mudéjar. 4to. Editorial Plus-Ultra, Madrid, 1949

See figs. 447-9 for three Mudéjar bindings.

text for many fine Mudéjar bindings.

39 illus. Selbstverlag der Hofbibliothek, Wien, 1916 Die Buchkunst des Orients, pp. 79-98.

- Österreichische Nationalbibliothek. Buchkunst des Morgenlandes. Katalog der Ausstellung im Prunksaal, Juni-Oktober 1953. Sm. 8vo. Wien, 1953 See pp. 57-60, frontispiece (lacquer binding) and Taf. XII.
- Führer durch das Österreichische Museum für Kunst und Industrie. 12mo. Wien, 1929 See pp. 118-19 and 120.
- VOLLMER, Hans. Die Buchbindekunst der alten Meister.
 Ausstellung des deutschen Buchgewerbevereins im
 Leipziger Buchgewerbe-Museum. Öktober-November,
 1907. Kunstgewerbeblatt, neue Folge, XIX, pp. 44–54, with 25 illus.

 See p. 46 and fig. 5.
- WATT, Sir George. Indian Art at Delhi, 1903. Large 8vo. Murray, London, 1904 See p. 203 and pl. 43B, fig. 9, for a binding from Alwar.
- WIET, Gaston. Album du Musée Arabe du Caire. 8vo. Institut français d'Archéologie orientale, Le Caire, 1930 See pl. 100—embossed leather binding of the XIVth century.
- Deux manuscrits égyptiens à l'Exposition d'Art persan de Londres, Bulletin de l'Institut d'Égypte, XIII, pp. 91-6, with 3 plates.
 1930-31
 One was bound for Shâh Ismâ'il; see p. 95 and pl. II-III.

- L'Exposition d'Art persan à Londres. Syria, XIII.

 See p. 211 and pl. XLV.
- L'Exposition persane de 1931. 4to. Institut français d'Archéologie orientale, Le Caire, 1933 See pp. 86-7 and pl. XLI-XLII.
- Miniatures persanes, turques et indiennes. Sm. 4to. Institut français d'Archéologie orientale, Le Caire, 1943 See pp. 175-6 and pl. LXVIII-LXX.
- ZAKĪ MUḤAMMAD ḤASAN. Kunūz al-Fāṭimiyīn [Treasures of the Fāṭimids]. Large 8vo. Egyptian Library Press, Cairo, 1356: 1937 See pp. 106-9
 - Al-Funûn al-Îrāniya fi'l-'Aşr al-Islāmi. [Persian Arts in the Muslim period.] 8vo. Egyptian Library Press, Cairo, 1940 See pp. 141-8 and pl. 54-5.
- aş-Şîn wa Funun al-Islām. 8vo. Maţba'at al-Mustaqbal al-Qāhira, 1941 See pp. 57 and 72 and pl. 29 for Chinese influence.
- al-Kitāb fi'l-Funūn al-Islāmīya. [The Book in Muslim Art.] al-Kitāb, I, pp. 255-63, with 3 plates. 1946 See pp. 262-3.
- Moslem Art in the Fouad I University Museum. 8vo.,
 2 vols. Fouad I University Press, Cairo, 1950
 See I, pl. 23-4.
- Aţlas al-Funûn az-Zukhrufiya wa't-Taṣāwīr al-Islāmīya. [Atlas of Muslim Decorative and Pictorial Arts.]
 Cairo University Press, 1956
 See pp. 555-60 and pl. CCCLXXXIII-CCCXCI.

CALLIGRAPHY & PALAEOGRAPHY

ARRANGEMENT

General

Numerals

Reproductions only without discussion of the script

- (a) specimens written on papyrus, parchment, paper, etc.
- (b) on metal
- (c) carved on stone, marble, etc.
- " woodwork
- woven or embroidered on textiles, see TEXTILES, XI.-Tirāz For

General

- 'ABBĀS AL-'AZZAWĪ. Khaṭṭātū Jāmi' Mirjānīya. [Calligraphers of the Mirjānīya Mosque.] Sumer, III, No. 2, pp. 312-17, with 2 plates.
- Mashāhir al-Khaṭṭātīn fī'l-'Irāq (fī'l-ahd al-Mamālīk). [Famous Calligraphers in 'Iraq (in the Mamluk period). Sumer, V, No. 1, pp. 85-91.
- ABBOTT, Nabia. The Kurrah Papyri from Aphrodito in the Oriental Institute. 8vo., pp. xviii and 101, with 4 plates and 2 figs.
 - University of Chicago Press, Chicago, 1938 The Oriental Institute of the University of Chicago. Studies in Ancient Oriental Civilization, No. 15. Four facsimiles are given. See also: Writing materials, pp. 16–24; The Pen, pp. 24–6; The Ink, pp. 26–7; The Seal, pp. 27–33 and fig. 2; The Script, pp. 33–9.

- The Rise of the North Arabic Script and its Kur'anic Development, with a full description of the Kur'an manuscripts in the Oriental Institute. 4to., pp. xxii and 103, with 33 plates, 1 fig. and a map.
 - University of Chicago Press, Chicago, 1939
 - ment. The More Important Sources. The Kur'ān in Muḥammad's Time. The Edition of 'Ulmān. Writing Materials. Specific Features in Kur'ānic Writing, Binding. Wokf. IV. Kur'ān Manuscripts in the Oriental Institute. Parchment: Nos. 1–17. Paper: Nos. 18-32.
 - REVIEWS: A. S. Tritton, J.R.A.S., 1941, pp. 264-5; R. Ettinghausen, Ars Islamica, VII, pp. 173-6; A. Jeffery, The Moslem World, 1940, pp. 191-8.
- The Contribution of Ibn Muklah to the North-Arabic Script. American Journal of Semitic Languages, LVI, pp. 70-83.
- Arabic Paleography [sic]. The Development of Early Islamic Scripts. Ars Islamica, VIII, pp. 65-104, with 3 illus. on 2 plates,
- Studies in Arabic Literary Papyri. I .- Historical Texts. Large 4to., pp. xiv and 123, with 13 plates. Chicago, 1957
 - The University of Chicago. Oriental Institute Publications,
 - The Introduction contains a study of literary scripts and scribal practices (pp. i-v). Eight literary papyri, ranging from the VIIIth to Xth century A.D., are illustrated and compensated on trated and commented on.
 - REVIEWS: H. A. R. Gibb, Journ. Near Eastern Stud., XVII, pp. 222-4; W. Björkman, O.L.Z., CIV, cols. 45-8; Albert Dietrich, Der Islam, XXXIV, pp. 201-5.

- ABDEL FATTAH EBADA. L'Écriture arabe, son extension dans le monde oriental et le monde occidental. Traduction française par T. Sutton. 8vo., pp. [i] and 126, with 1 plate and 28 figs. al-Hilal, Le Caire, [c. 1916]
- 'ABDUL ALIM, A. K. M. Calligraphy in East Pakistan. Pakistan Quarterly, IX, No. 3, pp. 46-51 and 68, with
- ABRAHAMOWICZ, Zygmunt. Dokumenty Tatarskie i Tureckie w Zbiorach Polskich. Przegląd Orientalistyczny, 1954, pp. 141-8, with 5 plates (1 coloured) and 2 illus. Warszawa, 1954

Includes tughras of Murad III, Selim II, and two of the Khāns of the Crimaea.

- ADLER, Jacob Georg Christian. Descriptio codicum quorundam Cuficorum partes Corani exhibentium in Bibliotheca Regia Hafniensi, et ex iisdem de Scriptura Cufica Arabum observationes novae. Praemittitur disquisitio generalis de arte scribendi apud Arabes ex ipsio auctoribus arabicis iisque adjuc ineditis sumta. 4to., pp. 34, with 2 folding plates.
 - Ex officina Eckhardiana, Altonae, 1780
- AHMAD MIAN AKHTAR. The Art of Waraqat during the Abbaside Period. Proc. of the Seventh All-India Oriental Conference, Baroda, 1933, pp. 1027-41.
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See History of Arabic writing, dotting and vocalization, pp. 57–85; writing materials and various styles of writing and cutting the pen, pp. 88–141; modern writing, with a list of modern calligraphists, pp. 141–70; famous Qurán scribes, etc., pp. 171–203; famous old calligraphers, pp. 222-371; etc.

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- Early Islamic Era Manuscripts of the Qur'an. Islamic Review, XLVI, January, pp. 18-23, with 8 illus. 1958
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Fig. 2 is a restoration of the inscription by Farajollah Bazl

- Masterpieces of Persian Art. Sm. 4to. Dryden Press, New York, 1945

See pp. 146-8 and 150-51, plates 110-13 and 134-7. Gandhi National PRISSE D'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio. Morel, Paris, 1877

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A treatise on calligraphy, with notices on penmen who have attained eminence in the divers varieties of the Persian character. Several passages in this work, show that the author lived in Lucknow in the time of Aşaf ad-Daulah (the Nuwāb Wazir of Oudh). See Rieu, Brit. Mus. Car. II, p. 532.

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 See pp. 46-61, figs. 1 and 4-9 and plate V. Includes a reconstruction of the alphabet of an inscription dated 451 H. (1059/60).

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Written in Baghdäd in 391 H. (1000/1); the earliest known Qurān in Naskhi script. Other early MSS, are also illustrated, e.g. the Diwän of Salāma ibn Jandal, dated 408 H. (1017), a Şulayhid Qurān, etc. REVIEWS: Maxime Rodinson, Journ. Asiat., CCXLIII, pp. 516-19-1, Dayid-Weill, Arts Asiatiques, III, pp. 76-7; J. Sourdel-Thomine, Arabica, III, pp. 104-5; G. Wiet, Syria, XXXII, pp. 365-7; Kurt Holter, W.A.M., LIII, pp. 132-4; Oleg Grabar, Art Bulletin, XXXIX, pp. 240-

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See pp. 73-81 for an important discussion (by Herzfeld) as to the dates of the last Kufic inscriptions with historical content, and the earliest Naskhi ones.

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 - See plate at end of text: (a) Tableau indiquant la valeur numerique des chiffres dits Siyakat. (b) Reproduction photographique d'une page du registre de l'Eulusé des Janissaires.
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The document reproduced dates from A.D. 1686.

JAHN, Karl. Vom frühislamischen Briefwesen. Studien zur islamischen Epistolographie der ersten drei Jahrhunderte der Higra auf Grund der arabischen Papyri. Archiv Orientálni, IX, pp. 153–200 and plates XVIII– XXIII.

Seven documents ranging from the end of the eighth to the beginning of the ninth century are reproduced.

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Dated 1008 H. (1600).

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 Written 843 n. (1459).
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- —— Separatabdruck. 4to., pp. 36. Gerold, Wien, 1882
- Facsimiles of specimens dated 106 n. (724/5), 203 (819), and 249 (863).

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 - plate and 2 figs.

 5 specimens on plate III, from A.D. 950 to A.D. 1036. Also
 51 specimens illustrated in text, dated from 322 H. (934)
 to 782 H. (1380).
- Neue Quellen zur Papiergeschichte. Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer, IV, pp. 75– 122, with 1 plate and 4 figs.

Four lines from an XIth century papyrus, p. 80.

- Zur orientalischen Altertumskunde. II.—Die arabischen Papyrusprotokolle. Sitzungsber. der philos. hist. Classe der k. Akademie der Wissenschaften, CLXI, Abh. I, pp. 103, with 5 plates and 20 figs. 1909
- Zur orientalischen Altertumskunde. VII. Geschichte Suleimans des Grossen, verfast und eigenhändig geschrieben von seinem Sohne Mustafa. Sitzungsber. der philos.-hist. Klasse der k. Akad. der Wissenschaften in Wien, CLXXXV, Abh. 1, pp. 31, with 2 plates and 2 figs.

A manuscript of the XVIth century.

KASEM-BEG, A. Allgemeine Grammatik der türkischtatarischen Sprache. Aus dem Russischen übersetz und mit einem Anhange und Schriftproben herausgegeben von Dr. Julius Theodor Zenker. 8vo., pp. xxvi and 272, with 7 large folding plates (facsimiles).

Engelmann, Leipzig, 1848 Of the above facsimiles, five are dated from 1029 H. (1619)

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Ascalet Spirater aus der Zweiten Haitte des 13. Jahrhunderts. Ein Beitrag zur osmanischen Diplomatik. 8vo., pp. 111, with 14 folding plates. Wien, 1921 Akad. der Wissenschaften, philos-hist. Klasse, Sitzusberichte, 197, Abh. 3.

The documents reproduced run from 860 H. (1456) to 903 H. (1497).

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al-'Ibar offert par Ibn Haldûn à la Bibliotheque d'al-Karawîyîn à Fèz. Journal Asiatique, CCIII, pp. 161-8, with 1 plate.

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an astronomical MS, of Maḥmūd ibn Mas'ūd ash-Shirāzī, copied 830 н. (1426/7). RUIZ ORSATTI, Reginaldo. Tratado de paz entre

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Three facsimiles of documents dated 1061 H. (1651).

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Includes:—(a) Six pages in facsimile of a calendar composed by an astronomer of Samarqand, 768 H. (1366), pp. 31–6. Purchased in Pekin. (b) Various petitions of the XVth to XVIIh century, pp. 37–43.

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No. 3.

See plates I and II—facsimiles of four fragments of Genesis and Ecclesiastes, in Arabic.

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- SEN, Rajani Ranjan. A Firman of Emperor Aurangzeb. Journ. Asiatic Society of Bengal, New Series, VII, pp. 687-90, and plate XVIII (facsimile).
- SEYBOLD, C. F. Quatre signatures autographes maghribines à Londres de 1682, 1726 and 1729. Journal Asiatique, 10^{me} série, XV, pp. 465-75, with 4 figs. (facsimiles).

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- SHAKESPEAR, John. Arabic Inscription from China. Journ. Roy. Asiatic Society, V, pp. 272-9, with 1 folding plate. 1839

Remarkable for the unusual manner in which the Arabic is written, apparently with a brush, on fine Chinese paper $(4' 8'' \times 2' 4'')$.

SHERE, S. A. A Wasli of Prince Khurram. Journ. Bihar and Orissa Research Socy., XXIX, pp. 171-83, with 1 plate. 1943

A panel of Persian calligraphy signed by Shāh Jahān when he was Prince Khurram, and dated 1025 H. (1616/17).

"Tuhfat-us-Salatin". A rare manuscript, dated A.H. 950=1543 A.D. Journ. Bihar and Orissa Research Socy., XXX, pp. 47-70, with 1 plate.

The signature of the copyist Mir 'Ali is reproduced, as well as the autographs of Jahängir and Shāh Jahān.

SILVESTRE DE SACY. Mémoire sur une Correspondance de l'Empereur de Maroc Yakoub, fils d'Abdalhakk, avec Philippe-le-Hardi, conservée dans les Archives du Royaume. Mémoires de l'Académie des Inscriptions et Belles-Lettres, IX, pp. 478-506, with 1 folding plate (3 facsimiles). 1831

SIMSAR, Mehmed A. Arabic Treasures at Princeton.

Asia, XLII, pp. 125-6, with 3 illus.

Seventeenth to nineteenth century specimens of calligraphy are illustrated.

SOMOGYI, Joseph de. A Qaşida on the Destruction of Baghdad by the Mongols. Bull. Sch. of Oriental Studies, VII, pp. 41-8, with 1 plate.

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STEPHAN, St. H. Two ancient Turkish letters of appointment granted to the Commandant of the Citadel, Jerusalem, in 1809 and 1813. Journal of the Palestine Oriental Society, XIII, pp. 103-14 and plates VI-VII.

In Divani script.

- An Endowment Deed of Khâşşeki Sulţân, dated the 24th May 1552. Quarterly of the Department of Antiquities in Palestine, X, pp. 170-94 and plates XXXVI-XL. 1942
- STERN, S. M. An original document from the Fatimid Chancery concerning Italian Merchants. Studi orientalistici in onore di Giorgio Levi della Vida, II, pp. 529-38, with 1 illus. 1956

Addressed to the Khalif al-'Amir (495-524 H. = 1101-30).

 A new volume of the illustrated Aghānī Manuscript. Ars Orientalis, II, "Notes", pp. 501-3. 1957 Written in 616 н. (1219). The first plate reproduces the

first page of the text.

TEMPLE, Capt. R. C. A Modern Ornamental Kufic Alphabet from Kabul. *Indian Antiquary*, XIV, p. 181, with 1 figure.

This example, of which a large-scale facsimile is given, occurs on a scrap of paper picked up in the Amīr's rooms during the Kābul War of 1878–80. Dated 1293 H. (1876).

TISCHENDORF, Constantine. Anecdota sacra et profana ex oriente et occidente allata sive notitia codicum Graecorum, Arabicorum, Syriacorum . . . 4to., pp. xvi and 220, with 4 plates. Graul, Lipsiae, 1855

See plate IV: Cod. Tisch. XIII, in Arabic and Estrangelo, Xth century A.D.

- Editio repetita, emendata, aucta. 4to., pp. xvi and 242, with 4 plates. Fries, Lipsiae, 1861

TISSERANT, Eugène. Specimina Codicum Orientalium. 4to., pp. xlvii, with 80 plates (facsimiles).

Marcus and Weber, Bonn, 1914 Tabulae in Usum Scholarum editae sub cura Johannis

Lietzmann, 8. Review: Zetterstéen, Le monde oriental, VII, p. 246.

See pp. xxxii-xlii and plates 41-61, for forty-five specimens running from the VIIIth/IXth to the XVIIIth century.

and WIET, Gaston. Une lettre de l'Almohade Murtadâ au Pape Innocent IV. Hespéris, VI, pp. 27-53, with 2 plates.

Dated 18 Rabit I, 648 (10th June 1250).

TSCHUDI, R. Ein Schreiben von Sultan Abdul-Aziz. Der Islam, VIII, "Kleine Mitteilungen", pp. 302-3. with facsimile of his letter.

- Ein Schreiben Sülejmans I. an Ferdinand I. Festschrift Georg Jacob, pp. 317-28, with long folding plate

The letter is dated Ramadan 941 (March/April 1535).

WILLIAMS, Henry Smith. The History of the Art of Writing. Manuscripts, Inscriptions and Muniments, Oriental, Classical, Medieval, and Modern. Large folio, 4 vols., with 203 facsimile reproductions, explanatory text interleaved.

Hooper & Jackson, London, [1902] See IV, plates 153-7: reproductions of pages of Persian and Arabic manuscripts, all late.

Specimens on Metal

BARRETT, Douglas. Islamic Metal Work in the British Museum. Large 8vo.

British Museum, London, 1949

Mostly of the XIIIth and XIVth centuries. The large-scale reproductions on the 40 plates permit a study of the inscriptions.

BERCHEM, Max van. Notes d'archéologie arabe. Troisième article. Études sur les cuivres damasquinés et les verres émaillés, inscriptions, marques, armoires. Journal Asiatique, 10me série, III, pp. 5-96, with 13 figs. in the text.

A.—"Inscriptions souveraines", pp. 17-70. B.—"Inscriptions de fonctionnaires", pp. 70-96.

DESTOMBES, Marcel. Un globe céleste arabe du XIIº siècle. Comptes Rendus de l'Acad. des Inscr. et Belles-Lettres, 1958, pp. 300-13, with 2 illus.

With inscription: "Work of Yūnus ibn al-Ḥusayn al-Asturlābī 539 (1144).

DIAKONOV, M. M. Ob odnoy rasmey Arabskoy nadpisi. [On an early Arabic inscription.] Epigrafika Vostoka, I, pp. 5–8, with 2 plates and 2 figs.

Moscow-Leningrad, 1947

Inscription dated 69 H. (688/9), the oldest known on metal.

 Arabskaya nadpis na bronzovom orle iz sobraniy gosudarstvennogo Ermitaža. [Arabic inscription on a bronze eagle in the collection of the State Hermitage.] Epigrafika Vostoka, IV, pp. 24-7.

Moscow-Leningrad, 1951 Dated 67 or 69 H. (686/7 or 688/9).

DRECHSLER, Adolph. Der arabische Himmels-Globus angefertigt 1279 zu Maragha. 8vo.

Burdach, Dresden, 1873 Plates VII and VIII: Kufic inscriptions on the Celestial

FRAEHN, Ch. M. Erklärung der arabischen Inschrift des eisernen Thorfluegels zu Gelathi in Imerethi. Mémoires de l'Acad. Imp. des Sciences de St. Pétersbourg, VIº série, III, pp. 531-46, with 2 folding plates. Dated 455 H. (1063).

Synopsis: Journal Asiatique, 3me série, II, pp. 177-80.

GIUZALIAN, L. T. Nadpis s imenem Badr ad-Dīn Lūlū na bronzovom podsvežnike gosudarstvermogo Ermitaža. [Inscription with the name of Badr ad-Din Lu'lu' on a bronze candlestick in the State Hermitage, Epigrafika Vostoka, II, pp. 76-82, with 1 plate and 1 fig. Moscow, Leningrad, 1948

GROHMANN, Adolf. Die Bronzeschale M. 388-1911 im Victoria and Albert Museum. Aus der Welt der islamischen Kunst: Festschrift für Ernst Kühnel, pp. 125-38, with 15 illus. Mann, Berlin, 1959 Very important for the question of "Zoomorphic letters".

KRATCHKOVSKAYA, Vera A. Nadpiś bronzovogo taza Badr ad-Dīn Lu'lu'. [Inscription on a bronze dish of Badr ad-Dīn Lu'lu'.] Epigrafika Vostoka, I, pp. 9-22, with 3 plates and 1 fig. Moscow-Leningrad, 1947

The dish, which formerly belonged to the Ukranian Scientific Socy., is now in the Hermitage.

LEFROY, Brig.-Gen. J. H. An Account of the Great Cannon of Muhammad II. Recently presented to the British Government by the Sultan, with notices of other great Oriental cannon. 8vo., pp. 25, with 6 plates and 8 figs. Royal Artillery Institution, Woolwich, 1868

One plate of inscriptions on 3 Turkish cannon at the Dardanelles 928 H. (1521/2); and 3 figures of inscriptions on the gun at Woolwich, 868 H. (1464).

LONGPÉRIER, Adrien de. Notice sur une coupe arabe, conservée au département des Antiques de la Bibliothèque Royale. Revue Archéologique, I, pp. 538-45.

Reprinted in his Œuvres, [q.v.], I, pp. 349-57. See figure on p. 541 [or 333]—an inscription, the letters of which are made to form the legs of a group of people.

- Miroir arabe à figures. Revue Archéologique, III, pp. 1846

Reprinted in his Œuvres, [q.v.], I, pp. 394-7.

On the back a hunting scene, surrounded by a Kufic inscription. Mosul, XIIIth century.

MODI, Jivanji Jamshedji. A Copper Plate Inscription of DI, Jivanji Jamshedji. A Copper I alica, 1913–14, pp. Khandesh. Epigraphia Indo-Moslemica, 1913–14, pp. 1917 5-10 and plate II.

A copper-plate grant in Persian dated 12 Sha'bān 1017 (21st Nov. 1608). See also Yazdani's note, *ibid.*, 1915–16, pp. 41–2.

MUHAMMAD AHMAD. Some new inscriptions from the Golconda Fort. Epigraphia Indo-Moslemica, 1937-38, pp. 47-52 and plates XVI-XVIIIa. 1941 Dated 977 н. (1569), 1077 н. (1666), 1090 н. (1679).

REHATSEK, E. A Punja of Yellow Brass. In the Museum of the Bom. Br. R. As. Soc. *Journ. Bom*bay Branch, Royal Asiatic Society, XIV, pp. 1-4, with 1 plate.

Dated 1143 H. (1730/31).

RICE, D. S. Studies in Islamic Metal Work. Bull. School of Oriental Studies, XIV, XV, XVII and XXI, with many plates and illus.

RÖDIGER, E. Ueber einen Helm mit arabischen In-schriften. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XII, pp. 300-304, with 1 folding plate.

Includes a composite blazon, therefore not earlier than late XIVth century.

SMYTH, Captain Ralph. Plans of Ordnance captured by the Army of the Sutledge. Oblong folio.

[Calcutta? 1848?]

See plate 29-Persian inscriptions on 18 of the guns.

SOBERNHEIM, M. Arabische Gefässinschriften von der Ausstellung islamischer Kunst in Paris (1903). Zeitschr. d. Deutschen Palaestina-Vereins, XXVIII, pp. 176-205, with 14 illus. on 3 plates (1 double) and 2 figs. 1905

See Taf. VI for an inscription of the Emir Qulundschaq, between 662 and 675 H. (1264-77), and one of the 'Abbāsid Khalif Mustanjid II, between 859 and 884 H. (1455 and 1479/80).

22-B.

Specimens on Stone

ABBOTT, Nabia. The Kaşr Kharāna Inscription of 92 H. (710 A.D.), a new reading. Ars Islamica, XI-XII, "Notes", pp. 190–95, with 1 plate.

Dated 92 H. (710). Not carved but painted.

ABEL, M. Trois inscriptions arabes, inédites, du Haram d'Hébron. Revue Biblique, XXXII, pp. 80-96, and pl. I-II. 1923

> Three indowment deeds in the sanctuary at Hebron are reproduced; the first is dated 612 H. (1215/16), the third 696 н. (1296/7).

- 'ABID 'ALI, M. Khan. Memoirs of Gaur and Pandua. Bengal Secretariat Book Dept., Calcutta,, 1931 With facsimiles of inscriptions dated 770 H. (1369), 863 H. (1459), 848 H. (1463), 884 H. (1479), and 889 H. (1484).
- d'ALLEMAGNE, Henri René. Du Khorassan au pays des Backhtiaris. 4to., 4 vols. Hachette, Paris, 1911 Epitaph of serpentine, with Kufic inscription, found at Nishāpūr. d'Allemagne Collection. Illustration, I, p. 223 and III, p. 119. Dated 496 H. (1103). Kufic inscription over entrance of mosque at Varāmin, I, p. i. Kufic inscription in enamelled bricks crowning the Mil-i-Rådkhån, II, p. 45 and III, p. 70. Kufic inscription on a piece of sandal wood, IIIrd century of the Hejra, II,
- ALMAGRO Y CÁRDENAS, Antonio. Inscripción sepul-cral del principe Yusuf, hermano de Muley Hacén. Boletín de la Real Acad. de la Historia, XXXVI, pp. 348-54, with 1 plate. Dated 871 H. (1467).

- AMADOR DE LOS RÍOS, José. Arcas, arquetas y cajasrelicarios.-Arqueta arábiga de San Isidoro de Leon. Museo Español de Antigüedades, I, pp. 49-71. Made between A.D. 1152 and 1170. Four lines of Kufic inscription reproduced on p. 67.
- AMADOR DE LOS RÍOS, Rodrigo. Lápidas arábigas existentes en el Museo Arqueológico Nacional y en la Real Academia de la Historia. Museo Español de Antigüedades, VII, pp. 123-56, with 2 tinted plates. 1876 With inscriptions, mostly Kufic, dating from 376 H. (986) to 634 H. (1236).
- Epigrafía arábigo-española. Fragmento de lápida encontrado en Jerez de la Frontera. La Academia, I, pp. 136-9, with 1 fig.; pp. 151-4. Kufic, XII-XIIIth century.
- Lápidas arábigas del Museo Provincial de Córdoba. Museo Español de Antigüedades, IX, pp. 325-48, with 1 plate. 1878

Part of the Inscripciones árabes de Córdoba, then in the press.

Inscripciones árabes de Córdoba precedidas de un estudio histórico-crítico de la Mezquite-Aljama. 8vo., pp. xxviii and 431, with 19 plates and a plan of mosque.

10, 10, 27 H. (1958), 327 H. (1938), 346 H. (1958), 353 H. (1953), 354 H. (1964), 432 H. (1040), 436 H. (1044), 496 H. (1102), 587 H. (1190), and 634 H. (1236), are reproduced.

- —— Segunda edición. Fortanet, Madrid, 1880 A Reprint.
- Tercera edición (agotada). Fortanet, Madrid, 1892 With 18 plates of inscriptions.

- Murcia y Albacete. 8vo. Cortezo, Barcelona, 1889 Kufic inscription (Murcia) dated 457 H. (1065), pp. 182-3 Two other inscriptions illustrated on pp. 451 with illus. Two other inscriptions illustrated on and 452. Kufic inscription at Cartagena, p. 565.
- Monumentos sepulcrales de Epigrafía arábiga. Palma de Mallorca. El cementerio real de la Almudayna de Gomera. Boletín de la Sociedad Arqueológica Luliana, VI, pp. 357-80, with 6 plates. One dated 421 H. (1030).
- La Ermita del Santo Cristo de la Luz en Toledo. Sm. 8vo. de Sales, Madrid, 1899 Folding plate of Kufic inscription dated 370 H. (980).
- Epigrafía arábiga. Macbora y lápidas sepulcrales descubiertas en Toledo en 1887 y 1888. Revista de Archivos, Bibliotecas y Museos, 3ª época, I, pp. 195-202, with 2 figs.

Two specimens, one dated 443 H. (1052).

- Reliquias hispano-mahometanas. Revista de Archivos, Bibliotecas y Museos, 3ª época, IV, pp. 705-14.

"Fragmento de lapida sepulcral arábiga hallado en Alcov (Alicante)", pp. 712-14, with figure. Vth century of

- Toledo. Folio.

Martin y Gamoneda, Madrid, 1905 Kufic inscription dated 370 H. (980), coloured plate to face p. 80.

- Epigrafía arábigo-española. Piedras prismatícas tumulares de Almería. Revista de Archivos, Biblio- Epigrafía arábigo-española. tecas y Museos, 3ª época, XIII, pp. 315-33, with 1 plate.
- AMARI, Michele. Le due lapidi arabiche pubblicate nella Bibliotheca Historica del Caruso. Archivio Storico Siciliano, nuova serie, VI, pp. 1-9, with 1 plate. 1881
- Su le iscrizioni arabiche del palazzo regio di Messina. R. Acad. dei Lincei: Memorie della Classe di Scienze morali, storiche e filologiche, VII, pp. 103-12, with 2 plates. Roma, 1881

In fine early Naskhi, but undated.

ANDRAE, Walter. Hatra. Nach Aufnahmen von Mitgliedern der Assur-Expedition der Deutschen Orient-Gesellschaft. Impl. 4to., 2 vols., pp. vi and 29; with 15 plates and 46 illus.; pp. viii and 165, with 78 plates and 285 illus. Hinrichs, Leipzig, 1908-12

Wissenschaftliche Veröffentlichungen der Deutschen Orient-Gesellschaft, Nos. 9 and 21.

Two Arabic inscriptions in the chief palace (a) of 'Izz ad-Din Mas'ūd, 586 н. (1190); (b) of Nūr ad-Din Arslān Shāh, 592 н. (1196); see pp. 164-5 and Taf. XXIV.

ANDRÉ. Antiquités arabes de la Normandie. Bulletin et Mémoires de la Société archéologique du département d'Ille-et-Vilaine, VII, pp. 81-9, with 1 fig. (inscription). Rennes, 1870

Ivory casket with Arabic inscription.

ANON. Observations on an Inscription on an antient Pillar now in the possession of the Society of Antiquaries. Archaeologia, VII, pp. 1-18, with 1 plate, and 3 figs. 1785

Dated 557 H. (1161). See also von Hammer in Journ. Asiat., 3me série, IV, pp. 199-

-De datum op den grafsteen van Malik Ibrāhim te Gresik. (Mededeeling der Redactie.) Tijdschrift voor Indische taal- landen volkenkunde, LIII, pp. 372-4, with 1911 1 fig.

See MOOUETTE (J. P.).

— Hajar al-Madrasa al-Mirjānīya. [Stone (inscription) of the Mirjānīya Madrasa.] Sumer, VIII, No. 1, pp. 130-32, with 1 illus. 1952

An edict dated 921 H. (1515/16).

- ASHFĀQ 'ALI. Inscription originally on the old 'Idgāh of Alīgarh which is now ruined. Epigraphia Indo-Moslemica, 1925–26, pp. 8–9 and plate V_u. n. d. Dated 970 n. (1562/3).
- [BADGER, G. P.]. Arabic Inscription, written in Cufic characters, and found in the island of Malta. Malta Penny Magazine, No. 6, pp. 21-4, with full-page facsimile and a transcription into modern characters.

See FRESNEL (F.).

BAHRAMI, Mehdi. Deux inscriptions historiques relatives à la construction d'Imam Reza à Mashhad. Actes du XXI^e Congrès Internat. des Orientalistes, Paris... 1948, pp. 327–9 and plate IV.

Stone miḥrāb dated 516 H. (1122/3) with bands of Kufic and Naskh inscriptions.

BALL, V. A Description of two Large Spinal Rubies, with Persian Characters engraved upon them. *Proc. of the Ry. Irish Academy*, Third Series, III, pp. 381-400, with 1 plate. 1894

With inscriptions dated from 609 H. (1212/13) to 1069 (1270/71). Also of . . . Shāh. See plate.

BARGES, J. J. L. Inscription arabe de la Mosquée Maléki à Alger. Revue de l'Orient, de l'Algérie et des Colonies, nouvelle série, V, pp. 263–70, with 1 plate. 1857

Dated 723 H. (1323).

- Notice sur une dalle tumulaire en caractères coufiques du IVe siècle de l'hégire, découverte à Tarse en 1851. Revue Archéologique, XIV, pp. 745-8, with 1 plate.
- Inscriptions arabes qui se voyaient autrefois dans la ville de Marseille. Nouvelle interprétation et com-

mentaire. 4to., pp. 79, with 9 plates.
Goupy et Jourdan, Paris, 1889

The 9 plates of inscriptions are reproduced from a MS. written by Joseph Prat and P. Durand in the XVIIh century: La Massallographie ou Description des antiquités de Marselle. They are mostly epitaphs, some dated. (400–587 n. = AD. 1000–1187.)

BARTHOLD, Wilhelm. Die persische Inschrift an der Mauer der Manüčehr-Moschee zu Ani. Zeitschr. der Deutschen Morgenländischen Gesellschaft, CI, pp. 241– 69, with 2 plates.

Decree in the name of Abū Sa'id, between A.D. 1319 and 1335.

BASSET, René. L'Algérie arabe. Revue Illustrée, XV, No. 19, pp. 11, with 9 illus. 1900

Inscription on minaret of Great Mosque at Algiers, p. 10; also inscription on cedar wood found at Nedromah, p. 11.

BEL, Alfred. Note sur une inscription de Habous du Musée de Tlemcen. Bulletin Archéologique, pp. 244-50, with 1 plate. 1910

Dated 1173 H. (1759/60).

—Inscriptions arabes de Fès. Journal Asiatique, 11ms série, IX, pp. 303–29, with 6 plates; X, pp. 81–170, with 9 plates and 4 figs.; pp. 215–67, with 9 plates and 1 fig;; XII, pp. 189–276, with 16 plates and 2 figs;; pp. 337–99, with 25 plates and 1 fig; XIII, pp. 5–96, with 17 plates and 4 figs.; and XIV, pp. 467–79 (Index général). 1917–19

Most of the plates illustrate inscriptions.

 Une Epitaphe tlemcénienne du XVe siècle de J.C. Revue Africaine, LXXVI, pp. 239-55, with 1 coloured plate.

Dated 14 Rajab 831 (30th April 1428).

BELIN. Extrait du Journal d'un voyage de Paris à Erzeroum. Journal Asiatique, 4me série, XIX, pp. 365-78, with 3 plates.

Three Kufic inscriptions are reproduced, one of about 496 H. (1102/3).

BERCHEM, Max van. Eine arabische Inschrift aus dem Ostjordanlande mit historischen Erläuterungen. Zeitschr. d. Deutschen Palaestina-Vereins, XVI, pp. 84– 105, with 1 plate.

Inscription from the wall of the Khān al-'Aqabe, dated 610 н. (1213).

— Arabische Inschriften aus Syrien. Zeitschr. d. Deutschen Palaestina-Vereins, XIX, pp. 105-13, with 1 plate. 1896

Facsimiles of 2 inscriptions, one from the Ḥaram at Hebron, dated 732 H. (1331); the other in Kufic undated, from al-Mu'arriba.

— Arabische Inschrift aus Jerusalem. Mitth. und Nachr. des Deutschen Palaestina-Vereins, III, pp. 70–78; with 1 facsimile and 1 plan. [Note by Vollers, p. 86.]

English translation: Palestine Exploration Fund, Q. St., pp. 86-93, with 1 plan and a photograph of the inscription.

An undated Kufic inscription, which the author suggests may be of Muqtadir about A.D. 930, referring to a mosque. See Clermont-Ganneau: La basilique de Constantin, etc.

Inscriptions arabes de Syrie. Mémoires de l'Institut d'Égypte, III, pp. 417–520, with 8 plates. 1897

Inscriptions of 65–86 H., 172 H. (789), 216 H. (831), 475 H. (1082/3), 544 H. (1149/50), 551 H. (1156), 569 H. (1173/4), 588 H. (1192), 659 H. (1261), 666 H. (1267/8) and 708 H. (1308) are reproduced.

Épitaphe arabe de Jérusalem. Revue Biblique, IX, pp. 288-90, with 1 illus. (facsimile of inscription). 1900 Dated 605 H. (1208). Naskhi.

— Arabische Inschriften aus Syrien. II. Mitth. und Nachr. des Deutschen Palaestina-Vereins, IX, pp. 33-70, with 15 illus. (facsimiles).

Thirteen inscriptions dated from 522 H. (1128) to 870 H. (1465), another probably of the IIIrd to IVth century of the Hijra, another indirectly dated between 615 H. (1218) and 624 H. (1226).

Titres califiens d'Occident, à propos de quelques monnaies mérinides et ziyanides. Journal Asiatique, 10me série, IX, pp. 245-335, with 1 plate. 1907

Two inscriptions on plate, one of Faris, who reigned 796-811 H. (1393-1408). At Al-Qşar al-Kabir.

— Épigraphie des atabeks de Damas. Florilegium Melchoir de Vogüé, pp. 29–43, with 2 plates. 1909 The example on pl. II is dated 529 н. (1134/5).

Arabische Inschriften. 8vo.
 Hinrichs, Leipzig, 1909

Beiträge zur Assyriologie, VII₁. Nineteen inscriptions are reproduced, running from 481 H. (1088/9) to 945 H. (1538/9).

Die muslimischen Inschriften von Pergamon. 4to., pp. 23, with 12 plates. Reimer, Berlin, 1911
 Abbandlungen der Kel. Preuss. Akad. der Wissenschaften, phil.-hist. Classe, 1911, Aubang. Abb. VII.
Building inscriptions and epituphs, from 785 H. (1383/4) to

uilding inscriptions and epitaphs, from 785 н. (1383/4) to 1247 н. (1831). Indira Gandhi Nat

Centre for the Arts

BERCHEM, Max van. Matériaux pour un Corpus Inscriptionum Arabicarum. Deuxième partie: Syrie du Sud. I-III: Jérusalem. 4to.

Institut français d'Archéologie orientale,

Le Caire, 1927

- and FATIO, Edmond. Voyage en Syrie. Impl. 4to., Institut français d'Archéologie orientale, Le Caire, 1913-14

Kufic inscription on one of the gates of church at Dehes,

BEVERIDGE, H. Mahdī Khwāja. Epigraphia Indo-Moslemica, 1915–16, pp. 1–9 and plates I–III. 1919

Inscriptions from the Mausoleum of Amir Khusrau, 1014 H. (1605/6).

BHATTACHARYA, A. K. Two unpublished Arabic Inscriptions of Nusrat Shah from Santoshpur, District Hooghly, Bengal. Epigraphia Indica, Arabic and Persian Supplement, 1951 and 1952, pp. 24-7 and plates XIa and b.

Two inscriptions, both dated 938 H. (1530/31) are reproduced.

BILGRAMI, Ali Asgar. Landmarks of the Deccan. 8vo., pp. 58 and 226, with 58 illus. on 45 plates. Government Central Press, Hyderabad, 1927

With many large-scale reproductions of inscriptions.

BIRD, James. Fac-similes of two Arabic Inscriptions, in the Cufic character, from Tombstones in Southern Arabia; presented by Dr. Wilson, Honorary President of the Society, with remarks, translations in English, and transcripts in Arabic, by James Bird. Journ. Bombay Branch, Royal Asiatic Society, I, pp. 239-43, with 2 folding plates. 1843

First dated 326 H. (938), second dated 472 H. (1080).

BLOCHET, E. Les inscriptions de Samarkand. Revue Archéologique, 3me série, XXX, pp. 67-77, with 1 double plate; pp. 202-31. 1897

Plate: Inscriptions des tombeaux du Goûr-i-Mîr.

- and VISSIÈRE, A. Épigraphie musulmane chinoise Revue du Monde Musulman, V, pp. 289-93, with 4 illus.

> Bilingual stele in the Mosque of Peh sen at Cheng-tu, dating the building (the equivalent of A.D. 1811).

BLOCHMANN, H. Notes on several Arabic and Persian Inscriptions. Journ. Asiatic Society of Bengal, XL, Pt. I, pp. 251-61, with 4 plates (2 coloured).

These plates show all the varieties of the Tughrá character that occur in Bengal inscriptions, the third plate being the oldest (640 H.), and the second plate (925 H.) one of the latest.

- Notes on Arabic and Persian Inscriptions. Journ. Asiatic Society of Bengal, XLI, Pt. I, pp. 102-13, with 1 plate.

Inscription on tomb of 'Alā' ad-Din Shāh at Badaon, dated 883 н. (1478).

- Contributions to the Geography and History of Bengal. (Muhammedan Period.) Journ. Asiatic Society of Bengal, XLII, Pt. I, pp. 209-310.

Includes 3 plates showing 9 inscriptions dating from 697 H. (1280) to 939 H. (1532).

- Eight Arabic and Persian Inscriptions from Ahmedâbad. Indian Antiquary, IV, pp. 289-93, with 8 illus. (facsimiles). 1875

> Eight dated examples ranging from 817 H. (1414) to 955 H. (1548).

BOGDANOV, L. The Tomb of the Emperor Babur near Kabul. Epigraphia Indo-Moslemica, 1923-24, pp. 1-12 and plates I-IV.

Three inscriptions, dated 1016 H. (1607), 1056 H. (1646), and 1202 H. (1788) respectively, are reproduced.

BOURGOIN, J. Précis de l'art arabe.

Leroux, Paris, 1892 Kufic rectangles from Mosque of al-Mu'ayyad, 817 H. (1414), Part II, pl. 5; inscription friezes, etc., from buildings in Cairo, 693 H. (1293)–922 H. (1516), Part IV, pl. 39-50.

BROOMHALL, Marshall. Islam in China: a neglected problem. 8vo. Morgan & Scott, London, 1910 An Arabic monument in Sianfu, dated 952 H. (1545), inscription of about 43 lines, plate to face p. 101; a trilingual inscription at Canton dated A.D. 1750, plate to face p. 113.

BROSSELARD, Charles. Les inscriptions arabes de Tlemcen. Revue Africaine, III-VI. 1858-62 "Coudée royale de Tlemcen", with inscription dated Rabi II, 728 H. (Nov., 1328), V, p. 22 ff. and plate. Also epitaph dated 1107 H. (1696), V, pp. 407-8, with illustration.

BROSSET, M. Rapports sur un voyage archéologique dans la Géorgie et dans l'Arménie. 8vo., 3 parts. St. Pétersbourg, 1849-51

Two Kufic inscriptions at Ani, one dated 635 H. (1237/8), L. pp. 138-43.

BROWN, Percy. Lahore Museum, Punjab. A descriptive Guide to the Department of Archaeology & Antiquities, 8vo. "Civil and Military Gazette" Press, Lahore, 1908

See plate X for bi-lingual inscription (Arabic and Hindi), dated 1566 A.D.

BUKHĀRĪ, Yūsuf Kamāl. Inscriptions from Maner. Epigraphia Indica, Arabic and Persian Supplement, 1951 and 1952, pp. 13-24 and plates VIII-X. 1956

Persian inscriptions dated 798 H. (1395/6), 983 (1575/6), 1014 (1605/6), 1022 (1613/14), 1025 (1616), 1028 (1618/19), 1032 (1622/3), 1103 (1691/2) and 1283 (1866/7) are reproduced.

- Inscription in the Shaikonwali Masjid at Agra. Epigraphia Indica, Arabic and Persian Supplement, 1951 and 1952, pp. 27-9 and plate XIc. 1956

A Persian inscription dated 973 H. (1565/6) is reproduced.

 Some new Inscriptions from South India. Epigraphia Indica, Arabic and Persian Supplement, 1951 and 1952. pp. 29-34 and plates XII-XIII. 1956

Two Arabic inscriptions dated 901 H. (1495/6), and 989 (1581/2), and three Persian inscriptions, two dated 1102 (1690/91), the third dated 1209 (1794/5) are reproduced. Inscriptions of the Tughluq Period from the village of

Etamda in Bharatpur District. Epigraphia Indica, Arabic and Persian Supplement, 1953 and 1954, pp. 11-18 and plates V-VI. [1957]

Epitaphs dated 783 H. (1381/2) and 745 H. (1344/5) are reproduced.

- Four unpublished inscriptions of Sultan Barbak Shah of Bengal. Epigraphia Indica, Arabic and Persian Supplement, 1953 and 1954, pp. 18-23 and plates VII and VIII. [1957]

Inscriptions dated 860 H. (1459/60), 864, 869 and 871 H. are reproduced.

- Some Inscriptions from Kalpi and Jatara. Epigraphia Indica, Arabic and Persian Supplement, 1953 and 1954, [1957] pp. 34-41 and plates XI-XII.

Inscriptions dated 839 H. (1435/6), 853 (1449/50), 906 (1500/1), 935 (1528/9) and 961 (1553/4) are reproduced.

Two Persian Inscriptions of the reign of Shah Jahan from Sarai Ekdil, District Etawa. Epigraphia Indica, Arabic and Persian Supplement, 1953 and 1954, pp. 44-6 and plate XIIIb and c. [1957]

Inscriptions dated 1039 H. (1629/30) and 1042 H. (1632/3) are reproduced.

- BURGESS, J. Memorandum on the Antiquities at Dabhol. Ahmedabad, Than, Junagadh, Girnar, and Dhank. Government Central Press, Bombay, 1875 4to. Inscriptions at Ahmadābād, plates 2, 3, 5-10,
- Report on the Antiquities of Kâthiâwâd and Kachh. London, 1876 Plates II-V: Facsimiles of 8 inscriptions from 817 H. (1414)

to 955 H. (1548). CAMPARDOU and ANDRÉ. Un grand marabout de

Taza: Si El Hadj Ali ibn Bari. Archives Berbères, II, pp. 130-34, with 1 double plate. 1917 The plate illustrates an inscription dated [10]85 H. (1674/5).

CASKEL, Werner. Arabic Inscriptions in the Collection of the Hispanic Society of America. Translated from the German by Beatrice Gilman Proske. With sixty . 4to., pp. xiii and 44. Printed by order of the Trustees, New York, 1936

One of the Hispanic Notes & Monographs.

REVIEWS: R. Paret, O.L.Z., XL, cols. 691-4; A.G.P., Al-Andalus, IV, p. 479; G. von Grünebaum, W.Z.K.M., XLV, pp. 298-9; Taeschner, Der Islam, XXV, p. 186.

CASTIGLIONI, Carlo Ottavio. Sopra un Cippo scoperto sotto terra in Mantova contenente un' iscrizione araba in carattere Neskhi. Biblioteca Italiana, XXXVIII, pp. 73-9, with 1 folding plate.

Inscription dated 695 H. (1296) on a small column in the Museo Civico, Mantua. For a more recent study see Amari, R. Inst. di Studi superiori, sezione di filosofia e filologia, I, pp. 1-14.

- Epigrafe araba trasportata a Firenze dall'Alto Egitto. Biblioteca Italiana, XCIII, pp. 3-12, with folding plate. Milan, 1839

Dated 476 H. (1083/4).

CAVALLETTI, Jacopo-Antonio. Memorie attenenti alla venerabil chiesa di San Gio: Battista de' Fiorentini in Messina e succinta descrizione della chiesa medesima. 8vo., pp. xxvi, with 2 figs. In Napoli, 1762

The figures illustrate a Kufic inscription found on a tablet of marble embedded in a column of the church of San Giovanni Battista in Messina, during the works carried out in 1623; see pp. xvii-xix.

- CERBELLA, Gino. Un' epigrafe cufica del 326 Eg. (937-8 d. C) rinvenuta in Tripolitania. Libia, I, no. 4, pp. 45-51, with 1 fig.
- CHAGHATAI, M. A. Muslim Monuments of Ahmada-bad through their Inscriptions. Bull. of the Deccan College Research Institute, III, pp. 79-180 (+vii), with 18 plates of inscriptions.
- Some Inscriptions from Johdpur State, Rajputana. Epigraphia Indo-Moslemica, 1949-50, pp. 18-53 and 1954

Over 40 inscriptions, dating from 772 H. (1371) to 1263 H. (1847), are reproduced.

CLERMONT-GANNEAU, Ch. Inscription du calife El-Mahdi relatant la construction de la mosquée d'Ascalon en l'an 155 de l'Hégire. Recueil d'Archéologie orientale, I, pp. 214-18 and plate XII (misprint for XI) on left.

> Kufic inscription of 11 lines. Reprinted from his Notes d'épigraphie et d'histoire arabes, [q.v.].

 Notes d'épigraphie et d'histoire arabes. Journal Asiatique, 8^{me} série, IX, pp. 472-97, with 1 plate; X, pp. 496-527, with 1 double plate; and XII, pp. 305-10, with 2 plates.

Includes I.—Une pierre milliaire arabe du 1er siècle de l'hégire, IX, pp. 472-85, and plate (to right); II.—Inscrip-tion du calife El-Mahdi relatant la construction de la mosquée d'Ascalonen l'an 155 de l'hégire, IX, pp. 485-91, and plate to left. Both have been reprinted. See below.

- Une pierre milliaire arabe de Palestine. Recueil d'Archéologie orientale, I, pp. 201-13, and plate XII (misprint for XI) to right. 1888

With Kufic inscription containing the name of 'Abd al-Malik. Not that illustrated in his Album, [q.v.]. Reprinted from his Notes d'épigraphie et d'histoire arabes, See Vogüé (Marquis de).

- Lychnaria à inscriptions arabes. Recueil d'Archéologie orientale, II, pp. 19-21, with 2 illus. 1896

Also in Revue Archéologique, 3me série, XXVIII, pp. 340-42. With Kufic inscription.

- Album d'Antiquités orientales. Recueil de monuments inédits ou peu connus. Leroux, Paris, 1897 See pl. XLVIII, Milliaire arabe du Ier siècle de l'hégire (route de Jérusalem à Jaffa).

- La basilique de Constantine et la mosquée d'Omar à Jérusalem. Recueil d'Archéologie orientale, II, pp. 302-62, with 3 illus.

Fine Kufic inscription of 6 lines, p. 307. Xth century A.D. See also, *ibid.*, IV, pp. 283-7. See Berchem (M. van): *Arabische Inschrift aus Jerusalem*.

-Deux nouveaux lychnaria grec et arabe. Revue Biblique, VII, pp. 485-90, with 6 figs. Reprinted in his Recueil d'Archéologie orientale, III, pp. 41-Facsimile of Kufic inscription dated 129 H. (746/7) or 127 H. (744/5), p. 488 [or p. 45].

- Le tombeau de Dja'far, cousin-germain de Mahomet. Recueil d'Archéologie orientale, III, pp. 278-83, with 2 figs. (of inscriptions). 1900 Two fine Kufic inscriptions.

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Two Persian inscriptions on two sides of an octagonal pillar in the Tomb of Jyeshteswara, on the Takht-i Sulaymān Hill near Srinagar, p. 8, with plate; XVIIth century? Indira Gandhi National COMBE, Étienne. Deux épitaphes musulmanes sur une pierre d'autel copte. Annales du Service des Antiq. de l'Égypte, X, pp. 187-90, with 1 fig. 1910 1910

Dated 412 H. (1021) and 564 H. (1168).

- Four Arabic Inscriptions from the Red Sea. Sudan Notes and Records, XIII, pp. 288-91, with 4 plates. Khartum, 1930

Epitaphs dated 387 н. (997), 405 н. (1014/15), 427 н. (1035/ 6) and one of about the same period as the last but un-dated. Found south of Tokar.

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- CONDE, José Antonio. Historia de la dominación de los Arabes en España, sacada de varios manuscritos memorias arabigas. 8vo., 3 vols., pp. xxiv and 635, with 6 plates; pp. 460; 268.

Garcia, Madrid, 1820-21

- [Another edition.] 8vo., pp. xvi and 680, with 6 figs. (facsimiles). Baudry, Paris, 1840 All Kufic. These facsimiles are omitted in the edition published at Barcelona in 1844, and in the English translation published by Bohn in 1854.

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One plate illustrates an inscription of 16 lines in Arabic, with a date equivalent to 1867 A.D. in Chinese.

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Two plates illustrate Arabic inscriptions.

CUNNINGHAM, Maj.-Gen. Alexander. Report of Tours in the Gangetic Provinces from Badaon to Bihar, in 1875-76 and 1877-78. 8vo.

Supt. Govt. Printing, Calcutta, 1880 Inscription on gateway of Jāmi' Masjid at Badaon, dated 620 H. (1223), plate IV.

- Report of a Tour in Bihar and Bengal in 1879-80, from Patna to Sunargaon. 8vo.

Supt. Govt. Printing, Calcutta, 1882

See plates XX-XXIV for facsimiles of inscriptions at Gaur, from 630 H. (1232) to 889 H. (1484); the first (of Illutmish) is the earliest in Bengal; also plate XXVIII for two at Devikot, dated 697 H. (1297) and 765 H. (1363).

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- Report of a Tour in Eastern Raiputana in 1882-83. 8vo. Supt. Govt. Printing, Calcutta, 1885

Bayana, 8 inscriptions dated 705 H, (1305) to 96 H, (1555), plates XIV, XV, XVII and XXXVI; Tahangarh, 2 dated 925 H, (1519) and 933 H, (1364), plate XIX; Dholpur, I dated 942 H, (1535), plate XXXVII; Khairpur, I dated 940 H, (1494), plate XXXVII; Kovila (Mewal), I dated 972 - 803 H, (1592-1690), plate XXXI; Delhi, 1 dated 738 H, (1352-1616), plate XXXI; Delhi, 1 dated 738 H, (1352), plate XXXII; Collin, 1

- CUSA, Salvatore. Su di una Iscrizione araba del Museo di Termini. Lettera a S.E. il Duca di Serradifalco, Large 8vo., pp. 21, with 1 plate. Lao, Palermo, 1858 Dated 547 H. (1152).
- DAVID-WEILL, J. Quelques textes épigraphiques inédits du Caire. Bull. de l'Inst. français d'Archéologie orientale, XXVIII, pp. 15-24 and pl. I-III. 1929

Inscriptions dated 739 H. (1339) on wood, and 749 H. (1349) on stone are reproduced.

- Note sur un épigraphe nasride. Mélanges Georges Marçais, II, pp. 61-6, with 3 illus. Alger, 1957 On an "Alhambra" type jar of the XVth century.
- DESAI, Z. A. Some unpublished inscriptions from Kurnool. Epigraphia Indica, Arabic and Persian Supplement, 1951 and 1952, pp. 35-60 and plates XIV6-XXVIII XXIII.

Persian inscriptions dated 1047 H. (1637/8), 1048 (1038/9), 1049 (1639/40), 1052 (1642/3), 1067 (1656/7), 1104 (1693), 1139 (1726/7), 1145 (1732/3), 1151 (1738/9), 1158 (1745/6), 1159 (1746), 1219 (1804/5), etc., are reproduced.

- Qutb Shahi Inscriptions from Andhra State. Epigraphia Indica, Arabic and Persian Supplement, 1953 and 1954, pp. 23-33 and plates VIIb, IX and X. [1957]

Inscriptions dated 931 H. (1524/5), 945 (1538/40), 1050 (1640/41) and 1059 H. (1649) are reproduced.

- A Persian Inscription of Adil Shahi Period from Siraguppa. Epigraphia Indica, Arabic and Persian Supplement, 1953 and 1954, pp. 41-4 and plate XIIIa.

An inscription dated 1036 H. (1626/7) is reproduced.

- An Inscription of Shah Jahan from Hajo in Assam. Epigraphia Indica, Arabic and Persian Supplement, 1953 [1957] and 1954, pp. 46-9 and plate XIVa. An inscription dated 1067 H. (1656/7) is reproduced.

 Inscriptions of the Sultans of Gujarat from Saurashtra. Epigraphia Indica, Arabic and Persian Supplement, 1953 and 1954, pp. 49-77 and plates XV-XXIII. [1957]

Inscriptions of 811 H. (1408/9), 821, 828, 834, 842, 845, 848, 851, 860, 875(?), 893, 920, 931, 938, 946, 948, 957 and 962 H. are reproduced.

- DEVÉRIA, G. Musulmans et Manichéens chinois. Journal Asiatique, 9me série, X, pp. 445-85, with 1 1897 folding plate.
 - Includes facsimile of the inscription on the stele in the Mosque Houei-tze-ing at Peking, with date equivalent to A.D. 1764. Regarding the inscription in Eastern Turkish, Huart, $\{q,v\}$, remarks ... il appartient à ce beau nosta'llg mis à la mode par les Timourides et dont on possède, dans des manuscrits, des merveilleux exemplaires. Une étude attentive montre, par l'incertitude de quelques ligatures, ou même par l'incorrection du tracé, que les caractères ont d'abord été écrits au moyen d'un qalem, soit sur du papier, soit sur la pierre elle-même, par d'habiles calligraphes probablement persans, et sculptés par des ouvriers chinois"; p. 210.
- DIETERICI. Arabisches aus Kanton. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XIII, pp. 475-1859 with 1 large folding plate.

An inscription dated 751 H. (1350/1), from the oldest mosque in Canton.

[DOYLEY, Sir Charles]. Antiquities of Dacca-Parts 1-4. Landseer, London, [1814-27] Folio.

"Facsimile of an Inscription on the Great Kuttra", dated 1055 H. (1644), plate to face p. 9.

DUBOIS DE MONTPÉREAUX, Frédéric. Voyage autour du Caucase. Text: 8vo., 6 vols., plates: folio, 1 vol. Gide, Paris, 1839-43

See pl. XXIX^b, 4th series. Includes Kufic inscription on the iron gate of the monastery of Gheláthi, A.D. 1063, Also Kufic inscription on the Tower of the Atlabegs at Nakhchevan, (A.D. 1146–72); one on the gate of the fortress, etc.

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Chap. IV.—Inscriptions arabes, pp. 725-40, with 16 figs. of inscriptions. About a dozen of those illustrated are dated, the dates ranging from 571 H. (1175/6) to 777 H. (1175/6)

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Two inscriptions, one dated 374 H. (984/5), the other 389 H. (998/9).

FARIS, Nabih A., and MILES, George C. An Inscription of Bärbak Shah of Bengal. Ars Islamica, VII, pp. 141– 6, with 6 illus. on 3 plates. Dated 871 H. (1466/7).

FAZAL AHMAD. Three inscriptions from Gingee.

Epigraphia Indo-Moslemica, 1937-38, pp. 42-5 and plate XIV.

Dated 1063 н. (1643), 1130 н. (1718) and 1135 н. (1723).

Three inscriptions from the Indi Taluka, Bijapur District. Epigraphia Indo-Moslemica, 1937-38, pp. 45-7 and plate XV.

One between 839 H. (1435) and 862 H. (1457), another of 1001 H. (1593).

FAZELLUS, Thomas. De rebus Siculis decades dvae, nvnc primvm in lvcem editae. Folio, pp. 648, with a double-page facsimile of inscription. Panormi, 1558

Facsimile of a Kufic inscription. Pattorini, 1536 Facsimile of a Kufic inscription on a slab of marble in the face of the Baych tower at Palermo, known to the inhabitants as the Porta Patteelli, pp. 166-7. Another edition. Ferum Sievlarvm Scriptores ex recent-

Another edition. Folio, pp. xix and 692. Panormi, 1568. Another edition. Rerum Sicvlarvm Scriptores ex recentioribus praccipui, in vnum corpus nunc primum congesti, diligentiq; recognitione plurimus in locis emendati. Folio, pp. vii and 742. Apud And. Wechelvm, Francofurti ad Moenym.

Also in 3 vols., Catanae, 1749–53; and others. See Gourbillon, J. A., and S. Morso, plate 6.

FIRMINGER, Walter K. The Antiquities of Kalna.

Bengal, Past and Present, XIV, pp. 99-105, with 2 plates.

1917 Three inscriptions, dated 895 н. (1490), 939 н. (1533) and 969 н. (1560), are reproduced.

The Antiquities and Traditions of Pandua in the District of Hugli. Bengal, Past and Present, XIV, pp. 106-14, with 2 figs.

With rubbings of two inscriptions, one dated 1 Muharram 822 (16th April, 1447), the other 1130 H. (1620/21) or 1140 H.

FITA, Fidal. Inscripción arábiga de Benimaclet. Boletín de la Real Acad. de la Historia, XLII, pp. 69–72, with 1 illus.

Dated 453 H. (1061). Note by Francisco Codera, ibid., pp. 154-5. FLEISCHER. Arabische Inschriften. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XIII, pp. 267–72, with 1 folding plate; "Nachtrag", p. 727. 1859

The first inscription (pp. 267–70) is on a helmet, of which an illustration is given. The inscription refers to the first Bahrite Sultan of Egypt, al-Mulz: A ybak, who reigned 648–55 H. (1250–57). The second is a Kufic inscription from a memorial stone in the island of Dahlak in the Red Sea, commemorating the taking possession of it in 486 H. (1093), shown on plate.

Red Sea, commemorating ... 486 H. (1993), shown on plate.

Reprinted in his Kleinere Schriften, III, pp. 450-55 and Tat. VI.

Re Dhalak, see HAUGHTON (Graves C.), and MALMUSI (B.).

Eine türkische Badeinschrift in Ofen. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XVII, pp. 362-4, with 1 folding plate.

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Hirzel, Leipzig, 1888
Dated by abjad, 982 H. (1574/5).

FLÜGEL, G. Eine arabische Inschrift in Granada.

Zeitschr. d. Deutschen Morgenländischen Gesellschaft,
XIV, pp. 353-62, with 2 large folding plates. 1860

This inscription, on a tablet of alabaster, recalls the building of a Madhouse for paupers, 767 н. (1365).

FLURY, S. The Kufic Inscriptions of Kisimkazi Mosque, Zanzibar, 500 H. (A.D. 1107). Journ. Royal Asiatic Socy., 1922, pp. 257-64, with 6 plates. 1922

FRAENKEL, Siegmund. Zu den arabischen Felseninschriften bei Tör. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, L, p. 288. 1896 See STICKEL.

FRANZ PASCHA. Kairo. 4to., pp. 160. Seemann, Leipzig, 1903

Endowment inscription in the name of the Khalif al-Mustanşir, in the Mosque of Ibn Tulin. Fine Kufic, about A.D. 1094. Illus. p. 12. Five more Kufic inscriptions, illus. p. 34.

These 2 illus. appear in Migeon's *Le Caire*, pp. 41 and 145 respectively, and the first in Corbet's Paper in *J.R.A.S.*, 1891, pp. 527 ff.

FRESNEL, F. Lettre à M. le dr. C. Vassallo, conservateur de la bibliothèque publique, Malte. Journal Asiatique, 4me série, X, pp. 437–43, with 1 folding plate. 1847

Tombstone of Maymūna, the daughter of Hassān, with Kufic inscription, dated 569 H. (1173/4). In the Museum at Malta. See SHAKESPFAR (J.).

GARCÍA GÓMEZ, Emilio. Sobre los epitafios de dos caballeros Abencerrajes y otra lápida granadina desconocida. Al-Andalus, VII, pp. 283–97, with 1 plate and 2 figs. 1942

One dated 766 H. (1364), the other 833 H. (1430).

La Inscripción de la pila árabe de Santander. Al-Andalus, XII, "Crónica arqueológica", pp. 155-61 and lám. 13-14. 1947

In Kufic, undated.

GAYANGOS, Pascual de. Inscripción arábiga de Castellón de la Plana. Boletín de la Real Acad. de la Historia, III, pp. 48–50, with 1 illus. 1883 Dated 453 H. (1061).

GERMER-DURAND. Inscription chrétienne en écriture coufique sur une lampe trouvée à Gérash. Revue Biblique, IV, pp. 591-2, with 1 fig. (facsimile ofinscription). 1896

> Dated 125 H. (708). See Claremont-Ganneau: Le Lychnarion arabe de Djerach,

> > Centre for the Arts

GIRON, Noël. Notes épigraphiques. *Journal Asiatique*, 11^{me} série, XIX, pp. 63-93. 1922

See 10. Inscriptions arabes, pp. 71-81, with photographs of inscriptions.

GODARD, André. Les tours de Ladjim et de Resget.

Athâr-é Irân, I, pp. 109–21 (also IÎ, p. 350). 1936

See figs. 77-8 for an inscription in Pablavi and Kufic, in parallel lines, dated 413 H. (1022/3).

Notes complémentaires sur les tombeaux de Maragha.

Athār-é Īrān, I, pp. 125–60. 1936

See figs. 90–91, for Kufic inscription of 542 H. (1147/8), figs. 94–5 for one of 563 H. (1168), and fig. 99 for another of 593 H. (1196/7).

— Işfahān. Athār-é Īrān, II, pp. 6–176. 1937
See fig. 44 for long waaf inscription dated 1088 H. (1677/8).

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See Abb. 14—Arabische Inschriften aus dem Stadtschloss (jetzt im Museum in Palermo). In Naskhi. For same see B. Lagumna, 1893 (Col. 264).

GOURBILLON, J. A. Voyage critique à l'Etna en 1819. 8vo., 2 vols., pp. 541, with 1 plate; 463, withmap. Mongie, Paris, 1820

See plate to face p. 76 for a reproduction of the Kufic inscription on the Baych tower at Palermo published by Fazello, [q.v.].

— Travels in Sicily and to Mount Etna, in 1819. 8vo., pp. 112, with 1 plate and map.

Phillips, London, 1820

New Voyages and Travels, IV, No. 2.

A translation of part of the preceding; the plate appears at p. 14.

GREGORIO, Rosario. Rerum Arabicarum quae ad historiam Siculam spectant ampla collectio. Folio, pp. xv, vii and 247, with 46 figs.. In Arabic and Latin.

Ex Regio Typographeo, Panormi, 1790
Marmora, atque alia id genus Monumenta Cufoc-Sicula
totidem tabulis descripta, in vulgares characteres arabicos
inde traducta, et latine reddita, pp. 129-91, with 46
specimens of inscriptions

GRIFFINI, E. Note di E. Griffini intorno alla tomba di Sulaymàn ibi 'Imr\u00e4a. Centenzio della nascita di Michele Amari, II, pp. 483-5, with 1 plate (view of mausoleum and facsimiles of 2 Kufie inscriptions). Virzi, Palermo, 1910

GROHMANN, Adolf. Beiträge zur arabischen Epigraphik und Papyruskunde. Islamica, II, pp. 219–32, with 4 illus.

Four Kufic tombstones are illustrated, of which one is dated 400 H. (1009/10) and another 409 H. (1018/19).

GUEST, R. A Tablet in Kufic from Kufa. Journ. Royal Asiatic Socy., 1933, pp. 103-5 and plate I. 1933 Perhaps of second half of IInd century.

— Zufår in the Middle Ages. Islamic Culture, IX, pp. 402-10, with 3 plates. 1935

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GUPTA, Asutosh. Ruins and Antiquities of Rámpál. Journ. Asiatic Society of Bengal, LVIII, Pt. I, pp. 12-27, with 1 plate.

> Inscription of Jalal ad-Din Fath Shah in Mosque of Shahid, near Rampal, dated 888 н. (1483).

GYANI, R. G. The Delhi Gate Inscription of Nasik.

Epigraphia Indo-Moslemica, 1929-30, pp. 6-7 and plate IV(b).

Dated 1092 H. (1681).

— An Inscription from the Jāmi' Masjid at Dabhol, (Ratnagiri District). Epigraphia Indo-Moslemica, 1933— 34, pp. 12–13 and plate VI(a). 1935 Dated 1059 н. (1649).

HALIL EDHEM, Bey. La plus ancienne inscription turque à Constantinople. Revue historique de l'Institut d'Histoire ottomane, No. 8, pp. 484–97, with 1 plate, [In Turkish.]

Dated 856 H. (1452); on one of the towers of Anadoli Hissar.

HAMIDULLAH, M. Some Arabic Inscriptions of Medinah of the early years of the Hijrah. *Islamic Culture*, XIII, pp. 427-39, with 10 plates. 1939

Kufic inscriptions scratched on the rocks of Mt. Sal. Includes also remarks on and facsimiles of the letters sent by Muhammad to the Muqauqis and al-Mundhir of Ḥira, exhorting them to become Muslims.

HAMMER-PURGSTALL, Baron J. von. Türkische Inschrift einer Moschee. Fundgruben des Orients, I, p. 98, with 1 plate. 1809 Dated by abjad, 977 H. (1569).

— Inschrift eines Helmes und eines Rauchgefasses, aus dem kais. kön. Ambraser-Kabinete. Fundgruben des Orients, VI, pp. 319-20, with 1 plate. 1818

— Inscription coufique. Journal Asiatique, 3^{me} série, IV, pp. 199–201, with facsimile. 1827 Epitaph of Yüsuf ibn Kaluj, 557 H. (1161).

— Inscription coufique de la mosquée de Hakim bi-Emrillah. Journal Asiatique, 3me série, V, pp. 388-91, with woodcut. 1838 Dated 393 H. (1003).

HARTMANN, Martin. Die arabischen Inschriften in Salamja. Zeitschr. d. Deutschen Palästina-Vereins, XXIV, pp. 49–68, with 7 illus. (facsimiles). 1901 IVth-Vth century of the Hijra.

ḤASSĀN BĪŢĀR. al-Kitāba at-Ta'rīkhiya 'alā Rāb al-Farādis. [The historical inscription on the Bāb al-Farādis.] Les Annales Archéologiques de Syrie, II, pp. Wt-Wt. with long folding plate. Inscription dated Shauwāl 639 (April/May 1242).

HASSAN HAWARY, and HUSSEIN RACHED. Catalogue Général du Musée Arabe du Caire: Stèles Funéraires. I. 4to., pp. viii and 248, with 65 plates. Institut français d'Archéologie orientale, Le Caire, 1932

One of the publications of the Musée National de l'Art Arabe. From 31 H. (652) to 240 H. (854/5).

REVIEWS: R. Guest, J. R. A. S., 1935, pp. 148–50; G. S. Colin, Hespéris, XII, pp. 224–6; E. Kühnel, Ars Islamica, VI, pp. 178–9.

Do. III. 4to., pp. 207, with 78 plates.
 Imprimerie Nationale, Boulac, 1939
 From 252 H. (866) to 271 H. (884/5). For t. II, IV, etc., see Wigt (G).

HAUGHTON, Graves C. Account of an ancient Arabic Grave-Stone, found at Dhalac-el Kibeer, near Massowah, Abyssinia. Transactions of the Royal Asiatic Society, II, pp. 573–9, with I folding plate.

A grave-stone, dated 439 n. (1047).
See FLEISCHER and MALMUS (B.).

- A letter containing some Remarks on an erroneous Reading of a sentence in the Cufic Inscription on a Grave-stone brought from Dhalac-el-Kibeer. *Ibid.*, III, pp. 385-6.
- HERZ BEY. Les Sépultures Abbasides près de la Mosquée d'el-Sayeda Nafissa. Com. de Conservation des Monuments de l'Art Arabe, fasc. XXVII, Appendice, pp. 132-41, with 10 plates.

Inscription dated 347 H. (959) on a tomb, plate XII.

- HERZFELD, Ernst. Erster vorläufiger Bericht über die Ausgrabungen von Samarra. Mit einem Vorwort von Friedrich Sarre. 4to. Reimer, Berlin, 1912 See Abb. 9: Kufische Inschriften von Imäm Dür.
- Bericht über archäologische Beobachtungen im südlichen Kurdistan. Archaeologische Mitteilungen aus Iran, I, pp. 65-75.

See Abb. 1 for inscription of 374 H. (984/5) on the Pul-i Kalhur.

— Matériaux pour un Corpus Inscriptionum Arabicarum. Deuxième partie: Syrie du Nord. Inscriptions et monuments d'Alep. Large 4to.

Imprimerie de l'Institut français d'Archéologie orientale, Le Caire, 1954-56

Many photographs and large-scale drawings of very fine inscriptions.

HIKMET TURHAN DAĞLIOĞLU. Edirne mezarları.

[Tombs of Adrianople.] Türk Tarih, Arkeologya ve Etnografya Dergisi, III, pp. 163–92, with 19 illus.

Decorated and inscribed tombstones.

HIMLY, K. Die Denkmäler der Kantoner Moschee. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XLI, pp. 141–74, with 1 folding plate. Includes a stele with inscription in Chinese and Arabic,

dated 751 H. (1350/51).

HOMMAIRE DE HELL, Xavier. Voyage en Turquie et en Perse, exécuté . . . pendant les années 1846, 1847 et 1848. Text: 8vo., 4 vols.; plates: folio, 120. Bertrand, Paris, 1853-60

Kufic inscription on tower at Rādkān, pl. LXXXV; Kufic inscription on mosque at Verāmin, pl. XCIV.

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From 670 H. (1271) to 973 H. (1865).

- Muhammadan Inscriptions from Bengal. Epigraphia Indica, II, pp. 280–96, with 2 plates. 1894 From 732 н. (1331) to 891 н. (1486).
- HOROVITZ, J. The Inscriptions of Muhammad ibn Sām, Qutbuddin Aibeg, and Iltutmish. *Epigraphia Indo-Moslemica*, 1911–12, pp. 12–34, with 29 plates.

Large-scale reproductions.

- HOUDAS, O., and BASSET, René. Mission scientifique en Tunisie (1882). Première partie: Épigraphie Unisienne. Deuxième partie: Bibliographie. Bulletin de Correspondance Africaine, (Alger), 1882, pp. 161–200, with map, 6 plates, and 1 fig.; 1884, pp. 5-65, 97–136, and 181–99.
- Do. Tirage à part. 8vo., 2 vols., pp. 163 (pagination continuous), with map and 6 plates.

Fontana, Alger, 1882–84 Inscriptions on buildings at Tunis, Sousse, Qairawān, etc. HUART, Cl., and VISSIÈRE, A. Stèle sino-mahométane de Tientsin. Revue du Monde Musulman, II, pp. 268– 81, with 2 figs. (facsimiles).
Regulations for fiving the termination of the month of

Regulations for fixing the termination of the month of Sha'ban. Dated (=1732),

HUSAIN, Mohd. Ashraf.
in the Agra Fort.

Persian Supplement, 1951 and 1952, pp. 1–12 and plates
1-VII.

Persian inscriptions dated 1010 H. (1601/2), 1011 (1602/3), 1014 (1605/6), 1019 (1610/11), 1046 (1636/7), 1063 (1652/3) and 1182 (1768/9) are reproduced.

- HUSSEINI, S. A. S. Inscription of the Khalif el-Mustanşir Billāh 455 A.H. (=A.D. 1065). Quarterly of the Department of Antiquities in Palestine, IX, pp. 77-80, with 3 illus. 1939
- IDRISULLAH, M. Two Persian Inscriptions carved on the gate of Bibi Ka Maqbara, Aurangabad-Dn. Epigraphia Indica, Arabic and Persian Supplement, 1951 and 1952, pp. 34–5 and plate XIVa. Dated 1071 n. (1660-61).
- INNES, Walter. Inscriptions arabes en caractères carrés.
 Bulletin de l'Institut Égyptien, 3me série, No. 1, pp. 61-7, with 6 plates.
 1891
- ISMAIL, Ch. Mohammad. Two Inscriptions from the Rauza of Malik Sha'bān in Rakhyal near Ahmadabād. Epigraphia Indo-Moslemica, 1921–22, pp. 2–5 and plate XIII. n.d.

Two grants of land, both dated Jumadā I, 856 (21st May 1452).

ITALINZKY, Cavaliere. Iscrizione sepolcrale araba scritta con caratteri cufici, trovata a Malta e diciffrata. Fundgruben des Orients, I, pp. 393-7, with 1 plate.

Dated 569 H. (1173/4).

JACKSON, A. V. Williams. The Tomb of the Moghul Emperor Bābur in Afghanistan. Proc. of the American Philosophical Society, LXVIII, pp. 195–205, with 1 plate. Philadelphia, 1929

Photograph of epitaph of 937 H. (1530).

JAUSSEN, J. A. Inscription arabe du Khân al-Aḥmar à Beisân (Palestine). Bulletin de l'Institut français d'Archéologie orientale, XXII, pp. 99-103, with 1 fig (facsimile of inscription).

Dated Jumādā I, 708 (Oct./Nov., 1308).

Trois inscriptions arabes, inédites, du Ḥaram d'Hébron.
 Revue Biblique, XXXII, "Mélanges", pp. 80-92, with
 2 plates.

Two are dated: 612 н. (1215/16) and 796 н. (1393/4).

— Inscriptions arabes de la ville d'Hébron. Bull. de l'Institut français d'Archéol. orientale, XXV, pp. 1-45 and plates I-VII.

Inscriptions dated 679 H. (1280), 702 H. (1302), 732 H. (1331/2), 764 H. (1362), 1008 H. (1599) and 1107 H. (1695) are reproduced.

— Inscriptions arabes de Naplouse. Bull. de l'Institut français d'Archéol. orientale, XXVII, pp. 91–110 and plates I-VI.

Inscriptions dated 574 H. (1177), 752 H. (1351), 818 H. (1415/16), 893 H. (1488), 933 H. (1526), 1051 H. (1641) and 1153 H. (1740) are reproduced.

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— and — Les Châteaux arabes de Qeşeir 'Amra, Harâneh et Tuba. Large 8vo.

Geuthner, Paris, 1922

See Chap. V.—"Epigraphie et coup d'œil historique," pp. 96-127 and pl. LV-LVIII, for photographs of the inscriptions of Quşayr 'Amra and Qaşr Kharāna (commencement of the VIIIth century A.D.).

JOHNSTON, Sir Alexander. A Cuffe Inscription found in Ceylon, communicated by Sir A. Johnston, V.P.R.A.S.; with a Translation by the Rev. Samuel Lee. Transactions of the Royal Asiatic Society, I, pp. 545-8, with 1 folding plate.

A grave stone dated 337 H. (948).

— Do. A letter to the Secretary relating to the preceding inscription, ibid., pp. 537†-48†.

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JUYNBOLL, Th. W. De datum Maandag 12 Rabi' I op den grafsteen van Malik Ibrahim. Tijdschrift voor Indische taal-, land- en volkenkunde, LIII, pp. 605-8.

First half of IX (XVth) century.

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Zeitschr. d. Deutschen Morgenländischen Gesellschaft,

XXXI, pp. 135-46, with 1 folding plate.

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Kune: After century, probably 344 H. (1145).

KHANYKOFF, N. Sur quelques inscriptions musulmanes du Caucaes; extrait de deux lettres de M. Khanykoff. Bulletin de la classe historico-philologique de l'Acad. Imp. des Sciences de St.-Pêtersbourg, VIII, cols. 25-30, with 1 plate.

Reprinted in Mélanges Asiatiques, I, pp. 243-51. 185 Inscription dated 308 H. (920).

— Mémoire sur les inscriptions musulmanes du Caucase. Journal Asiatique, 5me série, XX, pp. 57–155, with 12 figs.
At Bākū Nakhchiyān, Urumia Routoul Zakhour.

At Bākū, Nakhchivān, Urumia, Routoul, Zakhour, Daghistān, etc. The drawings are rather rough.

KRATCHKOVSKAYA, Vera A. Neizvestnyi albom po arabskoy i persidskoy epigrafike. [An unknown Album of Arabic and Persian Epigraphy.] Epigrafika Vostoka, II, pp. 19-40, with 8 plates and 8 figs.

Moscow-Leningrad, 1948 Inscriptions ranging from 557 H. (1162) to 1016 H. (1607)

are shown.

— Nadgrobnye nadpisi iz Dmanisi. [Epitaphs from Dmanisi.] Epigrafika Vostoka, V, pp. 21-32, with 13 illus. on 4 plates and 5 figs.

Moscow-Leningrad, 1951 Nine inscriptions in Naskhi ranging from 657 н. (1258/9) to 746 н. (1345).

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With large reproduction of an inscription dated 1036 H. (1626/7).

LAGUMINA, Sac. B. Iscrizione arabica di Siracusa. Archivio Storico Siciliano, nuova serie, VIII, pp. 190-92, with 1 plate. Kufic.

— Iscrizione sepolcrale araba di Marsala. Archivio Storico Siciliano, nuova serie, IX, p. 461, with 1 plate.

Kufic. Date suggested—IVth-Vth century н.

— Iscrizione araba di Salaparuta. Archivio Storico Siciliano, nuova serie, XI, pp. 446-7, with 1 plate. 1887

Dated 524 H. (1130).

 Iscrizione araba di Linosa. Archivio Storico Siciliano, nuova serie, XXXIII, pp. 459-60, with 1 plate.

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LAMMENS, Henri. Inscriptions arabes du mont Tabor.

Mélanges de la Faculté Orientale, Beyrouth, III, pp. 481–
92, with 1 plate.

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LANGLOIS, Victor. Voyage dans la Cilicie et dans les montagnes du Taurus, exécuté pendant les années 1852-53. 8vo., pp. x and 484, with 30 plates.

Duprat, Paris, 1861 Inscription du tombeau de Hassan à Tarsous, pl. XXI. With Kufic inscription, XIIth century. See J. L. Barges on the same subject.

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The inscriptions reproduced range from 220 н. (835) to 768 н. (1367).

— Deux nouvelles inscriptions arabes de Tolède. Anuario del Cuerpo Facultativo de Archiveros, Bibliotecarios y Arqueólogos, II, pp. 147-9, with 2 plates.

Madrid, 1934
Two epitaphs, one dated Jumādā II, 451 (30 July 1059), the other Şafar 467 (Sept./Oct. 1074).

— Sur une inscription arabe de Denia. Al-Andalus, XIV, "Crónica Arqueológica", pp. 183-6 and lám. 22 (facing p. 445).

Dated 8 Jumādā I, 477 (12th Sept. 1084). Gandhi National

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Instituto para a Alta Cultura, Lisboa, 1949

Dated Ramadān 624 (Aug./Sept. 1227).

LEWIS, Agnes Smith. An Inscription recording the restoration of a mosque at Hangchow in China A.H. 1452. 4to., pp. [5], with 1 fig.

Cambridge University Press, Cambridge, 1911
The figure is a facsimile of an inscription on the wall of the mosque, above that recording the restoration. It contains a grammatical mistake.
See VissiBe (A.).

LITTMANN, Enno. Semitic Inscriptions. Sm. folio, pp. xiii and 230, with many illus. New York, 1904

Part IV of the Publications of an American Archaeological Expedition to Syria, 1899–1900. See Chap, VI. Arabic Inscriptions, pp. 169–218. Many inscriptions are reproduced, including two fine ones from Häss, of which the first is dated 456 t. (1064).

— Arabische Inschriften aus Abessinien. Zeitschrift für Semitistik, III, pp. 236–46, with 9 figs. 1924

All Kufic, probably of the XIIIth century, of which two are actually dated 662 H. (1263/4) and 666 H. (1267/8) respectively.

— Arabic Inscriptions. Sm. fol., pp. xiv and 106, with many figs.

Brill, Leyden, 1949

Contains drawings of a number of inscriptions in Northern Syria and the Hauran.

LOREY, Eustache de, and WIET, Gaston. Cénotaphes de deux dames musulmanes à Damas. Syria, II, pp. 221-5 and plate XXVII.

A fine wooden cenotaph, with Kufic inscription of end of Vth (Xth) century, and one of stone, of a woman who died, according to the inscription in Rajab 439 (Jan. 1048).

LUCIANI, M. Inscription arabe découverte à Sfax (Tunisie). Bull. de la Soc. de Géographie d'Oran, X, p. 103, with 1 plate. 1890 Inscription dated 1056 H. (1646).

MACALISTER, R. A. Stewart. A Cistern with Cufic graffiti near Jerusalem. Palestine Exploration Fund, Q.St., pp. 81–4, with 4 plates (drawings of inscriptions). 1015

MAGGIORE, Niccoló. Lettera [sopra due iscrizioni arabe ed una greca]. Giornale di Scienze, Lettere e Arti per la Sicilia, XXXVI, pp. 310-13, with 1 fig. Palermo, 1831

Kufic.

MALMUSI, Benedetto. Lapidi della necropoli musulmana di Dahlak. Memorie della R. Accad. d. Scienze, Lett. ed Arti in Modena, Serie II, XI, sezione di Lettere, pp. 1–57, with 5 plates; serie III, II, pp. 53–102, with 5 plates.

With facsimiles of inscriptions of 481 H. (1088), 483 (1090), 588 (1192), 477 (1084), 308 (920), 438 (1046) and 587 (1191).

See Fleischer and Haughton (Graves C.).
Review: Conte Rossini, L'Oriente, II, pp. 201-2.

MARÇAIS, Georges. Recherches d'archéologie musulmane. Revue Africaine, LXIII, pp. 21–38. 1922 For epitaph of 413 H. (1022), see pp. 35–6 and fig. 4.

Sur deux Stèles funéraires hammâdites du Musée Stéphane Gsell. Bull. de la Soc. hist. et géographique de Sétif, 1941, pp. 171-8, with 2 figs. 1941

One is dated 488 H. (1095), the other 535 H. (1143).

MARÇAIS, W. Musée de Tlemcen. Impl. 4to. Leroux, Paris, 1906 See pl. I-V.

MARCEL, J. J. Sur quelques inscriptions koufiques d'un genre singulier. Journal Asiatique, 2^{me} série, XII, pp. 226-32, with 2 figs. 1833

Rectangular Kufic, known in Egypt as Khatt Murabba'.

MARQUART, J. Über einige Dolche und Schwerter mit arabischen Inschriften aus Nord-Afrika. *Internat.* Archiv für Ethnographie, XX, pp. 103–8, with 5 plates.

The blades of some are almost entirely covered with large inscriptions.

MASLOW, Boris. Les Mosquées de Fès et du Nord du Maroc. 8vo.

Éditions d'Art et d'Histoire, Paris, 1937 See plates LVII-LX, for reproductions of inscriptions dated 691 H. (1292), 742 (1341/2), 754 (1353/4), 798 (1395/6), and 961 (1553/4).

MASSON, M. E., Vremya i istoriya sooruzeniya "Gumbeza manasa". [Period and History of "Gumbeza manasa". [Epigrafika Vostoka, III, pp. 28-44, with 1 pl. and 3 figs. Moscow-Leningrad, 1949 End of the XIIIth century.

— Sredneve Kovye namogitanye kirpiči iz maryiskogo oazisa. Mediaeval tomb-tiles from the oasis of Maryisk.] Epigrafika Vostoka, VIII, pp. 24–35, wipt 1 plate and 6 illus. Moscow-Leningrad, 1953 Kufic and Naskhi inscriptions ranging from the Vih to VIIth

MAYER, L. A. Arabic Inscriptions of Gaza. Journal of the Palestine Oriental Society, III, pp. 69–18, with 1 plates and 1 fig.; and V, pp. 66–8, with 1 plate. 1923 With photographs of inscriptions of Safar, 671 (272/3), 73 × n. (132x) and Rabir II, 733 (Occ. 1332/Jan. 1327)

— Satura Epigraphica Arabica. Quarterly of the Department of Antiquities in Palestine, I, pp. 37-43 and plates XXXI-XXXII; II, pp. 127-31, plate XLVII and 3 figs.; III, pp. 24-5 and plate XIII. 1931-33

Contains reproductions of inscriptions dated 667 H. (1268/9), 672 (1273/4), 694 (1294/5), 694–6 (1294/6), 717 (1317/18), 815 (1412/13), and 877 (1472/3).

— Two Inscriptions of Baybars. Quarterly of the Department of Antiquities in Palestine, II, pp. 27-33 and plates X-XI.

An inscription dated 668 H. (1269/70) is reproduced.

— A decree of the Calif al-Musta'in Billah. Quarterly of the Department of Antiquities in Palestine, XI, pp. 27–9 and plate X. 1945

Dated 18 Rabi' I, 815 (28th June 1412).

— Note on an Inscription from al Muwaqqar. Quarterly of the Department of Antiquities in Palestine, XII, pp. 73-4 and plate XXIII. 1948 Dated 104 H. (723/4).

MEGAW, A. H. S. A Muslim Tombstone from Paphos. Journ. Royal Asiatic Socy., 1950, pp. 108-9 and plate IX. 1950

Dated 164 H. (780/81).

MÉLIDA, José Ramón. Adquisiciones del Musco Arqueológico Nacional en 1916. Notas descriptivas. Revista de Archivos, Bibliotecas y Muscos, 3ª época, XXXVIII, pp. 146-59 and lám. VIII-XIII. See pp., 151-3 and lám. XI for tombstone with a fine Rufsinscription dated 465 II. (1073).

iption dated 465 H. (1073).

MICHAUX-BELLAIRE, E., and SALMON, G. El Qçar el-Kebir: Une ville de province au Maroc septentrional. Archives Marocaines, II, no. 2, pp. 1–228, with 8 plates.

> Fragment of the foundation inscription of a Madrasa built between 752 and 759 H. (1351-57), plate facing p. 146.

- À propos d'une inscription mérinide à al-Kaşr al-Kabir. Hespéris, VII, pp. 393-9, with 1 plate. 1927 Dated 749 H. (1348).
- MILES, George C. Epitaphs from an Isfahan Graveyard. Ars Islamica, VI, pp. 151-7, with 14 illus. on 4 plates.

Ranging from the twelfth to the fourteenth century.

— Early Islamic Inscriptions near Ţā'if in the Ḥijāz. Journ. of Near Eastern Studies, VII, pp. 236-42 and plates XVII-XVIII.

All of the Ist century of the Hijra. The first is on a soilconservation dam twenty miles east of Ţā'if; it is dated 58 H. (677/8) in the name of Mu'āwiya.

- --- 'Ali b. 'Īsâ's Pilgrim Road: an Inscription of the year 304 H. (916-917 A.D.). Bull. de l'Institut d'Égypte. XXXVI, pp. 477-87, with 2 illus.
- Early Islamic Tombstones from Egypt in the Museum of Fine Arts, Boston. Ars Orientalis, II, pp. 215-26, with 6 plates. 1957

Fourteen, of which twelve bear dates running from 218 H. (833) to 291 H. (904).

MIR JAHAN. The Islamic Section of the Varendra Research Museum. *The Museums Journal [of Pakistan]*, IV, pp. 7–27. Peshawar, 1952 Inscription of Firūz Shāh, 880 H. (1475/6), plate II.

MIRZA, M. Wahid. Some Arabic and Persian Inscriptions from the East Punjab. Epigraphia Indica, Arabic and Persian Supplement, 1953 and 1954, pp. 1–11 and plates I-V. [1957]

Nine inscriptions running from 767 H. (1365/6) to 1155 H. (1742/3) are reproduced.

- MODI, Jivanji Jamshedji. A Persian Inscription of the Mogal times on a stone found in the District Judge's Court at Thana. Journ., Bombay Branch, Royal Asiatic Society, XXIV, pp. 137–61, with 1 folding plate (photograph of inscription). 1915 Of 1079 H. (1688)9.
- The Mogul Emperors of Kashmir: Jehangir's Inscriptions at Virnag. An inscription on the Dâl Lake. Journ., Bombay Branch, Royal Asiatic Society, XXV, pp. 26–75, with 1 plate (inscription).
- An unpublished Mogul Inscription at the Margalla Pass near Rawalpindi. Journ., Bombay Branch, Royal Asiatic Society, XXV, pp. 325-45, with 1 plate. 1922 Dated 1983 H. (1672).
- MOHAMMAD, Syed. An Inscription of Alauddin Hussain Shah, King of Bengal of 1509-10 A.D. at Nawadah near Bahr in Patna District. Proceedings of the Sixth All-India Oriental Conference, Patna, December, 1930, pp. 181-4.

Dated 916 H. (1509/10).

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Arabic graffiti, two dated 811 H. (1408).

- MONEER, Q. M. Three Persian inscriptions of Allah Vardi Khān Turkmān from the ancient hill forts in the Nasik District. Epigraphia Indo-Moslemica, 1937-38, pp. 7-13 and plates IV-V(a).
 - Two of 1045 H. (1636), one of 1046,
- A Persian inscription from the Jāmi Masjid at Champaner. Epigraphia Indo-Moslemica, 1937-38, pp. 13-17 and plate V(b).

 Inscription dated 924 H. (1524).
- Two unpublished inscriptions of the time of Sultān Muḥammad bin Tughluq. Epigraphia Indo-Moslemica, 1939-40, pp. 23-6 and plates X(b)-XI(a). 1950 Dated 728 H. (1328) and 739 H. (1340).
- Two Arabic Inscriptions of the Khalji Period from Baroda State. Epigraphia Indo-Moslemica, 1949-93, pp. 15-18 and plate VIII. Two phiaphs are reproduced, one dated Dhū't-Qa'da 700 1306;

MOOYER, E. F. Extrait d'un mémoire sur une inscrip-

tion coufique de Tolède. Journal Asiatique, 2^{me} série, XV, pp. 381–7, with 1 folding plate. 1835 Dated 449 H. (1057).

MOQUETTE, J. P. De datum op den grafsteen van Malik Ibrāhim te Grissee. Tijdschrift voor Indische taale, land- en volkenkunde, LIV, pp. 208-14, with 2 plates and 2 figs.

First half of IX (XV)th century.

— De Grafsteenen te Pasé en Grissee Vergeleken met dergelijke monumenten uit Hindoestan. Tijdschrift voor Indische taal-, land- en volkenkunde, LIV, pp. 536– 48, with 4 plates and 2 figs.

Synopsis in French by Antoine Cabaton: Revue du Monde Musulman, XXIII, pp. 112-16, with 5 plates (different from those in the Tijdschrift). One plate shows a fine large fragment of a Kufic rectangle.

MORLEY, William H. A Letter ... on the subject of a Turkish Tombstone foound in a Garden adjoining the Middle Temple. Journ. Royal Asiatic Soc., XIII, pp. 429–31, with 1 plate.

Dated 1209 H. (1794).

 Description of a Planispheric Astrolabe, constructed for Sháh Sultán Husain Safawí. Atlas folio, with 21 plates and 4 illus.

Williams and Norgate, London, 1856
Contains many fine inscriptions clearly reproduced by the Anastatic process.

MORSO, Salvatore. Spiegazione di due lapidi esistenti nella Chiesa di S. Michele Arcangelo [Palermo]. 4to., pp. 48, with 2 folding plates.

Reale Stamperia, Palermo, 1813

Two tombstones: (1) with Hebrew, Latin, Greek and Arabic inscriptions, 543 H. (1148); (2) with Greek, Latin and Arabic inscriptions, 548 H. (1153).

— Descrizione di Palermo Antico. Edizione seconda. 8vo., pp. [iv] and 412, with 18 plates (chiefly Arabic inscriptions), 1 fig. and folding map. Lorenzo Dato, Palermo, 1827

MORTILLARO, Vincenzo. Lettera al Prof. Mons. Giuseppe Crispi intorno ad una conea eufica; in his Opere, III, pp. 238–40, with 3 plates. 1846 With Arabic inscription mentioning Otto IV of Lamagna (crowned at Rome, A.D. 1209).

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MUHAMMAD AHMAD. Two Inscriptions from Bidar. Epigraphia Indo-Moslemica, 1925-26, pp. 17-19 and plates VIII-IX(a).

One is dated 909 H. (1503), the other 910 H.

— An Inscription of Maḥmūd Shāh I of Gujarat found at Dohad. Epigraphia Indo-Moslemica, 1925–26, pp. 20–21 and plate IX(b). n. d

Dated 893 H. (1488).

— Inscriptions from Udgir, Bidar District. Epigraphia Indo-Moslemica, 1929–30, pp. 18–31 and plates XI(b)– XX.

Ranging from 983 H. (1575)-1219 H. (1804).

— Inscriptions of Raichur in the Hyderabad Museum. Epigraphia Indo-Moslemica, 1939-40, pp. 10-23 and plates IV(a)-X(a). 1950

Dated 912 H. (1506/7), 914 H. (1508/9), 921 H. (1515), 973 H. (1565/6), 1000 H. (1591/2), 1018 H. (1609/10), 1028 H. (1619), 1039 H. (1629/30), and 1081 H. (1670/71).

MUHAMMAD HAMID. A Kufic Inscription from Hund. Epigraphia Indo-Moslemica, 1921–22, p. 1 and plate XII (a). n. d.

Dated Dhū'l-Qa'da 482 (Jan. 1090). Preserved in Pēshāwar Museum.

MUHAMMAD ISMAIL. Prince of Wales Museum of Western India. Catalogue of Arabic and Persian Inscriptions in the Epigraphical Gallery. 8vo., pp. [iii] and 9, with 2 plates. Government Central Press, Bombay, 1925

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MURPHY, James Cavanah. The Arabian Antiquities of Spain. Atlas folio.

London; año J.C. MDCCCXIII

Contains several plates of Kufic inscriptions.

MURR, Christoph Gottlieb von. Beschreibung der vornehmsten Merkwürdigkeiten in der H. R. Reichsfreyen Stadt Nürnberg und auf der hohen Schule zu Altdorf. Sm. 8vo., pp. [xiv] and 764; with 8 folding plates. Nürnberg, 1778

Four folding plates of Kufic inscription dated 528 H. (1133).

— Kufische Inschrift in der Domkirche zu Cordoba. Beiträge zur arabischen Literatur, No. 1, pp. 3-5, with 1 plate.

Inscription of the miḥrāb, dated 354 H. (965).

MUSIL, Alois. Kuşejr 'Amra. Folio, 2 vols. K. K. Hof- und Staatsdruckerei, Wien, 1907 See figs. 131-3 for Kufic inscription.

— Zwei arabische Inschriften aus Arabia Petraea. Wiener Zeitschr. f. die Kunde des Morgenlandes, XXII, pp. 81–5, with 3 illus. 1908 VIIIth to Xth century.

NAZIM, Muḥammad. Two Arabic Inscriptions at Champanir. Epigraphia Indo-Moslemica, 1929-30, pp. 3-5 and plates II-III.

Both dated 889 H. (1484).

- An Inscription from Dabhol. Epigraphia Indo-Moslemica, 1933–34, pp. 9–12 and plate V. 1935 Dated 1062 н. (1652).
- Bijapur Inscriptions. Impl. 4to., pp. vi and 110, with 10 plates.

Manager of Publications, Delhi, 1936

NICHOLLS, W. H. Muḥammadan Architecture in Kashmir. Archæological Survey of India, Annual Report, 1906-7, pp. 161-70, with 16 plates (1 coloured). 1909

Inscription dated 848 H. (1444).

NIEMANN, George. Die seldschukischen Bauwerke in Ajasoluk. Mit epigraphischem Beitrag von Josef von Karabacck, in Forschungen in Ephesos veröffentlicht vom Österreichischen archaeologischen Institute, 1, pp. 111– 31. Folio.

See Fig. 57 for fine inscription of 5 lines in the Mosque of 'Isā I, dated 767 H. (1375).

NYKI, A. R. Arabic Inscriptions in Portugal. Ars Islamica, XI-XII, pp. 167–83, with 20 illus. 1946 Fassimiles of inscriptions dated 444 H. (1052), 486 H. (1053), 598 H. (1202), 624 H. (1227), and 539 H. (1533), Raview: Ocaha Jimiene, Al-Andulau, XII, pp. 236–7.

OCAÑA JIMÉNEZ, Manuel. Capiteles de la residencia califal de Medinat-az-Zahra. Estudio de sus inscripciones. Boletín de la Academia de Clencias, Bellas Letras y Nobles Artes de Córdoba, X, Núm. 32, pp. 215-26, with 10 figs.

One inscription is dated 342 H. (953), another 361 H. (971/2).

- Capiteles epigafiados del Alcázar de Córdoba. Al-Andalus, III, pp. 155-67, 1ám. 4-6 and 5 figs. 1935 Several dated 353 н. (964/5).
- Capiteles fechados del siglo X. Al-Andalus, V, pp. 437–49, lám. 7–9 and 3 figs.
- Obras de al-Ḥakam II en Madīnat al-Zahrā'. Al-Andalus, VI, pp. 157–68, lám. 1–4 and 3 figs. 1941
 Dated 362 H. (972/3), 363 H. (973/4) and 364 H. (974/5).
- La inscripción fundacional de la mezquita Bib al-Mardûm en Toledo. Al-Andalus, XIV, "Crónica arqueológica de la España musulmana", pp. 175-83, with 4 plates.

Gives a large-scale reconstruction of the inscription dated Muharram 390 (13th Dec. 999–11th Jan. 1000).

— Nuevas inscripciones árabes de Córdoba. Al-Andalus, XVII, "Crónica Arqueológica", pp. 378–88 and lám. 21-4.

Reproduction of epitaphs dated 268 H. (881), 270 H. (884), 277 H. (891), 27- H., and 312 H. (924).

- Un epitaño musulmán de Jimena (Jaén). Al-Andalus, XVIII, "Crónica arqueológica de la España musulmana", pp. 400-401 and lám. 14. 1953 Dated 367 n. (977).
- Tres epitafios musulmanes toledanos del siglo XI. Al-Andalus, XIX, pp. 407–10 and lám. 13–15. 1954 Dated 409 H. (1019), 421 H. (1030) and 426 H. (1035).
- PARTHEY and SEYFFARTH. Inschriften aus Aegypten.

 Zeitschr. d. Deutschen Morgenländischen Gesellschaft,
 IV, pp. 254-62.

See No. XV: Kufic inscription on tomb of 'A'isha, daughter of Kafys, dated 304 H. (917).

PINHEY, Sir Alexander F. Kopal Town and Fort.

Journ. Hyderabad Archaeological Socy., 1916, pp. 92-9
and plates XXVIII-XXXIV.

With reproductions of inscriptions dated 1192 H. (1778),
1193 H. (1779), 1194 H. (1780) and 1198 H. (1783),
Indira Gandhi National

- QURAISHI, Muḥammad Ḥamīd. Inscriptions of Sher Shāh and Islām Shāh. Epigraphia Indo-Moslemīca, 1923-24, pp. 26-30 and plates XII-XIII.

 Ransing from 950 H. (1543) to 955 H. (1545/6).
- Some Inscriptions from Aşīrgarh in Nimār District,
 Central Provinces. Epigraphia Indo-Moslemica, 1925—
 26, pp. 1–8 and plates I–IV.

 n. d.

Ranging from 996 H. (1588) to 1064 H. (1653/4).

— A Kufic Sarada Inscription from the Peshawar Museum. Epigraphia Indo-Moslemica, 1925–26, pp. 27–8 and plate XI(b). n. d.

Dated 13 Jumadā I, 243 (17th Sept. 857).

— Multān—Its brief History and Persian and Arabic Inscriptions. Epigraphia Indo-Moslemica, 1927-28, pp. 1-16 and plates I-VI. 1931

Ranging from 955 H. (1548)-1233 H. (1818).

RADA Y DELGADO, Juan de Dios de la. Portada de la casa conocido vulgarmente por "de la Moneda" en Granada. *Museo Español de Antiqüedades*, II, pp. 59-69, with 1 coloured plate and 1 fig. 1873

See the coloured plate, with small but clear reproduction of inscription of Shauwāl 768 (June 1367).

RAKHAL DAS BANDYOPĀDHYĀYA. Saptagrāma or Sātgānw. With a note on a new inscription of Alāuddin Husain Shāh by Dr. T. Bloch. Journ. Asiatie Society of Bengal, New Series, V, pp. 245–62, with 9 plates.

See pp. 261-2 and plate VIII. Dated 1 Rajab 911 (31st Oct. 1505).

RAVAISSE, Paul. Deux inscriptions coufiques du Čampa.

Journal Asiatique, 11^{me} série, XX, pp. 247-89, with 2
figs

One is dated 29 Şafar 431 (21st Nov. 1039).

- Note sur quelques stèles et inscriptions arabes trouvées en Abyssinie. La France Illustrée, XCVII, pp. 257-61, with 9 illus.

 Paris, 1923
- RELAND, Adrian. Dissertatio de marmoribus Arabicis Puteolanis et nummo Arabico Constantini Pogonati ad amplissimum virum Didericum Mode. 18mo., pp. 16, with 1 plate. Bruyn, Amstelodami, [1704] A tombstone with a Kufie inscription dated 376 it. (1180).
- REVILLA VIELVA, Ramón. La colleción de epígrafes y epitafios árabes del Museo Arqueológico Nacional. Revista de Archivos, Bibliotecas y Museos, 3ª época, XLV, pp. 228–43 and lám. II–III.

The dates run from 200 H. (815/16) to 1234 H. (1818).

- Catálago de las Antigüeda des que se conservan en Patio Árabe del Museo Arqueológico Nacional. Large 8vo. Estanislao Maestre, Madrid, 1932
 See lám. 22-5 for reproductions of inscriptions running from 220 n. (833) o 556 n. (1169).
- Museo Arqueológico Nacional. Adquisiciones en 1934: Lápida de los Almoravides. Nota descriptiva. 8vo., pp. 5, with 1 plate. Blass, Madrid, 1935 Dated 504 n. (1110/11).
- Lápida de los Almoravides. Museo Arqueológico Nacional Adquisiciones en 1934, pp. 5, with 1 plate. Madrid, 1935

Epitaph dated 3 Şafar 504 (22nd Aug. 1110).

RIBERA, Julián. Lápidas arábigas é históricas de los Castillos de Tarifa y Baños de la Encina. *Boletín de la Real Acad. de la Historia*, LV, pp. 426–33, with 2 illus.

Dated Şafar 349 (April 960).

RICE, D. S. Early Signed Islamic Glass. Journ. Roy.
Asiatic Socy., 1958, pp. 8-16, plates III-VI and 4 figs.

Kufic, perhaps Fāţimid.

RIEFSTAHL, Rudolf M. Turkish Architecture in Southwestern Anatolia. 4to.

Harvard University Press, Cambridge, 1931 With large-scale photographs of inscriptions dated 623 H, 628, 638, 642, 647, 712, 719, 750, 774, 778, 779, etc.

RIVERA Y TÁRRAGO, Julián. Los ladrillos moros de Xara. Boletín de la Real Acad. de la Historia, XV, pp. 542-9, with 2 illus.

An inscription, possibly of 539 H. (1144/5), is reproduced.

ROBERT, Achille. La Kalaâ des Beni-Hammad (Maadid). Recueil des notices et mémoires de la Société Archéologique de Constantine, XLIII, pp. 97-100. "Inscription sur la porte de Fanar," p. 100 and plate III.

ROGERS-BEY, E. T. Mémoire sur certaines inscriptions en caractères coufiques carrés. Bulletin de l'Institut Égyptien, II^{me} série, No. 2, pp. 100–106, with 3 plates. 1883

> Ornamental inscriptions from the Mosques of al-Mu'ayyad and Qalā'ūn.

RONKEL, Ph. S. von. Bij de afbeelding van het graf van Malik Ibrāhīm te Grēsik (Java). Tijdschrift voor Indische taal-, land- en volkenkunde, LII, pp. 596-600, with 1 plate.

A large tombstone dated 822 H. (1419). See MOQUETTE (J. P.).

RONZEVALLE, S. Études d'épigraphie arabe. Al-Machriq, III, pp. 32–9, with 3 figs.; pp. 323–4 and 514–22, with 3 figs. [In Arabic.] Inscriptions dated 300 n. (912), p. 33; 695 n. (1295), p. 35; 477 n. (1084), p. 38; 321 n. (933), p. 517.

ROSSI, Ettore. Le lapidi sepolorali arabo-musulmane di Malta. Rivista degli Studi orientali, XII, pp. 428-44, and tav. II–XI.
Nearly all Kufic, one dated 16 Sha'bān 569 (21st March 1174); the dates of the rest are mutilated or missing.

- Le epigrafi musulmane del Museo di Tripoli. Libia,

I, no. 1, pp. 103–7, with 1 plate. 1953
Epitaph of 309 H. (922).

— Le Iscrizioni arabe e turche del Museo di Tripoli (Libia). Sm. 4to., pp. 76, with 31 illus. on 16 plates. Tripoli, 1953

Reports and Monographs of the Department of Antiquities in Tripolitania—No. 3.

The Arabic inscriptions run from 248 H. (862) to the XIIIth (XIXth) century; the Turkish from 1022 H. (1613) to 1324 H. (1906).

REVIEW: Francesco Gabrieli, Rivista d. Stud. orientali, XXXIII, pp. 154-5.

ROY, Bernard, and POINSSOT, Paule. Inscriptions arabes de Kairouan. Large 8vo., 2 vols., pp. 624, with 69 plates and 133 figs. Klincksieck, Paris, 1950-38 Publications de l'Institut des Hautes Études de Tunis, Vol. II, fasc. 1 and 2.

Centre for the Arte

SAAVEDRA, Eduardo. Nuevas lápidas arábigas de Badajoz. Museo Español de Antigüedades, VIII, pp. 479– 82, with 1 tinted plate.

Two Kufic inscriptions, one dated 539 H. (1145), the other 556 H. (1161).

— Inscripciones arábigas de Elche. Boletín de la Real Acad. de la Historia, XVI, pp. 429–31, with 1 fig.

The figure shows an inscription dated 912 н. (1506), badly written in decadent script.

SAKSENA, Ram Singh. Moslem Epigraphy in the Gwalior State. Epigraphia Indo-Moslemica, 1925–26, pp. 14–17 and plate VII. n. d.

Two inscriptions dated 795 н. (1392) and 814 н. (1411) respectively.

— An Inscription of the reign of Hoshang Shāh. Epigraphia Indo-Moslemica, 1925-26, pp. 21-2 and plate X(a). n.d.

Dated 833 H. (1429).

— Persian Inscriptions in the Gwalior State. Indian Historical Quarterly, I, pp. 653–56, with 1 plate; III, pp. 715–18, with 1 plate. 1925–27

Two inscriptions are reproduced, one dated 20 Sha'bān 711 (1st Jan. 1312), the other 1041 H. (1631/2).

— Some unpublished Persian Inscriptions from Kathiawad. Indian Historical Quarterly, IV, pp. 765-72, with 1 plate. 1928

With reproductions of inscriptions dated 842 н. (1438) and 849 н. (1445).

— Moslem Epigraphy in the Gwalior State. Epigraphia Indo-Moslemica, 1929-30, pp. 7-9 and plate V.

Inscriptions dated 862 H. (1457) and 893 H. (1487).

1932

— Inscriptions from Kaliadeh and Antrī in Gwalior State. Epigraphia Indo-Moslemica, 1933-34, pp. 13-17, and plates VI(b) to VIII(a).

Ranging from 938 H. (1531) to 1030 H. (1621).

— Some Moslem Inscriptions from Gwalior State. Epigraphia Indo-Moslemica, 1935–36, pp. 52–7 and plates XXXVI(b)–XXXVII. 1939

Dated 911 н. (1505) and 1008 н. (1599).

— A Persian Inscription from Gwalior State. Indian Historical Quarterly, XVI, pp. 592-5, with 1 plate. 1940

Inscription of 1072 H. (1661/2).

Muslim inscriptions from Bhonrasa, Gwalior State.
 Epigraphia Indo-Moslemica, 1937–38, pp. 22–34 and plates VII-X.

Inscriptions dated 992 н. (1584), 1050 н. (1640), 1094 н. (1683), 1096 н. (1685), 1102 н. (1691) and 1246 н. (1830).

- SALINAS, Antonio. Frammenti dell' Iscrizione arabica del Castello della Cuba. Archivio Storico Siciliano, nuova serie, I, pp. 198–201, with 1 plate. 1876 Letter from M. Amari, ibid., pp. 202–8.
- SALMON, Georges. Notes d'Épigraphie arabe. Bull. de l'Institut français d'Archéologie orientale, II, pp. 109–12, with 7 figs.; pp. 119–38, with 1 plate. 1902

Kufic inscriptions on glass weights and on 7 tombstones from Aswan, mostly dated.

- SARNELLI, Pompeo. La guida de' Forestieri curiosi di vedere, e di riconoscere le cose più memorabili di Pozzuoli, Bajia, Cuma, Miseno, Gaeta, ed altri luoghi circonvicini . . . arricchita da Antonio Bulifone di molte figure in rame. . . . Quarta edizione. 12mo, pp. [ij] and 192, with several plates. Rossi, in Napoli, 1770
- La [sic] guide des etrangers curieux de voir, & de connoître les choses les plus memorabiles de Poussol... Cinquieme edition. 12mo., pp. [viii] and 324, with several plates.

Many other editions. The three first do not contain the plate referred to below.

See plate to face p. 28 [or 57]—4 epitaphs some in Kufic, built into a wall at Pozzuoli, all of the Vth and VIth

century of the Hijra.

The third one illustrated is also in Reland, [q.v.].

SAUVAGET, J. Inscriptions arabes du temple de Bel à Palmyra. Syria, XII, pp. 143-53, plate XVII and 1 fig. 1931

Inscriptions of 527 H. (1132/3), 573 H. (1177) and 868 H. (1463) are reproduced.

— Décrets mamelouks de Syrie. Bulletin d'Études orientales, II, pp. 1-52 and plates I-VIII; III, pp. 1-29 and plates I-VI; and XII, pp. 5-60 and 6 plates. 1932-48

Over 26 are shown in large-scale photographs, the dates ranging from 810 H. (1407) to 925 H. (1519).

- La Tombe de l'Ortokide Balak. Ars Islamica, V, pp. 207-15, with 11 illus. on 4 plates and 8 figs. 1938
 With fine inscriptions. Dated 518 H. (1124).
- Les Inscriptions arabes de la mosquée de Bosra. Syria, XXII, pp. 53-65, plates VII-VIII and 5 figs.

Reproduction of inscriptions dated 102 н. (720/21), 128 н. (745/6), 460 н. (1067/8), 506 н. (1112/13) and 618 н. (1221).

Les épitaphes royales de Gao. Al-Andalus, XIV, pp. 123-41, with 6 plates. 1949

Gao, in the Middle Ages, was the centre of an empire which included the greater part of the Middle Niger. The dates of the epitaphs run from 494 H. (1100) to 663 H. (1264/5).

SCHIER, Karl H. Die arabischen Inschriften in der Königl. Gemälde-Gallerie, dem Grünen Gewöße und dem Alterthums-Museum zu Dresden erklärt. Ein Beitrag zu den Catalogen obiger Kunstsammlungen, nebst einem Nachwort des Verfassers zu seinen Erklärungen der räthsehlarten Verse in Dante's Göttlicher Comödie und den dagegen erhobenen Einwendungen. 8vo., pp. 48, with 4 plates [3 folding) and 6 figs.

Teubner, Leipzig, 1867 Includes inscriptions on a sword, two modern Turkish

letters, a Firman, inscriptions on beakers, and an inscription on a gala-dress.

SCHLUMBERGER, Daniel. Les Fouilles de Lashkari Bazar. Afghanistan, V₄, pp. 46-56.

The last plate illustrates an epitaph dated 559 H. (1163/4).

SEMENOV, A. A. Nadpiś na nadgrobii psevdosejid Omara v Guri-Emire v Samarkande. [Inscription on the alleged Sarcophagus of Sayyid Omar in Guri-Emir.] Epigrafika Vostoka, I, pp. 23-6, with 1 plate. Moscow-Leningrad, 1947

Dated 803 H. (1400/1401).

SEMENOV, A. A. Nadpiśi na nadgrobijach Timūra i ego potomkov i Guri-Emire. [Inscriptions on the sarcophagi of Timūr and his descendants in Guri-Emir]. Engrafika Postoka, II, pp. 49–62, with 3 plates; III, pp. 45–54, with 4 plates. Moscow-Leningrad, 1945–49

Three inscriptions on the sarcophagus of Tīmūr; epitaph of Shāh Rukh, 850 н. (1447); of Ulugh Beg, 853 н. (1449); of Muḥammad Sulṭān; and of Mirān Shāh.

SHAIKH, C. H. Some unpublished inscriptions from Ahmadnagar. Epigraphia Indo-Moslemica, 1939–40, pp. 30–33 and plate XIII(b-c). 1950

Dated 1146 H. (1732/3) and 1252 H. (1836/7).

SHAKESPEAR, John. Copy of an Arabic Inscription in Cufic or Karmatic characters, on a Tombstone at Malta; with remarks and translation. Journ. Roy. Asiatic Socy., VI, pp. 173–81, with folding plate.

> Epitaph of Maymūna, 569 н. (1174). See Fresnet (F.).

SHAMSUDDIN AHMAD. Some unpublished Inscriptions of Bengal. Epigraphia Indo-Moslemica, 1933–34, pp. 1-9 and plates I-IV. 1935

Ranging from 895 H. (1489) to 967 H. (1559/60).

— Some Persian Inscriptions of the period of the Lodi and Mughal Sultāns of Delhi. Epigraphia Indo-Moslemica, 1933-34, pp. 27-33 and plates XII-XIII.

1935 Ranging from 1141 H. (1728) to 1212 H. (1797).

— Three Inscriptions of Bengal. Epigraphia Indo-Moslemica, 1935–36, pp. 50–60 and plate XXXVIII.

Dated 868 н. (1463) and 1115 н. (1703).

— Two inscriptions from Sherpur, Bogra District, Bengal. Epigraphia Indo-Moslemica, 1937–38, pp. 17–22 and plate VI.

Inscription dated 989 H. (1582).

— The Navagram inscription of Sultan Nuşrat Shāh of Bengal. Epigraphia Indo-Moslemica, 1937-38, pp. 37-8 and plate XII(a).

Inscription dated 4 Rajab 932 (21st A pril 1526).

— A rare unpublished inscription of Ilyās Shāh of Bengal.
Epigraphia Indo-Moslemica, 1939–40, pp. 7–9 and plate IV(a).
1950

"One of the finest specimens of the Bengal school of Tughrā writing," dated 743 H. (1342).

--- Inscriptions in the Provincial Museum, Lucknow. Epigraphia Indo-Moslemica, 1939-40, pp. 26-9 and plates X(b)-XIII(a). 1950

Dated 914 н. (1508), 947 н. (1566), 990 н. (1582) and 1111 н. (1699/1700).

— Five inscriptions from Bijāpur District. Epigraphia Indo-Moslemica, 1939–40, pp. 33–7 and plates XIV–XV. 1950

Dated 923 н. (1517), 1000 н. (1592), 1002 н. (1594) and 1005 н. (1596).

— Inscriptions from Siddhavatam, Cuddapah District, Madras. Epigraphia Indo-Moslemica, 1939–40, pp. 37– 43 and plates XVI–XVIII.

Dated 1112 H. (1700), 1113 H. (1701), 1114 H. (1702), 1152 H. (1739), 1181 H. (1767), 1186 H. (1772) and 1222 H. (1807). — Inscriptions from Gwalior State. Epigraphia Indo-Moslemica, 1939–40, pp. 43–7 and plates XIX–XX.

Inscriptions of 872 H. (1467), 900 H. (1495) and 1094 H. (1682).

SHARAF-UD-DIN, S. Biral Inscription of Sayfuddin Firoz Shah: A.H. 880. Varendra Research Society's Monographs, No. 6, pp. 1-2 and plate I.

Rajshahi, 1935

A fine inscription of 3 lines.

Rajshahi Inscription of Jalaluddin Fath Shah 887 A.H.

Varendra Research Society's Monographs, No. 6, pp.
2-4 and plate II. Rajshahi, 1935

A fine inscription of 3 lines.

— Rajshahi Inscription of Ghiyathuddin Bahadur Shah: 966 H. Varendra Research Society's Monographs, No. 6, pp. 18-21 and plate III. Rajshahi, 1935

SHU'AIB, Muhammad. Inscriptions from Palwal. Epigraphia Indo-Moslemica, 1911–12, pp. 1–4, with 2 plates. 1914

Inscriptions dated 607 H. (1210) and 608 H. are reproduced.

SILVESTRE DE SACY, A. I. Mémoires sur diverses antiquités de la Perse...4to., pp. xvi, 432 and 18, with 5 plates. "Mémoire sur les inscriptions arabes et persanes de Tehé-

hel-Minar," pp. 125–65, with 4 plates. Of the 10th century A.D.

SIMON, Capitaine H. Notes sur le Mausolée de Sidi Ocba. Revue Africaine, LIII, pp. 26-45, with 2 plates and 1 folding plan.

See folding plate for Kufic inscription attributed to the IV (X)th century.

SINGHAL, C. R. An Arabic Inscription of Bā'i Ḥarīr from Ahmedabad. Epigraphia Indo-Moslemica, 1925– 26, pp. 9–10 and plate V(b). n. d. Dated 906 tt. (1500).

— Two Persian Inscriptions from Surat. Epigraphia Indo-Moslemica, 1925–26, pp. 10–13 and plate VI. n. d.

One is dated 1054 H. (1644).

— A Persian Inscription of Dastür <u>Kh</u>än. Epigraphia Indo-Moslemica, 1929–30, pp. 5-6 and plate IV(a). 1932

Dated 895 H. (1489).

SIOUFFI. Notice sur le cachet du sultan mogol Oldjaïtu Khodabendeh. Journal Asiatique, 9^{me} série, VIII, pp. 331-45, with 1 fig. 1896

Contains three types of writing.

SOMNATH. Documents relating to the Gates of Somnath; forwarded to the Society by the Government of India. *Journ. Asiatic Society of Bengal*, XII, pp. 73–8, with 4 folding plates.

Kufic inscription on tomb of Sultan Mahmud, dated 421 H. (1030).

SOURDEL-THOMINE, Janine. Inscriptions arabes de Karak Nuh. Bull. d'Etudes orientales, XIII, pp. 72–84, with 2 plates.

See pl. 1 for inscriptions of 779 H. (1377), 780 H. (1379) and 794 H. (1392).

Contro for the Arte

1904

- Inscriptions du Mausolée d'Abū l'Alā' à Ma'arrat al-Nu'mān. Arabica, II, pp. 289-94 and pl. V-VIII.

Died 449 H. (1057).

- Stèles arabes de Bust (Afghanistan). Arabica, III, pp. 285-306 and pl. III-VI. 1956

Seven, dating from the VIth-VIIth century H., are reproduced. REVIEW: G. Deverdun, Hespéris, XLV, p. 188.

___ and Dominique. Notes d'Épigraphie et de Topographie sur la Syrie du Nord. Les Annales Archéologiques de Syrie, III, Nos. 1 and 2, pp. 81-105, with 5 figs.

Inscription dated Ramadān 332 (May 944), at Hāss, pp. 81-3 and fig. 1. Also "une inscription en coufique ornemental à Mašhala/Meš'ale," pp. 89-93 and fig. 3.

SPENCER-SMITH, J. Précis d'une dissertation sur un monument arabe du moyen âge en Normandie. Seconde édition. 8vo. Chalopin, Caen, n. d. See plate V-"Huit specimen comparatifs d'écriture arabe,

ancienne et moderne, qui présentent le conspectus des trois premiers mots de l'inscription de Bayeux:— Bism'illah er-rahmân er-rahym."

STEWART, Col. C. E. Account of the Hindu Fire-Temple at Baku, in the Trans-Caucasus Province of Russia. Journ. Royal Asiatic Soc., pp. 311-18, with 4 plates. 1897

Two plates of inscriptions, one of which is dated 1158 H.

STEWART, Wm. Inscription on a Minar at Kootub ke Dirga, near the Usht Daht or Metal Pillar. The Minar measures 242½ feet in height and 140 in circumference at the base.

MS. Brit. Museum, Add. 8896, Art. I, No. 6

A single sheet, 23°×18°, with the above heading, signed Wm. Stewart. The inscription of 6 lines) records the repairs executed by Fath Khān, in the reign of Iskandar Shāh Lodi, and is dated 909 H. (1503/4). This is the inscription transcribed with facsimile in Sayvijd Ahmed Khān's Athār as-Ṣanādīd, Appendix, p. 26, No. 14 and p. 58. See Rieu, B. Mus. Cat., I, p. 432.

STICKEL and VERWORN. Arabische Felseninschriften bei Tôr. Zeitschrift d. Deutschen Morgenländischen Gesellschaft, L, pp. 84-96, with 2 illus. and a map.

Undated, but very early. See FRAENKEL (S.)

STRINIVAS, T. Rajkonda and its Remains. Journ. of the Hyderabad Archæological Socy., 1916, pp. 166-79 and plates XXXV-XL. 1916

Facsimile of inscription on ruined mosque (plate XXXV) dated 889 н. (1484), plate XL.

SUMMERS, A. Statistical Report of Cambay. 8vo., pp. 36, with 2 figs. and a double-page facsimile of an inscription.

Bombay Education Society's Press, Bombay, 1854 Selections from the Records of the Bombay Government, No. IV—New Series.

Facsimile of 15-line inscription on the Jāmi Masjid, dated 725 н. (1325).

TAESCHNER, Franz. Die rumseldschukische Inschrift bei der Kesik Köprü über den Kızıl Irmak südlich von Kırşehir. Festschrift für Ernst Kühnel, pp. 290-92, with 2 illus. Mann, Berlin, 1959 Dated 646 H. (1248).

TATE, G. P. Inscriptions from Sistan. [With Note by A. G. Ellis.] Journ. Royal Asiatic Soc., pp. 171-4. with 2 plates.

With a photograph of two inscriptions, one dated 847 H. (1443/4), the other 850 H. (1446/7).

TERZI, Andrea. La Cappella del Real Palazzo di Palermo. Large folio.

Visconti & Huber, Palermo, 1872 [-73] Plates XXXVIII-XL—Kufic inscriptions, plates LVII and LVII^{bis} Naskhi (on casket).

TYCHSEN, Oluf Gerhard. Interpretatio inscriptionis cuficae in marmorea Templi S. Marci Cathedra qua S. Apostolus Petrus Antiochiae sedisse traditur. 8vo., pp. 15, with 1 plate. Buetzovii, 1787

- Editio secunda, etc. 4to. Rostochii, 1788

TYCHSEN, Th. Chr. De inscriptionibus Arabicis in Hispania repertis commentatio. Commentationes Societatis Regiae Scientiarum Gottingensis. Classis historicae et philologicae, VII, pp. 119–32, with 4 plates.

> Mostly epitaphs, all Kufic, dating from 220 H. (835) to 437 н. (1045).

VALDERRAMA MARTÍNEZ, Fernando. Las zāwiyas de Tetuán. (Estudio epigráfico.) Tamuda, I, pp. 235-44, with 11 illus. on 6 plates; and II, pp. 358-60, with 3 illus. on 2 plates. 1953-54

A number of late epitaphs are illustrated.

VAUX, Baron Ludovic de. La Palestine. 4to.

Leroux, Paris, 1883

Inscription arabe relevée dans le Haram ech-Chérif d'après un dessin de C. Mauss, fig. p. 188. Kufic.

VERMA, B. D. 'Ādil Shāhī Epigraphy in the Deccan.

Journ. of the University of Bombay, VIII, Part 1, pp.
13-51, with 6 plates and 19 figs.

1939

Rubbings of inscriptions of 711 н. (1311/12), 963 н. (1555), 969 н. (1562), 997 н. (1588/9), 998 н. (1589/90) and 1096 н. (1685).

VIRÉ, Marie Madeleine. Inscriptions arabes des stèles funéraires du Musée de Sousse. Les Cahiers de Tunisie, IV (No. 16), pp. 450-93 and plates XXXVIII-LIX. 1956

The inscriptions run from 251 H. (865) to 1179 H. (1765/6).

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A. C. Moule. Revue du Monde Musulman, XXII, pp. 1-84, with 7 plates and 2 figs.

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Note sur une borne milliaire arabe du I^{er} siècle de l'hégire. Comptes-rendus de l'Académie des Inscriptions et Belles-Lettres, 4^{me} série, XII, pp. 27-9, with 1 fig.

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Inscription dated 850 н. (1446).

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From 241 H. (855) to 251 H. (865/6).
For t. I and III see HASSAN HAWARY and HUSSEIN RACHED.

— Do. IV. 4to., pp. 194, with 49 plates. Imprimerie Nationale, Boulac, 1936 From 272 н. (885) to 315 н. (928).

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— Do. VII. 4to., pp. 184, with 32 plates. Imprimerie de la Bibliothèque Égyptienne, Le Caire, 1940

All periods.

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From 71 H. (691) to 278 H. (891).

— Do. X. 4to., pp. 214, with 20 plates. Imprimerie de la Bibliothèque Égyptienne, Le Caire, 1942

All IIIrd (IXth) century.

— Inscriptions coufiques de Perse. Mélanges Maspero, III, pp. 127–36, with 3 plates and 1 fig. 1940 Inscriptions dated 481 H. (1088/9), 515 (1121/2), 524 (1129/30) and 546 (1151/2) are reproduced.

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WULZINGER, Karl, WITTEK, Paul, and SARRE, Friedrich. Das islamische Milet. 4to.

de Gruyter, Berlin & Leipzig, 1935 See pp. 89-125, Taf. 54-68, and 10 illus. Ranging from 762 H. (1361) to 902 H. (1496), mostly epitaphs. YAKUBOVSKY, A. Yu. Dve nadpisi na severnom Mavzolei 1252 g. v. Uzgende. [Two inscriptions of the year 1252 on the northern mussoleum in Uzgend.] Epigrafika Vostoka, 1, pp. 27–32, with 9 illus. on 4 plates.

One is in Naskhi, the other in Kufic.

YAZDANI, G. The Inscription on the Tomb of 'Abdullāh Shāh Changāl at Dhār. Epigraphia Indo-Moslemica, 1909-10, pp. 1-5, with 1 folding plate. 1912 Dated 859 H. (1455).

— A New Inscription of Sultan Nusrat Shah of Bengal [at Gaur]. Epigraphia Indo-Moslemica, 1911-12, pp. 5-7, with 1 plate.

Dated 926 H. (1519/20).

— The Inscriptions of the Turk Sulfans of Delhi-Mu'izzu-d-Din Bahrâm, 'Alâ' u-d-Din Mas'ūd, Nāṣirud-Din Maḥmūd, Ghiyāthu-d-Din Balban and Mu'izzud-Din Kaiqubād. Epigraphia Indo-Moslemica, 1913-14, pp. 13-46 and plates IV—XVI.

Nineteen inscriptions are reproduced, their dates ranging from 638 H. (1241) to 687 H. (1288).

— Inscriptions on Golkonda Fort. Epigraphia Indo-Moslemica, 1913–14, pp. 47–59 and plates XIX–XXII.

Ranging from 924 H. (1518) to 1079 H. (1688).

— Two Inscriptions of King Husain Shāh of Bengal from Tribenī. Epigraphia Indo-Moslemica, 1915–16, pp. 10–14 and plate IV.

One is dated 912 H. (1506).

— Inscriptions on the Tomb of Bābā Arjun Shāh, Petlād (Baroda State). Epigraphia Indo-Moslemica, 1915-16, pp. 15-18 and plate XIV. 1919

One dated Rajab 633 (March 1236), the other Dhu'l-Hijja 723 (Dec. 1322).

— Inscriptions in the Golconda Tombs. Epigraphia Indo-Moslemica, 1915–16, pp. 19–40 and plates V–XIII.

Ranging from 950 H. (1543) to 1087 H. (1676).

— Inscriptions of the Bijapūr Kings, 'Alī 'Ādil Shāh I and Ibrāhīm 'Ādil Shāh II, from Naldrug, Nīzam's Dominions. Epigraphia Indo-Moslemica, 1917-18, pp. 1-3 and plate 1.

Two inscriptions, one dated 968 H. (1560), the other 1022 H. (1613).

— Inscription of Khāfī Khān from Narsāpūr (Hyderabad State). Epigraphia Indo-Moslemica, 1917-18, pp. 4-7 and plate I(c). 1921

Dated 1140 H. (1727/8).

— Inscriptions of the Khaljī Sulţāns of Delhi and their contemporaries in Bengal. Epigraphia Indo-Moslemica, 1917–18, pp. 8-42 and plates II-XV and XXIV.

Thirty-seven inscriptions, dating from 697 H. (1297) to 815 H. (1412), are reproduced.

Inscriptions of the Qutb Shāhī Kings in Hyderabad
 City and Suburbs. Epigraphia Indo-Moslemica, 1917–18, pp. 43–56 and plates XVI–XXIII.

Ranging from 1006 H. (1597) to 1091 H. (1680).

— Inscriptions of Nizām Shāhī Kings from Antūr Fort. Epigraphia Indo-Moslemica, 1919–20, pp. 12–15 and plates VII-IX. 1924

Dated 1019 H. (1611), 1024 H. (1615) and 1035 H. (1625/6).

— Inscriptions at Bodhan, Nizamabād District. Epigraphia Indo-Moslemica, 1919–20, pp. 16–19 and plates XV-XVI.

> Two are reproduced, one in the name of Sultan Muḥammad Tughlaq, the other dated 1065 H. (1655).

 Inscriptions on the Fort at Qandhar, Nanded District H.E.H. the Nizam's Dominions. Epigraphia Indo-Moslemica, 1919–20, pp. 20–26, and plates IX–XIV.

Ranging from 744 H. (1343/4) to 1095 H. (1684).

Inscriptions at Elgandal. Epigraphia Indo-Moslemica, 1919–20, pp. 27–9 and plates XVII–XVIII. 1924

Three, dated 931 H. (1525), 1108 H. (1696) and 1238 H. (1822) respectively.

Inscriptions from Gudür and Siruguppa. Epigraphia Indo-Moslemica, 1921-22, pp. 8-12 and plates XIV-XV.

In Persian, dated 970 н. (1565), 1063 н. (1653) and 1085 н. (1674).

— Inscriptions from the Bid (Bhīr) District. Epigraphia Indo-Moslemica, 1921-22, pp. 13-30 and plates I-IX. n. d.

Ranging from 1034 H. (1624) to 1198 H. (1783).

— Inscription of Ghiyathu'd Dīn Tughlaq from Rajahmundry. Epigraphia Indo-Moslemica, 1923-24, pp. 13-14 and plate V. n. d. Dated 724 H. (1324).

— Some unpublished inscriptions from the Jaipur State. Epigraphia Indo-Moslemica, 1923-24, pp. 15-25 and plates VI-XI.
n, d,

Ranging from 840 H. (1437) to 1076 H. (1665).

— A new inscription from Golconda. Epigraphia Indo-Moslemica, 1923-24, pp. 31-2 and plate XIV(b) (missing in my copy). n. d. Dated 1085 H. (1674).

— Inscription of Ibrāhīm Quṭb Shāh from the Pangal Tank, Nalgonda District. Epigraphia Indo-Moslemica, 1925-26, pp. 23-5 and plate XI(a). n. d.

— Two Qutb Shāhī Inscriptions from Hyderabad.
Epigraphia Indo-Moslemica, 1925–26, pp. 25–7 and plates X(b) and XII.

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— An Inscription of 'Alâ'u-d-Din Khalji from Rakkasgi in the Bijapur District. Epigraphia Indo-Moslemica, 1927–28, pp. 16-17 and plate VII. 1931 Dated 715 H. (1316).

— The Inscriptions of Bidar. Epigraphia Indo-Moslemica, 1927–28, pp. 18–38 and plates VIII–XX. 1931 Ranging from 850 H. (1446) to 1266 H. (1850).

— Inscriptions of Yadgir, Gulbarga District. Epigraphia Indo-Moslemica, 1929-30, pp. 1-3 and plates I-II(a). 1932

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Ranging from 1018 H. (1609) to 1193 H. (1779).

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- An Inscription from Dornhalli, Shāhpūr Taluqa, Gulbarga District. Epigraphia Indo-Moslemica, 1931-32, pp. 25-6 and plate XVI(a). 1935 Dated 978 H. (1570/71).
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-Two Inscriptions from the Warangal Fort. Epigraphia Indo-Moslemica, 1931–32, pp. 31–2 and plate XXI.

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Dated 1083 H. (1672).

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 - Dated 847 H. (1446) and 1084 H. (1673) respectively.
- Some unpublished inscriptions from the Bombay Some unpublished inscriptions 1935–36, pp. Presidency. Epigraphia Indo-Moslemica, 1935–36, pp. 1939

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- The Bilingual Inscription of Qutbu'd-Din Khalji from Rasul Khanji Museum, Junagarh. Epigraphia Indo-Moslemica, 1935-36, pp. 48-9 and plate XXXV(b). 1939

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- Inscription of Mubārak Shāh Khaljī from Jalor, Jodhpur State. Epigraphia Indo-Moslemica, 1935-36, pp 49-50 and plate XXXVI(a). Dated 718 H. (1318).
- An old Urdu Inscription of Ahmad Shah of Gujarat, Epigraphia Indo-Moslemica, 1935-36, pp. 50-51 and plate XXXIV(a). Dated 963 H. (1556).
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- Inscription of Ghiyāthu'd-Dīn Tughluq from Asrawa Khurd near Allahabad. Epigraphia Indo-Moslemica, 1937-38, pp. 6-7 and plate III(b). 1941

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- Two Persian Inscriptions from Dhamoni, Saugor District, C.P. Epigraphia Indo-Moslemica, 1937-38, pp. 34-7 and plate XI. 1941 Inscriptions dated 1024 H. (1615) and 1085 H. (1671).
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YÜSUF, Syed. Muslim Inscriptions from Paithan. Epigraphia Indo-Moslemica, 1949–50, pp. 1–14 and plates I–VII. 1954

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> A marble tomb-stone with inscription in Persian dated 1127 н. (1715).

— Inscriptions originally on the Khāṣṣ Maḥall and now preserved in the Delhi Museum of Archæology. Epigraphia Indo-Moslemica, 1913-14, pp. 11-12 and plate III. 1917.

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— Mosque of Shaikh 'Abdu-n Nabî. 4to.
Supt. Government Printing, Calcutta, 1921
See plate III for inscription dated 982 H. (1574/5).

— Inscriptions of Sikandar Shāh Lodī in Dehli. Epi-graphia Indo-Moslemica, 1919–20, pp. 1–11 and plates I-VI.

Ranging from 900 H. (1494) to 917 H. (1511).

Three Inscriptions of Humāyūn. Epigraphia Indo-Moslemica, 1933-34, pp. 17-20 and plates VIII(b) and IX(a). 1935

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— Zwei arabische Inschriften auf Elfenbeinbüchsen. Zeitschr. d. Deutschen Morgenländischen Gesellschaft, XXV, pp. 249-50, with 1 facsimile. 1871 Referring to previous article.

MARÇAIS, Georges. La Chaire de la Grande Mosquée de Nédroma. Cinquantenaire de la Faculté des Lettres d'Alger, pp. 321–31.
1932

See plate I, for inscription, probably of 538 H. (1144).

MAUSS, C. Note sur la méthode employée pour tracer le plan de la mosquée d'Omar et de la rotonde du Saint Sépulere à Jerusalem. Revue Archéologique, 3me série; XII, pp. 1–31, with 3 plates and 11 figs. 1888 See folding plate XIX for inscription of 413 H. (1022) on two of the ribs of the dome of the Qubbat aş-Sakılar.

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> Inscription on the pulpit of the mosque, dated Rabi' I, 500 (Nov. 1101), pp. 49-52 and Taf. I; also inscription of Abū Manşūr Anūshtekin, pp. 52-4 and Taf. II.



CERAMICS

ARRANGEMENT

General	Mesopotamia	Spain
Arabia	North Africa	Syria
East Africa	Persia	Turkey
Egypt	Sicily	Lychnaria
India		

NOTE. Articles on the small earthenware vessels, found over a wide area and generally believed to be hand-grenades for Greek fire (this view has recently been contested), will be found listed under ARMS AND ARMOUR.

General

AGA-OGLU, Mehmet. Exhibition of Islamic Art, M. H. De Young Memorial Museum. Sq. 8vo. San Francisco, [1937]

See pp. 15-16 and 38-51, with 10 plates.

ALEXANDRIA. Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to. Morancé, Paris, [1925]

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d'ALLEMAGNE, Henri René, Réminiscence d'Orient: Turquie, Perse et Syrie. Large 4to.

Chez l'Auteur, Paris, 1939 See pp. 5-6, 8, 11 and plates I-IV, VII, VIII and XVI-XVII.

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**Root Not Compared to the Control of

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From the Raymond Ades Collection.

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A selection of eighteen patterns, in colours, of porcelain tiles from the Rauza of Mazai Sakhi; Musulla Hirat; and the shrine at Mazar-i-Sherif. Collected by the Afghan Boundary Commission, 1885. Impl. 4to., 18 coloured plates in portfolio.

Griggs, London, n. d.

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- —— A Minai Bowl of the late tenth century. Burlington Magazine, LXII, pp. 209–12, with 1 plate. 1933 See Guest (R.), Wier (G.), and SAUVAGET (J.). REVIEW: Glactanol B[allardini], Faenza, XXI, pp. 88–9.
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ALI MOHAMED. On the manufacture of Modern Kāshi Earthenware; Tiles and Vases in imitation of the ancient. Written at the request of Major-Gen. Sir R, Murdoch Smith... and translated from the Persian MS. by John Farques. 8vo., pp. 11.

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See pp. 3-9 and the 2 plates.

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Two fine plates, one signed by Muhammad ibn Abi'l-Hasan al-Muqri.

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B., M. A. An Eighth Century Persian Bowl. Bull. Rhode Island School of Design, XIV, pp. 28-30, with 1 illus. on p. 27.

A Guebry bowl decorated with an elephant.

BACHSTITZ. Galerie Bachstitz 's Gravenhage. II. Berlin, 1921

See pp. 76-9 and Taf. 103-20.

- BAHRAMI, Mehdi. Le problème des ateliers d'étoiles de faïence lustrée. Revue des Arts asiatiques, X, pp. 180-91, pl. LX-LXVII and 1 fig. 1936
 - Recherches sur les Carreaux de Revêtement Lustré dans la céramique persane du XIIIº au XVº siècle (étoiles et croix). 8vo., pp. 136, with 37 plates and 10 Les Presses Modernes, Paris, 1937

I. Le problème des origines et la vie historique. II. La miniature sous les 'Abbasides et le décor des faiences lustrées. III. La place de la faience lustrée dans l'archi-tecture. Les plus anciens ateliers. IV. Les ateliers sous les likhans mongols. Les conditions de la vie. V. Les ateliers sous les Ilkhans mongols (suite). Les œuvres. Conclusion.

REVIEW: Ch. P., Revue archéol., 6mc pér., X, pp. 319-21.

Some Examples of Il-Khanid Art. Bull. of the American Inst. for Iranian Art and Archaeology, V, pp. 257-60, with 4 illus.

Tiles dated 698 H. (1299), 700 H. (1300), etc.

- -La reconstruction des carreaux de Damghan d'après leurs inscriptions. IIIe Congrès International d'Art et d'Archéologie Iraniens, Leningrad, 1935: Mémoirs, p 18-20, and pl. XIII-XV. Moscow: Leningrad. 193 Moscow: Leningrad, 1939 Made in 665 H. (1266/7).
- Further dated examples of Persian Ceramic Wares. Bulletin of the Iranian Institute, VI, pp. 110-19, with 15 illus. 1946

Pieces dated 521 н. (1118), 575 н. (1179), 598 н. (1201), 604 н. (1208), 609 н. (1212), 611 н. (1214), 616 н. (1219), 617 н. (1220), 663 н. (1263), 672 н. (1274), 673 н. (1275), and 738 H. (1338).

- BAHRAMI, Mehdi. A Master-Potter of Kashan. Trans. of the Oriental Ceramic Socy., 1944-45, pp. 35-40 and plates 16-21. [1946]
 - The Author's name is given, presumably by error, as Muhammad (instead of Mehdi) Bahrami.
 See Lane (Arthur).
- Contribution à l'étude de la céramique musulmane de l'Îran. Athār-é Îran, III, pp. 209-29 and figs. 127-44.
 - In four parts: 1. Céramique non-emaillée (includes four signed pieces). 2. Céramique dite Gabri. 3. Céramique lustrée. 4. La forme des fours de Käshān au VIIème siècle (XIIIème A.D.).
- Faïences Emaillées et lustrées de Gurgan. Artibus Asiae, X, pp. 100-105, with 4 plates. 1947
- Gurgan Faiences. [With a Foreword by Ernst Kuehnel.] Sm. folio, pp. 134, with 109 plates and 33 figs. Le Scribe Egyptien, S.A.E., Cairo, 1949 REVIEWS: E. Kühnel, Ars Orientalis, I, pp. 225–6; Arthur Lane, Oriental Art, II, pp. 164-7.
- Iranian Art. Treasures from the Imperial Collections and Museums of Iran. 8vo. The Metropolitan Museum of Art, New York, 1949

See pp. 15–17, 18–19, 20; figs. 12–13, 16–19 and 21.

- B[ALLARDINI], G[aetano]. Un cimelio della Collezione Mereghi di Roma. Faenza, XVIII, pp. 68-9 and tav. X. 1930
 - From an excavation in Persia. With figures in Mongol costume.
- B[ARBER], E. A. A rare Persian Plaque. Bull. of the Pennsylvania Museum, VIII, pp. 12-14, with 1 illus.
 - "... a large Persian plaque of the seventeenth century, covered with the rare and highly prized celadon, or martabani glaze."
- The Lustred Tiles of Persia. Bull. of the Pennsylvania Museum, VIII, pp. 24–9, with 3 illus. 1910
- Recently acquired Ceramics. Bull. of the Pennsylvania Museum, XIV, pp. 36-43, with 7 illus. 1916 See pp. 36-8 for Persian tiles.
- BARCELONA. Amigos de los Museos. Doscientas piezas de cerámica persa. Catálogo de la Exposición. Palacio de la Virreina, Barcelona, abril de 1950. 8vo., pp. 34, with I el illus. on 8 plates. 1950 REVIEW: L. T[orres] B[albás], Id-Andalus, XVIII, p. 481.
- BARRETT, Douglas. The Islamic Art of Persia, in *The Legacy of Persia*, edited by A. J. Arberry.

 Oxford, 1953

See pp. 119-24, 131-2, 144-5 and plates 34-7 and 46.

- BAZL, Farajollah. The Ceramic Art in Islamic Times. D. Contemporary Techniques, in Pope (A.U.), Survey of Persian Art, II, pp. 1703-6 and fig. 579.
- BEAUMONT, A. de. Plat persan (Collection de M. le baron Schweiter), in Lièvre (É.), Les Collections célèbres d'œuvres d'art, pl. 3. Paris, 1866
- BENJAMIN, S. G. W. Persia and the Persians. 8vo. Murray, London, [1886] See pp. 280-87 and 296-302, with 5 illus.
- B[IEBEL], F. M. Islamic Pottery. Bull. City Art Museum of St. Louis, XXII, pp. 16-19, with 3 illus. 1937
 Rhages pottery.

- BOCK, W. de. Poteries vernissées du Caucase et de la Crimée. Mém. de la Soc. nat. des Antiq. de France, 6^{me} série, VI, pp. 193–254, with 31 illus.
- BORRMANN (R.). Die Keramik in der Baukunst. 21e Aufl. 4to., pp. vi and 194. See pp. 59-102, with 19 illus. Kröner, Leipzig, 1908
- BOSTON. Handbook of the Museum of Fine Arts, 16th ed. 12mo. 1923

See p. 95, with 3 illus.

- BOURDOUKOFF, Nicolas. Céramique de l'Asia centrale. 4to., pp. xvii, with 22 coloured plates. Text in Russian and French. St. Pétersbourg, [1905]
- B[RECK], J[oseph]. A Gift of Pottery. Bulletin of the Metropolitan Museum of Art, XIX, pp. 265-7, with 2 illus.

Includes three early Persian examples.

- BROCKLEBANK, Hugh. The Persian Earthenware of Kermän. Burlington Magazine, LXXXVIII, pp. 147– 51, with 2 plates. 1946
 - "The handsome Persian earthenware of Kermān belongs
 ... to the period of the Renaissance of Persian art, which
 came about ... under the native Safavid rulers, especially
 Shāh 'Abbās the Great (1587-1628)."
- BRONSTEIN, Léo. Some historical problems raised by a group of Iranian Islamic Potteries. Bull. of the American Inst. for Iranian Art and Archaeology, V, pp. 225–35, with 4 illus. and 4 figs.
- BRUNHAMMER, Yvonne. Céramiques dites de Koubatcha. Cahiers de la Céramique, No. 5, pp. 24-34, with 2 coloured plates and 19 illus. 1956-57
- BURTON, Wm. Lustre Pottery. Journ. Society of Arts, LV, pp. 756-70. 1907 Synopsis in The Architect, LXXVII, pp. 385-8.
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"Silvana" Editoriale d'Arte, Milano, 1956
See pp. 210-45, tav. XLVII-LXIII and coloured plate facing p. 224.

- CABUCHET. Fayence-Teller und Ornamentenmotive in persischem Stile aus der Sammlung der Bildhauers E. Cabuchet in Paris. Gewerbehalle, XVII, Taf. 96 (coloured).
- CASTELLANI, A. Catalogue des objets d'art . . . dont la vente aura lieu à Rome . . . du lundi 17 mars . . . au jeudi 10 avril 1884. 4to. Paris, 1884 See Nos. 257-393, with 1 plate.
- CHAMPEAUX, A. de. Portefeuille des Arts décoratifs. Folio. Calavas, Paris, 1888-98

A number of plates are devoted to Persian pottery, especially 274, 323 and 408.

- CHRISTENSEN, Arthur. Persisk Kunst i London. Tilskeuren, XLVII₁, pp. 317-39. Copenhagen, 1931 See pp. 323-8 and figs. 8-11.
- COMSTOCK, Helen. Islamic Acquisition and an Exhibition in Cleveland. *The Connoisseur*, CXV, p. 108, with 1 illus.
 - A fine bowl of lustre pottery, said to have been excavated at Rusāfa.

- Persian Pottery in the Pillsbury Collection. The Connoisseur, CXXX, p. 151, with 1 illus. (on p. 152).

 1952
- COTT, P. B. Persian Pottery Fragments. Worcester Art Museum Annual, III, "Notes on Recent Accessions", pp. 75-80 and figs. 1-3. 1937-38
- CRANE, Mary E. A Fourteenth-century Mihrab from Isfahan. Ars Islamica, VII, "Notes", pp. 96-100, with 10 illus. on 4 plates. 1940

Exhibited at the Persian Exhibition, London, in 1931. Said to have come from the Imami Madrasa, Işpahân, 755 H. (1354).

- creswell, K. A. C. A Miḥrāb from Kāshān. Burlington Magazine, XXIII, p. 302. 1913
- CUST, L., and FRY, R. E. Two Persian Lustred Panels.

 Burlington Magazine, XXIII, pp. 84-8, with 2 plates
 (1 coloured).

 1913
- DAVID-WEILL, Jean. Une Jarre persane en faience Gabri. Bull. des Musées de France, XII, No. 2, pp. 7-9, with 2 illus.
- Musée Cernuschi. L'Iran musulman. (Contribution du Musée de Téhéran à l'archéologie islamique.) Bull. des Musées de France, XIII, pp. 268-70, with 2 illus.

Mainly on the pottery of Gurgan.

- Un bol seldjuq de la fin du XIIº ou du début du XIIIº siècle. Bull. des Musées de France, XIV, pp. 7-8, with 2 illus. 1949
- La donation Alphonse Kann . . . au Département des Antiquités Orientales. Bull. des Musées de France, XV, pp. 85-6, with 2 illus. 1950
- Note sur deux petites cruches en terre cuite provenant de Suse, d'époque musulmane. La Revue des Arts, I, pp. 247-9, with 4 illus.
- D[AVIS], C. P. A Persian Mosaic Tile. Bull. City Art Museum of St. Louis, X, pp. 2–4, with 1 illus. 1925
- DAVIS, Frank. Persian Art: the small collector's point of view. The Illustrated London News, CLXXVII, Jan. 10th, p. 67, with 4 illus.
- Sir Alan Barlow's Gift to Oxford and to London. The Illustrated London News, CCXXX, March 9, p. 392, with 4 illus.
- DAY, Florence E. A Review of "The Ceramic Arts. A History" in A Survey of Persian Art. Ars Islamica, VIII, pp. 13-48, with 7 illus, on 3 plates. 1941
 A review of Pope, The Ceramic Art in Islamic Times. A. The History, (ap., 1) in his Survey of Persian Art.
- A Review of "The Ceramic Art in Islamic Times. B. Dated Faience" [by R. Ettinghausen]. Ars Islamica, VIII, pp. 49–58, with 4 illus. on 1 plate. 1941
- DIAKANOV, M. M. Un Vase en faience avec des illustrations de Shah-Namé. Musée de l'Ermitage, Trawaux du Département oriental, 1, pp. 317-25, with 1 plate. [In Russian.]
 - On a vase published by Rivière, [q.v.], pl. 45, and Martin, Miniature Painters, I, fig. 3. The author has succeeded in identifying the subjects illustrated.

 See Guest (G. D.).

DIEZ, Ernst. Die Kunst der islamischen Völker. Sm. 4to. Berlin, [1915]

See pp. 198-201 and Abb. 269-76.

- Iranische Kunst. 8vo. Andermann, Wien, 1944 See pp. 105-113 and Abb. 64-71; pp. 163-73, Taf. VII-X and Abb. 95-8.
- DIMAND, M. S. A dated Persian Jug from Sultanabad. Burlington Magazine, XLIV, pp. 246-51, with 3 illus. on 1 plate. 1924

Dated 612 H. (1215/16).

- Early Muhammadan Pottery in the Metropolitan
 Museum. Burlington Magazine, XLIX, pp. 217–22,
 with 2 plates and 1 fig.
- Mohammedan bathing plaques. Bulletin of the Metropolitan Museum of Art, XXI, pp. 166-9, with 4 illus. 1926
- Dated specimens of Mohammedan Art in the Metropolitan Museum of Art. Metropolitan Museum Studies, I. 1928-29

See pp. 99-102, with 5 illus. Includes Persian lustre tiles of 661 H. (1262/3), 663 H. (1264/5), 707 H. (1307/8), and 712 H. (1312/13).

- A recent acquisition of Persian Ceramics. Bulletin of the Metropolitan Museum of Art, XXVII, pp. 159-61, with 3 illus. 1932
- A XIV century Prayer Niche of Faience Mosaic.

 Bulletin of the Metropolitan Museum of Art, XXXIV,
 pp. 136–7, with 1 illus.

 1939

Measuring 11' 3" × 7' 6"; exhibited at the Persian Exhibition, London, 1932.

- A gift of Islamic Pottery. Bulletin of the Metropolitan Museum of Art, XXXVI, pp. 70–73, with 3 illus. 1941 Includes fine examples of Persian lustre pottery, one dated 608 n. (1211/12).
- DONALDSON, Dwight M. Significant Miḥrābs in the Haram at Mashhad. Ars Islamica, II, pp. 118-27, with 2 plates. 1935

One, of lustre tiles, is dated 612 H. (1215/16).

DOUDINE, S. M. Notice sur la céramique de Samarkand.

Bull. de l'Association Internat. pour l'Exploration
historique, archéologique . . de l'Asie Centrale et de
l'Extrême Orient, No. 7, pp. 17–19.

St. Pétersbourg, 1907

DROUOT. Catalogue des anciennes faïences de Perse.
(Deux plats et deux bols) dont la vente aura lieu Hotel
Drouot, déc. 1908. Large 8vo., pp. 6, with 3 plates.
[Paris, 1908]

One bowl is a fine specimen.

ELKINS, Ethel C. Two dated Persian Tiles. Pennsylvania Museum Bulletin, XXIX, pp. 87-9, with 3 illus. 1934

Two lustred star tiles, one dated Rajab 608 (Dec. 1211) the other Jumādā II, 610 (Oct./Nov. 1213).

Persian and Turkish Pottery. Philadelphia Museum
Bulletin, XXXIX, pp. 31-2, with 2 illus. 1944
 Eight pieces presented by Henry P. McIlhenny.
Gandhi National

- ERDMANN, Kurt. Neuerwerbungen der Staatlichen Museen zu Berlin auf dem Gebiete persischer Keramik. Der Kunstwanderer, X, pp. 252-5, with 5 illus.
- Persian lustre Ceramics of the XIIth and XIIIth centuries. Parnassus, III, Oct., pp. 23-4, with 2 illus.
- An open question in Islamic Ceramics. Bull. of the American Inst. for Persian Art and Archaeology, IV, pp. 80-82, with 2 illus.
- A note on so-called Mina'i Faience. Bull. of the American Inst. for Persian Art and Archaeology, IV, pp. 218-21, with 3 illus. 1936
- Neuerwerbung der Islamischen Abteilung. Berichte aus den Preussischen Kunstsammlungen, LVIII, pp. 87-8. with 1 illus.

A thirteenth-century jug of the so-called "Mina'i" ware.

- Ceramiche di Afrasiab. Faenza, XXV, pp. 125-37 and tav. XXIII-XXIX. In the Berlin Museum.
- Die Keramik von Afrasiab. Berichte aus den Preussischen Kunstsammlungen, LXIII, pp. 18-28, with 14 illus. 1942

Samanid pottery of the Xth century from Afrasiab or "Old Samargand".

- Afrasiab Ceramic Wares. Bulletin of the Iranian Institute, VI, pp. 102-10, with 10 illus.
- ETTINGHAUSEN, Richard. Early Shadow Figures. Bull. of the American Inst. for Persian Art and Archaeology, No. 6, pp. 10–15, with 7 illus. 1934

On a group of dishes decorated with silhouettes perhaps suggested by shadow-play figures.

- Important pieces of Persian Pottery in London Collections. Ars Islamica, II, pp. 45-64, with 21 illus. on 8 plates. 1935
 - - Also published as No. 5 of the Reprint series of the American Institute for Persian Art and Archaeology. Includes a bowl dated 583 H. (187) in the Oscar Raphael Collection; another dated 610 H. (1214) in the Debenham Collection; another dated 612 H. (1274), and a lustre plate dated 604 H. (1207), both in the Kelekian Collection;
- Dated Persian Ceramics in some American Museums. Bull. of the American Inst. for Persian Art and Archaeology, IV, pp. 145-51, with 4 illus.; pp. 222-8, with 6 illus.
 - Three lustre tiles dated 603 H. (1206/7), 604 H. and 626 H. (1288/9), and a miḥrāb dated 675 H. (1276); also pieces dated 609 H., 676 H., 681 H., 686 H., 705 H., and 710 H. (1310/11).
- Evidence for the identification of Kāshān Pottery. Ars Islamica, III, pp. 44-70, with 36 illus. on 17 plates. 1936
- New affiliations for a classical Persian Pottery type. Parnassus, VIII, March, pp. 10-12 and 20-21, with 6 illus.
- Two signed Mina'i Bowls. Bull. of the American Inst. for Iranian Art and Archaeology, V, pp. 29-32, with 4
- Evidence of the identification of Kashan Pottery. IIIe Congrès International d'Art et d'Archéologie Iraniens, Leningrad, 1935: Mémoires, pp. 60-66, and plates XXVII-XXXIV. Moscow: Leningrad, 1939

- The Ceramic Art in Islamic Times. B. Dated Faience. in Pope (A.U.), Survey of Persian Art, II, pp. 1667-96 1939
 - Two hundred and ten examples are listed, running from 575 H. (1179) to 1236 H. (1820).
- "Six Thousand Years of Persian Art". The Exhibition of Iranian Art, New York, 1940. Ars Islamica, VII, "Notes", pp. 106-17. See pp. 112-13 and figs. 9-11.
- EUMORFOPOULOS. Catalogue of the Collection of Persian Ceramics & Islamic Glass . . . formed by the late George Eumorfopoulos . . . which will be sold by auction by Sotheby & Co. on 5th June, 1940 and following day. 8vo., pp. 73, with 29 plates (1 coloured). London, 1940

See pp. 3-22, with 10 plates.

- F. Les ceràmiques Perses a l'Exposició d'Art Oriental a Paris. Gaseta de les Arts, Any II, Núm. 26, pp. 1-2 with 4 illus.
- FALKE, O. von. Moderne persische Faiencen. Kunstgewerbeblatt, IV, pp. 112-14. 1888
- Orientalische Fayencen mit Lüsterverzierung. Kunstgewerbeblatt, V, pp. 113-19, with 7 illus. 1889
- FLURY, S. Une Formule épigraphique de la céramique archaique de l'Islam. Syria, V, pp. 53-66, pl. XXI-XXIII and 9 illus.
- GALLOIS, H. C. Grün glasierte Keramik der Safavidenzeit. Jahrbuch der asiatischen Kunst, II, pp. 181-2 and Taf. 103.
- Aanwinsten van oude ceramiek: Islamische Aardewerk. Mededeelingen Dienst voor Kunsten en Wetenschappen, II, Afl. II, pp. 50-52. Haag, 1926
- Islamische ceramiek (nieuwe aanwinsten). Mededeelingen Dienst voor Kunsten en Wetenschappen, II, Afl. VII, pp. 219-22, with 4 illus. Gravenhage, 1930
- Y avait-il de la porcelaine en Iran au Moyen-Age? IIIe Congrès International d'Art et d'Archéologie Iraniens, Leningrad, 1935: Mémoires, pp. 67-9 and pl. XXXV-XXXVI. Moscow-Leningrad, 1939
 - The author thinks it possible the Ying-ch'ing porcelain may have been imitated in Persia, perhaps at Tus in the XIth century.
- GANGOLY, O. C. On some Rakka and Rhages Potteries. Rupam, No. 24, October, pp. 80-86, with 3 plates and 3 illus.
- GANZ. Sammlung Ludwig W. von Ganz. Persische Fayencen . . . Teppiche. Eingeleitet von Georg Swar-zenski. Verstegerung, 7. May 1929. Large 4to. Helbing, Frankfurt am Main, 1929
- GARDIN, J. C. Céramics de Bactres. With an Introduction by Daniel Schlumberger. 4to., pp. 131, with 24 plates and 38 figs. Klincksieck, Paris, 1957

See pp. 9-14 and Taf. II-V.

Mémoires de la Délégation archéologique française en Afghanistan, XV. Includes objects belonging to the Muslim period. REVIEWS: W. A. Fairservis, Artibus Asiae, XXI, pp. 172-4; F. R. Allchin, Bull. Sch. Oriental Studies, XXII, pp. 594-5.

Poteries de Bamiyan. Ars Orientalis, II, pp. 227-45. with 6 plates and 5 figs. 1957

Opposite the modern village of Bāmiyān, on the south side of the river, is a conical hill with old walls and towers in ruins. These potteries, which the author places at the beginning of the thirteenth century, have been found during the last twenty years in the ruins of this Citadel, called Shahr-i Gholgola.

- Tessons de poterie musulmane provenant du Seistan afghan, in Hackin, Carl and Meunié, Diverses recherches archéologiques en Afghanistan (1933-1940), pp. 29-37, figs. 124-42 (on 3 collotype plates) and fig. F in

Mém. de la Délégation archéologique française en Afghanistan, VIII.

- GAYET, Al. L'Art persan. Sm. 8vo. Paris, [1895] See "La faïence", pp. 194-209, with 13 illus.
- GERVAIS-COURTELLEMONT. Rapport sommaire sur la découverte d'un panneau de faïences historiques du palais de Shah Abbas, faite dans les ruines de ce palais à Ispahan (Perse) en 1901, par M. Gervais Courtellemont, . . . et heureusement rapporté par lui de Perse avec l'autorisation spéciale du Shah Nasr ed dine. Large 4to., pp. [5], with 1 coloured plate.

Vermout, Paris & Courtrai, [1926]

Representing Queen Elizabeth receiving Sir Anthony Shirley (in Oriental costume) as Ambassador of Shāh 'Abbās I.

GODARD, André. Notes. Athar-é Îran, I, pp. 181-3 (also II, p. 350), fig. 126, and two coloured plates facing pp. 72 and 122.

Three pieces of lustre pottery are illustrated, one of which (a star tile) is dated 680 H. (1281/2).

G[ODARD], Y. A. Étoiles à huit rais en faïence lustrée. Athār-é Īrān, I, Notes, p. 369 (also II, pp. 351-2) and fig. 237.

> From a ruined mausoleum near Imāmzādā 'Ali ibn Ja'far, dated 738 H. (1337) and signed Ustad Jamal naqqash.

— Pièces datées de céramique de Kāshān à décor lustré Athār-é Īrān, II, pp. 309-37 and figs. 135-54.

> Mostly from the miḥrāb of Imāmzādā 'Alī ibn Ja'far at Qümm, dated 734 H. (1333/4), with 5 illus. Also a small lustre miḥrāb dated 668 (1269/70) and 607 H., and several bowls dated 610 H. (1213/14), 612 H., etc.

> REVIEW: P. A[ckermann], Bull. of the Amer. Inst. for Iranian Art, V, p. 276.

- GODMAN, Mrs. F. D. Lustre Ware and the Godman Collection. The Connoisseur, VII, pp. 21-5, with 10 illus.
- GOETZ, H. Muslim Pottery and other vessels of the late 'Abbasid Caliphate in the Prince of Wales Museum, Bombay. Islamic Culture, XIV, pp. 430-33, with 2 plates. 1940

Mainly from Susa.

GRIGSON, Geoffrey, and SMITH, Edwin. Art Treasures of the British Museum. Sq. 4to., pp. 71, with 159 plates (6 coloured).

Thames and Hudson, London, 1957 See p. 47 and coloured plate II for Rhages bowl.

GUEST, Grace Dunham. A dated Rayy Bowl. Burlington Magazine, LVIII, pp. 134-9, with 1 plate. Dated 640 H. (1243).

- "A Minai Bowl of the late tenth century." Burlington Magazine, LXIII, "Letter", p. 291. 1933 À propos of Aga Oglu's memoir, [q.v.]. REVIEW: G. L., Faenza, XXI, pp. 169-70.
 - Notes on the Miniatures on a thirteenth-century beaker. Ars Islamica, X, "Notes", pp. 148-52, with
- 21 illus. on 7 plates. GUNSAULUS, Helen C. Pottery from Persia. Bull. Art Institute of Chicago, XXX, pp. 32-4, with 8 illus. 1936
- H., H. Fayencen aus Persien und Daghestan. Keramische Monatshefte, VIII, pp. 143-4, with 2 illus.
- HAIGH, E. A. R. A Suggested Origin for Persian Faience. Burlington Magazine, XIV, pp. 134-43, with 2 plates.
- HALL, Ardelia Ripley. A New Collection of Islamic Pottery. Bulletin of the [Boston] Museum of Fine Arts, XXXII, pp. 58-66, with 32 illus.
- The Persian Expedition, 1934. Bulletin of the [Boston] Museum of Fine Arts, XXXIII, pp. 55-9, with 7 illus.

See Fig. 5.—Early Islamic plate from Bibi Zubaida; and Fig. 6.—Seljūq bowl from Bibi Zubaida.

- HARE, W. Loftus. Types of Persian Brick and Tile Design. Apollo, XIII, pp. 159-66, with 1 coloured plate and 16 illus. (4 coloured). 1931
- HAUSER, W., UPTON, J. M., and WILKINSON, C. K. The Iranian Expedition, 1937. Bulletin of the Metropolitan Museum of Art, XXXIII, Sect. II, pp. 23. 1938 See pp. 15-23 and figs. 10-28.
- and WILKINSON, Charles K. The Museum's Excavations at Nīshāpūr. Bulletin of the Metropolitan Museum of Art, XXXVII, pp. 83-119. 1942 See pp. 89-90 and 107-16 and figs. 4, 7-9, 36 and 38-44.
- HELBIG, J. Le don du Comte de Laubespin et le Département persan aux Musées royaux d'Art et d'Histoire de Belgique. 8vo., pp. 16, with 4 coloured plates and 10 1952

Extract from Reflets du Monde. Especially rich in lustre pottery.

- Un don du Comte de Laubespin. Bull. des Musées Royaux d'Art et d'Histoire, 4mc sér., XXV, pp. 50-53 with 3 illus. Bruxelles, 1953 Chiefly from Nishāpūr and Gurgan.
- HOBSON, R. L. Notes on an Early "Persian" Bowl and "Rice Grain" Wares. Burlington Magazine, XI, pp. 1907
 - Early Persian Pottery. British Museum Quarterly, I pp. 43-4, and plates XXIV-XXV. A large dish of "Zenjian" type and two plates attributed to Amol.

-Persian Pottery. British Museum Quarterly, II, 18-20 and plates Xa-XIb. Six pieces on loan from the Haddon Collection.

A Persian Pottery Bowl. British Museum Quarterly II, pp. 92-4 and plate LX.

An unusually fine specimen of Sultānābād ware.

- MARQUET DE VASSELOT, J. J. Faïences musulmanes à propos d'un livre récent. Gazette des Beaux-Arts, 3^{me} pér., XXIII, pp. 163–70, with 6 illus. An article on Wallis, Persian Lustre Vases, [q.v.].
- Trois pièces de céramique orientale. (Acquisition récente) [du Louvre]. Musées et Monuments de France, p. 24. See also p. 121. 1906
- MARTIN, F. R. Sammlung F. R. Martin. Moderne Keramik von Centralasien. Sm. folio, pp. 9, with 15 plates (6 coloured). Chelius, Stockholm, 1897
- The Persian Lustre Vase in the Imperial Hermitage at St. Petersburg, and some fragments of Lustre Vases found near Cairo at Fustat. Sm. fol., pp. 7, with 5 plates. Chelius, Stockholm, 1899 See Kratchkowsky (V. A.).
- MATSON, Frederick R. A Review of "The Ceramic Art in Islamic Times. C. Techniques" [by R. L. Hobson]. Ars Islamica, VIII, pp. 59-63.
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See X, lám. 19: Torre de la cautiva en La Alhambra. Alicatados de la torre y zócalo de los balcones.

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See pp. 152-3 and lám. IV: Jarrón árabe granadino del siglo XV, and Tinaja de barro, mudéjar, procedente de Villacarrillo (Jaén).

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See pl. XIX—11 plates and jug; XXI, brim of a well (Musée Archéologique de Lyon); XXII—Alhambra vase (St. Baron Collection); XXIII—another in the Musée Archéologique de Lyon; XXIV—panel of 24 tiles (Hélouis Collection).

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See No. 96 with full-page illus.—Hispano-Moresque vase in the form of an amphora, with faint Naskhi inscription.

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- Do. The second edition, with an entirely new map. 8vo., 2 vols., pp. xxiii and 512; xii and 495, with the same plates (cut down). Longman, London, 1819 The 13 coloured plates illustrate costume. In the 1839 edition all but two of these are omitted.

GAGARINE, Prince Grégoire. Scénes, paysages, mœurs et costumes du Caucase dessinés d'après nature par le prince Grégoire Gagarine, et accompagnés d'un texte par le comte Ernest Stackelberg. Folio, 11 livraisons, with 65 coloured plates of costume, no text. Title from Hausen, Paris, [1846]

Imperfect? 48 livraisons projected.

- Le Caucase pittoresque dessiné d'après nature par le prince Grégoire Gagarine, avec une introduction et un texte explicatif par le comte Ernest Stackelberg. Folio, pp. 23, with 80 plates (some coloured), explanatory text interleaved, 1 map and 5 illus.

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"4. Tauschierter Eisengürtel des Sefiden-Schähs Isma'il I., 1507", pp. 26-9.
Written in connection with the Meisterwerke Muhammedanischer Kunst, Taf. 238 and 239 (No. 249).

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Talismanie shirt in the Kircher Museum, dated 1060 H. (1649), taken by Montecuccoli in 1665, in Turkey, II, pp. 182-3 and plate L1. Lanci calls it Turkish, but as the inscription runs "Husayn son of Nāṣirad-din", it seems more probable that it is Persian.

- LONDON. Royal Academy of Arts. Persian Art. An illustrated souvenir of the Exhibition of Persian Art. Hudson & Kearns, London, [1931] Large 8vo. See plates 81-2 for two silk robes and a silk shirt, all attributed to the XVIIth century.
- MARTIN, F. R. Figurale persische Stoffe aus dem Zeitraum 1550-1650. Sm. folio.

Chelius, Stockholm: Hiersemann, Leipzig, 1899 Rock aus Sammet, K. Leibrüstkammer, Stockholm, plate I; Rock aus Brokat, Orusheinaja Palata, Moskau, plate VI; Mantel mit der Kreuzigung, South Kensington Museum, fig. 9.

OLUFSEN, O. The Emir of Bokhara and his Country.
4to. Copenhagen and London, 1911
See Chap. XIV, "Dress", pp. 467-85, with numerous

See Chap. XIV, "Dress", pp. 467-85, with numero illustrations.

POPE, Arthur Upham. Persia's "Passion for Fine Dressing". The Illustrated London News, CLXXVII, 1st Nov., p. 767.

See coloured plate IV: "A 17th-century coat from Isfahan".

Of brocade.

REATH, Nancy Andrews, and SACHS, Eleanor B. Persian Textiles and their Technique. Sm. 4to. Pub. for Pennsylvania Museum of Art by

Pub. for Pennsylvania Museum of Art by Yale University Press, New Haven, 1937 See plate 51—Tunic, Seljūq Period, plate 1—Shirt, Safavid period, XVIIth century, and plate 13—Coat and border, same period.

SCHROEDER, Eric. Ahmed Musa and Shams al-Dīn: a review of fourteenth century painting. Ars Islamica, VI, pp. 112-42, with 8 illus. on 4 plates and 3 figs.

See pp. 119-26. Sketches of 127 forms of headgear, traced from fourteenth century miniatures, are given, and 26 examples of lapels or collars.

- SCHWARZ, Franz v. Turkestan. 8vo., pp. xx and 606, with many illus. Herder, Freiburg im Breisgau, 1900 Of the Khirgis, pp. 93-8; of the Sarts of Tashkent, pp. 255-72.
- SIMAKOFF, N. L'Art de l'Asie centrale. Large folio. Ilina, St. Petersbourg, 1883 See pl. 8—borders of khilâts, etc.
- SOLTYKOFF, Prince Alexis. Voyage en Perse. 4to., pp. 140, with 20 plates.
- STERN, Bernhard. Die Trachten im Kaukasus. Ausland, LXV, pp. 135–8 and 150–53.
- SYKES, Lt.-Col. P. M. A History of Persia. 8vo., 2 vols.
 1915
 Costume of Persian peasants, II, pp. 496-7.
- SZENDREI, Johann. Ungarische kriegsgeschichtliche Denkmäler in der Milleniums-Landes-Ausstellung. 4to. Budapest, 1896 Kaftan, of silk brocade, early XVIIth century. No. 3314, p. 638, with illus.
- de THÉVENOT. Relation d'un Voyage fait au Levant. Sm. 4to., 3 vols. Barbin, Paris, 1664 See II, pp. 172-5.
- The Travels of Monsieur de Thevenot into the Levant.
 In Three Parts. Newly done out of French. Sm. folio.

 London, 1687
 See Part II, pp. 91-4.

UPTON, Joseph M. Notes on Persian Costumes of the sixteenth and seventeenth centuries. Metropolitan Museum Studies, II, pp. 206-20, with 21 illus. 1930

Museum Studies, II, pp. 206–20, with 21 illus. 1930
VERESCHAGUINE, B. Turkestan: études d'après nature.

26 feuilles avec 106 sujets. Folio. Beggrow, St. Petersburg, 1874
A number of plates illustrate costume in the Khānates.

VIENNA. Führer durch das Österreichische Museum für Kunst und Industrie. 12mo. Wien, 1929 See p. 120 and Abb. 56, garment of wool elaborately embroidered with silk, first half of XVIII century. ZAKĪ M. ḤASAN. Moslem Art in the Fouad I University Museum. 8vo., 2 vols. Fouad I University Press, Cairo, 1950

See I, plate 78, for coat of brocaded silk, with metal thread.

Attribution suggested: Persian, XVIIth century.

Spain

JONES, Owen, and GOURY, Jules. Plans, Elevations, Sections and Details of the Alhambra. Atlas folio, 2 vols. London, 1842-45

The ceiling of the so-called "Hall of Justice" is decorated with the famous paintings on leather which, if contemporary with the building itself, are authoritative for the costume worn in the middle of the XIVH century. See I, plates XIAI"-XIVIII and L; details of costume are control to the contemporary work, but for a forthering centry above active provides the contemporary work, but for a forthering custom of this point, see the entries under WALL-PAINTING: Spain.

JOUIN, Jeanne. Documents sur le Costume des Musulmans d'Espagne. Revue Africaine, LXXV, pp. 43-6, with 7 plates.

From a volume of Italian engravings of the XVIth century, "Les Espagnols et Morisques qu'elle représente sont donc ses contemporains (la dernière expulsion des Morisques eut lieu en 1610)".

MURPHY, James Cavanah. The Arabian Antiquities of Spain. Atlas folio. London: año J.C. MDCCCXIII See plates XLII and XLIV-XLVI for the paintings in the Alhambra, which show the costume worn in the middle of the XIVth century.

Syria

BAUER, L. Kleidung und Schmuck der Araber Palästinas. Zeitschr. d. Deutschen Palaestina-Vereins, XXIV, pp. 32-8.

A list of Arabic terms with short explanations.

BOUCHEMAN, Albert de. Matériel de la vie Bédouine, recueilli dans le désert de Syrie (tribu des arabes Sba'a). Illustrations de Cl. Le Cœur. Sm. 4to., pp. 140, with 7 plates and 54 figs. [1934]

Documents d'Études orientales de l'Institut français de Damas, III.
See I. Habillement des hommes. II. Habillement des femmes.

CHÉHAB, Maurice. Le costume au Liban. Bull. du Musée de Beyrouth, VI, pp. 47-79 and pl. III-XXVI. 1942-43

> Based on old engravings and actual costumes preserved in the Musée de Beit ed-Din.

CLERMONT-GANNEAU, Ch. Sur quelques noms de vêtements chez les Arabes de Palestine. Recueil d'Archéologie orientale, IV, pp. 264-5.

A note, supplementary to Bauer's article in the Zeitsch. d. Deutsche Palaestina-Vereins, XXIV, [q.v.].

DALMAN, Gustav. Arbeit und Sitte in Palästina. V. Webstoff, Spinnen, Weben, Kleidung. 8vo., pp. xii and 396, with 117 illus.

Bertelsmann, Gütersloh, 1937 Schriften des Deutschen Palästina-Instituts, VIII. See Die Kleidung, pp. 199–362 and Abb. 42–117. Includes

diagrams of various garments laid out flat.

REVIEW: Ludwig Köhler, Z.D.P.V., LXIII, pp. 233-6

- EWALD, Mrs. [?]. Jerusalem and the Holy Land, being a collection of lithographic views and native costumes from drawings taken on the spot. Oblong folio, 12 coloured plates (no text). London, 1854 See 2nd, 4th and 6th plates.
- HAMDY BEY, and LAUNAY, Marie de. Les Costumes populaires de la Turquie en 1873. Ouvrage publié sous le patronage de la Commission Impériale Ottomane pour l'Exposition Universelle de Vienne. Phototypie de Sébah. Impl. 4to. Constantinople, 1873 See part III, plates XXVII-XXXVII.
- JOUIN, Jeanne. Le Costume féminin dans l'Islam syro-palestinien. Revue des Études islamiques, VIII, pp. 481-505, with 8 plates.
- LABORDE, Léon de. Voyage en Orient. Près de 400 vues et sites historiques de l'Asie Mineure et de la Syrie, dessinées d'après nature par l'auteur, accompagnées d'un Texte explicatif. Vol. II. Voyage de la Syrie, Folio.

 See pl. 3, 6, 7, 29 and 45-7.
- MACDONALD, Jan. Palestinian Dress. Palestine Exploration Fund, Q. St., pp. 55–68, plates XI–XVII and 5 figs. 1951
- PIEROTTI, Ermete. Costumes de la Palestine avec explications par le Dr. Ermete Pierotti, qui habita le pays pendant huit ans. Costumes of Palestine, etc. 4to, pp. [i], with 12 coloured plates, explanatory text in French and English interleaved.

Chez l'Auteur, Paris, 1871

Turkey

- ABRAHAM À SIANCTA] CLARA, and WEIGEL, Christopf. Neu-er-öffnete Welt-Galleria, voriñen sehr curios und benligt unter die Augen kommen allerley Aufzig und Kleidungen unterschiedlicher Stände und Nationen: Forderist aber ist darinnen in Kupfler entworfen. Folio.

 See plates 72-89.
- AHMED JAWĀD. État militaire ottoman depuis la fondation de l'Empire jusqu'à nos jours par A. Djevad Bey. Traduit du ture par Georges Macridès. Tome premier. Livre premier. Le corps des janissaires depuis sa création jusqu'à sa suppression. Accompagné d'un Album contenant 311 figures et dessins mentionnés et expliqués dans le texte. 8vo., pp. 386, with I folding plate. Album, sm. obl. folio, with 17 plates. Imp. du Journal "La Turquie", Cons/ple:

 Leroux, Paris, 1882

Quelques éclaircissements et explications préliminaires sur les bonnets, les manteaux et les queues de cheval, signes distinctifs des grades et des dignités. Des costumes des janissaires, pp. 172-91, with 8 plates.

ALLOM, Thomas, and REEVE, Emma. Character and Costume in Turkey and Italy. Designed and drawn from nature, by Thomas Allom. With descriptive letter-press, by Emma Reeve. Folio, pp. [ii], with 21 plates, explanatory text interleaved.

Fisher, London & Paris, [1845?]

ANON. Begins:

Vorrede. Hernach steht augenscheinlich pur Die warhaftig Contrafactur Des itz Türckischen Käysers frey Welcher regirt in der Türckey Mit nam Suldan Selim genändt Der dreyzehent im Regiment Und auch der Hohepriester sein, etc. Sm. folio, no title page, pp. [i], with 43 plates illustrating the costumes of the various ranks and nationalities of the Turkish Empire, and other parts. [From the designs of C. Saldoerffer? With metrical descriptions by Hans Sachs?] [Gerlatz, Nuremberg], 1572

The plates in the copy I have seen are elaborately coloured and illuminated.

- The Costume of Turkey, illustrated by a series of engravings, with descriptions in English and French. Impl. 4to., pp. [10], with 60 coloured plates, explanatory text interleaved. Miller, London, 1802
- Picturesque Representations of the Dress and Manners of the Turks. Illustrated in sixty coloured engravings, with descriptions. [The same as the preceding, reduced in size.] 8vo., pp. viii, explanatory text between the plates. Text in English only.

Murray, London, 1814

- The Military Costume of Turkey. Illustrated by a series of engravings, from drawings made on the spot. Folio, pp. [v], with 30 coloured plates. McLean, London, 1818
- Sketches of the New Costume of the Turkish Army.
 4to., pp. 15, with 5 coloured plates.

Watson, London, 1835
Selim III attempted to put the Turkish Army into European
uniform, but failed, the innovation causing him the loss
of his throne, and finally of his life. Mahmid, his
successor, carried through the measure, the result of
which is the subject of this book.

- Catalogue of the Oriental Museum, Great Globe,
 Leicester Square. Sm. 8vo., pp. 30, with 18 figs. (of
 Turkish costumes). Golbourn, London, [1854?]
- Hand Book of the Oriental & Turkish Museum, St. George's Gallery, Hyde Park Corner, Piccadilly. 8vo., pp. iv and 64, with 22 figs. (chiefly of Turkish costume). Golbourn, London, [1854]
- Catalogue of the Oriental & Turkish Museum. Third edition [of the preceding], with additions. 8vo., pp. iv and 84, with 22 figs. Golbourn, London, [1854?]
- Turquie, Égypte, &c. 4to., 60 coloured plates of costume forming part of a series called Musée Cosmopolite, and later, Musée de Costumes.

Aubert, Paris, n.d.

- ARSEVEN, Celal Esad. Les Arts décoratifs turcs. Large 4to. Milli Eğitim Basımevi İstanbul, [1952] See illus. 543, 579-80, 582-5, 591, 703-5 and pl. 16 (coloured).
- BABINGER, Franz. Dschem-Sultân im Bilde des Abendlands. Festschrift für Ernst Kühnel, pp. 255-66, with 5 illus. Mann, Berlin, 1959
- BERTELLI, Pietro. Diuersarû nationum habitus: centum et quatturo iconibus in ære incisis diligenter expressi, item ordines duo procession habitus... opera Petri Bertellii. [Title-page of Vol. II.] Diuersar, nationum habitus... quib. addita sunt Ordo Romani imperii ab Othone II. institutus. Pompa regis Tvearum & Personatorum vestitus uarij, quorum est in Italia frequens suus. [The third volume does not concern us.] Sm. 8vo., no text.
 Apud Alciatium Alcia et Petrum Bertellium, Patavij.

Some of the plates in the part devoted to Turkey are much reduced and very badly reproduced copies of de Franceschi's plates, reproduced in Sir William Stirling-Maxwell's Solyman the Magnificent going to Mosque, [q.v.].

BERTELLI, Pietro. Vite degl' imperatori de' Turchi con le loro Effiggie Intalgiate [sic] in Rame e Datte in Luce da Pietro Bertelli. Sm. 4to., pp. [iv] and 57, with 15 fullpage portraits.

Appresso Giorgio Greco, Vicenza, 1599

BOISSARDUS, J. J. Habitus variarum orbis gentium. Habitz de Nations estrages. Trachten mancherley Völker des Erdkreytz. Sm. oblong folio, 63 engravings, and 1 page of text in Latin and French. [Mechlin?], 1581

See plates 34-55.

- Vitae et icones Sultanorum Turcicorum, Principium Persarum aliorumq. illustrium heroum heroinarumq. ab Osmane usq. ad Mahometem II.... Omnia recens in æs artificiose incisa et demum foras data, per Theodorū de Bry. 8vo., pp. 361, with 41 engraved portraits. Francf. ad Moen., M.D.XCVI

Many types of XVth and XVIth century turbans may here be studied.

BRINDESI, Jean. Elbicei Atika: Musée des anciens costumes Turcs de Constantinople. Folio, 22 coloured plates (of groups), with titles below; no text. Lemercier, Paris, n.d.

BRUYN, Abraham de. Diversarum gentium armatura equestris. Ubi fere Europae Asiae atque Africae equitandi ratio propria expressa est. Abrahamo

Bruijnus excude. 8vo., 79 engravings, no text. See plates 54-9. Includes Persia and India also, but the plates in this case are somewhat fanciful.

- Omnivm pæne gentivm imagines, vbi oris totiusq. corperis & vestium habitus, in ordinis cuiuscunq. ac loci hominibus diligentissimè exprimuntur . . sculpsit Abrah. Bruynus his styli auxilium attulit H. Daman. 4to., 22 folios and 50 double-page plates.

J. Rutus, [Cologne], 1577

See plates 32-45.

Omnivm pene Evropae, Asiae, Aphricae atque Americae gentivm habitys: Habits de diuerses Nations de L'evrope, Asie, Afrique et Amerique. Sm. 4to., pp. [ii], with 58 plates.

Abraham le Bruÿn excudit A° MDLXXXI The plates have been copied from the preceding work, but there are numerous additions.

-Omnuim pene Europae, Asiae, Aphricae atque Americae Gentuim habitus. Habits de diuerses nations de l'Europe, Asie, Afrique et Amerique. Trachtenbuch der furnembsten Nationen und Volcker ... Abraham de Bruijn excudit Aº M.D. LXXXI. Sm. oblong folio, 1 page of text in Latin, French and German and 58 engravings. [Antwerp, 1581] See plates 43-56.

- CASTELLAN, A. L. Moeurs, usages, costumes des Othomans, et abrégé de leur histoire; par A. L. Castellan; avec des éclaircissements tirés d'ouvrages orientaux, et communiqués par M. Langles. 18mo., 6 vols., with 72 plates. Nepveu, Paris, 1812
- Turkey, being a description of the manners, customs, dresses . . . of the Turkish Empire; . . . translated from the French of A. L. Castellan, and illustrated with seventy-three coloured engravings, containing upwards of one hundred and fifty costumes. 18mo., 6 vols. Ackermann, London, [1827]

Forms part of The World in Miniature, edited by Frederic Shoberl.

[D'ALVIMART, O.] Picturesque Representations of the Dress and Manners of the Turks. Illustrated in sixty coloured engravings, with descriptions. 8vo., pp. y and 1 page of description for each plate interleaved Murray, London, 1814

"The drawings, from which these plates have been en-"The drawings, from which these plates have been engraved, were made on the spot, about four years ago by Monsieur Dalvimart . . . ", p. iv.

Another edn., identical except that it is on better paper and that the Preface only occupies 4 pp.

McLean, London, [1830?]

D[EVAL], C[harles]. Deux années à Constantinople et en Morée (1825-26), ou Esquisses historiques sur Mahmoud, les Janissaires, les nouvelles troupes, Ibrahim Pacha, Solyman-Bey, etc. 8vo., pp. 219, with 16 coloured lithographs.

Jones, London: Nepveu, Paris, 1828

DIEZ, Ernst, and ASLANAPA, Oktay. Türk Sanati 8vo. İstanbul, 1955 See pp. 260-67 and figs. 477-88.

D'OHSSON, MXXX. Tableau général de l'Empire Othoman. Folio, 3 vols. Paris, 1787-1820 Very many plates of costume, chiefly in II and III.

- DUPRÉ, L. Voyage à Athènes et à Constantinople, ou collection de portraits, de vues et de costumes grecs et ottomans, peints sur les lieux, d'après nature, lithographiés et coloriés, accompagné d'un texte orné de Large folio, pp. [i] and 52, with 41 coloured plates and several figures in the text. Dondey-Dupré, Paris, 1825
- GERNGROSS, O., and ÖNCÜ, Cahit. Old Turkish Leathers. La Turquie Kemaliste, No. 48, pp. 17-22, with 9 illus. Fur cloak of Murad III, Simsaka dress worn by water-carriers of the Palace, boots of Murad III, gloves, shoes,

GUER. Moeurs et usages des Turcs, leur religion, leur

gouvernement civil, militaire et politique, avec un abregé de l'histoire ottomane. 4to., 2 vols., pp. xxiv and 470, with 13 plates; pp. viii and 539, with 17 plates. Merigot & Piget, Paris, 1747

See Habillement des Turcs, I, pp. 375-8.

HALIL EDHEM, and MIGEON, Gaston. Les collections du vieux Seraï à Stamboul. Syria, XI, pp. 91-102

See pp. 95-6 and pl. XVIII (state robes of Sultan Bayazid II).

HAMDY BEY and LAUNAY, Marie de. Les Costumes populaires de la Turquie en 1873. Ouvrage publié sous le patronage de la Commission Impériale Ottomane pour l'Exposition Universelle de Vienne. Phototypie de Sébah. Imp. 4to., pp. 319 and vii, with 74 plates. Constantinople, 1873

Part I.—Turquie d'Europe. II.—Iles Ottomanes. III.— Turquie d'Asie (includes Syria, Baghdād and the Hijāz).

HAMMER, Joseph von. Wien's erste aufgehobene türkische Belagerung, zur dreyhundertjährigen Jubelfeyer derselben, zum Theil aus bisher unbekannten christlichen und türkischen Quellen erzählt. 8vo., pp. xx and 176. Hartleben, Pest, 1829

"Erklärung der Inschriften des talismanischen Hemdes Kara Mustafa's", pp. 122-36.

HUNGLINGER VON INGUE, Andreas Magnus. Abbildungen herumgehender Kramer von Constantinopel, nebst anderen Stadteinwohnern und Fremden, Ægypten, der Barbaren und dem Archipelagus, nach

der Natur zu Pera bey Constantinopel gezeichnet im Jahre 1799. Folio, pp. [iv and 4], with 24 coloured plates and descriptive text in German and Italian. Wien, 1800

KÜHNEL, Ernst. Erinnerungen an eine Episode in der Türkenpolitik Friedrichs d. Gr. Oriens, V, pp. 70-81 and Taf. IV-VII. 1952

See Taf. IV-VI for Turkish costumes of c. 1760.

KUS-NIKOLAJEV, Mirko. Šetnje kroz Etnografski Muzej u Zagrebu. Privremeni vodič. 12mo., pp. 87, with 20 illus. Zagreb, 1927

For modern peasant costumes in Albania.

- LABORDE, Léon de. Voyage en Orient. Près de 400 vues et sites historiques de l'Asie Mineure et de la Syrie, dessinées d'après nature par l'auteur, accompagnées d'un Texte explicatif. Vol. I. Voyage de l'Asie Mineure. Folio. Firmin-Didot, Paris, 1837 See plates 1, 11 and 12.
- LACHAISE. Costumes de l'Empire ture, avec des notes explicatives; uues de Constantinople, des Dardanelles et de Smyrne, prise en 1817, 1818, 1819, 1820. 4to, pp. 6, with 61 lithographs (58 coloured) and explanatory text interleaved. Pélicier, Paris, 1821
- LA CHAPPELLE, George de. Recuel de divers portraits des principales dames de la Porte du Grand Turc. Tirée au naturel sur les lieux. Sm. folio, pp. [iii], with 12 plates, explanatory text interleaved.
- LEBLANC, Th. Croquis d'après nature faits pendant trois ans de séjour en Grèce et dans le Levant. Folio, 30 coloured lithographs without text.

Gilhaut, Paris, [1834]

LECOMTE, Prétextat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo.

Société d'éditions scientifiques, Paris, 1902 La chaussure turque, pp. 219-27, with 2 illus.

LE HAY. Recueil de cent Estampes représentant différentes Nations du Levant, tirées sur les Tableaux peints d'après Nature en 1707. e 1708. par les Ordres de M. de Ferriol, Ambassadeur du Roi à la Porte. Et gravées en 1712. et 1713, par les soins de Mr. le Hay. (Explication des cent estampes qui representent differentes nations du Levant. Avec de nouvelles estampes de cérémonies turques qui ont aussi leurs explications.) Folio, pp. [vi] and 27, with 102 coloured plates (3 double). Collombat, Paris, 1714-15

The letterpress has a separate title page as in brackets above. Also published with the plates uncoloured.

LEWIS, John F. Lewis's Illustrations of Constantinople made during a Residence in that City in the years 1835. 6. Arranged and drawn on stone from the original sketches of Coke Smyth by John F. Lewis. Folio, pp. [ii], with 28 plates.

McLean: Colnaghi: Lewis, London, [1837] In two states: plain, and with the plates mounted and coloured.

LORICHS, Melchior. Wolgerissene vnd Geschnittene Figuren/zu Ross und Fuss/sampt schönen Türckischen Gebäwden/nd allerhand was in der Türckey zu sehen. Alles nach dem Leben vnd der perspectivae Jederman vor Augen gestellet. Sm. 4to., 111 plates, no text. Hering, Hamburg, 1626

The woodcuts bear dates varying from 1570 to 1583.

MACBEAN, Forbes. Sketches of Character & Costume in Constantinople, Ionian Islands, etc. From the original drawings made on the spot. Folio, 25 colored lithographs with explanatory text interleaved.

MacLean, London, 1854

MAHMOUD RAYF. Tableau des nouveaux réglemens de l'Empire ottoman. Sm. folio, pp. 60.

Imprimerie du Génie, Constantinople, 1798

Includes regulations regarding uniforms of the Ottoman artillery officers and men; see pp. 21–3. See also 29–30 and 35.

MARSIGLI, Conte di. L'Etat militaire de l'Empire Ottoman. Sm. fol., 2 vols., pp. xvi and 151, with 3 plates; pp. 199, with 38 plates.

Gosse & Neaulme, la Haye: Uytwerf, Amsterdam, 1732

See Des differens Turbans et Bonnets que porte la principale Milice Capiculi, I, p. 64 and pl. II-III. Du divan de l'Infanterie Capiculy, du rang de seo Officiers, et des Habillemens particuliers qu'ils sont obligés porter, pp. 75-7.

MEHMET YÜSUF. Resimli ve muhtasar Konya Asari Atika Müzesi Rehberi. 8vo.

Alâeddin, İstanbul, 1348: 1930

See pp. 78-81 and illus. 29-32.

MENAVINO, Giovan Antonio. Trattato de Costvmi et Vita de Turchi, composto per Giouan Antonio Menauino Genouese da Vultri. 12mo., pp. 254. Firenze, MDXLVIII

Del vestire & calzare delli huomini della Turchia, pp. 111-12; Del vestire & calzare delle donne della Turchia, pp. 113-14.

MOUKHTAR, O. Sermed. Musée Militaire Ottoman, situé à Ste Irène, Place de Top-Kapou-Sérail. Guide. No. 3. Indications historiques sur les mannequins et costumes des Janissaires, des soldats de l'ancienne Armée Ottomane, des ancienns fonctionnaires et dignitaires de l'Empire, Costumes militaires de la Réforme "Nizam-i-Djédid" et des époques suivantes. Sm. 8vo., pp. 100, with 23 plates and a plan.

Im. Nédjmi-Istikbal, Constantinople, 1922

NICOLAY, Nicolas de. Seigneur d'Arfeuille. Les quatre premiers livres des Navigations et Pergrinations Orientales, de N. de Nicolay Dauphinois. . . . Avec les figures au naturel tant d'hommes que de femmes selon la diuersité des nations & de leur port, maintien, & habitz. Sm. folio, pp. xii and 181, with 58 plates. Roville, Lyon, 1568

— Der Erst [andere, etc.] Theil. Von der Schiffart unnd Raisz in die Türckey unnd gegen Orient beschriben Durch H. Nicolas Nicolai. . . Mit sehönen Figuren. Wie beede Man und Weib irer Lanndtsart nach Bekleidet seyen. Aus der französischen Sprach inn die Teutsch Gebracht. Sm. folio, eviil folios, with 60 plates.

I have seen a copy of the above with the illustrations elaborately coloured and illuminated. [British Museum —C. 32.m.21(1).]

—C. 32.m.21(1).] There have been many other editions of this work, e.g., in French, Antwerp, 1576; in Italien, Antwerp, 1576; in English, London, 1583, etc., but all are much reduced in size. According to Brunet, however, there is an Italian edition, Zilletti, Venice, 1580 (which I have not seen), which is not reduced in size and which contains 68 plates, 8 of which are pot found in any other edition.

NOGUÈS, Georges. Elbicéi Atika, musée de costumes ottomans à Constantinople. Revue Orientale et Algérienne, II, pp. 418-29. ÖZ, Tahsin. Turkish Textiles and Velvets, XIV-XVI centuries. With 12 coloured plates and 24 figs. Sm. folio, pp. xi and 107.

Turkish Press, Broadcasting and Tourist Department, Ankara, 1950

Many royal kaftans are illustrated and described.

— Türk Kumaş ve Kadi feleri. [Turkish Textiles and Velvets.] Sm. folio, 2 vols., pp. [i], vi and 125, with 36 plates (15 coloured); pp. vi and 263, with 89 plates (25 coloured) and many figs.

Milli Eğitim Basımevi, İstanbul, 1951 Contains reproductions of many royal *kaftans* and other garments.

- Turkish Decorative Arts and Turkish Shoes. Türkiye, No. 1, pp. 47–52, with 15 coloured illus. 1954
- The Topkapi Saray Museum. 50 Masterpieces. 8vo. Turkish Press, Broadcasting and Tourist Department, Constantinople, [1954?] See p. 19 with 6 plates.
- PALOTAY, G. von. Turkish Embroideries. Ciba Review, No. 102, pp. 3661–87. Basle, 1954

Kaftan of Sultan Sulayman I, and eighteenth century lady's coat, pp. 3677 and 3679.

PARIS. Musée des Arts Décoratifs. Splendeur de l'Art turc. Février-Avril 1953. 8vo.

Les Presses Artistiques, Paris, [1953] See pl. 16-22 and relative text. Two kafans of Mehmed II (1451-81), also kafans of Bayazid II (1481-1512), Selim I (1512-20) and Osman III (1754-57). Also top-boots of iniali elather of the XVIth century.

PRÉZIOSI. Stamboul: moeurs et costumes. Atlas folio, pp. [iii] with frontispiece and 28 coloured plates.

Canson, Paris, 1883

Encyclopédie des Arts décoratifs de l'Orient, Part 7.

RYCAUT, Paul. The Present State of the Ottoman Empire. Containing the maxims of the Turkish Politie, the most material points of the Mahometan religion, their sects and heresies, their convents and religious votaries. Their military discipline, with an exact computation of their forces, both by land and sea. Illustrated with divers pieces of sculpture, representing the variety of habits amongst the Turks. 4to., pp. [x] and 218, with 3 plates and 21 illus.

John Starkey and Henry Brome, London, 1668
Nearly the whole of the first edition of this work is stated
by Pepys to have been destroyed in the Great Fire of

Many other editions: Third, 4to., 1670 (a reprint), with same illustrations. Fifth, 8vo., 1682, with 2 additional illustrations. Sixth, 8vo., 1686, with same illustrations as the fifth, etc.

In the French translation, Paris, 1670, the above illustrations are omitted and others—mostly fanciful—inserted.

- ŞEHSUVAROĞLU, Haluk. Les Costumes de Mehmet le Conquérant. Türkiye, No. 2, pp. 38-44, with 6 illus. 1954
- SELIM FARIS. Album des souverains ottomans édité par Selim Faris effendi, directeur du Journal arabe Eljawaib, Constantinople. 8vo., pp. [i], with 34 plates, with underlines in Arabic and French. Garte, Leipzig, [1885]
- SLUPERIUS, Joannes. Omnivm fere Gentivm, nostraeq aetatis Nationum Habitus & Effigies. In eosdem Joannis Sluperij... Epigrammata. Adjecta ad sin-

gulos Icones Gallica Tetrasticha. 12mo., 135 folios, with 120 engravings.

Apud Joannem Bellerum, Antverpiae, MDLXXII

STIRLING-MAXWELL, Sir William, Bart. The Turks in MDXXXIII: a Series of Drawings made in that year at Constantinople by Peter Coeck of Aelst, and published from wood-blocks, by his widow, at Antwerp in MDLIII; reproduced, with other illustrations, in fac-simile, with an introduction. Large oblong folio, text in double columns, with 8 plates and 16 illus, comprising in all 35 leaves.

Privately printed for S.M., London & Edinburgh,

One hundred copies only.

Solyman the Magnificent going to mosque. From a series of engravings on wood published by Domenico de Franceschi at Venice in MDLXIII. Folio, pp. [4], with 9 double plates and 7 illus.

Privately printed at Florence & Edinburgh, 1877 One hundred copies only.

TYRRELL, Lt.-Gen. F. H. Old Turkish Military Costumes and Standards. Asiatic Quarterly Review, 3rd series, XXX, pp. 138–53.

An article on Mahmud Shavkat Pasha's Tashkflåt va Qiāfat-i Askaria 'Othmānli.

- VECELLIO, Cesare. De gli habiti antichi, et moderni di diuerse parti del mondo libri dve, fatti da Cesare Vecellio, & con discorsi da lui dichiarati. 8vo., pp. [klv] and 499, with several hundred wood engravings. In Venetia, M.D.XC, presso Damian Zenato
 - Habiti antichi et moderni di tutto il mondo; di nuovo accresciuti. 8vo., pp. [cviii] and 507, with text in Italian and Latin.

Appresso i Sessa, in Venetia, [1598]
This work was so highly esteemed that the woodcuts were long reputed to have been executed from drawings by the great Titian Vecellio, uncle of the Author. A considerable portion is devoted to the Turks.

- Costumes anciens et modernes. Habiti antichi et moderni di tutto il mondo di Cesare Vecellio, précédés d'un essai sur la gravure sur bois par M. Amb. Firmin Didot. 8vo., 2 vols. Firmin-Didot, Paris, 1859-63
- WEISS, Hermann. Kostimkunde. Geschichte der Tracht und des Geräthes vom 14ten Jahrhundert bis auf die Gegenwart. Mit 900 Einzeldarstellungen in Holzschnitt, gezeichnet von F. Weiss. 8vo., 2 vols., pp. 34 and 509; 510–1432.

Ebner & Seubert, Stuttgart, [1866-]1872 Osmanische Türkei, pp. 704-23, with 28 figs.

- WILKIE, Sir David. Sketches in Turkey, Syria and Egypt. 1840–41. Drawn on stone by Joseph Nash. Folio, pp. [vi] with 26 plates. Graves, London, n.d.
- YOUNG, John. A Series of Portraits of the Emperors of Turkey, from the foundation of the Monarchy to the year 1815. Engraved from pictures painted at Constantinople. Commenced under the auspices of Sultan Selim the Third, and completed by command of Sultan Mahmoud the Second. With a biographical account of each of the Emperors. Large folio, pp. 15, with 30 coloured plates, explanatory text in English and French interleaved.

ENAMEL.

ARRANGEMENT

General India

Persia Turkey

General

- AUBERT, Édouard. Trésor de l'Abbaye de Saint-Maurice d'Agaune décrit et dessiné. Folio, pp. viii and 263, with 33 plates (12 coloured). Morel, Paris, 1872 Flask with handle, in gold decorated with cloisonné enamel, of Oriental origin, pp. 157-60, with 2 coloured plates. No deeds of gift exist, but according to tradition it was given to the Abbey by Charlemagne.
- BERCHEM, Max van, STRZYGOWSKI, J., and BELL, G. L. Amida. Sm. folio. Winter, Heidelberg, 1910
- "La Coupe d'Innsbruck" (Max van Berchem), pp. 120-28, with illustrations.

 Also illustrated in F. R. Martin's History of Oriental Carpets,
 - fig. 260.
- BRAUN, Edmund Wilhelm. Das Kunstgewerbe im Kulturgebiete des Islam. In G. Lehnert's Illustrierte Geschichte des Kunstgewerbes, II. Oldenbourg, Berlin, [1909]
 - "Goldschmiedkunst und Email", pp. 647-50, with 1 plate (the Innsbruck basin) and 3 illus.
- FALKE, Otto von. Kupferzellenschmelz im Orient und in Byzanz. Monatshefte fuer Kunstwissenschaft, II, pp. 234-41, with 5 illus. 1909
- Includes the Innsbruck Ortugid basin (2 illus.).
- MOSER. Collection H. Moser-Charlottenfels: Oriental Arms and Armour. Large folio. Hiersemann, Leipzig, 1912
 - Enamelled arms, pl. 14.
- THABET, J. G. L'émaillerie en Orient. Al-Machriq, IV, pp. 784-90. [In Arabic.] 1901

India

- ANON. Silver Work and Enamel Competition. Journ. Indian Art, I, No. 3, pp. 5-6.
- Indische Emaillirarbeit. Oesterreichische Monatsschrift für der Orient, XXV, "Miscellen", p. 23. 1899
- BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872 See pp. 191-4.
- BIRDWOOD, Sir G. C. M. The Industrial Arts of India. 8vo. Chapman and Hall, London, [1880] See pp. 165-8, with 4 plates.
- The Collections of Indian Art in Marlborough House and at Sandringham Hall. Journ. Indian Art, IV, pp. 25-31, with 27 plates (13 coloured). 1891-92 With 6 coloured plates of Jeypore enamels. These 6 plates occur again in C. Purdon Clark's work, [q.v.].
- CHAMPEAUX, A. de. Exposition Universelle de 1878. La collection de S.A.R. le prince de Galles. XIII, pp. 305-10; XIV, pp. 81-7 and 169-76. 1878 Jeypore enamel, XIV, pp. 172-4, with 1 illus. (p. 83).

- [COLE, H. H.]. Fifty-one Photographic Illustrations of the Simla Exhibition 1881. London, 1883 See pp. 5-6, 15-17, and plates 9, 10 and 12-17.
- EGERTON OF TATTON, Lord. A Description of Indian and Oriental Armour. 4to. Allen, London, 1896 Enamelled sword and dagger hilts, plates III and VI (both coloured), fig. 13, and pp. 66 and 69-70.
- HENDLEY, Col. Thomas Holbein. Enamelling and other Industrial Arts of Rajputana. Journ. Indian Art, I, No. 2, pp. 12, with 7 coloured plates (2 of enamel). 1884
- Memorials of the Jeypore Exhibition. Impl. 4to., 4 vols. Griggs, London, 1884 See I, pp. 34-41 and plates I-VIII, XXVI and C; III, plates CI-CX, CXIV-CXVI and CXVIII. Gives an account of enamelling on gold, silver and copper, of quasi-enamels, and of Pertabgarh and Rutläm enamels.
- Ulwar and its Art Treasures. Sm. folio. Griggs, London, 1888 See plate XXXIV.
- Handbook to the Jeypore Museum. 4to. Calcutta Central Press, Calcutta, 1895 See pp. 12 ff and plates VI and VII.
- Indian jewellery. Journ. Indian Art, XII, pp. 1-189. 1906-09
 - See plates 14, 26 and 27 (all coloured).
- JACOB, Lt.-Col. S. S., and HENDLEY, Surgeon-Major T. H. Jeypore Enamels. With twenty-eight full-page coloured illustrations containing one hundred and twenty designs by W. Griggs. Sm. folio, pp. 16. Griggs, London, 1886
 - "The greater portion of the present article has already appeared in the second number of the Indian Art Journal, and in the 'Memorials of the Jeypore Exhibition'. The notes on the plates are new, and the description of the processes of enamelling have been carefully verified on the spot, and numerous additions have been
 - REVIEW: Rj., Müsvészi Ipar, 1887, pp. 126-7.
- LONDON. Colonial and Indian Exhibition. Journ. Indian Art, I, No. 11-16. 1886 Jeypore Enamel, p. 91, with 2 coloured plates.
- MAINDRON, Maurice. L'Art indien. 8vo. May, Paris, 1898 Les émaux, pp. 223-39 and figs. 92-7.
- MUKHARJI, T. N. Art-Manufactures of India. 8vo. Supt. Government Printing, Calcutta, 1888 Enamelled Ware, pp. 171-5.
- Portfolio of Indian Art. 4to., 28 parts, 47 coloured or tinted plates (9 double), no text. London, [1881-86] See Part 26, 2 plates: Jeypore enamel. Also dagger and sheath, part 12, plate 2.
- Technical Art Series. Illustrations of Indian Industrial Art. 4to.
 - Survey of India Offices, Calcutta, 1897-1910 Old Jeypore Enamels, 1903, plate XXX.

UJFALVY, Karl Eugen von. Aus dem westlichen Himalaja. Erlebnisse und Forschungen. 8vo., pp. xxvi and 330, with 20 plates, 5 maps and 102 illus.

Brockhaus, Leipzig, 1884
Many enamelled objects are illustrated.

WATT, Sir George. Indian Art at Delhi, 1903. 8vo. Murray, London, 1904 "Enamelled and Niello Wares", pp. 21-30, with 2 plates. Also pp. 461-4, with 4 plates.

Persia

- BENJAMIN, S. G. W. Persia and the Persians. 8vo. Murray, London, 1887 [1886] See pp. 309-12 and illustration on p. 333.
- GARNIER, Édouard. Histoire de la verrerie et de l'émaillerie. Large 8vo. Mame, Tours, 1886 See pp. 539-40, with 1 illus.
- GAYET, Al. L'Art persan. Sm. 8vo. Picard & Kaan, Paris, [1895] See pp. 248-50.

HEIN, Wilhelm. Eine Schale aus Nephrit mit einem Emailbild des Fath 'Ali Schah. Alte und Moderne Kunst, IV, No. 7/8, pp. 16–17, with 1 illus. 1959 Reigned from 1797 to 1834.

- ROCHECHOUART, Comte Julien de. Souvenirs d'un voyage en Perse. 8vo. Challamel, Paris, 1867 See Chap. XXII.—"Des Émaux", pp. 247-59.
- SMITH, Major R. Murdoch. Persian Art. 8vo. Chapman & Hall, London, [1876] "Enamel", p. 44.

Turkey

LECOMTE, Prétextat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo. Société d'éditions scientifiques, Paris, 1902 Les émaux et le cloisonné turcs, pp. 284-9.

FORGERIES AND REPRODUCTIONS

- ANON. Saggio delle opere esposte nel Palazzo d'Italia alla gran mostra di Parigi. L'Arte Italiana decorativa e industriale, IX, pp. 41-2 and 49-50. 1900
 - See figs. 86, 87 and 89, imitation "Alhambra" yases, etc., made by Pio Fabri, who won a gold medal at Turin for this sort of thing; also figs. 102-5, 108 and 109, imitation Rhodian and Hispano-Moresque ware made by C. See MAURI (L. de).
- BECKWITH, Arthur. Majolica and Faience. Sm. 8vo. Appleton, New York, 1877 Reproductions of Persian fayence, pp. 120-21. Notes on attempts in this direction in England and France.
- BROCARD, P. J. Flasche in emailliertem Glas (orientalischer Stil); componiert und ausgeführt von P. J. Brocard in Paris. Von der Pariser Weltausstellung 1878. Gewerbehalle, XVIII, Taf. 47.

A typical long-necked flask on high foot similar to one in the Schefer Collection.

FORRER, R. Geschichte der europäischen Fliesen-Keramik. 4to.

Schlesier und Schweikhardt, Strassburg i. Els. Forgeries in Hispano-Moresque ceramics and methods for detecting them, p. 16.

- GOTTHEIL, R. J. H. An Alhambra vase now in New York. [In the possession of Mr. Charles A. Dana,] Proceedings of the American Oriental Society, XV, pp. xxiii-xxiv, with 1 plate.
- Note on an Alhambra Vase. Proceedings of the American Oriental Socy., XV, pp. cx-cxi. 1891 Saying that the vase he described in his previous article must now be considered as a forgery of the last twenty years.
- A Door from the Madrasah of Barkūk. Journal of the American Oriental Society, XXX, pp. 58-60, with 1 double plate.

A forgery. Made by 'Ali al-Shiyashi in 1892 (letter from Herz Bey).

MARTIN, F. R. The Miniature Painting and Painters of Persia, India and Turkey. Sm. folio, 2 vols. Quaritch, London, 1912 Notes on forgeries which are plentiful at the present day, pp. 109-10.

- MAURI, L. de. L'Amatore di maioliche e porcellane. 2ª edizione. 12mo. Hoepli, Milano, [1914]
 - See pp. 410-17 for reproductions by Pio Fabri of Rome, 14 Oriental examples, chiefly Hispano-Moresque, being illustrated.
- OLMER, L. J. Rapport sur une mission scientifique en Perse. Nouwelles Archives des Missions Scientifiques, XVI, fasc. 4. Paris, 1908 Fabrique de fausse poteries anciennes, pp. 60-61.
- PARVILLÉE. Plats (style persan) en faïence émaillée (émaux en relief). Composition et exécution de M. Léon Parvillée. La Decoration ancienne et moderne, I, pl. 28.
- PEASE, Murray. Two bowls in one. Bulletin of the Metropolitan Museum of Art, XVI, pp. 236-40, with 7 illus. 1958

Showing the remarkable success of radiography in detecting the parts added to a genuine plate or bowl.

POPE, Arthur Upham. An alleged "Bactrian" forgery. Burlington Magazine, LXVI, "Shorter Notices," pp. 288-93, with 3 illus.

A silver plate with a lion pulling down a bull shown to be a forgery because the composition has been closely copied from two Persian miniatures published by Sakisian.

RAVAISSE (Paul). Une lampe sépulcrale en verre émaillé au nom d'Arghūn en-Nāşiri. Sm. 4to.

Geuthner, Paris 1931

Mentions a copy of a lamp of Arghūn made by Brocart, which still exists in the Pavillon de Marsan, in one of the cases devoted to modern glass, whereas the original was destroyed in an accident.

- ROUVEYRE, Édouard. Analyse et compréhension des Œuvres et Objets d'Art. 8vo. Rey, Paris, 1926 Contrefaçon des verreries musulmanes, pp. 25-7.
- VIGNIER, C. Sur les Truquages des Faïences persanes. Revue des Arts Asiatiques, V, pp. 82-90 and pl. XXVII. 1928



GARDENS-GENERAL

See also under the architecture of individual countries—India, North Africa, Persia and Spain

- COLE, H. H. Preservation of National Monuments.
 Buildings in the Punjab. Folio. s. 1. [1884]
 Includes 3 double plates of the Shalimar Bagh, Lahore, and 3 pp. of text.
 - Preservation of National Monuments. Tomb of Jahangir at Shahdara near Lahore. Folio.

Coloured double plates, showing plan of garden.

COLLINOT, E., and BEAUMONT, A. de. Ornements
Turcs: recueil de dessins pour l'art et l'industrie.
Atlas folio. Canson, Paris, 1883

Plates 19 and 20—fountains and marble basins in Imperial gardens at Constantinople.

- COSTE, Pascal. Monuments modernes de la Perse, mesurés, dessinés et décrits. Large folio, pp. [ii] and 60, with 56 plates (8 coloured) and 13 figs. in the text. Morel, Paris, 1860. Includes plans of gardens: plates 19-20, 41, and 59-60.
- FORESTIER, J. C. N. Jardins arabes. France-Maroc,
 II, pp. 69-77, with 6 illus.

 At Casablanca Seville Olimpi Marrikesh Fey Roada

At Casablanca, Seville, Qümm, Marrākesh, Fez, Ronda, Lahore (Shālimār), and Granada.

- GOTHEIN, Marie Luise. Geschichte der Gartenkunst. Large 8vo., 2 vols., pp. vii and 446, with 311 illus.; pp. 506, with 326 illus. Diederichs, Jena, 1914 See I, pp. 148-76 and Abb. 102-21: Persia, Sämarrä, al-Qaţā'' (Ibn Tulūn) and Spair.
- KÜHNEL, Ernst. Palastanlagen im islamischen Abendlande. Monatshefte fuer Kunstwissenschaft, II, pp. 529-37, with 4 illus.

Includes plan of garden in the Harim of the Palace at Fez, p. 537, from John Windus' Journey to Mequinez, [q.v.]

MASSIGNON, Louis. Les Méthodes de réalisation artistique des peuples de l'Islam. Syria, II, pp. 47-53 and 149-60.

See p. 151.

SANDERSON, Gordon. Delhi Fort. A Guide to the Buildings and Gardens. Square 8vo., pp. viii and 47, with 2 large folding plates.

Supt. Government Printing, Calcutta, 1914 See especially pp. 42-7, and the large folding plan.

STREET, A. E. On Fountains and Water Treatment.

Architectural Review, IV, pp. 44-50, with 8 illus; pp. 93-8, with 6 illus.

1888

Includes: Mosque of Omar, Jerusalem; Courtyard Reservoir, Holy Land; A Pool in the Holy Land; Fountain in the Court of S. Sophia, Constantinople; Court of Myrtles, Alhambra; Court of Lions, Alhambra

THÉVENOT. The Travels of Monsieur de Thevenot into the Levant. In Three Parts. Viz. Into I. Turkey, II. Persia. III. The East-Indies. Newly done out of French. Sm. folio, pp. [xxxiii], 291, 200 and 118, with folding plates.

A detailed description of the Garden of Hezar Jerib, Isfahān, II, pp. 82-3.

- WINDUS, John. A Journey to Mequinez: the residence of the present Emperor of Fez and Morocco. 8vo. Tonson, London, 1725
 - Contains a description of the palace at Fez, and a plan of it made by Golius of Leyden in 1622, showing a garden of the usual cross type. See Kühnel's Palastanlagen.



GLASS AND ROCK CRYSTAL

ARRANGEMENT General Hedwig Glasses India Rock Crystal

General

- ABDUL-HAK, Sélim. Contribution à l'Étude de la Ver-DUL-HAR, Semi. Commonder a l'Etitle de la ver-rerie musulmane du VIII e au XVe siécle. Annales du fer Congrès International d'Étude historique du Verre des "Journées Internationales du Verre", Liège 20–24 août 1958, pp. 79–96 and figs. 14–18. Liège, [1959?]
- ACKERMANN, Phyllis. Guide to the Exhibition of Persian Art, 1 East 51st Street. 8vo. The Iranian Institute, New York, 1940 See pp. 386-9, 411-12 and 484.
- AGA-OGLU, Mehmet. An important glass bottle of the fourteenth century. Bull. Detroit Institute of Arts, XII, pp. 25-7, with 1 illus. With the name and blazon of a Rasulid Sultan who reigned
 - over the Yemen from A.D. 1297 to 1321. Once in the Spitzer Collection.
- Exhibition of Islamic Art, M. H. De Young Memorial Museum. Sq. 8vo. San Francisco, [1937] See pp. 16-17 and 51-4, with 4 plates.
- ALEXANDRIA. Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925

Morancé, Paris, [1925] See p. 11 and pl. 15. Mosque lamp of enamelled glass in the name of Sultan Abū Sa'ād Gaqmaq.

- d'ALLEMAGNE, Henri-René. Du Khorassan au pays des Backhtiaris. 4to., 4 vols. Hachette, Paris, 1911 See II, pp. 132-8, with 5 illus.
- La Maison d'un vieux collectionneur. Large 4to. Gründ, Paris, 1948 See pl. CII. Flask of enamelled glass.
- ALY BAHGAT, and GABRIEL, Albert. Fouilles d'al Foustât, 4to. de Boccard, Paris, 1921 See pl. XXXII. "Fragments de verre émaillé."
- ANON. [Mosque Lamps from Egypt.] The Academy, XXIII, p. 445.
- Bas-relief and lamp: ancient Arabic. The Builder, XLVII, p. 690, with 1 plate. Lamp from the Madrasa of Sultan Barquq.
- Lampes et bouteille arabes en verre incoloré décorées en or et émaux. Revue des Arts décoratifs, VIII, p. 384, with plate.

Acquired at the Goupil Sale by the Musée des Arts décora-

- Ausstellung syrischer Gläser in Berlin. Sprechsaal, XLIV, p. 176. Coburg, 1911
- An Egypto-Syrian Enamelled Glass. Rupam, No. 21. pp. 41-2, with 1 plate. January 1925

In the Metropolitan Museum of Art, New York.

- An Indian Engraved Glass. Rupam, No. 30, p. 70, with 1 illus. April, 1927 Possibly Mughal.
- Persian; and of Persian Provenance? Gems of Enamelled Glass. The Illustrated London News, CLXXVII 3rd January 1931, p. 1, with 3 coloured illus.
- Au Musée des Beaux-Arts de Toledo U.S.A. Arts, LXXIII, 2nd March 1934, p. 3, with 1 illus.

Mosque lamp with blazon of a Cupbearer presented by Mr. Parish-Watson.

- Oriental Art in America. Recent Accessions in American Museums. Sm. folio. The New Orient Society of America, Chicago, 1937 See plate 12 for a fine flagon of enamelled glass in the Metropolitan Museum.
- Syrian glass flagon. Metropolitan Museum. Seventysecond Annual Report, p. 24 and illustrations on p. 17. 1941

Formerly in the Hapsburg Collection.

- -An Arab Mosque Lamp for the Fitzwilliam. The Connoisseur, CXXV, p. 56, with 1 illus. 1950 Stated to have been made for the Emir Saichu, presumably a slip for Shaykhū (d. 1357).
- A charmed glass beaker acquired by the Victoria and Albert Museum—"The Luck of Edenhall", The Illustrated London News, CCXXXIV, Jan. 17th., p. 103, with 3 illus.
- ARNE, T. J. Några orientaliska föremål funna i svenska jord. [Quelques objets orientaux trouvés en Suède.] Svenska Orientsällskapet Årsbok, II, pp. 101-10, with 8 illus. 1924

Includes glass from Sāmarrā.

- ARNOLD, Sir Thomas, in Sir E. Denison Ross, The Art of Egypt through the Ages, p. 80 and plates 319 (coloured) and 342-6. The Studio, London, 1931
- ARSEVEN, Celal Esad. Les Arts décoratifs turcs. Large Milli Eğitim Basımevi, İstanbul, [1952] See "Le Verre", pp. 179-82 and illus. 447-50.
- ARTIN PACHA, Yacoub. Description de six lampes de mosquée en verre émaillé. Bulletin de l'Institut Égyptien, 2me série, No. 7, pp. 120-54, with 2 plates. 1887

REVIEW: Henry Wallis, Athenaeum, 1887 (24th Sept.), p. 412.

- Trois différentes armoiries de Kaït Bay. Bulletin de l'Institut Égyptien, 2me série, No. 9, pp. 67-77. 1889 Two decorate an enamelled glass lamp, now in the Museum of Muslim Art, Cairo; see pp. 70-72 and 75-6 and plate.
- Une lampe armoriée de l'Émir Scheikhou. Bulletin de l'Institut Égyptien, 4me série, No. 6, pp. 7-13, with 6 plates. 1905

- ARTIN PACHA, Yacoub. Description de quatre lampes en verre émaillé et armoriées, appartenant à M. J. Pierpont-Morgan, des États-Unis d'Amérique, et déposées au South-Kensington Museum, à Londres. Bulletin de l'Institut Égyptien, 5^{me} série, I, pp. 69-92, with 6 plates.
- Lampe en verre émaillé portant armoirie, appartenant à S. E. Boghos pacha Nubar. Bulletin de l'Institut Égyptien, 5me série, I, pp. 159-70, with 2 plates. 1907
- ASHTON, A. L. B. Three new glass vessels painted in lustre. Burlington Magazine, LX, pp. 293-4, with 1 plate.
- BACHSTITZ. Bulletin of the Bachstitz Gallery. Islamic Collection. 4to., pp. 54. 1930 See pp. 29-41, with 13 illus.
- BAHRAMI, Mehdi. Iranian Art. Treasures from the Imperial Collections and Museums of Iran. 8vo. The Metropolitan Museum of Art, New York, 1949 See pp. 17-18 and figs. 14-15.
- BERCHEM, Max van. Notes d'archéologie arabe. Troisième article. Étude sur les cuivres damasquinés et les verres émaillés, inscriptions, marques, armoiries. Journal Asiatique, 10me série, III, pp. 5-96, with 13 figs. in the text. Glass: pp. 44-6, 50-60 and 66-8.

- Arabische Inschriften, in Sarre and Martin, Die Austellung von Meisterwerken muhammedanischer Kunst, I, 20 pp. and 8 figs. Bruckmann, München, 1912 See (i) inscription on a mosque lamp of the Emir Aslam al-Bahā'i, and (ii) inscription on a rock crystal ring of the Fāṭimid Khalif az-Zāhir.
- BERLIN. Ehem. Staatliche Museen. Islamische Kunst aus den Berliner Museen. Sm. 8vo. Museum Dahlem, Berlin, 1954

See pp. 30-32 and plate 13.

- BERRYER, Anne-Marie. Verre arabe du début du XIVe siècle. Bull. des Musées Royaux d'Art et d'Histoire, 4me série, XXIV, pp. 96-100, with 3 illus.
- Un don du Comte de Laubespin. Bull. des Musées Royaux d'Art et d'Histoire, 4me série, XXV, pp. 53-9, with 6 illus. Bruxelles, 1953
- La Verrerie ancienne aux Musées Royaux d'Art et d'Histoire. 8vo., pp. 130, with 46 plates. Bruxelles, 1957

See pp. 15-18, figs. 5-6 and pl. VIb.

- BERTAUX, Émile. Quelques pièces de la Collection Claudius Côte. Sm. 4to. Lyon, 1912 See pl. XXII for enamelled glass lamp of the XIIIth century, found at Ragga.
- BOISTHIBAULT, Doublet de. Le verre de Charlemagne. Revue Archéologique, XIV, pp. 161-9, with 1 plate. 1857

Of Oriental enamelled glass, with Arabic inscription.

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I. Grave-Finds from Barkarby and Birka. II. Lustre-Paint-ing during the Fatimid Period. IV. Enamelled and Gild Gläss of the Raqqu., Finstal, 'Aleppo' and Damas-the Monastery of Vom Kingstaholm, Halsingborg and the Monastery of Vom Kingstaholm, Halsingborg and the Monastery of Vom Kingstaholm, Glady Oland, Old Cidose, Lund and the Monastery of Veta.

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- LANE-POOLE, Stanley. The Art of the Saracens in Egypt. 8vo. Chapman and Hall, London, 1886 Chap. VIII.—"Glass", pp. 206-25, with 7 illus. Mosque lamps, bowl, etc. See also Chap. VIII.—"Heraldry in Glass and Metal", pp. 226-31.
- LAVOIX, Henri. La Collection Albert Goupil. II.-L'Art oriental. Gazette des Beaux-Arts, 2me pér., XXXII, pp. 287-307.

See pp. 301-4 and 1 illus.

- Le Vase arabe du marquis Alfieri. Gazette des Beaux-Arts, 2me périod, XXXVI, pp. 488-92, with 1 fullpage illustration.
 - Of glass, in metal mount, which was possibly added c. 1500 "par un des plus habiles orfèvres d'Augsbourg ou de Nuremberg".
- LIEGE. Musée Curtius. Trois Millenaires d'Art verrier à travers les collections publiques et privées de Belgique. Catalogue Général de l'Exposition. 8vo., pp. 329, Musée Curtius, Liège, 1958 with many illus. See Verres musulmans, pp. 117-23, with 9 illus.
- LIPPMANN, F. Neue Erwerbungen des Museums.

Mitth. des k.k. Österr. Mus. für Kunst und Industrie, III, 1870 pp. 147-9. See also p. 263. Notes on a mosque lamp from Egypt, presented by the Archduke Rainer.

- LONDON. Burlington Fine Arts Club. Illustrated Catalogue of Specimens of Persian and Arab Art exhibited in 1885. Sm. folio. London, 1885 See pp. 31-2 and plate 18.
- Victoria & Albert Museum. 100 Masterpieces, Mohammedan and Oriental. Sm. 8vo. Board of Education, London, 1931 See plates 16, 18 and 53.
- Victoria & Albert Museum. Fifty Masterpieces of Pottery, Porcelain, Glass Vessels. . . . Sm. sq. 8vo. H.M.'s Stationery Office, London, 1950 See pp. 20-21 and illus. of enamelled glass mosque lamp, formerly in the Myers Collection.
- LUYNES (Duc de). Voyage d'Exploration à la Mer Morte.

 4to., 4 vols. Bertrand, Paris, [1871]

 See I, pp. 315-17, with 1 fig. (section of a kiln for glass-making at Hebron).
- LYSONS, Rev. Daniel, and LYSONS, Samuel. Magna Britannia. Vol. IV—Cumberland. 4to.

Cadell and Davies, London, 1816

Plate XXX: "Ancient Glass Vessel called the Luck of Eden Hall". Of Oriental enamelled glass.

See Honsy (W. B.).

- M., W. [The Luck of Edenhall.] The Gentleman's Magazine, LXI₂, pp. 721-2. See also p. 1079.
- MÁDL, Karel B. Altorientalische Gläser. Kunst und Kunsthandwerk, 1, pp. 273-80, with 6 illus. 1898 An article on Altorientalische Glasgefässe by G. Schmoranz, [q.v.].
- MAGNE, Lucien. Décor du Verre—Gobeleterie, Mosaïque, Vitrail. Ouvrage illustré de 139 gravures. 8vo, pp. 220.

 One of the L'Art appliqué aux Métiers series.
 See pp. 20-23 and figs. 9-11.
- MARÇAIS, Georges. L'Exposition d'Art musulman d'Alger, avril 1905. Folio. Fontemoing, Alger, 1906 Fine enamelled flask belonging to M. Rey, pl. XXII₁.
- and POINSSOT, Louis. Objets Kairouanais, IXe au XIIIe siècle. Reliures, verreries, cuivres et bronzes, bijoux. Large 8vo.

Tournier, Tunis; Vuibert, Paris, 1948-52

Direction des Antiquités et Arts: Notes & Documents, XI, fasc. 1 and 2.

See pp. 369-406, pl. LV-LXII and figs. 68-81.

- MARTIN, F. R. A History of Oriental Carpets before 1800. Atlas folio. Vienna, [1906-] 1908 Inside of a glass bowl decorated with figures, XIIIth century, fig. 25; outside, fig. 26.
- MARTINOVITCH, N. A Glass Globe of Arghûn.

 Eastern Art, II, p. 245 and plate CXXXVI.

 Arghûn al-Kāmili, c. A.D. 1350.
- MAYER, L. A. Une lampe armoriée d'Alep. Revue Archéologique Syrienne, II, pp. 85-6, with 1 illus.

Fragment of a mosque lamp found in the Citadel, probably of Arghun al-Kamili, Governor of Aleppo from 750 to 755 H.

— Saracenic Heraldry. A Survey. Large 8vo. Clarendon Press, Oxford, 1933 See plates XVIII, XXVIII, XXXI, XLI and XLVI.

- A Glass Bottle of the Atābak Zangī. Iraq, VI, pp. 101-2, with 3 figs. 1939
 In the British Museum.
- Islamic Glassmakers and their Works. Israel Exploration Journal, IV, pp. 262-5.
 With the names of seven glass-makers.
- MEISTER, Peter Wilhelm. Nah- und fernöstliches Glas. Glastechnische Berichte, XXXI, pp. 463-6, with 7 illus. Frankfurt am Main, 1958
- MEUNIÉ, Jacques, and TERRASSE, Henri. Recherches archéologiques à Marrakech. 4to. Arts et Métiers Graphiques, Paris, 1952 See p. 73 and pl. 72.
- MIGEON, Gaston. L'Exposition des Arts musulmans au Musée des Arts décoratifs. Les Arts, No. 16, pp. 1–34.

See pp. 17-22; six examples are illustrated.

- Exposition des Arts musulmans au Musée des Arts décoratifs. Folio.
 See plates 63-6 and 68: 5 mosque lamps, 3 long-necked flasks, 1 jug and 1 flat-bottomed bowl with the name of Sultan al-Mu'ayad.
 - Collection de M. Octave Homberg. Les Arts, No. 36, pp. 33-48. "Verres arabes de Syrie et d'Égypte—XIVe et XVe siècles", illustrations on p. 45. Six examples shown.
- Manuel d'Art musulman. II. Les arts plastiques et industriels. 8vo. Picard, Paris, 1907 Les verres émaillés: Origine—Verres syriens—Verres faits pour les sultans rassoulides du Yémen—Verres mésopotamiens—Gobeltes—Tindustrie du verre en Espagne— En Perse, XVII-xVIII s'écle—Les vitraux en Egypte (kamariyas). See pp. 241-370, with 27 illus.
- Do. Deuxiéme éd. 8vo., 2 vols. Picard, Paris, 1927 See II, pp. 104-57 and figs. 273-314.
- Les Accroissements des Musées. (Musée du Louvre.)
 Les Arts, No. 97, pp. 10-18, with illustrations. 1910
 Two fine glass goblets, the gift of Mme. O. Homberg, are illustrated on p. 10.
- Musée du Louvre. L'Orient Musulman. 8vo., 2 vols.
 Morancé, Paris, 1922
 See II, pp. 9-12 and pl. 3-8.
- Les Arts musulmans. Large sq. 8vo. Van Oest, Paris and Bruxelles, 1926 See pp. 35-6 and pl. LIII-LIV.
- MOHAMED MOSTAFA. Verres émaillés. La Femme Nuovelle [sic], No. 2, 1 page (unnumbered), with 7 illus. (4 coloured). Le Caire, 1947
- The Museum of Islamic Art. A short guide. Sm. 8vo. The Ministry of Education Press, Cairo, 1955
- Rawā'i' min at-Tuḥaf al-islāmīya. [Masterpieces of Islamic Antiquities.] Sumer, XIV, pp. 88–100. 1958 See plates I, II, VI, IX and XI.
- Neuerwerbungen des Museums für Islamische Kunst in Kairo. Festschrift für Ernst Kühnel, pp. 89–92, with 7 illus. Mann, Berlin, 1959

See pp. 91-2 and Abb. 3-7 for fine enamelled glass lamp with heraldic lion, made for the Emir ash-Shamsi Shams-ad-Din Altunbughā, c. 693 H. (1293).

MONTANDON, Marcel. L'Art musulman à l'Exposition de Munich 1910. L'Art décoratif, XXV, pp. 61-108.

One fine example illustrated.

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See pp. 240-47, with 6 illus.

NESBITT, Alexander. Catalogue of the Collection of Glass formed by Felix Slade. With Notes on the History of Glass Making, by Alexander Nesbitt, and an Appendix containing a description of other works of art presented or bequeathed by Mr. Slade to the Nation [by A. W. Franks]. Folio, pp. [viii], 1 and 184, with 40 plates (22 coloured) and many illustrations.

Printed for Private Distribution, [London], 1871 See pp. 60-65, with 4 coloured plates and 3 figs.

- A Descriptive Catalogue of the Glass Vessels in the South Kensington Museum. With an introductory notice. 8vo., pp. viii, clx and 218, with 21 plates (9 Chapman & Hall, London, 1878 (coloured).

Science and Art Department of the Committee of Council on Education, South Kensington Museum.

See pp. lxi-lxx and plate VIII (XIVth century mosque lamp).

-Glass. Large 8vo., pp. ix and 143, with 9 coloured plates, [in Large Paper copies only], and 26 woodcuts. Chapman & Hall, London, [1879]

One of the South Kensington Museum Art Handbooks of which fifty copies were printed on Large Paper. Condensed from the previous work.

Chap. IV.—"Glass in Byzantium and in countries of the East", pp. 49-62, with I coloured plate (of XIVth century mosque lamp) and 2 illus.

OLMER, L. J. Rapport sur une mission scientifique en Perse. Nouvelles Archives des Missions Scientifiques, XVI, fasc. 4. Paris, 1908

Verrerie, pp. 61-4, with 1 fig.

PARODI, H. D. La Verrerie en Égypte. Sm. 8vo., pp. 77, with 1 plate. Bulak, 1908 Thèse présentée à la Faculte des Sciences de Grenoble. See p. 48 to end.

- P[AUL], F. V. Oriental Glass. Museum of Fine Arts [Boston] Bulletin, VIII, pp. 50-51, with 1 illus. The illustration shows a bottle with a feline rampart, perhaps the panther of Baybars I.
- Gifts from the Western Art Visiting Committee. Museum of Fine Arts [Boston] Bulletin, X, pp. 27-9, with 3 illus.

Includes an enamelled glass globe, formerly in the Marquand Collection, with the blazon of a Gāshankīr, or Taster.

PAZAUREK, Gustav E. Alte Gläser aus dem nahen Orient. Der Kunstwanderer, XII, pp. 104-5. A review of C. J. Lamm's great work.

PIER, Garrett Chatfield. Saracenic Glass. Orientalisches Archiv, I, pp. 189-90, with 8 illus. on 2 plates.

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--- Persian Glass. Apollo, XII, pp. 391-5, with 2 coloured plates and 3 illus.

- More about Persian Glass. Apollo, XIII, pp. 10-12. with 5 illus.

PRISSE D'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio.

Morel, Paris, 1877 See pp. 208-11 and pl. CXLIII and CXLVI (both coloured). mosque lamp and flask of enamelled glass.

PRISSE D'AVENNES, fils., E. La verrerie arabe.

Cosmos: Revue des Sciences, LVII, nouvelle série. pp. 103-6, with 2 illus. Paris, 1907

RAVAISSE, P. Une lampe sépülcrale en verre émaillé au nom d'Arghūn en-Nāṣirī, Émir mamlouk (1280-1331). De la collection J. Chappée. Avec un frontispice en couleurs et 15 planches hors texte. Sm. 4to., pp. 73. Geuthner, Paris, 1931

See Wiet's article in Syria, XIV, and Mayer's article in the Journ. Pal. Or. Soc., XIII.

Reviews: F. Tauer, Archiv Orientální, IX, p. 264; J. David Weill, Journal des Savants, 1934, cols. 88-91; C. Rathgens, Der Islam, XXVI, pp. 282-4.

- READ, Charles Hercules. On a Saracenic Goblet of Enamelled Glass of medieval date [in the British Museum]. Archaeologia, LVIII, pp. 217–26, with 1 coloured plate and 7 illus.
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See pp. 247-51, coloured plate facing p. 248 and 2 figs. for enamelled glass flagon.

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- -Die Kleinfunde, in Wiegand (Theodor), Baalbek: Ergebnisse der Ausgrabungen und Untersuchungen, III, de Gruyter, Berlin and Leipzig, 1925 pp. 113-41. See pp. 137-9 and Abb. 72-84.
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- New finds of ancient glass in North Africa. Ars Orientalis, II, pp. 91-117, with 6 plates and 2 figs. 1957

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Paris, 1886

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An article on Yacoub Artin Pasha's Paper in the B.I.É., [q.v.].

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Fragments of glass from Madinat az-Zahrā, plate II, G and

WIASMITINA, M. L'Art des Pays de l'Islam. [In Ukranian.] Large 8vo. Kiev, 1930 Musée des Arts de l'Acad. des Sciences d'Ukraine. See pp. 99-104 and pl. XXII-XXIII.

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Institut français d'Archéologie orientale, Le Caire, 1929

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- Album du Musée Arabe du Caire. 8vo. Institut français d'Archéologie orientale,

Le Caire, 1930 See pl. 90-92 (flagons of enamelled glass) and 93-9 (mosque lamps of enamelled glass).

- Lampes en verre émaillé. Bulletin d'Égypte, XIV, pp. 117-26, with 6 plates. Bulletin de l'Institut 1931-32 Includes a chronological list of 192 enamelled glass objects.

- L'Exposition d'Art persan à Londres. Syria, XIII. 1932

See p. 196 and pl. XXIV.

- Les Lampes d'Arghūn. Syria, XIV, pp. 203-6 and pl. XXIII-XXIV.

> To be read in connection with the articles of Ravaisse and Mayer, [q.v.].

Les lampes en verre de la collection Gulbenkian.

Annales de l'Institut d'Études orientales, Université d'Alger, III, pp. 19-26, with 3 plates.

The earliest was made for the Mausoleum of Sayf ad-Din Bektimür, who died in 729 H. (1329), the second for a man who died in 748 H. (1347), the third for Sultan an-Näṣir Muḥammad, who died in 741 H. (1341), and the fourth, fifth and sixth for Sultan al-Malik an-Näṣir Ḥasan, who died in 762 H. (1361).

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See pp. 15-16 and 20, and relative text.

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See p. 194 and fig. 5, "Mosque Lamp, Mamluk, early XIV century"

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See pp. 75-6 and Taf. 95-102.

ZAKĪ M. HASAN. Al-Fann al-Islāmī fī Mişr. [Muslim Art in Egypt.] I. 4to. Egyptian Library Press, Cairo, 1935

See pp. 117-18 and plate 37.

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See pp. 260-62 and plates 152-4.

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- Moslem Art in the Fouad I University Museum. 8vo., 2 vols. Fouad I University Press, Cairo, 1950 See I, plates 106-11.

- Lampes arabes. La Femme nouvelle, décembre 1951, 2 pp., with 2 coloured plates.

Two fine enamelled glass mosque lamps from the Mosque of Sultan Hasan. The author mentions the fact that a few wasters of enamelled glass have been found in the excavations of Fusiai, and this proves that such lamps could have been made at Cairo.

- Aţlas al-Funūn az-Zukhrufīya wa't-Taşāwīr al-Islāmīya. [Atlas of Muslim Decorative and Pictorial Arts.] Sm. folio. Cairo University Press, 1956 See pp. 493-8 and plates CXLIX-CLIX.

Hedwig Glasses

Note.—These little cylindrical cups—they vary in height from three to five inches-are either of Oriental origin or made under strong Oriental influence. Opinions incline more and more to the former view, hence my inclusion of them. The glass is usually of a yellowish-green or brownish tint, at times nearly colourless; it contains many bubbles. They are carved in high-relief on the outside, the carving being deeply cut, but very rude. They bear the mark of a large coarse wheel, applied for the most part in two directions more or less at right angles to one another and little attempt has been made to round off the edges and angles. We see in the decoration-figures of lions, griffins or eagles, as well as formal leaf-like patterns—motives that are essentially Oriental; see Dillon, pp. 114-15. St. Hedwig was the Patron Saint of Silesia and Poland.

BASSERMANN-JORDAN, E. Formenschatz, Jahrgang Hirth, München & Leipzig, 1910 1910. 4to.

See p. xxii and No. 85-Hedwigsglas, im Germanischen Nationalmuseum, Nürnberg.

BRAUN, Edmund Wilhelm. Das Kunstgewerbe im Kulturgebiete des Islam, in G. Lehnert's Illustrierte Geschichte des Kunstgewerbes, II.

Oldenbourg, Berlin, [1909]

See pp. 663–70, with 2 plates (1 coloured) and 2 illus. Includes rock-crystal beaker with griffins carved in relief. Făţimid period. În mediaeval metal mount of German workmanship. Preserved at Nuremberg. Abb. 532.

COURTOY, F. Deux verres arabes du trésor d'Oignies à Namur. Annales de la Soc. archéologique de Namur, 1923 XXXVI, pp. 145-57, with 7 figs.

- CZIHAK, E. von. Die Hedwigsgläser. Zeitschrift für christliche Kunst, III, cols. 329-54, with 1 plate and 5 illus.
- Schlesische Gläser. Eine Studie über die schlesische Glasindustrie früherer Zeit nebst einem beschreibenden Katalog der Gläsersammlung des Museums schlesischer Altertümer zu Breslau. 8vo., pp. vi and 288, with 6 plates and 35 illus.

See "Die Hedwigsgläser", p. 184 ff., one of which, a beaker, No. 4800, plate VI, bears the Arabic letter [2 (a) many times repeated among the decoration. Schmoranz, [a,v.], doubts the identification of the letter, but does not dispute the Oriental origin of the glass itself (p. 30).

- ERDMANN, Kurt. An unknown Hedwig Glass. burlington Magazine, XCI, pp. 244–8, with 5 illus. 1949 In private possession.
- ESSENWEIN, A. Die mittelalterlichen Kunstdenkmale der Stadt Krakau. 4to., pp. [vi], 186 and xliii, with many plates and illus. Brockhaus, Leipzig, 1869 See pp. 160-61 and figs. 81 and 82.
- Ein "Hedwigsbecher" im Germanischen Museum.

 Anzeiger für Kunde der deutschen Vorzeit, neue Folge,
 XXIV, cols. 228–33, with 4 illus.

 1877
- FRIEDRICH, Carl. Glaskelche und Glaspatenen. Die Wartburg, VI, pp. 184-9. Munich, 1879 See pp. 187-9.
- Die altdeutschen Gläser. Beitrag zur Terminologie und Geschichte des Glases. Herausgegeben vom Bayrischen Gewerbemuseum in Nürnberg. 8vo., pp. viii and 264, with 5 plates and 40 figs. Bieling, Nürnberg, 1884

Notes on 7 Hedwigs Glasses, pp. 195-8, and illustration of the specimen preserved in the Germanic Museum in Nuremburg, fig. 33.

GRÜNHAGEN. Zur Geschichte der Hedwigsbecher. Schlesiens Vorzeit in Bild und Schrift, II, pp. 92-3. Breslau, 1871

On a letter, dated 1614, from the Archduke Karl, Bishop of Breslau, to the Prince of Brieg, referring to a Hedwigs

- KALESSE, E. Das Museum schlesischer Altertümer in Breslau. Zeitschr. für bildende Kunst, XVIII, pp. 287– 95, with 6 illus.
 - St. Hedwig's glasses, illustration p. 293.
- LUCHS, Hermann. Romanische und gothische Stilproben aus Breslau und Trebnitz. Eine kurze Anleitung zur Kenntnis der bildenden Künste des Mittelalters, zunächst Schlesiens. Mit drei lithographirten Bildtafeln. 4to., pp. [iii] and 44. Trewendt, Breslau, 1859

See pp. 12–13 and plate I₁₆. An example in Breslau.

- PRZEZDZIECKI, Alexandra, and RASTAWIECKI, Edward. Wzory sztuki średniowiecznej i z epoki odrodzenia po koniec wieku XVII, w dawnej Polsce. [Second title-page:] Monuments du moyen-áge et de la Renaissance, dans l'ancienne Pologne. . . 4to., Series 1-3 (no more published), with many coloured plates, explanatory text in Polish and French interleaved.

 W Warszawie in Paryżu, 1853-69
 - See Series II, No. 4: Coupe de Ste. Hedwige, duchesse de Pologne, with 1 coloured plate. Carved with two eagles and two animals; at present in the Cathedral Treasury at Cracow.
- RACKHAM, Bernard. A glass beaker from Persia in the Victoria and Albert Museum. Artibus Asiae, [IV], pp. 307-8, with 3 illus. 1925

- SALDERN, Axel von. An Islamic Carved Glass Cup in the Corning Museum of Glass. Artibus Asiae, XVIII, pp. 257–70, with 10 illus. 1955
- SAUERLANDT, Max. Das "Hedwigsglas" auf der Feste Coburg. Zeitschrift für christliche Kunst, XXV, cols. 311–16, with 3 illus.
- SCHMIDT, Robert. Die Hedwigsgläser. Kunstgeschichtliche Gesellschaft, Berlin. Sitzungsbericht VI, 1910, pp. 31-4. 1910
- Die Hedwigsgläser und die verwandten fatimidischen Glas- und Kristallschnittarbeiten. Schlesiens Vorzeit in Bild and Schrift, neue Folge, VI, pp. 53–78, with 1 plate and 29 illus. Breslau, 1912

Includes illustrations of glasses of this type at Amsterdam, Asseburg, Berlin, Breslau, Coburg, Cologne, Cracow, Halberstadt, Minden, Neisse, Nuremburg, Venice, etc.

India

- BROWN, Percy. Lahore Museum, Punjab. No. 2. A Descriptive Guide to the Department of Industrial Art. 8vo. Thacker, Spink & Co., Calcutta, 1909 See pp. 30-32.
- CHATTERJEE, A. C. Notes on the Industries of the United Provinces. 4to. Supt. Government Press, Allahabad, 1908 See pp. 153-61. Includes glass bangles.

[COLE, H. H.]. Fifty-one Photographic Illustrations of the Simla Exhibition 1881. London, 1883 See plates 38-40.

DOBBS, H. R. C. A Monograph on the Pottery and Glass Industries of the North-Western Provinces and Oudh. Published by Authority. 4to., pp. ii and 44.

North-Western Provinces and Oudh Government Press, Allahabad, 1895

HALLIFAX, C. J. Monograph on the Pottery and Glass Industries of the Punjab. 1890-91.

The "Civil and Military Gazette" Press, Lahore, 1892 See pp. 23-8.

Synopsis: Journal of the Society of Arts, XLI (1893), pp. 991-2.

- LAL, B. B. Studies in Early and Mediæval Indian Ceramics—Some glass and glass-like artefacts from Bellary, Kolhapur, Maski, Nasik and Maheshwar. Bull. of the Deccan College Research Inst., XIV, pp. 48–58, with 24 illus. on 9 plates.
 - Includes glass bangles from Bellary, Kolahpur, and Maski, attributed to about the XIVth-XVth century.

LATIFI, A. The Industrial Punjab. 8vo. Longmans, London, 1911 See pp. 281-90. Includes glass-bangle making.

- MACONOCHIE, E. A Monograph on the Pottery and Glass-Ware of the Bombay Presidency. 4to., pp. 13. Government Central Press, Bombay, 1895 Glass, pp. 8-9.
- MUKHARJI, T. N. Art-Manufactures of India. 8vo. Supt. Government Printing, Calcutta, 1888 Glass Manufactures, pp. 294-7. Portfolio of Indian Art. 4to., 28 parts, 47 coloured or
- tinted plates (9 double), no text.

 London, [1881–86]

 Part 23, 2 plates; includes 3 examples of green glass flasks

from Patna.

1951

SMITH, R. W. Musée de Mariemont. Catalogue des Verres antiques de la Collection Ray Winfield Smith, 8 mai-15 septembre. Introduction by G. Faider-Feytmans. 8vo., pp. 56, with 25 plates (7 coloured).

See pl. VII (coloured) and XXII-XXV.

Rock Crystal

ANON. "Starring" Museum Treasures: the first to be isolated. *The Illustrated London News*, CLXXVII, 7th March, p. 359, with 1 illus. 1931

A rock crystal jug, similar to that in St. Mark's, Venice, acquired by the Victoria and Albert Museum in 1862.

ARNOLD, Sir Thomas, in Sir E. Denison Ross, The Art of Egypt through the Ages, pp. 79-80 and plate 331.

The Studio, London, 1931

ASHTON, Sir Leigh. Masterpieces in the Victoria & Albert Museum. Sm. 4to.

H.M.'s Stationery Office, London, 1952 See illus. 187, for Fätimid ewer.

BARBET DE JOUY, Henry, and JACQUEMART, Jules. Les Gemmes et Joyaux de la couronne au Musée du Louvre expliqués par Barbet de Jouy, dessinés et gravés à l'eau-forte d'après les originaux par Jules Jacquemart, introduction par Alfréd Darcel. Folio, 2 vols, pp. [iii], with 60 plates, explanatory text interleaved. Techener, Paris, 1886

"Buire orientale de cristal de roche", pl. 9. With Kufic inscription. Similar to that of al-Aziz Billâh in the Treasury of St. Mark's at Venice.

REVIEW: F. Palliser, The Academy, I, pp. 310-11.

- BARBIER DE MONTAULT, X. Un vase en cristal du trésor de S. Marc de Venise. Revue de l'Art chrétien, nouvelle série, VI, pp. 296-8, with 1 plate. 1888 With Kuffe inscription. The metal mounting is European.
- BORN, Wolfgang. Small Objects of semiprecious Stone from the Mughal Period. Ars Islamica, VII, "Notes", pp. 101-4.
- CAMÓN AZNAR, José. Las piezas de cristal de roca y arte Fâţimi encontradas en España: Lote del Monasterio de Celanova. Al-Andalus, IV, pp. 396-405, lám. 2-6 and 16 figs.

From the Bishop's Palace at Orense and the Church of Ager.

- CHARLESTON, R. J. A Group of Near Eastern Glasses. Burlington Magazine, LXXXI, pp. 212–18, with 2 plates and 5 figs. 1942
- CHRISTIE, A. H. Two Rock-crystal Carvings of the Fatimid Period. Ars Islamica, IX, "Notes," pp. 166–8, with 2 illus. on 1 plate.

In the Treasury of San Marco at Venice.

DARCEL, A., and MIEUSEMENT. Trésor des églises et objets d'art français appartenant aux musées, exposés en 1889 au Palais du Trocadéro. Cent vingt planches reproduites par Mieusement. Introduction par M. A. Darcel. Impl. 4to., 3 vols., pp. 4 and [2]. Dujardin, Paris, [1890?]

Dujardin, Paris, [1890?]
See plate 38: Reliquaire XIIII siècle).—Burette, travail oriental. Église de Milhaguet. The first is carved with an eagle in still conventional style. Shown in Migeon's Manuel d'Art musulman, fig. 326.

DEVAUX. Catalogue des anciennes faiences orientales, objets variés de l'Orient et objets divers provenant de la collection de feu M. Devaux . . . et dont la vene aura lieu Hôtel Drouot . . . Novembre 1907. 4to, pp. 40, with 14 plates.

See No. 36: Mortier d'origine hispano-arabe, de forme cylindrique légèrement évasée, en cristal de roche gravé. Le haut et la base sont décorés d'une bande d'inscriptions coufiques. . . Commencement du XIVe siècle. Illustrated on first plate.

DEVILLE, Achille. Histoire de l'art de la verrerie dans l'antiquité. 4to., pp. 108, with 112 coloured plates. Morel, Paris, 1873

Rock crystal ewer of al-'Aziz Billāh, p. 75 and pl. 90. With animals and inscriptions. Second half of Xth century.

DIMAND, M. S. A Handbook of Mohammedan Decorative Arts. Sm. 8vo. New York, 1930 See pp. 185-7 (by Joseph Breck) and fig. 115.

— Second edition. New York, 1944

ERDMANN, Kurt. Islamische Bergkristallarbeiten. Jahrb. der Preussischen Kunstsammlungen, LXI, pp. 125-46 with 26 illus. 1940

See pp. 233-6 and fig. 154.

New examples.

— Die Bergkristall-Arbeiten der Islamischen Abteilung.
Berichte aus den Preussischen Kunstsammlungen, LXIII,

pp. 7–10, with 10 illus. 1942

"Fatimid" Rock Crystals. Oriental Art, III, pp. 142–

Proposes to divide the 163 known examples into six groups: Pre-Tulūnid, before 868; Tūlūnid, 868–905; Ikhshidid, 935–69; Early Fāṭimid, 969–c. 1000; Middle Fāṭimid, 1000–1060; Later-Fāṭimid, 1060–1171.

— The 'Sacred Blood' of Weissenau. Burlington Magazine, XCV, pp. 299-303, with 7 illus. 1953
A reliquary which, up to 1945, belonged to the palace chapel of Quedlinburg.

FALKE, Otto von. Gotisch oder Fatimidisch? Pantheon, V, pp. 120–29, with 18 illus. 1930

FOELKERSAM, Baron A. de. Le cristal de roche et son application aux arts. [In Russian.] Starule Ghodul, Dec. 1915, pp. 3–14, with 13 plates and 1 illus. 1914 See the examples in the Hermitage Museum illustrated on the 5th and 6th plates.

FRIEDRICH, Carl. Die altdeutschen Gläser. 8vo. Bieling, Nürnberg, 1884

See pp. 189-95.

6, with 8 illus.

GÓMEZ-MORENO, Manuel. El arte árabe español hasta los Almohades. 4to.

Editorial Plus-Ultra, Madrid, 1951 See Cristal y Vidrio, pp. 341-4 and fig. 403.

GUIDI, Ignazio. Di un vaso arabo posseduto dal signor marchese Alfieri di Sostegno. Actes du Onzième Congrès Internat. des Orientalistes, Paris, 1897, Illsection, pp. 39-43, with 2 plates. Leroux, Paris, 1899

Of rock crystal with metal mounts. With two birds affronted and inscriptions in Kufic and Naskhi.

- HUMANN, Georg. Gegenstände orientalischen Kunstgewerbes im Kirchenschatze des Münsters zu Essen. Beiträge zur Geschichte von Stadt und Stift Essen, XVIII, pp. 5-17, with 4 figs.
 - Objects of rock-crystal, also gem (seal) with Arabic inscrip-tion—Muhammad ibn Müsa.
- Die Kunstwerke der Münsterkirche zu Essen. Herausgegeben von dem Kirchenvorstande der St. Johannes-Gemeinde in Essen. Text: 8vo., pp. xii, 403 and 37, with 60 figs.; Plates: folio, 72.

Schwann, Düsseldorf, 1904 See Taf. 20, figs. 1 and 4, and pp. 160-69; the text here quoted is a reprint of pp. 5-13 of his Gegenstände orientalischen Kunstgewerbes. This however should be

IRWIN, John. Textiles and the Minor Arts, in Ashton Leigh, The Art of India and Pakistan, a commemorative catalogue of the exhibition held at The Royal Academy of Arts, London, 1947-48, pp. 199-237.

consulted on account of the plate.

Faber and Faber, London, [1950] See p. 232 and plate 75 for a XVIIth century example of rock crystal.

- KAHLE, Paul. Die Schätze der Fatimiden. Zeitschrift der Deutschen Morgenländischen Gesellschaft, LXXXIX. pp. 329-62. 1935
- Bergkristall, Glas und Glasflüsse nach dem Steinbuch von el-Bērūnī. Zeitschrift der Deutschen Morgen-ländischen Gesellschaft, XC, pp. 322-56. 1936 See pp. 325-43.
- KUHNEL, Ernst. Islamische Kleinkunst. 8vo. Schmidt, Berlin, 1925 See pp. 172-4 and Abb. 139-41.
- Die Sammlung türkischer und islamischer Kunst im Tschinli Köschk. Large 4to.
 - de Gruyter, Berlin & Leipzig, 1938 See Taf. 33, for lantern, with panes of rock crystal, from the Laleli Mosque at Constantinople. Turkish, XVIIIth century.
- LAMM, Carl Johan. Mittelalterliche Gläser und Steinschnittarbeiten aus dem Nahen Osten. Sm. 4to., 2 vols. Reimer/Vohsen, Berlin, 1929-30 See Abschnitt B. Steinschnittarbeiten, hauptsächlich aus Bergkristall, pp. 177-240 and Taf. 64-88.
- Billawr, Ballūr. Article in the Encyclopaedia of Islam, new ed., I, pp. 1220-21. 1960 Rock crystal.
- LONGHURST, M. H. Some Crystals of the Fatimid Period. Burlington Magazine, XLVIII, pp. 149-55, with 2 plates.
- MARTIN, F. R. A History of Oriental Carpets before 1800. Atlas folio. Vienna, [1906-] 1908 Flat fragment of glass with the figure of an animal, Mesopotamia, XIth century, fig. 358.
- MIGEON, Gaston. Manuel d'Art musulman II. Les arts plastiques et industriels. 8vo.

Picard, Paris, 1907 Cristaux de roche et pierres gravées, pp. 371-80, with 13

— Do. 2me éd., 8vo., 2 vols. Picard, Paris, 1927 See II, pp. 104-54 and figs. 273-313.

illus.

- Exposition des Arts musulmans à Munich. Les Arts, No. 108, pp. 1-32. 1910 See pp. 15-18 and 7 illus.

- Musée du Louvre. L'Orient Musulman. 2 vols. Morancé, Paris, 1922 See II, pp. 7-8 and pl. 1-2.
- MOLINIER, Émile. Le Trésor de Saint-Marc à Venise. Gazette des Beaux-Arts, 2me période, XXXV, pp. 361–78; XXXVII, pp. 376–96, with 7 illus.; XXXVIII, pp. 458–68, with 4 illus.; 3me période, I, pp. 42–50, with 3 illus.

"Aiguière en cristal de roche au nom du Khalife El-Aziz-Billah (X* siècle)" [with inscriptions and animals]; "Vase arabe en cristal de roche" [in the Louvre]; "Aiguière arabe en cristal de roche (monture vénitienne en argent doré)"; with an illustration of each, see XXXVII, pp. 377-83.

- MUNICH. Ausstellung München 1910. Ausstellung von Meisterwerken muhammedanischer Kunst . . . Amtlicher Katalog. Sm. 8vo. Mosse, München, [1910] See pp. 167-72, by Friedrich Sarre.
- NEUMANN, W. A. Der Reliquienschatz des Hauses Braunschweig-Lüneburg. Folio.

Hölder, Wien, 1891 [1890] A piece of rock-crystal with Arabic lettering set in a silver monstrance of the XIVth century, pp. 285-6, with illustration.

PASINI, Antonio. Il Tesoro di San Marco in Venezia illustrato da Antonio Pasini. Folio, 2 vols., Text: pp. xx, 153 and [15], with 12 plates and many figures; Plates, pp. [iii], with 97 plates (72 coloured).

Ongania, Venezia, 1885-86

See No. 80-Bowl carved with animals, p. 99 and plate XL: ee No. 80—Bowl carved with animals, p. 99 and plate A.; No. 114—Vase of rock-crystal with Kufic inscription and Byzantine mounting, p. 92 and plate L.; No. 115—Vase (mounted as a jug), with fantastic animals, p. 99 and plate L.I; No. 118—Jug bearing the name of al-Vazz Billáh (A.D. 975–96), carved with an animal sitting, p. 93 and plate LII.

- PINDER-WILSON, R. H. Some Rock Crystals of the Islamic Period. The British Museum Quarterly, XIX, pp. 84-7 and plates XXXIII-XXXIV.
- POLLAK, Ludwig, and MUÑOZ, Antonio. Pièces de choix de la Collection . . . Stroganoff à Rome. Large 4to., 2 vols. Rome, 1911-12

See II, p. 213 and plates CLII-CLIII for jug with handle, decorated with two pairs of lions affronted on either side of a tree.

- RICE, D. S. A datable Islamic Rock Crystal. Oriental Art, New Series, II, pp. 85-93, with 18 illus. 1956 Made for the Qa'id Jawhar, probably between A.D. 1000 and 1008. Now in the Museo degli Argenti of the Palazzo Pitti, Florence; formerly in the Bargello. Several other fine examples are illustrated and described.
- SCHRIEVER, [L.]. Der Dom zu Osnabrück und seine Kunstschätze. Mit 7 Lichtdrucktafeln und vielen Text-Abbildungen. 8vo., pp. [ii] and 167. Schöningh, Osnabrück, 1901

Das Schachspiel Karls des Grossen, pp. 39-41. This consisted of 24 pieces in the XVIIth century, but 15 only are left, and of these 6 are here illustrated. The author thinks they were probably brought by the Crusaders from the East.

TORRES BALBÁS, Leopoldo. Arte hispanomusulmán, in Menéndez Pidal, Historia de España, V. Espasa-Calpe, Madrid, 1957

See pp. 769-72 and figs. 632-40.

ZAKĪ MUḤAMMAD ḤASAN. Kunūz al-Fāṭimiyīn. [Treasures of the Fātimids.] Large 8vo. Egyptian Library Press, Cairo, 1356:1937 See pp. 187-93.

HERALDRY

General

Wasm, or tribal marks of the Bedwin

General

AHMED JAWĀD. État militaire ottoman. Traduit du turc par G. Macrides. 8vo., with Album, oblong folio. Constantinople and Paris, 1882

Des tentes des janissaires et des emblèmes des Ortas, pp. 231-6, with 4 plates illustrating 162 badges, all taken from Count Marsigli's work, [q.v.].

ANON. Polo Blazons. The Polo Monthly, XLVII, p. 105, with 7 illus. 1933

On fragments of pottery.

- ARTIN PACHA, Yacoub. Trois différentes armoiries de Kaït Bay. Bulletin de l'Institut Égyptien, 2^{me} série, No. 9, pp. 67–77, with 1 partly coloured plate. 1889
- Un sabre de l'Emir Ezbek el Yussufi el Zaheri. (900 H.-1494 A.D.). Bulletin de l'Institut Égyptien, 3mo série, No. 9, pp. 249-59.
- Contribution à l'étude du blason en Orient. 8vo., pp. xv and 244, with 70 plates (many coloured) and 22 figs. in the text. Quaritch, Londres, 1902 REVIEW: A. V. de P[u1], Burlington Magazine, II, pp. 261–2.
- Un flacon à eau (Zemzemieh) en terre grise portant des armoiries. Bulletin de l'Institut Égyptien, 4^{me} série, No. 4, pp. 459-61, with 2 plates. 1903
- Une lampe armoriée de l'Émir Scheikhou. Bulletin de l'Institut Égyptien, 4me série, No. 6, p. 1-13, with 6 plates.
- Un brûle parfum armorié. Bulletin de l'Institut Égyptien, 4^{me} série, No. 6, p. 14, with 3 plates. 1905
- Les armes de l'Égypte aux XV° et XVI° siècles. Bulletin de l'Institut Égyptien, 4^{me} série, No. 7, pp. 87– 90, with 4 plates (2 coloured).
- Nouvelles preuves concernant la signification du meuble "cachet" dans les armoiries orientales. Bulletin de l'Institut Égyptien, 4mc série, No. 7, pp. 101–10. 1907
- Description de quatre lampes en verre émaillé et armoriese, appartenant à M. J. Pierpont-Morgan, des États-Unis d'Amérique, et déposées au South-Kensington Museum, à Londres. Bulletin de l'Institut Egyptien, 5me série, 1, pp. 69–92, with 6 plates. 1907
- Lampe en verre émaillé portant armoirie, appartenant à S. E. Boghos pacha Nubar. Bulletin de l'Institut Égyptien, 5me série, I, pp. 159-70, with 2 plates.
- Troisième tableau italien du XVIº siècle blasonné aux armes d'Égypte. Bulletin de l'Institut Égyptien, 5mº série, II, pp. 37-40, with 2 plates (1 coloured). 1908
- Un bol compotier en cuivre blasonné du XVe siécle. Bulletin de l'Institut Égyptien, 5me série, III, pp. 90-96.
- Quatrième et cinquième tableaux italiens blasonnés aux armes de l'Égypte du XVe siècle. Bulletin de l'Institut Égyptien, 5me série, III, pp. 97-100, with 8 plates (2 coloured).

BEAUMONT, Adalbert de. Recherches sur l'origine du Blason, et en particulier sur la fleur de lis. Avec XXII planches gravées. 8vo., pp. 140. Leleux, Paris, 1853 The author contends for an Oriental origin.

REVIEWS: James Gordon, Revue archéologique, X, pp. 623-7; Victor Langlois, Revue de l'Orient, XV, pp. 65-7.

BERCHEM, Max van. Notes d'archéologie arabe. Troisième article. Etude sur les cuivres damasquines et les verres émaillés, inscriptions, marques, armoires. Journal Asiatique, 10me série, III, pp. 5-96, with 12 figs. in the text.

"Armoiries rassoulides", pp. 72-84.

Matériaux pour un Corpus Inscriptionum Arabicarum.
Deuxième partie: Syrie du Sud. Tome premier.
Jérusalem "Ville". Tome deuxième.—Jérusalem
"Haram". Tome troisième. 120 plates. All Impl. 4to.
Institut français d'Archéologie orientale, Le Caire.
1920-27

Many blazons are illustrated, and the problems connected with Muslim heraldry are discussed.

- —, STRZYGOWSKI, J., and BELL, G. L. Amida. Sm. fol. Winter, Heidelberg, 1910 Arms of the Urtūqids of Kaifa (Max van Berchem), pp. 77-100, with illustrations.
- CLERICUS, L. Ein maurisches Wappen. Der deutsche Herold, VIII, p. 33, with 1 fig. 1877 Coat of arms of Abū 'Abdallāh ibn Naşr, who reigned at Granada 629-71 н. (1231-72).
- CODERA, Francisco. Sello con inscripción árabe y flor de lis descubierto en Toledo. Boletín de la Real Acad. de la Historia, XLVIII, pp. 462-4, with 1 fig. 1906 Of bronze; date suggested XIIIth century.
- COWPER, H. Swainson. Through Turkish Arabia. 8vo. Allen, London, 1894 See pp. 86-7 and 98-9 for coats of arms on the monuments of Aleppo.
- DALY, César. Incrustations de marbre et faïence (XVe siècle) à Damas. Revue générale de l'Architecture et des Travaux publics, XLIII, col. 5, with 1 coloured plate. 1886

A fine piece of marble inlay from the Mosque Kål'at al-Ullah [?] at Damascus. Bears in the centre a heraldic cup, i.e. of a sāqi, or cupbearer.

FRANZ PASCHA. Kairo. 4to., pp. 160. Seemann, Leipzig, 1903
Arabische Wappen, 3 examples, p. 83. Also illustrated in Migeon's Le Caire, pp. 14, 72 and 138.

GAYET, Al. L'Art arabe. Sm. 8vo. Quantin, Paris, [1893]

"Les armoiries", pp. 278-84, with 3 illus.

GODARD, André. Notes complémentaires sur les tom-

beaux de Marāgha. Athār-é Irān, I, pp. 125-60.

See fig. 103 for blazon (two polo sticks) of the Emir Shams ad-Din Qarāsunqur, who died a fugitive at Marāgha in 728 tr. (1328).

- HERZ BEY, Max. Deux lampes en verre émaillé de l'Emir Toghaitimor (pour l'histoire du signe Ra-Neb-Taoui dans l'art musulman). Bulletin de l'Institut Égyptien, 5m série, I, pp. 181–7, with 2 plates. 1908
- HUGON, Henri. Les emblèmes des Beys de Tunis. Étude sur les signes de l'Autonomie Husseinite. Monnaies, sceaux, étendards, armoiries . . . avec quatorze planches hors texte, dont une en couleurs, et de nombreux dessins de l'auteur. Préface de C. Alapetite. 4to., pp. vi and 185. Leroux, Paris, 1913

REVIEWS: Revue Critique, 1913, pp. 595-6; Revue Tunisienne, XX, 595-6; Revue du Monde Musulman, XXV, pp. 407-409.

- JUBINAL, Achille. La Armería Real. Folio, 3 vols. Paris, [1838–59?] See Supplément, fig. on p. 8: Armes de la ville de Grenade empruntées à l'une des portes de l'Alhamber.
- KARABACEK, J. Ein damascenischer Leuchter des XIV.
 Jahrhunderts. Repertorium für Kunstwissenschaft, I,

pp. 265-82, with 3 illus. 1876

Bears an eagle with outspread wings in medallion. With notes on this emblem.

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Wasm

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IVORY

ARRANGEMENT

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Turkey Mesopotamia Persia

India

General

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Also an ivory horn, for which a Muslim origin is suggested, pp. 153-5 and fig. 61.

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19-73. Quantin, Paris, 1890 See No. 20-Ivory casket with Arabic inscription in the ce No. 20—Nory casset will Adole inscription in the name of 'Abd ar-Rahmān. There were four Umayyad rulers of Spain of this name, the latest A.D. 1017–25; see pp. 36–7 and pl. IX. See also No. 106, a line cylind-rical box, p. 60, with illustration; and No. 144, a rect-angular casket, p. 69. DARCEL, Alfred. Trésor des églises et objets d'art français appartenant aux musées, exposés en 1889 au Palais du Trocadéro. Impl. 4to., 3 vols.

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Fig. 124: Coffret arabe, à la Chapelle palatine. See AMARI (M.).

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Note on an ivory box with Arabic inscription: "made in Cuenca", p. 280. It may save trouble if I state that, hoping to find a further account of this casket, I have looked through the Bull. de la Com. archéologique de Narbome from its commencement in 1890 to 1913, without result. But see Ferrander (306).

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Arqueta de marni hispano-arabe (sigio XV), first plate.

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- FARCY, P. de. Le Coffret d'ivoire du trésor de la cathédrale de Bayeux. Bulletin de la Société des Antiquaires de Normandie, VIII, pp. 346–57, with 1 illus. 1878
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See pp. 321-5 and plate LXX, which illustrates a circular and a rectangular casket, both with Kufic inscriptions. REVIEW: A. J. Koop, Magazine of Fine Arts, I, pp. 239-40.

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Includes: "Arqueta arábiga de marfil y esmaltes. SI", pp. 547-8, with plate. Dated 417 H. (1026/7).

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Quelques ivoires récemment acquis par le Louvre. Gazette des Beaux-Arts, 3me pér., XX, pp. 481-93, with 1 pl. and 8 illus.

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Ivory, Spain, IXth-XIth century, p. 61.

MORTILLARO, Vincenzo. Lettera . . . al chiarissimo Ippolito Rosellini . . ., intorno ad una iscrizione cufica.

Giornale di Scienze Lettere ed Arti per la Sicilia, XLIII, pp. 178-88, with 1 plate (of casket).

Reply of Rosellini, ibid., XLIV, pp. 103-4. Repty of Rosellmi, *Ibid.*, XLIV, pp. 103–4. Reprinted, with slight variations, in his *Opere*, III, pp. 205–12, and Reply, pp. 213–14. On the inscriptions of the casket in the Cappella Palatina at Palermo. See Amari, Lanci, Monneret de Villard, Terzi, etc.

- Lettera al barone Isacco Silvestro de Sacy su una profumiera d'avorio. [In the Giornale di Scienze Lettere ed Arti?]

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A circular ivory casket with Arabic inscription, in the Royal Palace at Palermo.

NYKL, A. R. Arabic Inscriptions in Portugal. Islamica, XI-XII, pp. 167-83, with 10 illus. 1946 See p. 167 and figs. 2-5 for ivory casket of Braga (early XIth century), similar to that in the Cathedral of Pampehina See ROHAULT DE FLEURY (Ch.).

PALUSTRE, Léon, and MONTAULT, X. Barbier de. Le Trésor de Trèves. 4to., pp. viii and 61, with 30 plates. Picard, Paris, [1886]

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See II, p. 172 and pl. CXXII for a painted rectangular casket, probably made in Sicily.

RIAÑO, Juan F. The Industrial Arts in Spain. 8vo. Chapman & Hall, London, 1879 See pp. 127-41, with 3 illus. (two Xth century caskets in the S. Kensington Museum, and one in the Cathedral of Pamplona).

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ROHAULT DE FLEURY, Ch. La Messe: études archéologiques sur ses monuments. 4to., 8 vols. Morel, Paris, 1883-89

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- ROULIN, Eugène. L'Ancien trésor de l'abbaye de Silos. Avec seize planches et vingt figures dans le texte. Impl. 4to., pp. xviii and 125. Leroux, Paris, 1901
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See No. 155, p. 130 and plate, for an ivory casket, with gable lid, traces of painting and gilding: birds, arabesques and Arabic inscriptions.

- SCHLUMBERGER, Gustave. Un empereur byzantin au dixième siècle: Nicéphore Phocas. Ouvrage illustré de 4 chromolithographies, 3 cartes et 240 gravures d'après les originaux ou d'après les documents les plus authentiques. 4to., pp. iv and 781.
 - Firmin-Didot, Paris, 1890

 Five illustrations of Muhammadan caskets. One from the Goupil Collection, toought by the Union centrale des arts décoratifs) dated 355 H. (965), p. 125; in the Spitzer Collection, p. 241; in the Basilewsky Collection, p. 243; in S. Kensington Museum, p. 401; in the cathedral of Bayeux, p. 114. All of ivory.
- SCHUSTER, Carl. Hispano-Moresque Ivory Caskets. International Studio, Dec. 1927, pp. 44–8, with 9 illus.
 - One in the Metropolitan Museum, A.D. 999; at Zamora, 964; Louvre, 968; Pamplona, 1005; Tortosa in Catalonia; Cuenca, 1026; another at Cuenca 1049.
- SPENCER-SMITH, J. Précis d'une dissertation sur un monument arabe du moyen âge en Normandie, lue en 1820 à l'Académie Royale des Sciences, Arts et Belles-Lettres de la ville de Caen. Seconde édition. 8vo., pp. 27, with 5 plates.

 Casket of ivory, with silver-silt mounts and Kuffe inscrip-

Casket of ivory, with silver-gilt mounts and Kufic inscription. Enclosing the so-called chasuble of St. Regnobert. Silk, of conical shape, mentioned in the records as early as A.D. 1225. Of oriental origin.

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- TERRASSE, Henri.

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- See pp. 173-6 and pl. XXXVI and XI. for ivory caskets from the Cathedrals of Zamora and Palencia, now in the Archaeological Museum at Madrid.

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Visconti & Huber, Palermo, 1872[-73]
See tav. LXV, LXVI and LXVI A-C (all coloured), for oblong casket with rounded corners elaborately inlaid with ivory. With Naskhi inscriptions.
See AMARI, LANCI (M.), etc.

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Roma, 1910
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There was a second edition of tome I only. 8vo. Morel, Paris, 1868 Ivory casket in the Soltykoff Collection, with bands of engraved copper round edges, the sides decorated with birds and enamels in medallions, I, pp. 76–8, with 3 figures. Of Muhammadan origin?

VIVES, Antonio. Arqueta árabe de Palencia. Boletín de la Sociedad Española de Excursiones, I, pp. 34-7, with 1 plate. 1893

Of wood, covered with plates of ivory, carved and pierced, placed over a background of gilt leather, and set in a framework of copper enamelled in colours. Dated 441 H. (1049/50).

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See p. 9 and pl. 3-5.

- ALY BAHGAT, and GABRIEL, Albert. Fouilles d'al Foustât. 4to. Boccard, Paris, 1921 See pl. XXVIII.
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- LANE-POOLE, Stanley. The Art of the Saracens in Egypt. 8vo. Chapman and Hall, London, 1886 Chap. VI.—"1vory", pp. 145-59, with 5 illust; doorpanels, etc., inlaid with ebony and ivory. Fig. 72, ivory ink-horn.
- MARZŪQ, Muḥammad 'Abd al-'Azīz. at-Tuḥaf almaṣnū'a min al-'Āj. [Masterpieces executed in ivory.] Bull. of the Faculty of Arts [Cairo University], XVII, Part 2, pp. 1–15, with 15 illus. on 8 plates. 1955
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 See p. 35 and plate I for two bone statuettes, perhaps dolls, of the Fāṭimid period. Found in Egypt.
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REVIEW: E. Kühnel, Oriens, X, p. 183.

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> See pl. 38-9 for carved Fāţimid ivory panels with human figures, also ivory panels with inscriptions, two of Sultān an-Nāşir Muḥammad and one of Qāyt-Bāy.

ZAKĪ MUḤAMMAD ḤASAN. Kunūz al-Fāṭimiyīn [Treasures of the Fāṭimids]. Large 8vo. Egyptian Library Press, Cairo, 1356: 1937 See pp. 225-31 and plates 55-7.

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Société d'éditions scientifiques, Paris, 1902

La fabrication des peignes turcs en ivoire, buis et fauxbuis, pp. 307-10.

Mesopotamia

GAY. La Collection Victor Gay aux Musées nationaux.

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1909

See fig. 38—a plaque, with men mounted and on foot amidst arabesques. Attribution: Mesopotamia, XIIIth century.

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- BINDER, Henry. Au Kurdistan, en Mésopotamie et en Perse. 4to. Quantin, Paris, 1887 Manches de [deux] poignards kurdes en ivoire sculpté, illus. p. 121.

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See Painted Ivories, p. 71 and plate 58.

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- WATT, Sir George. Indian Art at Delhi, 1903. Large 8vo. Murray, London, 1904 Ivory, horn, tortoise-shell and bone, pp. 170-99, with 6 plates (Hindu and Muslim)

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 See plates 16-17.
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Plates XLIII–XLVI.

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- SMITH, Major R. Murdoch. Persian Art, 8vo. Chapman & Hall, London, [1876] "Jewellery, Engraved Gems, etc.", pp. 44-5.
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According to an inventory dated 1504.

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See pp. 229-31 and figs. 251-4.

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32-8.

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LACQUER

ARRANGEMENT

General India Persia Syria Turkey

General

d'ALLEMAGNE, Henri René. Réminiscence d'Orient: Turquie, Perse et Syrie. Large 4to.

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See pp. 179–84.

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See I, pp. 50–51 and plates XIX and XX; III, plates CLIX and CLX.

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- ANON. A Persian Mirror Case as a fashion plate. Bull. Minneapolis Institute of Arts, XXII, February 4, p. 27, and illus. on p. 24.
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- E[ASTMAN], A. C. Palace doors from the Throne-Room of Shah Abbas. Bull. Detroit Institute of Arts, VII, pp. 49-52, with 3 illus.
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 With paintings of Fath 'Ali Shāh (1797-1834) hunting.
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 Anderson Galleries, New York, 1926
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 See I, pp. 56-9, with 3 illus, of a gilt and painted lacquer
 table, and a lacquer mirror-case; also pp. 74-83, with
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 be from the Haft Dast.
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 - See fig. 4 for a Persian lacquered door, late XVIIIth century.

902

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On the painted and lacquered backs of XVIIIth and XIXth century Persian mirrors.

WIET, Gaston. Exposition d'Art persan, Société des Amis de l'Art, janvier-février 1935. Sm. 4to., 2 vols. Le Caire, 1935

See I, pp. 84-9 and pl. 57.

Syria

SARRE, F. Bemalte Wandbekleidung aus Aleppo. Berichte aus den Preussischen Kunstsammlungen, XLI, cols. 145-58 and Abb. 46-51

Turkey

- GURLITT, Cornelius. Die Baukunst Konstantinopels. Folio, 3 vols. Wasmuth, Berlin, 1907–12 Lackmalerei an der Sultanloge der Mehmedie, Abb. 119.
- RIEFSTAHL, Rudolph Meyer. A Seljuk Koran Stand with lacquer-painted decoration. Parnassus, IV, No. 4, p. 25.

Dated 678 H. (1279/80). Made for a convent of Mevlevi Dervishes in Konia, where it is (or was) preserved. No illustration. See next item.

- A Seljuq Koran Stand with Lacquer-Painted Decoration in the Museum of Konya. The Art Bulletin, XV, pp. 361-73, with 9 illus. 1933
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General

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- JACQUEMART, Albert. Exposition de l'Union centrale [1874]. Histoire du costume; salles orientales. Gazette des Beaux-Arts, XI, pp. 45-59, with 20 illus. 1875 Persian and Indian shoes and sandals, the former of ornamented leather.
- SINCLAIR, W. F. Query, "Ságri". Journ. Royal Asiatic Society, pp. 630–31. 1898

On the meaning and application of the word.

THIERSCH, Friedrich. Arabische Blücherkiste aus dem Museum in der Moschee Hakim zu Kairo. Kiste von Holz mit naturfarbigem Rindsleder überzogen. Sämtliche Ornamente in Gold aufgemalt. Gewerbehalte, XXIV, Taf. 28 (coloured).

India

- BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872 See pp. 121-36, with 4 plates. Flasks, saddlery, shoes, sandals, etc.
- CHANDRA, Rowland N. L. Tanning, and Working in Leather in the Province of Bengal. 4to., pp. 27 and iv, with 7 plates (1 folding).

Bengal Secretariat Press, Calcutta, 1904
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CHATTERJEE, A. C. Notes on the Industries of the United Provinces. 4to.

Supt. Government Press, Allahabad, 1908 See pp. 98-107.

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- Chrome Tanning. A Lecture delivered to the South Indian Association. 8vo., pp. 15. Title from wrapper. Natesan, Madras, 1905
- FAWCETT, C. G. H. A Monograph on Dyes and Dyeing in the Bombay Presidency. 4to. Government Central Press, Bombay, 1896 Leather dyeing, pp. 39-40.
- GRANT, Arthur J. Monograph on the Leather Industry of the Punjab, 1891-92. Published by Authority. 4to., pp. 35, with 2 plates.

The "Civil and Military Gazette" Press, Lahore, 1893 — The Leather Industry of the Punjab. Journ. Indian Art, VII, pp. 9–12, with 10 plates.

The plates illustrate shore leather words at 1896

The plates illustrate shoes, leather vessels, saddlery, Simla quil and leather work, etc., but the text is entirely devoted to the methods employed in preparing the leather.

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- LATIFI, A. The Industrial Punjab. 8vo. Longmans, London, 1911 See pp. 100-19.
- MUKHARJI, T. N. Art-Manufactures of India. 8vo. Supt. Government Printing, Calcutta, 1888 Leather Manufactures, pp. 298–306.
- WALTON, H. G. A Monograph on Tanning and Working in Leather in the United Provinces of Agra and Outh. Sm. 4(0., pp. iii and 28, with 1 fig. Government Press, United Provinces, Allabada,

Government Press, United Provinces, Allahabad, 1903 Hindus, Muhammadans and Christians take part in the

- WATT, Sir George. A Dictionary of the Economic Products of India. 8vo., 10 vols.
 - Supt. Government Printing, Calcutta, 1889–96 Leather, IV, pp. 605–15.
- Indian Art at Delhi, 1903. Large 8vo. Murray, London, 1904 "Leather and Skins", pp. 199-205, with 1 plate. Shoes and sandals, belts, powder-flasks, mats, oil bottles, embossed and engraved leather, shields, etc.
- WESTMACOTT, G. E. Roree in Khrypoor; its Population and Manufactures. *Journ. Asiatic Society of Bengal*, X, pp. 393–415, with 1 folding plate; pp. 479–99.

See pp. 405-6.

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BAYET, C. L'Art arabe à Alger. Revue de l'Art ancien et moderne, XVIII, pp. 17-26.

Includes illustrations of decorated saddles.

- JOLY, A. L'Industrie à Tétouan. Archives Marocaines, VIII, XI, XV and XVIII.
 L'Industrie des cuirs, VIII, pp. 203-63, with 13 figs.
 See also pp. 144-6, for embroidery on leather.
- La Tannerie indigène à Constantine. Revue du Monde Musulman, VII, pp. 213-231. 1909
- MARÇAIS, Georges. L'Exposition d'Art musulman d'Alger, avril 1905. Folio. Fontemoing, Paris, 1906 Selles et harnachements, pl. IV; Broderies sur cuir et velours, pl. VI.
- MEAKIN, Budgett. The Moors. A comprehensive description. With 132 illus. 8vo.
 Sonnenschein, London, 1902

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Persia

- LIÈVRE, Edouard. Les Arts décoratifs à toutes les époques.
 Folio. Morel, Paris, 1870
 Pl. LXXXVIII: "Écritoire persane (cuir gaufré), collection
 de M. Léon Parvillée; pl. LXXXIX, détails.
- POLAK, Dr. Persische Lederindustrie. Oesterreichische Monatsschrift für den Orient, II, p. 126. 1876

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- DENNETT, Mary Ware. Gilded or "Cordovan" Leather. The Craftsman, IV, pp. 258-66. 1903
- FERRANDIS TORRES, José. Guadamecies. Discurso leido, el día 7 de mayo de 1945. Real Academia de Bellas Artes de San Fernando. Large 8vo., pp. 69. Madrid, 1945

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- ARSEVEN, Celal Esad. Les Arts décoratifs turcs. Large 4to. Milli Egitim Basımevi, İstanbul, [1952] See "Le Cuir", pp. 305-8 and illus. 693-702.
- CASKEL, Werner. Das Farraschen-Amt in Medina, in Aus fünf Jahrtausenden morgenländischer Kultur (Festschrift Max Freiherrn von Oppenheim), pp. 138–47. Berlin, 1933
 - Leather bag, 16 x 26 cms, for holding documents, with flap on which is embroidered an 8-lobed panel with six lines of inscription, p. 147 and illustration.
- GERNGROSS, O., and ÖNCÜ, Cahit. Old Turkish Leathers. La Turquie Kemaliste, no. 48, pp. 17-22, with 9 illus.
- LECOMTE, Prétextat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo.
 - Société d'éditions scientifiques, Paris, 1902 La chaussure turque, pp. 219-27, with 2 illus. For Saddlery see pp. 215-18.

MAPS

- ANON. [Arabic Map of the Country of Mawara-an-Nahr, or Transoxiana taken from the Masalik-wa-Mamalik.] Proceedings of the Bombay Geographical Society, II, p. 79, with folding coloured plate. 1838
- d'AVEZAC. Note sur une Mappemonde turke du XVIº siècle conservée à la Bibliothèque de Saint-Marc à Venise. Bull. de la Société de Géographie, 5me sér., X, pp. 675-757, with 1 plate. Paris, 1866

Engraved on wood, 36 × 341 cm.

COLLANGETTES, M. Appendice sur les Manuscrits d'Astronomie de notre Bibl. Orientale. Al-Machriq, III, pp. 1128-30, with 1 coloured plate. [In Arabic.]

> The plate is a coloured reproduction of the surface of the earth as conceived by the Arabs, taken from an old manuscript.

HAMY, E. T. Les Origines de la cartographie de l'Europe septentrionale. Bull. de Géographie historique et descriptive, année 1888, pp. 333-432, with 5 plates. 1889

See pl. VI for part of the Maghribi map in the Ambrosian Library at Milan.

JAUBERT, P. Amédée. Géographie d'Édrisi, traduite de l'arabe en français d'après deux manuscrits de la Bibliothèque du Roi, et accompagnée de notes. 4to., 2 vols., pp. xxix and 546, with 3 folding maps; pp. vii and 504 Imprimerie Royale, Paris, 1836-40

The three maps are taken from a MS. of Idrisi, containing sixty-four, brought back from Egypt by M. Asselin.

JOMARD. Les Monuments de la Géographie ou recueil d'anciennes cartes européennes et orientales. Atlas folio. Paris, [1854]

Map of the World by Muhammad ibn 'Alī ibn Ahmad al-Sharfi of Sfax, A. H. 1009 (1600), pl. XII1 and XII2.

MADINI, Antonio. Il Segistan ovvero il corso del fiume Hindmend secondo Abu Ishak-el-Farssi-el-Isstachri, geografo arabo. Edizione fuori di commercio. 4to., pp. 24, with 1 coloured map (facsimile).

Milano, 1842

The map above is a reprint of Moeller's 17th plate.

MŒLLER, J. H. Catalogus librorum tam manuscriptorum quam impressorum . . . in Bibliotheca Gothana asservantur. Square 8vo., 2 parts.

Apud C. Glaeserum, Gothae, 1825-26

Includes a folding coloured lithographic plate of the world, from an Arab MS. on geography.

- Liber climatum auctore Scheicho Abu-Ishako el-Faresi vulgo el-Issthachri. Ad similitudinem codicis Gothani accuratissime delinandum et lapidibus exprimendum. 4to., with 19 coloured plates (2 double) of maps.

In Libreria Beckeriana, Gothae, MDCCCXXXIX

MORDTMANN, A. D. Das Buch der Länder von Schech Ebu Ishak el Farsi el Isztachri. Aus dem Arabischen übersetzt von A. D. Mordtmann. Nebst einem Vorworte von Prof. C. Ritter. Mit 6 Karten. 4to., pp. xx and 204. Hamburg, 1845

Schriften der Akademie von Ham, I, Abth. 2.
Five of the above maps are coloured reprints of Mæller's plates V, VII, IX, XV and XVIII.

- REHATSEK, Edward. Fac-simile of a Persian Map of the World, with an English translation. Indian Antiquary, I, pp. 369-70, with 1 folding plate.
- SACHAU, Eduard. Sicilien nach dem tuerkischen Geographen Piri Reis. Centenario della Amari, II, pp. 1-10, with 1 folding plate.
 Virzi, Palermo, 1910

The plate is a facsimile of a Turkish map of Sicily from the Dresden MS. of Piri Reis' Bahriyyeh.

TORNBERG, Carl Johannes. Fragmentum libri Margarita mirabilium, auctore Ibn-El-Vardi, prooemium, caput secundum, tertium, quartum et quintum continens. E Codice Upsaliensi edidit, latine vertit, variantes lectiones e Cod. Suchteleniano adjecit Carolus Johannes Tornberg. 2 vols., pp. 135, x and 98, with 1 folding map; pp. xvi, 109 and 99-167.

Upsaliae, MDCCCXXXV-IX Ibn al-Wardi died 850 н. (1446).

VIVIEN DE SAINT-MARTIN, [Louis]. Atlas dressé pour l'histoire de la géographie et des découvertes géographiques depuis les temps les plus reculés jusqu'à nos jours. Contenant 13 cartes. Folio, pp. 4. Hachette, Paris, 1874

Plate VI includes (7) Carte générale d'Al-Istakhri et d'Ibn-Haukal. (8) Carte d'Irak de l'Istakhri. (9) Carte de la Méditerranée de l'Istakhri. (10) Carte générale de l'Édrisi.



METAL.

ARRANGEMENT

Turkey

General North Africa

Egypt Persia The griffin of Pisa

India Spain Goldsmiths' and Silversmiths' Work

Mesopotamia Syria

General

AGA-OGLU, Mehmed. Two Thirteenth-Century Bronze Ewers. Burlington Magazine, LVII, pp. 27-8, with 2 illus. on 1 plate. 1930

One is signed by a craftsman "of Mosul" and is dated 627 H. (1229/30), the other bears an inscription in the name of Sultan al-Kāmil (A.D. 1218-38). Both are in the Evkaf Museum at Constantinople.

- A bronze candlestick of the thirteenth century. Bull.

 Detroit Institute of Arts, XI, pp. 84-86, with 2 illus.
- A note on bronze mirrors. Bull. Detroit Institute of Arts, XIII, pp. 17-18, with 3 illus. 1931
- Islamische Metallarbeiten aus Istanbuler Museen. Belvedere, XI₁, pp. 14-16 and Abb. 27-32. 1932 A bowl, two candlesticks and three hanging lamps.
- Exhibition of Islamic Art, M. H. De Young Memorial Museum. Sq. 8vo. San Francisco, [1937] See pp. 17 and 54–7, with 6 plates.
- About a type of Islamic Incense Burner. Art Bulletin, XXVII, pp. 28-45, with 4 plates. 1944

 With cylindrical body and domed cover.
- A brief note on Islamic terminology for bronze and brass. Journ. American Oriental Socy., LXIV, pp. 218– 23.
- AKHRIEV, Chakh. Ingushi. Sbornik svyedeniy o kavkarskikh gortsakh, VIII, part 2, pp. 1–40. Tiflis, 1875 An aquamanile, signed Sulaymān and dated 180 H. (796/7).
- ALEXANDRIA. Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to. Morancé, Paris, [1925]

See pp. 9-11 and pl. 6-14.

- d'ALLEMAGNE, Henri Réné. Notice sur un bassin en cuivre éxécuté pour Hugues IV de Lusignan, Roi de Chypre (1324-61), in C. Enlart, L'Art gothique en Chypre, II, pp. 743-56, with 1 plate and 2 figs. Paris, 1899
- Réminiscence d'Orient: Turquie, Perse et Syrie. Large 4to. Chez l'Auteur, Paris, 1939 See pp. 5 and 9, pl. 18th and IN9th and fig. on p. 16, for basin made for Hughes de Lusignan, and pp. 8-9 and pl. N. For lamp signed by "Abd al-fontfur of Bakhara.
- La Maison d'un vieux collectionneur. Large 4to.
 Gründ, Paris, 1948
 See pl. VIII, XVII, XVIII, XXII, XXIV, CXLV,
 CLII, CLIX, CLXVV—CLXVIII, CLXXX, CLXXIV,
 CLXXXIX—CLXXXIX, CCV and CCVI.
- AMARI, M. Illustrazione di alcuni oggetti di lavoro orientale conservati nel Civico Museo di Venezia. Raccolta Veneta, série I, t, I₃, pp. 77-80. Venezia, 1867

- Descrizione di lavori orientali con iscrizioni arabiche, esposti nel Museo artistico e industriale di Roma, altrimenti detto Museo del Medio Evo (Collegio Romano)... marzo 1876; de' quali alcuni sono proprii del detto Museo, altri, del Museo Kirkeriano o di privati, vi stanno in deposito. Bolletino italiano degli Studii Orientali, I, pp. 122-33. 1876-7
- ANON. Oriental Art in America. Recent Accessions in American Museums. Sm. folio.

The New Orient Society of America, Chicago, 1937

See plate 39: very fine pen-box inlaid with silver, in Freer
Gallery of Art.

In honour of the Shah's visit to the U.S.: a New York
 Exhibition of Persian Art. The Illustrated London
 News, CCXVI, 4th Feb., p. 189, with 4 illus.

Two fine examples: one a candlestick given to the Shrine of Imām Rizā by Sultan Sanjar in 1137; the other a ewer from the Jackson Holmes Collection.

- BAPST, Germain. L'Exposition rétrospective du métal [â l'Union centrale des Beaux-Arts]. Revue des Arts décoratifs, I, pp. 447–80. 1880–81 See pp. 449–50.
- BARRETT, Douglas. Islamic Metalwork in the British Museum. Large 8vo., pp. xxiv, with 40 plates. Trustees of the British Museum, London, 1949

REVIEWS: R. Ettinghausen, Ars Islamica, XV-XVI, pp. 255–57; E. Wellesz, Oriental Art, III, p. 128; J. Stchoukine, Syria, XXX, pp. 173-4.

BECKWITH, Arthur. Majolica and Fayence. Sm. 8vo. Appleton, New York, 1877 Perforated bronze lamp-stand and bowl, pp. 117-20 and

figs. 43 and 44.

- B[ELL], H[amilton]. Saracen Inlaid Metal Work. Bull. of the Pennsylvania Museum, XVI, pp. 52-8, with 5 illus.
- BERCHEM, Max van. Notes d'archéologie arabe. Troisième article. Étude sur les cuivres damasquinés et les verres émaillés, inscriptions, marques, armoiries. Journal Asiatique, 10^{me} série, III, pp. 5-96, with 13 figs. in the text.

Metal: pp. 17-43; 46-50; 60-65; 68-70; 72-96. Includes an aiguière of copper, damascined with silver (Goupil Collection) dated 674 n. (1275/6). Mostly Egyptian, but includes also objects with the blazon of the Rasülids of

- Inscriptions mobilières arabes en Russie. Journal Asiatique, 10^{me} série, XIV, pp. 401–13. 1909 Epigraphical notes on Smirnof's Argenterie orientale, [q.v.].
- Arabische Inschriften, in Sarre and Martin, Die Ausstellung von Meisterwerken Muhammedanischer Kunst, I, 20 pp. and 8 figs.

Bruckmann, München, 1912
Dating inscriptions on 7 metal objects exhibited.

REVIEW: I. G[uidi], Revista degli Studi orientali, V, pp. 181-2.

BERLIN. Ehem. Staatliche Museen. Islamische Kunst aus den Berliner Museen. Sm. 8vo

Museum Dahlem, Berlin, 1954

See pp. 7-15 and plates 3, 5-7 and 12.

von BODE. Nachlass Wilhelm von Bode. Versteigerung 5. November 1929. Large 4to.

Cassirer und Helbing, Berlin, 1929 See Nos. 80-81 and Taf. XXIV: a pair of bronze candle-sticks attributed to the XVth century, and another pair, classed as Venetian, XVIth century.

- BORBONESE, Emilio. Il Museo Civico d'arte applicata alle industrie in Torino. L'Arte Italiana decorativa e industriale, anno VII and VIII. 1898-99 See VIII, figs. 9 and 10.
- BRÄUNLICH, E. Drei islamische Bronzespiegel. Islamica, V, pp. 133-64, with 3 plates.
- BRINCKMANN, Justus. Das Hamburgische Museum für Kunst und Gewerbe. Large 8vo. Seemann, Leipzig, 1894

Die Metallarbeiten der Araber, Perser, Türken, pp. 813-15, with 1 illus.

BRUMMER. The Notable Art Collection of the late Joseph Brummer. Public Auction Sale, April 20-23, May 11-14 and June 8-9, 1949. 8vo., 3 vols.

Parke-Bernet Galleries, New York, 1949 See I, Nos. 70, 73, 74, 79 (illus.), 82, 84-6, 91 (illus.), 94, 98 (illus.), 100 (illus.), and 101-5; II, Nos. 96, 103, 106-7, 109, 110-11 (both illus.), 116-17, 122-3, 124-6 (all illus.), 135-7 and 140-41.

- BUCHTHAL, Hugo. A note on Islamic Enameled Metalwork and its influence on the Latin West. Ars Islamica, XI-XII, "Notes", pp. 195-8, with 6 illus. 1946
- CASANOVA, Paul. Catalogue des cuivres arabes, in 2º Exposition de Peintres orientalistes français . . . mars 1895, pp. 26-31. Lahure, Paris, [1895] Includes notes on the Azziminists of Venice.
- L'Art musulman. Revue d'Égypte, I, pp. 489-514. 1895

See pp. 508-9, with 3 illus.

CHABOUILLET, A. Description des antiquités et objets d'art, composant le Cabinet de M. Louis Fould. Folio. Clave, Paris, 1861

Metal: No. 2457-82, with 1 plate and 1 fig. Includes a bronze candlestick bearing the name al-Malik an-Nāṣir; XIVth century (pl. XXXVIII).

- CHAMPEAUX, A. de. Portefeuille des Arts décoratifs. Publié sous le patronage de l'Union centrale des Arts décoratifs. Calavas, Paris, 1888-98
 - See pl. 26, a fine candlestick made by Dawdd in Salama in A.D. 1248. Of damascened copper decorated with Christian subjects. Pl. 39, a fine piece of pierced work, with inscriptions and arabesques. Pl. 163, two fine damascened water jugs, attributed to the XIVth century. No. 2, XIIIth century?
- CHICAGO. The Art Institute. Handbook of the Department of Oriental Art. 8vo. Chicago, 1933 See p. 56 and figs. 70-71.
- CHRISTIE, A. H. Islamic Minor Arts, in Sir Thomas Arnold and A. Guillaume, The Legacy of Islam, pp. 108-51. 1931

See pp. 114-22 and figs. 15-24.

COLLINOT, E., and BEAUMONT, A. de. Ornements arabes. Atlas folio. Canson, Paris, 1883 Candlestick, pl. 22; bowls of copper, damascened, pl. 33 and 35-8.

COMBE, Étienne. Cinq cuivres musulmans datés des XIIIe, XIVe et XVe siècles, de la Collection Benaki. Bull. de l'Institut français d'Archéologie orientale

1931 1931 (1) A box of copper inlaid with silver, made by Isma'il ibw Ward of Mosul in Jumada II, 617 (April, 1220); (2) Candlestick made by 'Umar ibn Ibrahim of Mosul in 717 H. (1317/18); (4) Basin made for Sultan Sha'bán in 778 H. (1376/7); and (5) Candlestick of Sultan Qayt-Bay, 887 H. (1482/3).

887 H. (1482/3).
This article is without illustrations, but the objects described are all well shown in Exposition d'Art Musulman.

Les Amis de l'Art, Alexandrie, mars 1925, [q.v.].

CONTENAU, G. Les nouvelles salles d'art musulman du Musée du Louvre. Syria, III, pp. 251-60; IV, pp. 66-1922-23

See IV, pp. 67-71 and plate XXI.

XXX, pp. 49-58.

COWPER-COLES, Sherard. Damascening and the Inlaying and Blending of Metals. Journal of the Society of Arts, LIV, pp. 738-48, with 19 illus. Reprinted (minus the illustration) in the Architect, LXXV,

pp. 386-8. An historical sketch followed by an account of modern practice.

DAVID-WEILL, Jean. Cinq aiguières de bronze archaïques: Unité de l'art musulman. Semitica, I, pp. 79-85, with 3 plates.

> The five are: the well-known one from Abūsīr al-Malak, one in the Harari Collection, another in the Metropolitan Museum, N.Y., and two from Daghestan, formerly in the Polowtzoff Collection. A remarkable group, closely resembling one another.

See RUBENSOHN (Otto) and SARRE (Friedrich),

- D[AVIS], C. P. Muhammedan Metal Work. Bull. City Art Museum of St. Louis, XI, pp. 50-53, with 5 illus. 1926
- DELPY, Alexandre. Note sur un coffret, une lampe et un Fragment de plateau du Musée régional des Arts et du Folklore de Rabat. *Hespéris*, XLV, "Communications", pp. 165–7, with 13 illus. on 4 plates.

The first is attributed to Spain, the second was found at Rabāţ, the third was discovered in the ruins of an Almohad fortress in Dchira.

DEMAISON, Maurice. Le Musée des Arts décoratifs. Les Arts, No. 48, pp. 1-45.

Two illus. on p. 38, showing 6 objects.

- DETROIT. Institute of Arts. Catalogue of a Loan Exhibition of Mohammedan Decorative Arts, October 21 to November 23, 1930. Detroit Institute of Arts, 1930 See pp. 10-11 and 41-3, with 2 illus.
- DEVONSHIRE, Mrs. R. L. Some dated objects in Mr. Ralph Harari's Collection. Apollo, VI, pp. 121-6, 1927 with 7 illus.

The dates fall in the XIVth and XVth centuries. Mostly Egyptian.

- *DIAKONOV, Michael. Bronzovaya plastika pervikh vekov khijri. *Trudi Otdela Vostoka Gos. Ermitazha*. IV, pp. 155–7, with 8 plates. English summary on pp. 178–9.
- DIEZ, Ernst. Die Kunst der islamischen Völker. Sm. 4to. Athenaion, Berlin-Neubabelsberg, [1915] See pp. 201-4 and Abb. 277-9.

- DIMAND, M. S. Near Eastern Metalwork. Bulletin of the Metropolitan Museum of Art, XXI, pp. 193-9, with 6 illus. 1926
- Recent Accessions in the Near Eastern Collection.

 Bulletin of the Metropolitan Museum of Art, XXII,
 pp. 79–84, with 9 illus.

 See pp. 83-4 and figs. 8-9.
- Dated specimens of Mohammedan Art in the Metropolitan Museum of Art. Metropolitan Museum Studies,
 1.
 See pp. 103-9, with 4 illus. Includes even of 623 u.
 (12567), astrolabe of 693 u. (1296), and copper bowls of
 942 n. (1335/6) and 1010 n. (1601/2).
 - A Handbook of Mohammedan Decorative Arts.

New York, 1930

See pp. 104-22 and figs. 47-56.

Sm. 8vo.

- Second edition. New York, 1944
 See pp. 132-57 and figs. 75-94.
- Third edition. New York, 1958 See pp. 132-57, figs. 75-94, and 229 and 231.
- DORN, Bernhard. Zauberschalen bei den Muhammedanern, in Das Asiatische Museum, Beilage 82, pp. 436-40 (in Russian with German translation). St. Petersburg, 1846
- EGYPT. Ministry of Waqfs. The Mosques of Egypt. Folio, 2 vols. Survey of Egypt, Giza (Orman), 1949 See plates 232-4 for 9 tanniir (chandeliers) and plate 243 for 10 elaborate door knockers.
- ERCULEI, Raffaele. L'Esposizione d'arte sacra in Orvieto.

 L'Arte Italiana decorativa e industriale, anno V. 1896

 See fig. 166: Candeliere dei Padri Resurrezione in Roma.
 With nimbed figures and Arabic inscriptions.
- ERDMANN, Kurt. Islamische Giessgefässe des 11. Jahrhunderts. Pantheon, XXII, pp. 251-4, with 5 illus. 1938
- ETTINGHAUSEN, Richard. A Fourteenth Century Metal Bowl. Bull. of the American Institute for Persian Art and Archaeology, IV, pp. 40–43, with 4 illus. 1935 In the Harari Collection.
- Interaction and Integration in Islamic Art, in Unity and Variety in Muslim Civilization, edited by G. E. von Grunebaum, pp. 107–31, with 12 plates and 2 figs. The University of Chicago Press, 1955

See pp. 110, 111, 115–16, 121, 124 and plates III, IX and XI.

- FALKE, Jakob von. Metall- und Schmuckarbeiten des Orients. Zeitschr. für bildende Kunst, XIII, pp. 97–106, with 7 illus.; pp. 172–7, with 6 illus.
- FALKE, O. von. Zur Entwicklungsgeschichte des Muhammedanischen Ornaments. Kunstgewerbeblatt, neue Folge, V, pp. 169–77.

See figs. 4 and 5, water jar and water-pipe.

- Vortrag über byzantinischen und islamischen Kupferzellenschmelz. Kunstgeschichtliche Gesellschaft, Berlin. Sitzungsbericht II, 1909, pp. 7–10. 1909
- FOUQUET. Collection du Dr. Fouquet, du Caire. Art égyptien et égyptien et expro-arabe... composant la première vente... qui aura lieu, à Paris... Galerie Georges Petit... les 12, 13 et 14 Juin 1922. 4to. 1922. See pp. 34-6 and pl. XVII.

FRAEHN, C. M. De lampade cufica Byläriensi Musei Asiatici Acad. Imp. Scient. Mémoires de l'Acad. Imp. des Sciences de St. Pétersbourg, VIII, pp. 523–30, with 1 plate. 1822

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Includes the analysis of 2 Persian and 1 Syrian object of the Muslim period.

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- GLÜCK, Heinrich, and DIEZ, Ernst. Die Kunst des Islam. Large 8vo. Propyläen Verlag, Berlin, 1925 See pp. 85-8 and 577-84, Abb. 435-53 and Taf. XXXII-XXXV (2 coloured).
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See Nos. 66-156, with 2 plates illustrating 10 fine examples, and 1 illus. Also Nos. 243-8, with 1 illus.

- GRAY, Basil. The Influence of Near Eastern Metalwork on Chinese Ceramics. Trans. of the Oriental Ceramic Socy., 1940–41, pp. 46-60 and plates 5-7.
 - Shows that the shapes of Muslim basins and ewers had an unmistakable influence on the shapes of Chinese porcelain vessels.
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- HAGUE, The. Gemeente Museum. Catalogus Tentoonstelling van Islamische Kunst, 15 Mei 1927-3 Juli, Large 8vo. Gemeente Museum 's-Gravenhage, [1927] See pp. 16 and 26-8, with 5 illus.
- HAKKY. [Muslim metal work.] Le Miroir de l'Art Musulman, pp. 17–21, with 1 plate. 1898 Includes two pieces of the XIIIth and XIVth century.

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Bronzes orientaux, Nos. 424-74, with 18 examples on 3 plates. Includes some fine XIIIth, XIVth and XVth century work.

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> See pp. 96-8 and pl. XIX (fine metal mirror, of iron inlaid with gold).

- HAMMER, Jos. von. Inschrift eines Helmes und eines Rauchgefasses, aus dem kais. kön. Ambraser-Kabinete. Fundgruben des Orients, VI, pp. 319-20, with 1 plate.
- HARTNER, Willy. Zur astrologischen Symbolik des "Wade Cup". Festschrift für Ernst Kühnel, pp. 234-43, with 23 illus. Mann, Berlin, 1959
- HAUSCHILD. Katalog . . . der Sammlung des Herrn Architekten Alfred Hauschild in Dresden.

Köln, 1898 Silver; No. 107: "Persische Henkelkanne XVI. Jahr-hundert", with illus. No. 110: Another, with inscrip-tion "Zu Nicea Bin ich gemacht und nun gen Halle in Sachsen Bracht anno 1582".

HENDERSON, John. Works of Art in Pottery, Glass and Metal, in the Collection of John Henderson. Photographed and printed by Cundall and Fleming, for private use. Large folio, pp. [i], with 20 plates (photographs mounted), and explanatory text interleaved. London, [1868]

See plates 3, 8 and 19. Includes some fine XIIIth and XIVth century work. See R. H. Pinder-Wilson, John Henderson, in the British Museum Quarterly, XVIII, pp. 59-61 and plate VIII.

- HERZ, Max. Catalogue sommaire des monuments exposés dans le Musée National de l'Art arabe. 12mo. Lekegian, Le Caire, 1895
- Catalogue raisonné. Deuxième édition. 12mo. Imprimerie de l'Institut français d'Archéologie orientale, Le Caire, 1906
- -Second Edition. Translated by G. Foster Smith National Printing Department, Cairo, 1907 See 1^{ier} éd., pp. 33-59, 95, 157-9 and 171; 2^{me} éd., pp. 63-4 and 163-220; transl., pp. 60-61 and 151-205.
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- HOLTH, S. Greco-Roman and Arabic Bronze Instruments and their medico-surgical use. 8vo., pp. 20, with 4 plates and 5 figs. Dybwad, Kristiania, 1920 Skrifter utgit av Videnskapsselskapet i Kristiania, mate-matisk-naturvidenskabelig Klasse, 1919, No. 1. Collected by Baron Ustinov between 1872 and 1890, mainly in Askalon and Palmyra.
- HOMBERG. Collection des objets d'art et de haute curiosité orientaux et européens . . . cuivres, bronzes & fers de l'Orient . . . composant la Collection de feu M. O. Homberg et dont la vente aura lieu à Paris, Galerie Georges Petit, du lundi 11 au samedi, 16 mai 1908. Sm. 4to. Petit, Paris, 1908 See pp. 46-57, with 2 plates and 6 figs. Includes fine examples of XIVth century work, some dated.
- HUNTER, Hilda. Islamic Metal Work. The Antique Dealer and Collectors' Guide, XI, No. 11, New Series, pp. 40-42, with 3 illus.

IRĀQ. Directorate of Antiquities. Dalīl Mathaf al-Āthār al-'Arabīya fī Khān Marjān bi Baghdād. 8vo. Government Press, Baghdad, 1938

See pp. 35-8 and plates 30-34.

KALF, Jan. [Copper saucer or bowl of Siculo-Moresque origin with inscription in Latin and Arabic and four almond-shaped shields: Sicily impaling Suabia with the fesse of Austria, and an eagle for Tyrol.] Bulletin den Nederlandschen Oudheidkundigen Bond, III, pp. 300-304, with 1 fig. 1901-02

This bowl is indirectly dated by the arms, which are those of Elizabeth of Hapsburg-Carinthia, consort of Peter II of Sicily (1337-42); see A. Van de Put: The Aragonese Double Crown and the Borgia Device: Gryphon Club Monograph, I, Appendix VI.

The Alphonse Kann Collection. Sold by his order. Part I consisting of Egyptian . . . Persian, Moyen Age [sic] and Renaissance Works of Art. January 6th, 7th & 8th, 1927. 4to. American Art Galleries, New York, 1927

See Nos. 280-314, with 5 illus.

K[ELLEY], C[harles] F[abens]. Two Muhammadan Bronzes. Bull. Art Institute of Chicago, XX, pp. 111-12, with 2 illus. 1926

KOECHLIN, Raymond. L'Art musulman, à propos de l'Exposition du Pavillon de Marsan. Revue de l'Art ancien et moderne, XIII, pp. 409-20.

See 2 illus.: bronze animal (Spanish, Xth-XIth century), and candlestick of Mosul metalwork.

KOHLHAUSSEN, Heinrich. Islamische Kleinkunst. 12mo., pp. 58, with 32 plates. Petermann, Hamburg, [1930]

See pp. 23-9, Taf. X-XII and Abb. 4-5.

KRAFFT, Hugues. Collection Hugues Krafft. Objets d'Art d'Orient, de Perse, d'Asie-Mineure & d'Égypte, faïences-cuivres gravés-fers-miniatures...dont la vente . . . aura lieu Hôtel Drouot, 26-27 Février, 1925. 4to., pp. iii (Préface by Raymond Koechlin) and 33, with 10 plates. Paris, 1925

See pp. 2-3 and pl. I-II. Includes a candlestick in the name of al-Malik Mu'ayyad Dāwūd, Rasūlid Sultan of the Yemen, 696-721 H. (1297-1321).

- KRAHMER. Arabischer Metallspiegel von Bulgar. Globus, LXXV, pp. 293-4, with 1 fig. 1899 Translated from the Russian.
- KUHNEL, Ernst. Die Metallarbeiten auf der mohammedanischen Ausstellung in München, 1910. Kunst und Kunsthandwerk, XIII, pp. 504-12, with 9 illus.
 - Ausstellung von Meisterwerken muhammedanischer Kunst in München. Der Islam, I, pp. 183-94 and 369-84. See pp. 369-72.

- Die Ausstellung mohammedanischer Kunst München 1910. Münchner Jahrbuch der bildenden Kunst, pp. 209-51. 1910

See pp. 213-15 and 238-9, and Abb. 2, 3, 17, 22 and 28

- Die Metallarbeiten, in Sarre and Martin, Die Ausstellung von Meisterwerken muhammedanischer Kunst, II, 8pp. and Taf. 122-61 (6 coloured), and 2 illus. Brückmann, München, 1912

Also 16 photographs in the supplementary volume: Photographische Original-Aufnahmen.

- Islamisches Räuchergerät. Berichte aus den Preussischen Kunstsammlungen, XLI, cols. 241–50 and Abb. 89–100.
- ____Islamische Kleinkunst. 8vo. Schmidt, Berlin, 1925

See pp. 134-60 and Abb. 97-128.

- Die islamische Kunst, in Springer (Anton), Handbuch der Kunstgeschichte, VI. Kröner, Leipzig, 1929 See pp. 398-9, 410-11, 435-7, 467-9 and 489, and Abb. 391, 409, 446-8, 485-6, 489 and 512.
- Neuerwerbungen. Islamische Abteilung. Berichte aus den Preussischen Kunstsammlungen, LVI, cols. 70-71, with 1 illus.

Bronze vase made in Venice and signed by 'Alā' ad-Dīn i Shams ad-Dīn i Muḥammad from Birjand in Shauwāl 910 (Mar./Apl. 1505).

— Die Sammlung türkischer und islamischer Kunst im Tschinli Köschk. Large 4to.

de Gruyter, Berlin & Leipzig, 1938

See Taf. 29-33.

917

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See pp. 30-34 and Abb. 11-16.

KUTSCHMANN, Th. Meisterwerke saracenisch-normannischer Kunst in Sicilien und Unteritalien. Folio. Jäger, Berlin, [1900]

Canosa—Erzthür am Mausoleum des Boemund, Taf. 35 and pp. 39-40. Boehmund died at Antioch, A.D. 1111. See also Bertaux, Les Arts de l'Orient musulman, pp. 448-450.

- LAMMENS, Henri. Note sur deux Bronzes du Musée Arabe. Bull. de l'Institut egyptien, 4me série, No. 7, pp. 57-63, with 1 plate.
- LANCI, Michelangelo. Trattato delle simboliche rappresentanze arabiche e della varia generazione de' musulmani caratteri sopra differenti materie operati. 4to., 3 vols. Dondey-Dupré, Parigi, 1845-46

Delle iscrizioni sopra metalii intagliate, II, pp. 39–172 and tav. XXIII–XLVIII. See also: Delle amuleitche e dalsmariche iscrizioni, I, pp. 65–114 and tav. VII–IX. Delle amuleitche e dalsmariche iscrizioni, I, pp. 65–114 and tav. VII–IX. Paris, Rome, Palerno, Finale, S. Colombano, Milan, Paris, Rome, Palerno, I amuleitche e Munich and in the Duce de Bleaca Collectioni are illustrated. Some are fine specimens of the XIIIth and XIVth century.

- LANE-POOLE, Stanley. A Venetian Azzimina of the Sixteenth Century. Magazine of Art, IX, pp. 450-53, with 2 illus.
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Some fine examples, many dated, of the XIIIth-XVth centuries.

LAUFER, Berthold. Chinese Muhammedan Bronzes.
With a study of the Arabic Inscriptions by Martin
Sprengling. Ars Islamica, I, pp. 133–46, with 13 illus.
on 6 plates and 3 figs.

These bronzes really belong to Chinese art.

LAVOIX, Henri. Les Arts musulmans: de l'Ornementation arabe dans les œuvres des maitres italiens. Gazette des Beaux-Arts, 2e période, XVI, pp. 15–29, with 4 illus.

"Vase arabe en laiton damasquiné", dated 1379, in the Bibliothèque Nationale. It bears the arms of an Archbishop of Monreale, pp. 26-8, with illus.

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 1885

 See pp. 292-300 and 3 illus.
- LETTIERI, Maurizio. Tazza, e Calamajo con caratteri arabici. Real Museo Borbonico, XII, tav. XV and 11 pp. Napoli, 1839
- LONDON. Burlington Fine Arts Club. Illustrated Catalogue of Specimens of Persian and Arab Art exhibited in 1885. Sm. folio. London, 1885
- Victoria & Albert Museum. 100 Masterpieces, Mohammedan and Oriental. Sm. 8vo. Board of Education, London, 1931

See plates 8, 9, 12, 14, 15, 19 and 26.

LONGPÉRIER, Adrien. Vase arabo-sicilien de l'œuvre Salemon. Revue Archéologique, nouvelle série, XII, pp. 356-67, with 1 plate. 1865

Inscribed copper vase, in the form of a bird, in the Musée du Louvre.

Reprinted in his Œuvres, [q.v.], I, pp. 442-55.

1883

— Lampe de mosquée, XIIº siècle. (Musée Impérial du Louvre.) In Édouard Lièvre's Les Collections célèbres d'Œuvres d'art, [q.v.], pl. 37, with 2 pp. of text. Paris, 1866

Reprinted in his Œuvres, [q.v.], I, pp. 456-9, with 1 illus. Originally in the Dome of the Rock at Jerusalem. Geometrical pierced-work.

MAGNE, Lucien. Décor du Métal. Le Cuivre et le Bronze. Ouvrage illustré de 135 gravures. 8vo., pp. 201. Laurens, Paris, 1917 One of the L'Art appliqué aux Métiers series.

One of the L'Art appliqué aux Métiers series. See IV.—Le cuivre et le bronze en Orient au moyen âge, pp. 54-65 and figs. 39-47.

MALOV, S. E. Zamok iz Bilyarska i arabskoy nadpisyu. Zapiski Kollegii Vostokovedov, II, pp. 155–62, with 5 figs.

On a padlock from Bilyarsk with Arabic inscription.

MARÇAIS, Georges. La nouvelle salle d'Art musulman au Musée du Louvre. Orient et Occident, No. 9, pp. 22-9, with 6 plates.

See p. 27, with 2 plates.

MARQUET DE VASSELOT, Jean J. Le Trésor de l'Abbaye de Roncevaux. Gazette des Beaux-Arts, 3me période, XVIII, pp. 205-16 and 319-33, with illus.
1897

See p. 207: "Coffret arabe en argent doré", with illus.

MARTIN, F. R. Åltere Kupferarbeiten aus dem Orient gesammelt von F. R. Martin. 74 Taffeln in Liehtdruck. Sm. folio. [Publication of text deferred until inscriptions have been read. Apparently abandoned.] Chelius, Stockholm: Hiersemann, Leipzig, 1902

From Egypt, Yemen, Damascus, Mosul, Tashkent, Bukhārā, Kokand, Persia, Turkistān, the Caucasus, and Brusa. XIIIth–XIXth century.

- A History of Oriental Carpets before 1800. Atlas folio. Vienna, [1906-] 1908

Jug of bronze from the first centuries of the Hijra, in a private collection in Russia, fig. 9. Bucket (3 illus.) and large plate, repoussé work in bronze, Upper Mesopotamia, about a.D. 900, figs. 251-4. Large bronze vessel from Upper Mesopotamia or Armenia, with men on horseback, c. 1200; Homberg Collection, Paris, fig. 261. Silver bowl with Kufic in niello, and a man playing a musical instrument, fig. 24; silver cup, fig. 51; silver vessel, with three bands of animals in repoussé work, figs. 257-9.

- MAYER, L. A. Islamic Metalworkers and their Works. 4to., pp. 127, with 15 plates. Kundig, Geneva, 1959
- MENDEL, Gustave. L'Exposition des arts musulmans à Munich. Revue de l'Art ancien et moderne, XXVIII.

See pp. 364-5, with 1 plate and 1 illus.

- MEYER, Erich. Romanische Bronzen und ihre islamischen Vorbilder. Festschrift für Ernst Kühnel, pp. 317-22, with 7 illus. Mann, Berlin, 1959
- MIGEON, Gaston. Les cuivres arabes. I.-Le Vase Barberini au Louvre. II.—Le 'Baptistère de Saint-Louis' au Louvre. Gazette des Beaux-Arts, 3me période, XXII, pp. 462-74, with 7 illus.; XXIII, pp. 119-31, with 9 illus.

Chiefly Mosul metal work of the 13th and 14th centuries.

- L'Exposition des Arts musulmans au Musée des Arts décoratifs. Les Arts, No. 16, pp. 1-34. See pp. 9-16, with 8 illus.
- Manuel d'Art musulman. II. Les arts plastiques et industriels. 8vo. Picard, Paris, 1907 L'Orfèvrerie et la bijouterie, pp. 149-58, with 6 illus. Les cuivres incrustés, pp. 165-219, with 41 illus. Many fine examples of Mosul metal work are shown. Les bronzes, le fer, pp. 221-37, with 13 illus.
- -La Collection de M. Piet-Lataudrie. Les Arts, No. 92, pp. 1-32, with many illus. 1909 Six objects are illustrated.
- Exposition des Arts musulmans à Munich. Les Arts. No. 108, pp. 1-32. See pp. 8-10 and 5 illus.
- Lampe de mosquée en cuivre ajouré au Musée du Louvre. Syria, I, pp. 56-7 and pl. VII.
- Musée du Louvre. L'Orient musulman. 8vo., 2 vols. Morancé, Paris, 1922 See I, pp. 14-28 and pl. 14-34.

-Orfèvrerie d'argent de style oriental trouvée en Bulgarie. Syria, III, pp. 141-4 and pl. XXIX-XXX.

1922 See plate XXX₁ for a silver dish, 31 cm. in diameter, which is certainly Muslim.

Les récentes acquisitions du département des objets d'art au Musée du Louvre. Gazette des Beaux-Arts, 5me pér., VI, pp. 1-14.

See pp. 6-8, with 1 illus.

- Les Arts musulmans. Large sq. 8vo. Van Oest, Paris and Bruxelles, 1926 See les arts du métal: le bronze, l'orfèvrerie, les cuivres incrustés, pp. 32-5 and pl. XLIII-LI.
- MONTANDON, Marcel. L'Art musulman à l'Exposition de Munich 1910. L'Art décoratif, XXV, pp. 61-108.

Three examples are illustrated.

MORTILLARO, Vincenzo. Lettera al barone Giuseppe de Hammer su una conca cufica a niello. [In the Giornale di Scienze Lettere ed Arti?] Reprinted in his *Opere*, III, pp. 232-7, with I plate. In the Monastery of the Virgin, Palermo.

Lettera al Prof. Mons. Giuseppe Crespi intorno ad una conca cufica. [In the Giornale di Scienze Lettere ed Arti?]

Reprinted in his Opere, III, pp. 238-40, with 3 plates.

With Arabic inscriptions mentioning Otto IV of Lamagna (crowned at Rome A.D. 1209).

- MUCH, Hans. Islamik. Westlicher Teil bis zur persischen Grenze. 8vo. Friederichsen, Hamburg, 1921 See Taf. 68-71.
- MUHAMMAD MUŞTAFĀ. Rawā'i' min at-Tuḥaf al-Islāmīya. [Masterpieces of Islamic Antiquities.] Sumer, XIV, pp. 88-100. 1958 See plates IV, X, XII, XIII and XV.

MUNICH. Ausstellung München 1910. Ausstellung von Meisterwerken muhammedanischer Kunst... Amtlicher Katalog. Sm. 8vo. Mosse, München, [1910] See pp. 219-45, by Ernst Kühnel. See also pp. 154-66.

MUNTHE, Gustaf. Islams Konst. 8vo. Bonnier, Stockholm, 1929 See pp. 217-23, with 11 illus.

MURR, Christoph Gottlieb von. Inschrift der Figur einer Löwin. Beiträge zur arabischen Literatur, No. IV, pp. 18-19. 1803

Bronze figure of a lioness with Kufic inscription. At Cassel.

ORBELI, Yosif. Bronzovaya kurilnitsa XII, vide barsa. Pamyatniki Epohki Rustaveli, 1938, pp. 293-300 and plates 53-4. Incense burner in the shape of a panther, XIIth century.

- "Albanskie relefi" i bronzovie kotli. Pamyatniki Epohki Rustaveli, 1938, pp. 301-26 and plates 55-64. 1938

"Albanian" reliefs and bronze cauldrons.

PARIS. Musée du Louvre. Les Accroissements des Musées Nationaux Français. Le Musée du Louvre depuis 1914: dons, legs et acquisitions. Sm. fol., 2 vols.

Demotte, Paris & New York, 1919-20

See I, pl. 85-9. Includes a fine chandelier from the Mosque of Ahmad Yasavi in Turkistän; a vase with the name of Sultan Orkhan of Brusa dated 730 н. (1330); and a key of Sultan Faraj (1399-1412).

PIJOÁN, José. Arte Islámico. 4to. Espasa-Calpe, Madrid, 1949 See pp. 126–32 and figs. 163–75; pp. 179–202, lám. X and figs. 241–71.

- PLENDERLEITH, H. J. The Determination of alleged metal antiquities by scientific methods. IIIe Congrès International d'Art et d'Archéologie Iraniens: Mémoires, pp. 156-60 and plates LXI-LXVIII.
- POLLAK and MUÑOZ. Pièces de choix de la Collection ... Stroganoff à Rome. Large 4to., 2 vols. Rome, 1911-12

See II, p. 202 and plate CXLIII, for a cylindrical box with figures under trefoil arches.

REHATSEK, E. Magic. Journ. Bombay Branch, Royal Asiatic Society, XIV, pp. 199–218, with 1 folding plate.

The plate illustrates the interior, covered with inscriptions, of a talismanic medicine cup.

REINAUD. Description des monuments musulmans du cabinet de M. le duc de Blacas. 8vo., 2 vols. Imprimerie Royale, Paris, 1828

See II, pp. 324-463 and pl. V-X. Talismanic tablets, magic cups and mirrors, etc. One bears the name of Abu¹-Faḍl, Ortok Shāh, who reigned at Hisn-Kaifa towards the end of the XIIIth century. The above are studied with regard to the inscriptions which they bear.

- RICE, D. S. Studies in Islamic Metal Work. Bull. School F., D. S. Studies in Islamic Metal Work. Bull. School of Oriental Studies, XIV, pp. 564–78, plates VII–XI and 7 figs.; XV, pp. 61–79, plates XII–XXII and 11 figs.; pp. 229–45, with 8 plates and 4 figs.; pp. 489–503, with 10 plates and 11 figs.; XVII, pp. 207–31, with 14 plates and 14 figs.; XXI, pp. 225–53, with 16 plates and 21 figs. 1952-58
- The Seasons and the Labors of the Months in Islamic Art. Ars Orientalis, I, pp. 1-39, with 20 plates and 1954

As shown in paintings and engraved metal work.

- Arabic Inscriptions on a brass basin made for Hugh IV de Lusignan, in Studi Orientalistici in onore di Giorgio Levi della Vida, II, pp. 390-402, with 7 figs Istituto per l'Oriente, Roma, 1956

Probably made in Egypt or Syria.

ROBERTS-AUSTEN, W. Chandler. Alloys. Cantor Lecture IV. Journal of the Society of Arts, XLI, pp. 1006-1019, with 13 illus.; pp. 1022-30, with 8 illus.

"The object of this lecture is to afford a guide to the metal work in the art collections in the South Kensington Museum... from a metallurgical point of view..." Several fine objects (candlestick, mortar, etc.), of the XIIIth and XIVth centuries are illustrated.

German translation (with slight omissions): Metallegi-rungen und ihre Verwendung in orientalischen Gefässen, Oesterreichische Monatsschrift für den Orient, XIX, pp. 102–8. No illus.

- ROBERTSON, Edward. Some Specimens of Muslem Charms. Studia Semitica et Orientalia, pp. 84-114, with 1 plate. Glasgow, 1920
- ROTH, Ling. Oriental Steelyards and Bismars. Journal of the Anthropological Institute, XLII, pp. 200-233, with 2 folding plates and 48 figs. 1912

Mostly Far Eastern, but see figs. 43-5, large Arabic steel-yard, fourteenth century, in the possession of Professor Flinders Petrie.

RUBENSOHN, Otto, and SARRE, Friedrich. Ein Fund frühislamischer Bronzegefäsze in Ägypten, vermutlich aus dem Besitz des letzten Omajjaden Marvan II. Jahrbuch der preuszischen Kunstsammlungen, L, pp. 85-95, with 12 illus. 1929

Found at Abusīr al-Mālāq. See Weill (David) and Sarre (F.).

S., A. M. Saracenic Metal Work. Bulletin of the Metropolitan Museum of Art, II, pp. 151-3, with 4 illus.

Fine examples, XIIIth-XIVth century.

SAMBON. Catalogue des objets d'art... formant la Collection de M. Arthur Sambon, dont la vente aura lieu à Paris . . . Mai 1914. 4to. Paris, 1914 See Nos. 184-7, with 6 illus. on 1 plate. XIIIth century.

SARRE, Friedrich. Ein orientalisches Metallbecken des XIII. Jahrhunderts im Königlichen Museum für Völkerkunde zu Berlin. Mit einem Anhang von Eugen Mittwoch. Jahrbuch der Kgl. Preusz. Kunstsammlungen, XXV, pp. 49-71, with 20 illus.

REVIEW: C. H. Becker, Zeitschr. f. Assyriologie, XVIII, pp. 104-6.

- Sammlung F. Sarre. Erzeugnisse islamischer Kunst. Bearbeitet von Friedrich Sarre mit epigraphischen Beiträgen von Eugen Mittwoch. Teil I-Metall. Mit 10 Tafeln und 54 Textabbildungen. Large 4to., pp. x and 82. Hiersemann, Berlin, 1906

REVIEWS: Traugott Mann, Z.D.M.G., LXII, pp. 586-90; M. Sobernheim, O.L.Z., X, cols. 247-51; O. v. F[alke], Repertorium f. Kunstwissenschaft, XXXI, pp. 187-8.

- Neuerwerbungen der Islamischen Kunstabteilung. Amtliche Berichte aus den Königl. Kunstsammlungen, XXXIV, cols. 63-74.

See cols. 67-8 and Abb. 39 for bronze lion, and cols. 73-4 and Abb. 42 for silver jug.

- Die Kleinfunde, in Wiegand (Theodor), Baalbek: Ergebnisse der Ausgrabungen und Untersuchungen, III, pp. 113-14. de Gruyter, Berlin and Leipzig, 1925 See pp. 140-41 and 85-9 (taps, a bronze knocker, etc.).
- Bronzeplastik in Vogelform. Ein sasanidisch-frühis-lamisches Räuchergefäsz. Jahrbuch der preuszischen Kunstsammlungen, LI, pp. 159-64, with 1 plate and 6 illus. 1930
- Die Bronzekanne des Khalifen Marwan II im Arabischen Museum in Kairo. Ars Islamica, I, pp. 10-14, with 6 illus. on 4 plates.

See DAVID-WEILL (J.), RUBENSOHN (O.) and ZAKĪ ḤASAN.

- and BERCHEM, Max van. Das Metallbecken des Atabeks Lulu von Mosul in der Kgl. Bibliothek zu München. Münchener Jahrbuch der bildenden Kunst.

SAUVAGET, J. Remarques sur les monuments omeyvades. Journal Asiatique, CCXXXI, pp. 1-59: CCXXXII, pp. 19-37. 1939-40

See II.—Argenteries "Sassanides", CCXXXII, pp. 19-37 and figs. 1-6. The author maintains that many metal objects, classed as Sasanian, really belong to early Islam.

SCALA, A. von. Oriental Metal Work. Illustrations of Turkish, Arabic, Persian, Central-Asiatic and Indian Metal Ware, with Introductory Remarks, and a Prefatory Note by A. von Scala, Director of the K.K. Oesterreichisches Handels-Museum, Vienna. Folio, 50 plates of Oriental Water Jugs, Bowls, Trays, Hookahs, etc., with details of the Ornament on a larger scale. Portfolio. Text in English or German.

Vienna, 1895

REVIEW: Anon., Oesterr. Monatsschrift f. den Orient, XXI, pp. 20.

SCHLUMBERGER, G. [Aigle de bronze avec inscriptions coufique et byzantine (collection Piot).] Bull. de la Soc. nat. des Antiquaires de France, pp. 86-8, with 1 plate. 1883

Date suggested: Xth-XIIth century.

SCHNEIDER, Friedrich. Ein orientalisches Gebrauchs-messer des XIII. Jahrhunderts. Kunst und Gewerbe, XXI, pp. 295-8, with 2 illus. 1887 A table-knife with sheath, preserved in the Church of S. Stephen at Mainz.

SCHNEIDER, Friedrich. Les croisades et les inventaires de nos églises. Revue de l'Art chrétien, 4^{me} série, VI, pp. 170-73, with 1 plate. 1888

See pp. 172-3, for a brief account of the preceding, with the same illustrations (much blurred).

- SCHULZ, Walter. Magische Spiegel des Islam. Mitteilungen des Städtischen Kunstgewerbe-Museums zu Leipzig, No. 7, Dezember 1915, pp. 69-84 and Abb. 55-75.
- SHOOLMAN, Regina, and SLATKIN, Charles E. The Enjoyment of Art in America. A Survey of the Permanent Collections. Large 4to.

Lippincott, Philadelphia & New York, 1942 See illus. 60-65.

- SOBERNHEIM, M. Arabische Gefässinschriften von der Ausstellung islamischer Kunst in Paris (1903). Zeitschr. d. Deutschen Palaestina-Vereins, XXVIII, pp. 176–205, with 14 illus. on 3 plates (1 double) and 2 lägs. 1905 Includes tray of the Emir Kulundschak, probably made between 662 H. (1264) and 676 H. (1277), pp. 177–9 and plate Viar also copper bowl of the Khalif al-Mustanjid II (Xvih century), in Baron E. von Rothschild's Collection, pp. 1814., and plate VI, b–ba; etc.
- STOCKBAUER, J. Ueber orientalische Zinnarbeiten in der Mustersammlung des Bayerischen Gewerbemuseums. Kunst und Gewerbe, XXI, pp. 73-7. 1887
- STRZYGOWSKI, Josef. Asiens bildende Kunst. 4to. Filser, Augsburg, 1930 See pp. 342-5 and 454, and Abb. 353-5 and 460.
- TERSAN. Miroirs arabes de la collection de M. l'abbé Tersan à Paris. Fundgruben des Orients, II, p. 100, with 1 plate.

 XIIIth century.
- TERZI, Andrea. La Cappella del Real Palazzo di Palermo. Large folio. Visconti & Huber, Palermo, 1872[-73] See tav. LXVII: "Maniglia araba de porta".
- *TRIFILYEV, E. P. Arkheologicheskaya ekskursiya. Trudi XII. Arkheolog. Syezda v Kharkovye 1902. Moscow, 1905

On mirrors.

On mirrors

UWAROW, Countess P. S. Die Sammlungen des Kaukasischen Museums, V.—Archäologie. In Russian and German. Tiflis, 1902

Several metal objects.

- WALLACE-DUNLOP, Madeline A. Some Oriental Brass-Work. The Magazine of Art, VIII, pp. 56-60, with 4 illus.; pp. 109-12, with 2 illus.
- WIASMITINA, M. L'Art des Pays de l'Islam. Catalogue. [In Ukranian.] Large 8vo. Kiev, 1930 Musée des Arts de l'Acad. des Sciences d'Ukraine. See pp. 69-81 and pl. XI-XIV.
- WIET, Gaston. Les Inscriptions de Saladin. Syria, III, pp. 307-28.
 - A propos of the inscription on a magic cup, which Ahmad Zéki Pasha (q.v.) attributes to Saladin, but which Wiet shows is certainly not Saladin's but much later, perhaps even XVth century. See especially pp. 319–28.
- WINGHAM, Arthur. Report of the Analysis of various examples of Oriental Metal-work, &c., in the South Kensington Museum and other Collections. Made under the direction of Professor W. C. Roberts-Austen. 8vo., pp. 54. Eyre & Spottiswoode, London, 1892

Department of Science and Art of the Committee of Council on Education. Contains an analysis of 23 specimens from the Arabian and Persian Courts, and of 35 from the Indian Collections.

— Analysis of Specimens of Oriental Metal-Work.

Journ. Ind. Art, VI, pp. 85-8.

1805

rnt. Ind. Art, VI, pp. 85-8.

Extract from a Report on the analysis of various examples in the South Kensington Museum and other collections, made under the direction of Prof. W. C. Roberts-Austen. "No regularity in composition could be traced" but XIXth century specimens were "purer than the older one."

- ZAKI MUHAMMAD HASAN. Ibrīq min al-Brūnz Yunsab bil-Khalifa al-Umawi Marwān ibn Muhammad. [A bronze ewer ascribed to the Umayyad Khalif Marwān ibn Muhammad.] ath-Thaqqīqa. III, No. 145, pp. 19–22, with 5 illus.
 - See David-Weill (J.), Rubensohn, and Sarre.
- Moslem Art in the Fouad I University Museum. 8vo.,
 2 vols. Fouad I University Press, Cairo, 1950
 See I, plates 102-5. Three Egyptian and one Persian.
- Aţlas al-Funûn az-Zukhrufiya wa't-Taşâwir al-Islamiya. [Atlas of Muslim Decorative and Pictorial Arts.] Sm. folio. Cairo University Press, 1956 See pp. 454-68 and plates CXLVI-CLXXXIII.

Egypt

- AHMAD ZÉKI. Coupe magique dédiée à Ṣalāḥ ad-Dīn (Saladin). Bulletin de l'Institut Égyptien, 5 crie, No. 10, pp. 241–89, pl. I-II and 4 figs.
- ALI BAHGAT. Note sur deux bronzes du Musée Arabe. Une lampe à deux becs et le plumier du grand philosophe Al-Ghazali. Bulletin de l'Institut Egyptien, 4me série, No. 7, pp. 57-63, with 1 plate.
- Histoire de la Houdjra de Médine ou salle funéraire du Prophète, à propos d'un chandelier offert par Qayt Bay. Bulletin de l'Institut Egyptien, 5me série, No. 8, pp. 73-94, pl. IV-V and 4 illus. Dated Ramaḍán 887. (Oct./Nov. 1482).
- Mabhath athari. [An Archaeological Study.] Mémoires de l'Institut Égyptien, VIII, pp. 195–200 and plates XIII–XV. 1915

Bronze plated door of the thirteenth century from (but not made for) the Mosque of Barsbay at Khanqa, preserved in the Museum of Muslim Art.

and GABRIEL, Albert. Fouilles d'al Foustât. 4to.
 de Boccard, Paris, 1921

See pl. XXIX for copper objects found in the excavations.

ANON. Ancient Arabic Table. The Builder, XLVII, p. 224, with 2 plates.

p. 224, with 2 plates.

The well-known table-cupboard of Sultan an-Nāṣir
Muḥammad.

- Lamp for the Taj at Agra. Calcutta Review, CXXVIII, pp. 134-5.
 - A fine piece of modern work executed in Cairo for Lord Curzon, by Tadros Badir who spent two years on the work. A copy of the lamp which once hung in the tomb of Baybars II; of bronze inlaid with gold and silver.
- An Inscribed Copper Dish from Egypt (?). Rupam, No. 29, p. 35, with 1 illus. Formerly in the Kraft Collection.

- ARNOLD, Sir Thomas, in Sir E. Denison Ross, *The Art of Egypt through the Ages*, pp. 75–6 and plates 303, 312–18, 321–5 and 329. The Studio, London, 1931
- ARTIN, Yacoub. Trois différentes armoiries de Kaït Bay.

 Bulletin de l'Institut Égyptien, 2^{me} série, No. 9, pp. 6777. 1889

See pp. 72-5 and fig. 3 for Qäyt-Bäy's arms on a copper cauldron.

- Un brûle parfum armorié. Bulletin de l'Institut Égyptien, 4^{me} série, No. 6, p. 15, with 3 plates. 1905
- Un bol compotier en cuivre blasonné du XV° siècle.
 Bulletin de l'Institut Égyptien, 5me série, No. 3, pp. 90-96.
 1910
- BOURGOIN, Jules. Les Arts arabes. Folio.
 Morel, Paris, 1873
 See pl. 71-80, and Explication des planches, p. 4.
- BRIGGS, Martin S. Muhammadan Architecture in Egypt and Palestine. 4to. Clarendon Press, Oxford, 1924 See pp. 220-24 and figs. 227-36.
- CASANOVA. Notice sur une coupe arabe. Journal Asiatique, 8me série, XVII, pp. 323-30. 1891
 Dated 571 H. (1175/6).
- CASTELLAZZI, Giuseppe. Ricordi di architettura orientale presi dal vero. 4to. Venezia, 1871 Bronze lamps, etc., tav. 49. Details of decorative bronze mounts of door, tav. 95.
- COOMARASWAMY, Ananda. Two Examples of Muhammadan Metal Work. Bulletin of the [Boston] Museum of Fine Arts, XXIX, pp. 70–72, with 3 illus. 1931

 A bowl, made for the Emir Ylbughā an-Nāṣirī, c. a.b. 1350; and a key, dated 788 H. (1386).
- COSTE, Pascal. Architecture arabe ou monuments du Kaire, mesurés et dessinés. Large folio.

Firmin-Didot, Paris, 1837-39
Fine bronze lamp in Mosque of Sultan Hasan, elevation and details, pl. XXIII.

CRESWELL, K. A. C. The Muslim Architecture of Egypt. I.—Ikhshīds and Fāṭimids. Folio.

Clarendon Press, Oxford, 1952

See p. 280 and plate 102 for bronze-plated door of the Mosque of aş-Şālih Talā'i', 555 H. (1160), now in the Museum of Muslim Art.

DAM, Cornelia H. An Egyptian Kursi. The Museum Journal, XIX, pp. 284–9, with 2 illus. Philadelphia, 1928

A fine example with inscription in the name of an-Nāṣir Muḥammad, 1294-1341.

DEVONSHIRE, Mrs. R. L. Sultan Salâh-ed Dîn's Writing-Box in the National Museum of Arab Art, Cairo. Burlington Magazine, XXXV, pp. 241–5, 1919

The Sultan referred to is al-Manşūr Şalāḥ ad-Din Muḥammad who reigned 762-64 н. (1360/62).

- Some Mihrāb Candlesticks. Burlington Magazine, XLIII, pp. 270-76, with 1 plate and 1 fig. 1923

 See Martin (F. R.).
- DIMAND, M. S. Unpublished Metalwork of the Rasülid Sultans of Yemen. Metropolitan Museum Studies, III, pp. 229–37, with 5 illus. 1931

Of the thirteenth and fourteenth centuries. One piece was made in Cairo according to its inscription, the rest probably so.

- FAGO, Vincenzo. Arte araba. I.—L'Arte araba nella Siria e in Egitto. 4to. Roma, 1909
 - See pp. 189-93, and tav. XLIX (4 fine pierced bronze mosque lamps), XLII and XLIII.
- FRAUBERGER, Heinrich. Orientalische Beleuchtungskörper. Westermanns Monats-Hefte, LXXIII, pp. 412-25, with 12 illus. Large chandeliers in the Arab Museum of Cairo.
- G[ALVÁN] C[ABRERIZO], M. L. Bandeja oriental, de cobre. Adquisiciónes del Museo Arqueológico Nacional (1940-45), pp. 165-7, and lám. LXXIV.

Madrid, 1947

Fine inlaid brass basin 1-015 m. in diameter, late Mamlük style, with band of inscription in Naskhi.

- GAYET, Al. L'Art arabe. Sm. 8vo.

 Quantin, Paris, [1893]

 "La demacavinacia" np. 252.7 mith. 2 illn. 1111
- "La damasquinerie", pp. 252-7, with 2 illus.; "Les bronzes", pp. 257-63, with 5 illus.

 GLÜCK, Heinrich. Ein Moscheeleuchter des Mameluken-
- sultans Nāṣir ad-Din Muhammed aus zwei Jahrhunderten. Wiener Beiträge zur Kunst- und Kultur-Geschichte Asiens, IV, pp. 26–7, with 1 plate. 1930
- HERZ, Max. La Mosquée du sultan Hassan au Caire. Folio. Le Caire, 1899 See pp. 7-10 and figs. 1-4. Includes two great bronze lanterns of pierced work (figs. 1 and 2).
- LALLEMAND, Ch. Le Caire. 4to. Gervais-Courtellemont, Alger, 1894

Porte en bronze de la Mosquée Mouayad, plate to face p. 68; Porte en bronze à la maison de France (détail), p. 70; Incrustations d'argent sur cuivre (Coffret du musée arabe du Caire), p. 72.

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 - Basin of copper with traces of silver inlay, probably made at Mostl. With Arabic inscriptions and the Signs and the Signs and the Signs and the Signs and the Signs and the Signs are silver to the silver sound the firm: "84. Thes haut et puissant roi Hugue de Jhérusalemet de Chipre que Dieu manteigne." In the d'Allemagne Collection. There is a larger and better illustration of the above in d'Allemagne's Du Khorussun a poya des Buckhurans, (44-31, 11, p. 62.
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DIMAND, M. S. A Silver Inlaid Bronze Canteen with Christian Subjects in the Eumorfopoulos Collection. Ars Islamica, I, pp. 17-21, with 4 illus. on 3 plates.

> Probably made in the XIIIth century by a craftsman from Mosul.

EUMORFOPOULOS. Catalogue of the Collection of Persian Ceramics & Islamic Glass . . . formed by the late George Eumorfopoulos. Sold by order. 8vo. Sotheby, London, 1940

See pp. 23-6, with 1 double plate of a very fine Mosul bronze cooling vessel, in shape a flattened hemisphere. See DIMAND (M. S.).

- FARMER, Henry George. Arabian Musical Instruments on a Thirteenth Century Bronze Bowl. Journ. Roy. Asiatic Socy., 1950, pp. 110-11 and plates X-XI. In the Victoria and Albert Museum (No. 2734-1856).
- HOLLIS, Howard C. An Arabic Censer. Bull. Cleveland Museum of Art, XXV, pp. 137-8, with 1 illus. With Christian subjects.
- KŒCHLIN, Raymond. L'Art musulman, à propos de l'Exposition du Pavillon de Marsan. L'Art décoratif, V2, pp. 141-9, with 11 illus. 1903 Two examples illustrated. Mosul, XIIIth century.
- KÜHNEL, E. Die Tauschierschule von Mossul. Kunstgeschichtliche Gesellschaft, Berlin. Sitzungsbericht, VIII, 1909, pp. 13-14.
- Three Mosul Bronzes at Leningrad. The Year Book of Oriental Art and Culture, 1924-25, pp. 100-101 and plates 55-7. Benn, London, 1925
- Zwei Mosulbronzen und ihr Meister. Jahrbuch der preussischen Kunstsammlungen, LX, pp. 1-20, with 2 plates and 15 illus.

Signed 'Ali ibn 'Abd Alläh al-Alaui, the engraver, of Mosul. See also pp. 9-11 for a list of twenty Mosul engravers and the pieces signed by them.

LABARTE, Jules. Description des objets d'art qui composent la collection Debruge Dumenil précédée d'une introduction historique. 8vo., pp. x and 858, with 5 plates. Didron, Paris, 1847 Includes short notes on Mosul metal work, pp. 403-8 and

LANE-POOLE, Stanley. The Art of the Saracens in Egypt. 8vo. Chapman and Hall, London, 1886

Chap. VII.—"Metal Work", pp. 151-205, with 17 illus. Largely devoted to Mosul metal-work. LONGPÉRIER, Adrien de. Miroir arabe à figures. Revue Archéologique, III, pp. 338-40, with 1 plate.

1846 Of copper. On the back a hunting scene, surrounded by a Kufic inscription. Mosul, 13th century (?) Reprinted in his Œuvres, [q.v.], I, pp. 394-7.

- MIGEON, Gaston. Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903 See plates 9-22, for a number of fine examples of Mosul metal-work, mostly of the XIIIth and XIVth centuries from the Gillot, Piet-Latudrie, Arenberg, Doistau, Guideo, Migeon, Koechlin, Homberg, Peytal, Gueria, Guideo, Migeon, Koechlin, Homberg, Peytal, Gueria, Municipal Mothechild, Garnier, Delort de Giéon and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Mannberg, Periode Guideo, and Periode Guideo, and Periode Guideo, and Periode Guideo, and Periode Guideo, and Periode Guideo, and Periode Guideo, and Periode Guideo, and Periode Guideo, and Periode Guideo, and Periode Guideo, and Periode Guideo, and Perio Mannheim Collections.
- Collection de M. Octave Homberg. Les Arts, No. 36, pp. 33-48. 1904
 - "Aiguière en cuivre incrusté d'argent. Art de Mossoul, XIIIe siècle", illus. p. 43.

- La Collection de M. Paul Garnier. Les Arts, No. 53, pp. 13-24. 1906

"Cuivres incrustés d'argent. Art de Mossoul—XIIIe siècle", illus. (showing 3), p. 22.

PREECE. Catalogue [of the] Exhibition of Persian Art and Curios. The Collection formed by J. R. Preece, Esq., C.M.G. 4to. London, 1913 See plate VIII: fine brass ewer, inlaid with silver, with Kufic

inscription. Mosul, XIIIth century.

PREUSSER, Conrad. Nordmesopotamische Baudenkmäler altchristlicher und islamischer Zeit. Folio. Hinrichs, Leipzig, 1911

See Taf. 36 for fine metal-faced door of mosque at Jeziret ibn 'Umar.

RICE, D. S. The oldest dated "Mosul" Candlestick. Burlington Magazine, XCI, pp. 334-40, with 2 plates and 14 figs.

Dated 623 H. (1226). In the possession of Maurice Stora. - The Brasses of Badr al-Din Lu'lu'. Bull. School of

- Oriental Studies, XIII, pp. 627-34, plates 13-16 and 10 figs. 1950
 - Inlaid Brasses from the Workshop of Ahmad al-Dhakī al-Mawşilī. Ars Orientalis, II, pp. 283-326, with 16 plates and 40 figs. 1957
- SARRE, Friedrich, and BERCHEM, Max van. Das Metallbecken des Atabeks Lulu von Mosul in der Kgl. Bibliothek zu München. Münchner Jahrbuch der bildenden Kunst, II, pp. 18-37, with 1 plate and 17 figs.

Lu'lu' reigned A.D. 1233-59.

and HERZFELD, Ernst. Archäologische Reise im Euphrat- und Tigris-Gebiet. Folio.

Reimer, Berlin, 1911 See III, Taf. CXX, fine metal dish with geometrical medal-lion in centre. From Raqqa.

SHEPHERD, Dorothy G. An early Inlaid Brass Ewer from Mesopotamia. Bull. of the Cleveland Museum of Art, XLVI, pp. 4-10, with 4 illus. 1959

WIET, Gaston. Un nouvel artiste de Mossoul. Syria, XII, pp. 160-62 and plates XXVIII-XXX. 1931

North Africa

BEL, Alfred. Note sur trois anciens vases de cuivre gravé trouvés à Fès, et servant à mesurer l'aumône légale du Fitr. Bulletin Monumental, 1917, pp. 359-87, pl. XXVII-XXIX and 3 figs.

Elaborately decorated. One is due to Abu'l Hasan (A.D. 1331-48), the two others are dated 1067 H. (1656) and 1130 H. (1717/8) respectively.

BEYLIÉ, Général L. de. La Kalaa des Beni-Hammad. Large 8vo. Leroux, Paris, 1909 "Bronze et ferrures", p. 88 and pl. XXVIII.

C... and de C... Le lustre de la grande mosquée de Taza. France-Maroc, II, pp. 206-7, with 4 illus.

Dated 694 H. (1295).

- DELPY, A. Les cuivres marocains. Réalisations, I, No. 3, pp. 92-4, with 6 illus. Casablanca, 1934
 - La ferronnerie marocaine. Réalisations, I, No. 9 Casablanca, 1935 pp. 250-53, with 8 illus.

- DESSUS LAMARE, A. Matériaux pour un Catalogue du Musée de Mustapha. Note sur un vase en cuivre gravé, employé comme mesure étalon. Retue Africaine, LXX, pp. 162–95, with 6 illus.

 A standard mudd. Dates from the reign of the Merinid Sultan Abu'l-Hasan, 731–49 nt. (1331–48).
- GALLOTTI, Jean. Vieilles lampes, vieilles lanternes.

 France-Maroc, Premier fascicule, pp. 39-41, with
 5 illus.
- JOLY, A. L'Industrie à Tétouan. Archives Marocaines, VIII, XI, XV and XVIII. 1906-12 Les Industries du métal, XI, pp. 361-93, with 14 figs.
- KÜHNEL, Ernst. Maurische Kunst. Large 8vo. Cassirer, Berlin, 1924 See Taf. 118-21 and relative text.
- MARÇAIS, G. Une lampe du XI^e siècle conservée à la Grande Mosquée de Qairouân. Actes du XVIII Congrès International des Orientalistes, Leiden, 7–12 septembre, 1931, p. 217.

 With the name of the maker, al-Qaysi, and of the Fățimid al-Mu'izz, for whom it was made.
- and POINSSOT, Louis. Objets Kairouanais, IXe au XIIIe siècle. Reliures, verreries, cuivres et bronzes, bijoux. Large 8vo. Tournier, Tunis; Vuibert, Paris, 1948-52

Direction des Antiquités et Arts: Notes & Documents, XI—fasc. 1 and 2.

Sep. 407-66, pl. LXIII–LXVII and figs. 82–124; also pp. 504-5 and fig. 96 bis.

D', types de clous; E F G H, spécimens de remplissages.

- MARÇAIS, W., and MARÇAIS, G. Les Monuments arabes de Tlemcen. 8vo. Fontemoing, Paris, 1903 Fig. 58.—Portes de bronze. A, Schéma de la combinsion géométrique; B, Décor des triangles; C, Heurtoir; D and
- NÉZIÈRE, J. de la. La Décoration marocaine. 4to. Calavas, Paris, [1923] See pl. XXVII–XXX and XXXV.
- PAOLI, J. Au Souk du Cuivre de Tunis. Tunisie, XI (janvier), pp. 19-21, with 3 illus. 1942
- PRISSE D'AVENNES, E. Heurtoirs arabes. Revue générale de l'Architecture et des Travaux publics, XV, col. 246, with 2 plates. 1857 Nos. 1 and 2 from houses at Algiers.
- RICARD, Prosper. Dinanderie marocaine. France-Maroc, VI, p. 313, with 1 illus. 1922
- ROY, Bernard, and POINSSOT, Paule. Inscriptions arabes de Kairouan. Large 8vo. Klincksieck, Paris, 1950 Lamp, apparently made for the Zirid al-Muizz, now in the Bardo Museum, Tunis, pp. 25-7 and figs. 5bb and 5tcr.
- SCHWAB, Moïse. Orfèvrerie d'art mauresque. Journal Asiatique, 10me série, IX, pp. 152-5, with 1 plate.
- TERRASSE, Henri. La Mosquée des Andalous à Fès. Sm. 4to. Les Éditions d'Art et d'Histoire, Paris, [1942] See Les fers forgés, p. 31 and pl. XL (hinges, etc.), and Les lusters, pp. 31-3 and pl. XLI-XLVIII; four financial

- La Grande Mosquée de Taza. Sm. 4to. Les Éditions d'Art et d'Histoire, Paris, 1943 See pp. 56-64 and pl. LXXIV-XCVI for the large and elaborate chandeliers.
- VICAIRE, Marcel. Note sur quatre mesures d'aumône inédits. Hespéris, XXXI, pp. 1-14, with 5 plates.

The first is dated Fez 734 H. (1334), the second 734 H. also, the fourth 1100 H. (1688/9).

VIDALENC, Georges. L'Art marocain. Sm. 8vo. Alcan, Paris, 1925 See pp. 103-8.

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- ACKERMANN, Phyllis. Guide to the Exhibition of Persian Art, 1 East 51st Street. 8vo.
 - The Iranian Institute, New York, 1940 See pp. 43-4 and 87-8, with 1 illus.; pp. 286-92 with 1 illus.; pp. 389-90, 404-11, 419, and 449-52 with 1 illus.; pp. 433-61 with 1 illus.; pp. 464-7.
- AGA OGLU, Mehmet. Some Islamic Bronzes of the Middle Ages. Bull. Detroit Institute of Arts, XII, pp. 89–92, with 6 illus.
- The Use of Architectural Forms in Seljuq Metalwork. The Art Quarterly, VI, pp. 92–8, with 8 illus. on 2 plates. 1943
- A Preliminary Note on two Artists from Nishapur.

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 5 illus. 1946

Two inkpots signed respectively by 'Abd ar-Razzāq ibn Mas'ūd and Nāṣir ibn As'ad, both of Nīshāpūr.

— An Iranian Incense Burner. Bull. of the [Boston] Museum of Fine Arts, XLVIII, pp. 8–10, with 2 illus. 1950

Formerly in the d'Allemagne Collection.

d'ALLEMAGNE, Henri René. Du Khorassan au pays des Backhtiaris. 4to., 4 vols.

Hachette, Paris, 1911

- See II, pp. 49-77, 88-97, with many illus; others scattered through the four volumes. Jugs, bowls, lamps, candlesticks, talismanic bowls, scissors, ink-bottles, bronze mirrors, padlocks, knives, etc. Surgical instruments, III, p. 61 (case of instruments of a barber-surgeon); another p. 255.
- ANN ARBOR. The University of Michigan Museum of Art.

 [Exhibition of] Persian Art before and after the
 Mongol Conquest, April 9-May 17, 1959. Sm. 4to.

 1959

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- NON. Altpersisches Messinggefäss. Kunst und Gewerbe, XVI, Beilage 2. [Plate only.] 1882

 A very fine specimen.
- Altpersisches Waschbecken mit Kanne. Aus der Mustersammlung des Bayerischen Gewerbemuseums. Kunst und Gewerbe, XX, Beilage 19. [A coloured plate.]

- ANON. Technical Art Series. Illustrations of Indian Industrial Art. 4to.
 - Survey of India Offices, Calcutta, 1897-1910 See 1901, plates X-XII; 1903, plate XXXII.
 Old Persian damascened plate, 1898, plate XIV (coloured).
- Persian Treasures for the Exhibition. The Illustrated
- London News, CLXXVII, 22nd Nov., p. 925, with 6 illus. Four metal objects are illustrated: a steel beggar's bowl, a silver dish, a bronze candlestick and a tinned copper
- Some of the Treasures of H.M. The Shah of Persia. Apollo, XIII, pp. 36-7. See pp. 36-7 and plates V-VIII.
- ["Un magnifique chandelier persan, en cuivre gravé, d'époque séfévide, provenant de Khaak sur les confins d'Afghanistan."] Bulletin des Musées de France, 1936, pp. 63-4, with 1 illus. Given to the Museum of Beauvais.
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See pp. 12-13 and Taf. 7-8.

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- ASHTON, Leigh. Metal-Work, in E. Denison Ross, Persian Art, pp. 101-8, with 2 plates. Luzac, London, 1930
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- --- The Persian Exhibition. VI.-Early Metal-Work. Burlington Magazine, LVIII, pp. 34-45, with 3 plates. 1931
- B., J. Persische Eisengeräthe. Kunst und Gewerbe, XXI, pp. 43-4, with 3 illus. Additional illustrations on pp. 113, 115, 117, 181 and 183. Stilletos, scissors and sheath, etc., decorated with fine pierced-work.
- BAHRAMI, Mehdi. Iranian Art. Treasures from the Imperial Collections and Museums of Iran. 8vo. The Metropolitan Museum of Art, New York, 1949 See pp. 20-21, and figs. 20 and 22.
- BALACHOVA, G. N. Un Miroir en bronze du X siècle. Musée de l'Ermitage, Travaux du Département oriental, III, pp. 257-62, with 1 plate. [In Russian.] 1940 Found in Kazakhstan. With fine Kufic border.
- *BANK, A. Serebrianaià Bratina v v XII-XIII. [Silver Cup, XII-XIII Century.] Pamiatniki Epokhi Rustaveli, pp. 255-60 and plates 43-5. Leningrad, 1938
- BARRETT, Douglas. The Islamic Art of Persia, in The RRETT, Douglas. The Island.

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 Oxford, 1953 See pp. 124-7, 132-3, 141-2, 145-6 and plates 38-40.
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 - "Silvana" Editoriale d'Arte, Milano, 1956 See pp. 246-69, tav. LXIV-LXXIII and LXXV.
- CHRISTENSEN, Arthur. Persisk Kunst i London. Tilskeuren, XLVII₁, pp. 317-39. Copenhagen, 1931 See pp. 322 and 328-9, and figs. 6, 12 and 13.
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Pen box of copper, inlaid with gold and silver, pl. 40 and 41; bronze plaque, pl. 49; plaque of pierced silver from a door of the Palace of the Shāh, pl. 48; knives, forks, spoons, etc., pl. 38. See also pl. 50-53.

COMBE, Étienne. Cloche persane du XIVe siècle, Collection Henri Moser-Charlottenfels. Jahrbuch des Bernischen Historischen Museums, XXIX, pp. 72-4 and figs. 11-13.

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In spite of the title the author remarks that "it seems on the whole preferable to regard it as produced in early Mohammedan times", hence its inclusion in this Bibliography. Bibliography.

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 Moscow: Leningrad, 1939
 - Signed by 'Ali, son of Muhammad, son of Abu'l-Qāsim, the craftsman, and dated 603 H. (1206). The author attributes it to Shirvān.
- Ob odnoy rasmey Arabskoy nadpisi. [On an early Arabic inscription.] Epigrafika Vostoka, I, pp. 5-8, with 2 plates and 2 figs. Moscow-Leningrad, 1947 Inscription on a metal jug, dated 69 H. (688/9), the oldest known on metal.
- Arabskaya nadpiś na bronzovom orle iz sobraniy gosudarstvennogo Ermitaža. [Arabic inscription on a bronze eagle in the collection of the State Hermitage.] Epigrafika Vostoka, IV, pp. 24-7.

Moscow-Leningrad, 1951 Dated 67 or 69 H. (686/7 or 688/9).

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- -Saljuk Bronzes from Khurasan. Bulletin of the Metropolitan Museum of Art, n.s., IV, pp. 87-92, with 5 illus.
- A Saljuk Incense Burner. Bulletin of the Metropolitan Museum of Art, n.s., X, pp. 150-53, with 4 illus. Dated 577 H. (1181/2). In the form of a quadruped nearly three feet high.
- -Some Early Islamic Bronzes from Iran in American Collections. Akten des vierundzwanzigsten internat. Orientalisten-Kongresses, München 1957, pp. 346-9. Steiner, Wiesbaden, 1959
- EASTMAN, A. C. A Persian Bronze Mirror Case belong-ing to Shah Nasir-al-Din. Art in America, XXXVI, pp. 99-102, with 1 illus.
- ERDMANN, Kurt. Zu einem Bronzegefäss im Besitz der Islamischen Kunstabteilung. Berichte aus den Preussischen Kunstsammlungen, LII, pp. 120-22, with 3 illus.

Signed by 'Abd ar-Razzāq of Nīshāpūr.

- Iranische Silberschalen des Mittelalters. Berichte aus den Preussischen Kunstsammlungen, LXII, pp. 9-17 with 6 illus. 1941

- -Zu einem Bronzegefäss in Vogelform im Besitz der Islamischen Abteilung. Berichte aus den Preussischen Kunstsammlungen, LXII, pp. 33-6, with 2 illus. 1941
- Eine seldschukische Silberschale. Jahrbuch der Hamburger Kunstsammlungen, I, pp. 35-43, with 5 figs. and 5 illus. on 2 plates.
- ETTINGHAUSEN, Richard. The Bobrinski "Kettle", patron and style of an Islamic Bronze. Gazette des Beaux-Arts, 6me série, XXIV, pp. 193-208, with 9 illus. 1943
- The "Wade Cup" in the Cleveland Museum of Art, its Origin and Decorations. Ars Orientalis, II, pp. 327-366, with 13 plates and 24 figs. See RICE (D. S.).
- FERGUSON, R. S. A Persian Talisman. The Archaeological Journal, LVI, pp. 175-9. London, 1899
- FOLCH I TORRES, Joaq. Orfebreria Sassanida. Gaseta de les Arts, Any III, Núm. 59, pp. 5-7, with 9 illus. 1926

Includes examples believed to have been made during the Muslim period.

FRAEHN C. M. De speculo aero Byläriensi & Samarowiensi, item de talismano Kasanensi. Mémoires de l'Acad. Imp. des Sciences de St. Pétersbourg, VIII, pp. 557-68, with 1 plate.

Reprinted in his Antiquitatis Muhammedanae Monumenta Varia, Particula II, pp. 61-72. 1822

- Ueber alte Sued-Sibirische Graeberfunde mit Inschriften von gewissem Datum. Mémoires de l'Acad. Imp. des Sciences de St. Pétersbourg, 4me série, IV, pp. 229-55, with 1 plate.

Includes a golden drinking-bowl with one handle, dated 617 н. (1220).

- GAYET, Al. L'Art persan. Sm. 8vo. Picard & Kaan, Paris, [1895] Bronze and copper, pp. 230-36, with 3 illus.
- *GIUZALIAN, L. Bronzoviy kalemdan 1148g. Pamyatniki Epokhi Rustaveli, 1938, pp. 217-26 and plate 28. On a bronze pen-box signed 'Umar ibn Fadl, dated 543 н.
- (1148). — Bronzoviy kuvshin 1182g. Pamyatniki Epokhi Rustaveli, 1938, pp. 227-36 and plates 29-30. 1938

On a bronze ewer, signed Maḥmūd ibn Muḥammad of Herāt, and dated 578 H. (1182).

- Nadpiś s imenem Badr ad-Dīn Lūlū na bronzovom podsvežnike gosudarstvennogo Ermitaža. [Inscription with the name of Badr ad-Din on a bronze candlestick in the State Hermitage.] Epigrafika Vostoka, II, pp. 76-82, with 1 plate and 1 fig. Moscow-Leningrad, 1948

GODARD, André. À propos de l'Exposition de l'Art persan à Londres. Gazette des Beaux-Arts, 6^{me} pér., V, pp. 209–24, with 1 plate and 16 illus. See pp. 216-17 and figs. 6-8.

G[ODARD], Y. A. Bassin de cuivre au nom de Shaikh Uwais. Athār-é Irān, I, Notes: pp. 371-3 and fig. 238 1936 (also II, p. 352).

Shaykh Uwais reigned at Tabriz, 756-76 H. (1355-76), and this basin was made for the Shrine of Shaykh Şafi at Ardabil.

GOROKHOFF and GOURJÉENKO. Expédition au Turkestan ayant pour but de lever les plans et de prendre des croquis en couleur de la mosquée Ahmed-Yessavi. Bull. de l'Association Internat. pour l'Exploration historique, archéologique . . . de l'Asie Centrale et de l'Extrême Orient, No. 7, pp. 15-17.

St. Pétersbourg, 1907 Includes inscriptions on the great cauldron, signed "Master 'Abd al-'Aziz, son of Sharraf ad-Din of Tabriz, 20 Shatwail 801 (25th June 1399); also on a candlestick, "Work of the slave of God, 12z ad-Din, son of Taj ad-Din of Ispahān, 20 Ramaḍān 799 (17th June 1397).

GRABAR, Oleg. See ANN ARBOR.

- GRAY, Basil. A Seljuq hoard from Persia. British Museum Quarterly, XIII, pp. 73–9, plates XXXII– XXXIII and figs. 1–3.
- *GREBER, K. W. Bronzefuss eines Kandelabers aus Nakhtshevan. Journal of the Russian Acad. for the History of Material Culture, I, pp. 261–4. [In Russian.]
- HÁJEK, Lubor. Iranische Bronzen, in W. and B. Forman. Kunst ferner Länder, pp. 29-32, with 14 illus. Artia, Prag, 1957

See illus. 38-44 and 62-3.

- HAMMER, Jos. von. Persische Inschriften eines grossen metallenen Trinkgefässes, aus dem k.k. Antiken-Kabinete. Fundgruben des Orients, V, p. 264.
- HARARI, Ralph. Metalwork after the Early Islamic Period, in Pope (A. U.), Survey of Persian Art, III. p. 2466-2529, figs. 806-43 and plates 1276-1396 (2 coloured).

Includes a "List of dated and datable examples of metal-work of the Islamic period" containing 63 objects, running from before 367 H. (977) to 1287 H. (1870). Also a "List of undated examples of metalwork of the Islamic period bearing artists' signatures or owners' names", containing 33 objects.

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 cup; 69: bowl with lid, of iron inlaid with silvent
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PART								
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II.	Pillars-Caps and Bases		[6].	**	79	"	(1	
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Two large plates illustrate the painted wall decoration.



PAINTING

ARRANGEMENT

On the question of the lawfulness of painting in Islam General (Persian, Mughal, etc.)

Mughal only

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Mural Painting

- 1. General
- Qusayr 'Amra. A.D. 712-15
- 3. Qaşr al-Hair al-Gharbī. A.D. 727
- 4. Khirbet al-Mefjir
- 5. Sāmarrā. A.D. 836-91
- 6. Nīshāpūr. Xth century
- 7. Lashkarī Bazar. A.D. 998-1030
- 8. The Palatine Chapel, Palermo. c. A.D. 1140
- 9. The Alhambra, Middle of XIVth century
- 10. Bījāpūr. XVIth century
- 11. Persia. XVIIth century and later

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 The illustration shows a Prince on horseback, Şafavid period, lent by Louis Cartier.
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- Catalogue of valuable Persian and Indian Manuscripts and Miniatures, which will be sold by auction by Messrs Sotheby & Co., on Friday, July 19th, 1955.
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- Catalogue of valuable Western and Oriental Illuminated Manuscripts, &c., comprising the property of the Penzance Library, ... and other properties, which will be sold by auction by Messrs. Sotheby and Co... on Wednesday, July 12th, 1939. 8vo., pp. 30, with 11 plates.

See pp. 23-9, with 2 plates. Includes a *Diwān* of Jāmī completed at Herāt in Rabi I, 901 (November 1495).

- —— An Exhibition of Oriental MSS. at Baroda House.

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- Objects of Vertu... Early English and Continental Silver... Important Persian Water Colors of Oriental Birds, formerly in the collection of the Duke of Valencia. From private sources... sold by orders

- of the respective owners... Wednesday & Thursday, May 15th and 16th [1940]. Kende Galleries Inc., New York. 8vo., pp. 49, with many illus. New York, [1940]
 - Believed to be the work of three Persian artists at the beginning of the XIXth century; some are dated 1796; see pp. 30–33, with 4 illus.
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- Zohra Da'i-zadeh, 'Alī Rizā and Rizā 'Abbāsī. [In Persian.] Rūzgār-i Nau, IV, No. 5, pp. 68-71, with 1 fig. 1945
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- The Margaret McMillan Webber Bequest of Persian Paintings. Bull. Minneapolis Institute of Arts, XL, pp. 133–43, with 12 illus. 1951
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- Additions to the Collections. Near Eastern Art. Bull. Metropolitan Museum of Art, XV, New Series, p. 68.

See illustrations on pp. 56 and 57; Timūrid miniatures.

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- —Les Trésors de la Bibliothèque Impériale de Téhéran. Le Courrier de l'Unesco, X, Janvier 1957, pp. 36-42, with 7 illus. and 2 (coloured) on wrapper. 1957
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- ARBERRY, A. J., MINOVI, M., and thelate BLOCHET, E.
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 Hodges, Figgis & Co., Dublin, 1959

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- ARNOLD, Sir T. W. Some unpublished Persian Paintings of the Safavid Period. Journal of Indian Art, XVII, pp. 67–72, with 6 plates (2 coloured). 1916 Paintings by Mu'in Muşavvir and Rizā 'Abbāsī are reproduced; see plates I-IV.
- Some Persian and Indian Miniatures. Burlington Magazine, XXXI, pp. 25-6, with 3 illus. on 1 plate.
 - On the Persian and Indian miniatures then on exhibition at the gallery of Messrs. Vincent Robinson and Co.
- The Claude Anet Collection. Rupam, No. 5, p. 28, with 1 plate.
 United States of the Collection of the Collectio

- The Rizā Abbāsi MS. in the Victoria and Albert Museum. Burlington Magazine, XXXVIII, pp. 59-67, with 2 plates.
 - The MS. (of one of the romances of Nizāmi) contains 17 paintings, all signed by Rizā 'Abbāsi, and one is dated 6 Safar 1042 (23rd Aug. 1632). Suggests a new identification of Rizā 'Abbāsi, as against that proposed by Mirimorch

988

— The Caesarian Section in an Arabic manuscript dated 707 A.H., in A Volume of Oriental Studies presented to Edward G. Browne, pp. 6–7, with 1 plate. University Press, Cambridge, 1922

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- La survivance possible dans les manuscrits arabes du XIVe siècle de motifs offerts par les fresques et les peintures manichéennes. Actes du Congrès d'Histoire de l'Art, Paris, 1921, pp. 273-6.
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- Painting in Islam: a Study of the Place of Pictorial Art in Muslim Culture. Large 8vo., pp. xviii and 159, with 65 plates (8 coloured). Clarendon Press, Oxford, 1928
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- —— Symbolism and Islam. Burlington Magazine, LIII, pp. 155-6, with 1 coloured plate. 1928
- Taşwīr. Article in the Encyclopaedia of Islām, IV, pp. 692-3.
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- -[Problem of the Origins of Persian Painting.] Proceedings of the Second International Congress on Persian Art, pp. 17-18. London, 1931
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- Painting and the Art of the Book. Book Painting. A. The Origines, in Pope (A. U.), Survey of Persian Art, III, pp. 1809-19 and fig. 637.
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Part II: The period from the XIII-XVIII century, by Sir Thomas W. Armold. I. Survivals in Persian painting. II. The Mongol and Timürid periods. III. Bihzid and his school. IV. Rig² Abbäsi and the decline of Persian painting. V. Islamic painting in India. VI. Islamic painting in Turkey. VIII. Islamic powerfart.

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Notes on this famous manuscript during a recent visit to Teheran.

BANKIPORE. Descriptive List of the Photographic Reproductions of Illustrations from three Persian Manuscripts in the Oriental Public Library at Bankipore, India. Prepared by Wali-ud-Din Khuda Baksh. Large 4to., pp. 13, with 184 plates. [1920?]

The MSS, from which these photographs have been taken are Pādishā Nāma by Muḥammad Amin Qazwini (probably XVIIIth century), 26 plates; Shāh Nāma by Firdausi (dated 1536), 25 plates; and the Ta'rikh-i Khāndān-i Timūriya (XVIIth century), 133 plates, Nearly all the miniatures in the latter are signed (Basā-Mātā). wan, Miskin, Mādhu, etc.). In the British Museum Library, 14773.1.3.

- BARRETT, Douglas. Persian Art 9-19th century at the British Museum. Oriental Art, II, pp. 53-6, with 4 illus. 1949
- Persian Painting of the Fourteenth Century, with an Introduction and Notes. 4to., pp. 24, with 10 coloured Faber and Faber, London, 1952 One of The Faber Gallery of Oriental Art series.

REVIEW: F. D., The Connoisseur, CXXXIV, p. 214.

- The Islamic Art of Persia, in The Legacy of Persia, edited by A. J. Arberry. Oxford, 1953 See pp. 133-41, 142-3 and plates 43-5.

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BEHZAD, Taherzadeh. Le matériel du miniaturiste et de l'enlumineur iraniens. IIIe Congrès International d'Art et d'Archéologie Iraniens, Leningrad, 1935: Mémoires, pp. 249-51. Moscow: Leningrad, 1939 The brush, the colouring materials, gilding, etc.

- Painting and the Art of the Book. Book Painting. H. The Preparation of the Miniaturist's Materials, in Pope (A. U.), Survey of Persian Art, III, pp. 1921-7. 1939

BELL, Clive. Persian Miniatures. Burlington Magazine, XXV, pp. 111-17, with 3 plates (1 coloured).

BENJAMIN, S. G. W. Persia and the Persians. Murray, London, 1887 [1886] See pp. 314-31, with 2 illus.

- B[ENNETT], B[essie]. Exhibition of Persian Manuscripts. Bull. Art Institute of Chicago, X, p. 142, with 1 illus. (on p. 139). 1916
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- BENOIST d'AZY, Marthe. La Miniature à l'Exposition des Arts de l'Iran. L'Art et les Artistes, nouvelle série, XXXVI, pp. 325-30, with 6 illus.
- BENSON, E. M. Islamic Show at Metropolitan. American Magazine of Art, XXVI, p. 514, with 1 illus.
- BERLIN. Königliche Museen, Berlin. Kunstgewerbe-Museum. Katalog der Sonderausstellung orientalischer Buchkunst, Handschriften und Miniaturen aus den Ländern des Islam und aus Ost-Turkistan, Februar März 1910. Sm. 8vo., pp. 62. Holten, Berlin, [1910] Includes the collections of von Oppenheim, Sarre and Schulz.

- BERLIN. Staatliche Museen in Berlin: Islamische Abteilung. Sonderausstellung islamischer Buchkunst aus Privatbesitz, August bis November 1938. 8vo., pp. 8 with 1 illus. Berlin, [1938]
- Ehem. Staatliche Museen. Islamische Kunst aus den Berliner Museen. Sm. 8vo.

Museum Dahlem, Berlin, 1954 See p. 36 and coloured frontispiece (miniature of A.D. 1420, in a Herāt manuscript).

- BERTAUX, Émile. Quelques pièces de la Collection Claudius Côte. Sm. 4to. Lyon, 1912
- BEVERIDGE, H. Note on an Illuminated Persian Manuscript. Journ. Roy. Asiatic Society, pp. 365-6. An Akbar-nāma in the Victoria and Albert Museum, executed during the lifetime of Akbar.
- BINYON, Laurence. Painting in the Far East: an introduction to the history of pictorial art in Asia, especially China and Japan. 4to., pp. xvi and 287, with 30 plates. Arnold, London, 1908

REVIEW: Roger Fry, Quarterly Review, CCXII, pp. 238-9.

- Second edition, revised throughout. 4to., pp. xviii
 and 295, with 39 plates. Arnold, London, 1913 See Chap. X: The Mongol Empire: Painting in Tibet and Persia, pp. 157-67, with 1 plate.
- Third edition, revised throughout. 4to., pp. xx and 297, with 41 plates. Arnold, London, 1923 See pp. 167-72 and plate 23.
- Fourth edition, revised throughout. 4to., pp. xvi and 302, with 41 plates. Arnold, London, 1934 See pp. 171-6.
- Persian and Indian Paintings. Saturday Review, CXI, pp. 207-8. 1911

On the exhibition at the Persian Art Gallery, New Bond Street, London.

- British Museum. Guide to an Exhibition of Indian and Persian Paintings and Illuminated MSS.; with specimens of the art of Eastern Turkestan, Tibet, Burma and Siam. Sm. 8vo., pp. 16.
 - Printed by Order of the Trustees, 1922
- Asiatic Art in the British Museum (Sculpture and Painting). Large 4to., pp. 75, with 64 plates. Van Oest, Paris, 1925

There is a French edition of this work which forms part VI of the series 'Ars Asiatica' edited by V. Goloubew, also published by Van Oest.

REVIEW: M. Kasanin, Asia Major, II, pp. 354-5.

- -The Poems of Nizami. Large 4to., pp. [iv] and 31, with 16 coloured plates. The Studio, London, 1928 A description of the famous MS. in the British Museum.
 - A description of the faithful MS. In the British Museum, which was described by the late F. R. Martin as "the finest sixteenth-century manuscript in existence". Contents: The Manuscript—Shah Tahmasp and his painters—Painting in Persia—The Life of Nizami—The rive poems: The Treasury of Mysteries, Khosru and Shirin, Laila and Majnun, the Seven Portraits, the Book of Alexander.
 - REVIEWS: W. Haig, J.R.A.S., 1929, pp. 406-7; Sir Thomas Arnold, Burlington Magazine, L.III, pp. 321-2; A. N. G., Rupam, Nos. 38-9 (April-July 1929), pp. 94-5, with 1 colour plate; Sir Thomas Arnold, Bull. School of Oriental Studies, V, pp. 386-8.
- A Painting of Emperors and Princes of the House of Timur: Reconsiderations. Burlington Magazine, LIV, pp. 16-22, with 1 plate. 1929

- Suggests that the figure under the pavilion in the centre was originally intended for Timūr, but that it was later
- A Persian Painting of the mid-fifteenth century. Burlington Magazine, LVII, pp. 256-9, with 1 plate. 1930
- A Persian Painting of the Sixteenth Century, Emperors and Princes of the House of Timur. (Painted Emperors and Finescott in Robert of Tham. (Value)
 probably by Mir Sayyid 'Ali or 'Abdu's-Samad at
 Kabul about A.D. 1550.) 4to., pp. [6], with 2 plates
 (1 coloured). British Museum, London, 1930
- Japanese Prints: Persian Miniatures. British Museum Quarterly, V, p. 65 and plate XXXIII. 1930
- Painting, in E. Denison Ross, Persian Art, pp. 60-73 with 4 plates (1 coloured). Luzac, London, 1930
- The Persian Exhibition. II.-Paintings. Burlington Magazine, LVIII, pp. 9-15, with 4 plates. 1931
- Painting. The Times, Persian Art Number, 5th Jan. p. xii, with 4 illus. 1931
- Persian Painting. The Open Court, XLVII, pp. 28-30. Chicago, 1933
- Do. Reprinted in The New Orient, II, pp. 28-30. The New Orient Society of America, Chicago, 1933
- The Spirit of Man in Asian Art, being the Charles Eliot Norton Lectures delivered in Harvard University 1933-34. 8vo., pp. xv and 217, with 70 plates. Harvard University Press, Cambridge, 1935

Reviews: Helen Hall, Ars Islamica, II, p. 247; E. A. Voretzsch, Artibus Asiae, V, pp. 315-16; Anon., The Times Literary Supp., 11th April, 1935.

- Iranian Miniature Painting. Proceedings of the Iran Society, I, pp. 20-32.
- Arte orientale. 8vo., pp. 110, with 35 plates. Istituto Italiano per il Medio ed Extremo Oriente, Roma, 1939
- Painting and the Art of the Book. Book Painting. F. The Qualities of Beauty in Persian Painting, in Pope (A. U.), Survey of Persian Art, III, pp. 1911-17.
- Examples of Iranian Illustrated Manuscripts in the British Museum. Asiatic Review, XXXVII, pp. 795-7. 1941
- and ARNOLD, T. W. A painting of Emperors and Princes of the House of Timur. Burlington Magazine, XXXV, pp. 55-6, with 1 plate.

Probably painted in India, but after the style of the Herāt School, about A.D. 1628.

- WILKINSON, J. V. S., and GRAY, Basil. Persian Miniature Painting, including a critical and descriptive catalogue of the miniatures exhibited at Burlington House January–March, 1931. Small folio., pp. xiv and 213, with 116 plates (15 coloured).
 - Oxford University Press, 1933
 - I. Persian miniature painting before the Mongel invasions, and the Mesopotamian style. II. The early Persian style and fourteenth-century changes. III. The Firmurd school. IV. The later fifteenth century: Bhizad and his contemporaries. V. The early Safawi period. VI. Painting under Shah' Abbits and his successors. Appetices: I. Dist Muhammad saccount of past and present painters. II. Mirza Muhammad Haydar Digillat on the Heart school of painters. III. The Album from the Gulistan Museum. Bibliography.

- REVIEWS: A. Sakisian, Syria, XIV, pp. 33-4; and in the Journ. Asiat., CCXXIII, pp. 127-31; Stchoukine, Rev. des Arts Asiat, VIII, pp. 123-6; M. Pijckthall], Islamic Culture, VII, pp. 506-10; D. Talbot Rice, Burlington Magazine, LXIII, pp. 235-6; Anon., Ast sistamica, 1, pp. 244-5; M. S. Dimand, Ars Islamica, II, pp. 241-4.
- BIRLAWSKI, Józef. Miniatura irańska. [La Miniature iranienne.] Przegląd Orientalistyczny, 1957, pp. 13-26, with 9 plates.
- Malarstwo miniaturone indyjskie za dynastii Wielkiego Mongala. [La Miniature indienne au temps de la dynastie du Grand Mogol.] Przegląd Orientalistyczny, 1957, pp. 555–70, with 10 plates. 1957
- BLAUSTEINER. Kurt. Zur Entwicklung der Bildform in der islamischen Miniaturenmalerei. Die graphischen Künste, neue Folge, I, pp. 41-56, with 13 illus. 1936
- BLOCHET, E. Les miniatures des manuscrits musulmans.

 Gazette des Beaux-Arts, 3me pér., XVII, pp. 281-96,
 with 5 illus.; XVIII, pp. 105-18, with 2 illus. 1897
- —Inventaire et description des miniatures des manuscrits orientaux conservés à la Bibliothèque Nationale. Reue des Bibliothèques, VIII, pp. 1–32, 134–51, 246– 62, 315–32, 391–414, 441–55; IX, pp. 35–72, 135–53, 227–68, 326–38; X, pp. 165–96 and 290–308.
- Tirage à part. 8vo. pp. 278. Bouillon, Paris, 1900
- Catalogue de la collection de manuscrits orientaux arabes, persans et turcs formée par M. Charles Schefer et acquisé par l'État. 8vo., pp. v and 231, with 12 plates. Leroux, Paris, 1900

Of the plates four are devoted to miniatures and eight to calligraphy.

— Mussulman Manuscripts and Miniatures as illustrated in the recent Exhibition at Paris. Burlington Magazine, II, pp. 132-44, with 4 plates; III, pp. 276-85, with 3 plates.

Includes the Indo-Persian school.

- Les écoles de peinture en Perse. Revue Archéologique, 4^{me} série, VI, pp. 121-48, with 6 illus. 1905
- Les Origines de la peinture en Perse. Gazette des Beaux-Arts, 3me pér., XXXIV, pp. 115-30, with 7 illus.
- Peintures de manuscrits arabes à types byzantins. Revue Archéologique, 4me série, IX, pp. 193-223, with 10 illus. in the text.
- Tirage à part. 8vo. pp. 31, with 10 illus. Leroux, Paris, 1907
- Études sur le Gnosticisme musulman. Rivista degli Studi orientali, II, pp. 717-56, with 1 plate; III, etc.
 - The plate is from a very early Persian miniature (probably XIIIth century) in MS.174 Persan miniature (probably XIIIth century) in MS.174 Persan in the Bibliothèque Nationale—the Diekale Habakale, an occult treatise. "La peinture qui représente l'ange Samhouras derive directive cheval, terrassant le dragon, et e'est un fait d'autaint plus certain que l'auteur du Dekalt ethaelt décrit l'ange Samhouras d'une telle façon que, même en l'absence de lout dessin, il serait impossible de ne pas y reconnotire le saint Georges des Actes."
- Peintures de manuscrits arabes, persans et turcs de la Bibliothèque Nationale. Sm. 8vo., pp. 31, with 64 plates, in portfolio. Berthaud, Paris, [1910] 32—8.

Bibliothèque Nationale, Département des Manuscrits. Reproductions, XXV.

REVIEW: S. R[einach], Revue Archéol., 4me série, XXII, p. 308.

- La Peinture en Perse. Bulletin de la Société Française de Reproductions de Manuscrits à Peintures, I^{re} année, pp. 48-54, and pl. XV-XVII. Paris, 1911
 - The three paintings reproduced belong to the late-Timuride and post-Timuride schools; that on pl. XV was executed in 1527, and those on pl. XVI and XVII were found in a MS. written in 1619, but they are copies of originals about a century earlier in date.
- Les Peintures des manuscrits orientaux de la Bibliothèque Nationale. 4to., pp. 325, with 86 plates. Paris, 1914–20

Published for Les Membres de la Société française de reproductions de manuscrits à peintures.

- Les peintures des manuscrits persans de la Collection Marteau de la Bibliothèque Nationale. Monuments et Mémoires Fondation Piot, XXIII, pp. 129–214 and plates XIII–XIX. 1918–19
- Notices sur les manuscrits persans et arabes de la Collection Marteau. Notices et Extraits des Manuscrits de la Bibliothèque Nationale, XLI, pp. 91-398. Imprimerie Nationale, Paris, 1923
- Les enluminures des Manuscrits Orientaux—turcs, arabes, persans—de la Bibliothèque Nationale. Sm. 4to., pp. 165, with 120 plates (4 coloured). Éditions de la Gazette des Beaux-Arts, Paris, 1926
- Index des noms cités dans quatre mémoires sur les peintures orientales. Bull. de la Société française de Reproductions de Manuscrits à peintures, XII, pp. 69– 177. Paris, 1928
 - This forms an index to Les Peintures des Manuscrits orientaux de la Bibliothèque Nationale, Les Peintures des Manuscrits persans de la Collection Marteau, Notices sur les Manuscrits persans et arabes de la Collection Marteau, and Les Enluminures des Manuscrits orientaux . . . de la Bibliothèque Nationale.
- Musulman Painting, XIIIh-XVIIIh century. Translated from the French by Cicely M. Binyon, with an Introduction by Sir E. Denison Ross. Large 8vo., pp. xi and 124, with 201 plates (12 coloured). Methuen, London, 1929
 - Reviews: N. N. Martinovitch, Journ. Amer. Or. Socy., LI, pp. 71–3; H. A. R. Gibb, J.R. A.S., 1930, pp. 919–21; E. Kühnel, O.L.Z., XXXIV, cols. 642–5; I. Stchoukine, Rev. des Arts Asiat., VII, pp. 43–8; Sir Thomas Arnold, Burlington Maquetine, I.V.I., 216; A. K. Coomaraswamy, Rupum, No. 41 (Jan. 1930), p. 21; Wolseley Haig, Bull. School of Oriental Studies, Vp. 917–19; W. LOTUB Hare, Apollo, XI. 459–60; J. V. S. Wilkinson, Indian Art and Letters, NS., III, pp. 112–13.
- Collection Jean Pozzi. Miniatures persanes et indopersanes. 4to., pp. 177, with 65 plates (9 coloured). s.l. 1928–30

Société française de Reproductions de Manuscrits à peintures.

- ——Catalogue of an Exhibition of Persian Paintings from
 the XIIth to the XVIIIth cent. Formerly from the
 Collections of the Shahs of Persia and of the Great
 Moguls held at the Galleries of Demotte Inc. . . . New
 York City. Sm. 8vo., pp. 79, with 10 plates. [1930]
- On a Book of Kings of about 1200 A.D. Rupam, No. 41, pp. 2-10, with 4 plates (1 coloured). January, 1930
 - L'Origine byzantine des cartons des écoles de peinture persane, à Hérat, au XVe et au XVIe siècles. Seminarium Kondakovianum, IV, pp. 111-19.

- BONNARD, Abel. Art persan. Revue Archéologique, 5me série, XXII, pp. 312-13.
 - À propos of an exhibition at the Bibliothèque Nationale.
- BONNET, Éd. Étude sur les figures de plantes et d'animaux peintes dans une version arabe manuscrite de la Matière Médicale de Dioscoride, conservée à la Bibliothèque Nationale de Paris. Janus: Archives internationales pour l'histoire de la Médicine et la Géographie Médicale, XIV, pp. 294-303. No illustrations. Harlem, 1909
- BOSTON. Handbook of the Museum of Fine Arts, 16th Edn. 12mo. 1973 1923

See p. 95, with 3 illus., also one (Mughal) on p. 112.

BOURGOIN, J. Précis de l'art arabe. 4to.

Leroux, Paris, 1892

See Part IV: Les Manuscrits—titres, vignettes, écritures, ornaments, pp. 9, with 49 plates (1 coloured).

- BOUVAT, Lucien. Essai sur la civilisation timouride. Journal Asiatique, CCVIII, pp. 193-299. See pp. 257-61.
- BRAUN, Edmund Wilhelm. Das Kunstgewerbe im Kulturgebiete des Islam, in G. Lehnert's Illustrierte Geschichte des Kunstgewerbes, II.

Oldenbourg, Berlin, [1909] See pp. 636-9.

B[RECK], J[oseph]. The William Milne Grinnell Bequest. Bull. Metropolitan Museum of Art, XV, pp. 273-5 with 4 illus.

See p. 275, with 2 illus., from Timurid miniatures.

BRIAN, Doris. A Reconstruction of the Miniature Cycle in the Demotte Shah Namah. Ars Islamica, VI, pp. 97-112, with 30 illus. on 17 plates.

The Demotte Shâh Nama, so called from the dealer who disassembled the individual pages, is an important example of Persian painting of the Mongol period. This memoir lists all the known miniatures in the order in which they belong to the text. Those reproduced here (30) have either never been illustrated before or have appeared in works not easily accessible.

1935

- BRIGGS, General. A Description of a Persian Painting, presented by the Right Honourable Lord Western to the Royal Asiatic Society. Journ. Roy. Asiatic Society V, pp. 314-15. 1839
- BRONSTEIN, Léo. Space forms in Persian Miniature Composition. Bull. of the American Inst. for Persian Art and Archaeology, IV, pp. 15-28, with 8 illus.
- BROWN, Marshall H. Catalogue of an Exhibition of Persian and Indo-Persian Miniature Paintings, early 15th to 18th century. [With an Introduction by Marshall H. Brown.] Sm. 8vo., pp. 16. The Vincent Robinson Galleries, London, 1914
- BROWN, Percy. The Mogul School of Painting. Nineteenth Century, LXVII, pp. 121-9.
- Indian Painting. Sm. 8vo., pp. 115, with 17 plates. The Association Press, Calcutta: Oxford University Press, London, [1918] See "IV: The Mogul Period, A.D. 1550 to A.D. 1800", pp. 43-8, and plate 5.

BUCHTHAL, Hugo. The Painting of the Syrian Jacobites

and its relation to Byzantine and Islamic Art. Syria, XX, pp. 136-50, plates XIII-XXIV, and 5 illus. 1939 Important for a proper understanding of the "School of Baghdad".

- On Byzantine influence in early Islamic miniature painting. Sixième Congrès Internat. d'Études byzantines, Alger, 2-7 octobre 1939, Résumés, pp. 229-30, Paris, 1940
 - In connection with a Maqamat of c. 1100 H. (Paris, B.N. arabe 6094).
- "Hellenistic" Miniatures in Early Islamic Manuscripts. Ars Islamica, VII, pp. 125-33, with 48 illus. on 17
- Three Illustrated Hariri Manuscripts in the British Museum. Burlington Magazine, LXXVII, pp. 144-52 with 2 plates.

The first was written by 'Umar ibn 'Ali al-Mubārak of Mosul in A.D. 1256, the second is dated 723 H. (1323), the third is of about the same period.

article discusses the miniatures found in early manu-

- Indian Fables in Islamic Art. Journ. Roy. Asiatic Society, 1941, pp. 317-24 and plates II-V. The Indian stories and animal fables, known as the Panchatantra, passed into Arabic and were called the Fables of Bidpai or the Book of Kalila wa Dimna. This

scripts of this work. - Early Islamic Miniatures from Baghdad. Journal of the Walters Art Gallery, V, pp. 18-39, with 42 illus.

1942 A MS. of Dioscorides, written by 'Abd Allâh ibn al-Fadl, and finished in Rajab 621 (July/Aug., 1224), was formerly in the Hagia Sophia Library. About 30 miniatures from this MS. came into the possession of the late F. R. Martin, and later on passed into various public and private libraries. The author has endeavoured to obtain photographs of all these miniatures, and they are here described in the order in which they occurred in the MS. before dispersion.

- KURZ, Otto, and ETTINGHAUSEN, Richard. Supplementary Notes to K. Holter's Check List of Islamic Illuminated Manuscripts before A.D. 1350. Ars Islamica, VII, pp. 147-64. 1940
- BURTY. Collection Ph. Burty. Catalogue de peintures et estampes japonaises, de miniatures indo-persanes et de livres relatifs à l'Orient et au Japon, qui seront vendus Hotel des Commissaires-Priseurs, 16 à 20 Mars 1891. 8vo., pp. xv and 223, with 1 plate.

Leroux, Paris, 1891

Indo-Persian: lots 838-69.

BUSSAGLI, Mario. Mostra d'Arte iranica: Exhibition of Iranian Art, Roma-Palazzo Brancaccio, Giugno-Agosto 1956.

"Silvana" Editoriale d'Arte, Milano, 1956 See pp. 263 and 270-91, tav. LXXIV and LXXVII-CVIII.

- CAMPARDOU, J., and BASSET, Henri. Graffiti de Chella. Hespéris, I, pp. 87-90, with 3 figs. 1921 Line drawings of Barbary galleys on the interior of the Gate of Chella, near Rabat.
- CASANOVA, P. L'Art musulman. Revue d'Égypte, I, pp. 489-514.

See pp. 503-8, with 2 illus.

- CHAGHTAI, Muh. Abdullah. A Treatise on Calligraphists and Miniaturists by Dost Muhammad, the Librarian of Behram Mirza (d. 1550). Sq. 8vo., pp. 8 and 38 (Persian text). Chabuk Sawaran, Lahore, 1936
 - Aqa Riza-'Ali Riza-Riza-i-Abbasi. Islamic Cul-1938 ture, XII, pp. 434-43, with 3 plates.
- Aqa Riza Musawwir. India History Congress, Allahabad, Second Session, 1938, Proceedings, pp. 363–5. Dikshit Press, Allahabad, n.d.

- Mir Sayyid Ali Tabrezi. Pakistan Quarterly, IV, No. 4, pp. 24-9 and 60, with 5 illus. 1954
- Aqa Riza Musawwir. Muhammad Shafi' Presentation Volume, pp. 25-31, with 1 plate. Lahore, 1955
- CHARPENTIER, Jarl. Manikeiska miniatyrer från Centralasien. [Miniatures manichéennes de l'Asie Centrale.] Svenska Orientsällskapet Årsbok, II, pp. 73-100.

Included here because the paintings found by Schlumberger at Lashkari Bazar appear to be related to this school.

CHASTEL, André. La rencontre de Salomon et de la Reine de Saba dans l'Iconographie médiévale. Gazette des Beaux-Arts, 6me pér., XXXV, pp. 99-114, with See La Tradition orientale, pp. 104-5, with 2 illus. from

XVIth-century Persian miniatures.

- CHRISTENSEN, Arthur. Persisk Kunst i London. Tilskueren, XLVII₁, pp. 317-39. Copenhagen, 1931 See pp. 336-9 and figs. 18-19.
- CLARK, Eliot. New York Commentary. The Studio, CLI, pp. 184-7, with 8 illus. À propos of the Exhibition of Islamic miniature painting at the Metropolitan Museum of Art. See pp. 184-6 and 4 illus.
- CLARKE, C. Purdon. A Tradition of Raphael in Persia. Journ. Indian Art, VII, pp. 25-6, with 4 coloured plates. 1896

Three are signed Tarubi Beg.

CLEVELAND. Islamic Art. Selected examples from the Loan Exhibition of Islamic Art at the Cleveland Museum of Art. 8vo. The Cleveland Museum of Art, 1944

With 25 plates (1 coloured) illustrating miniatures, of which 5 are devoted to the Mughal School.

- COMSTOCK, Helen. The Romance of Amir Hamzah. International Studio, LXXX, pp. 349-57, with 8 illus.
- Heroic Spirit in Persian Miniature Paintings. The Connoisseur, XCIII, p. 199 and illus, on p. 200.
- An unnoted Portrait of Tamerlane. The Connoisseur, CVI, pp. 75-6, with 2 illus. 1940 In a Shāh-nāma made for Timūr in A.D. 1389.
- -Islamic and Indian Miniature Paintings. The Connoisseur, CXXXVII, pp. 217-18, with 1 illus.
- À propos of a loan exhibition held at the end of 1955. CONTENAU, G. Les nouvelles salles d'art musulman au Musée du Louvre. Syria, III, pp. 251-60; IV, pp. 66-

See IV, pp. 66-7 and pl. XX.

- COOMARASWAMY, Ananda K. Originality in Mughal Painting. Journ. Roy. Asiatic Society, pp. 874-81 1910
- Indian Drawings. 4to., pp. vii and 32, with 29 plates and 25 figs

Printed for the India Society, London, at the Essex House Press, Broad Campden, 1910 Also an edition on Hand-Made Paper, limited to 25

numbered copies. Part of the text and a number of the plates are devoted to

the Mughal School.

REVIEW: Laurence Binyon, J.R.A.S., 1913, pp. 491-5.

- Selected Examples of Indian Art. Impl. 4to., pp. vii and 20, with 40 plates (6 coloured).

Essex House Press, and Quaritch, London, 1910 Mughal School, plates VII-XII (3 coloured). Also plates I, V and VI; see *Corrigenda*. And plate III (?).

- Mughal Portraiture. Orientalisches Archiv, III, pp. 12-15, with 14 illus. on 3 plates.
- -Indian Drawings: Second Series, chiefly Rājput. 4to., pp. 34, with 26 plates and 16 figs.

Printed for the India Society, London, at the Old Bourne Press, London, 1912 Limited to 405 copies, of which 5 (numbered) are on

Hand-Made Paper.
IV. Mughal Drawing, p. 32 and plates XX₂, XXIV(?),

REVIEW: Laurence Binyon, J.R.A.S., 1913, pp. 491-5.

- Asiatic Art, Part III-Persia. The Art World & Arts and Decoration, January 1919, pp. 134-7 and 180. New York, 1919

See pp. 134-6, with 3 illus.

- Early Arabic and Persian Paintings. Mainly recent acquisitions. Museum of Fine Arts [Boston] Bulletin, XXI, pp. 49-53, with 8 illus.
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(3) the miniatures are only valid as indications of the style
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> Derives it from the "enluminure liturgique manichéenne" revealed by von Lecoq at Turfan.

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The illustrations are from a MS. of al-Hariri, copied at Baghdad by Yahya al-Wasiti in 1237, and a Bidpai of c. 1220.

- The Origins of the transformation of Persian Iconography by Islamic Theology. The Shī'a School of Kūfa and its Manichaean connexions, in Pope (A. U.), Survey of Persian Art, III, pp. 1928-36.

Contents: Manichaeism as cultural "catalyser". The Kūfa School. Kūfa as the place of origin of Muslim painting.

- MAYER, August L. Ausstellung von Miniaturmalereien aus dem islamitischen Kulturkreis in München 1910. Mit neun Abbildungen auf vier Tafeln. Monatshefte für Kunstwissenschaft, III, pp. 331-9.
- Zum Titelblatt der Automata Miniaturen. Orientalistische Literaturzeitung, XXXV, cols. 165-6. À propos of Riefstahl's discovery of the title page of this dismembered manuscript.
- A hitherto unknown Damascene Artist. Ars Islamica, IX, p. 168, with 1 plate. A Maqamat of Hariri in the British Museum, with a

miniature signed by Ghāzi, son of 'Abd ar-Raḥmān.

MAYOR, A. Hyatt. The Gifts that made the Museum. YOR, A. Hyatt. The Gitts that Museum of Art, XV, pp.

Bulletin of the Metropolitan Museum of Art, XV, pp.

1957

See 2 illus. on p. 101, for two tinted brush drawings, one in the style of Ustad Muhammadi, the other in the style of Aqa Rizā.

*MAZDA 'ABBĀS. Nofūdh-i sabk-i orūpā'ī dār naqrabbas. Not duti-1 saok-1 orupa'i dar naq-qäshi-ye Irān. [The influence of European methods in Persian painting.] *Payām-i nau*, II, No. 10–11 (special number), pp. 20–25, with 4 illus.

MEHDI BAHRAMI. See BAHRAMI, Mehdi.

MEHDI, Diba. Quelques aspects de l'iconographie musulmane en Iran. IIIe Congrès International d'Art et d'Archéologie Iraniens, Leningrad, 1935: Mémoires, pp. 53-5. Moscow: Leningrad, 1939

MEHMET AGA-OGLU. See AGA-OGLU, Mehmet.

MÉLAN, Andrée. Les Arts de l'Iran à la Bibliothèque Nationale. Les Cahiers de France, I, pp. 76-8, with 2 illus. 1938

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See pp. 351-6, with 2 plates.

MEYER-RIEFSTAHL. La Décoration du livre oriental. Art et Décoration, XXXII, pp. 33-46, with 1 coloured plate and 12 illus. (2 coloured). 1912

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 - Musée du Louvre. L'Orient Musulman. 8vo., 2 vols. Morancé, Paris, 1922 See I, pp. 31-5 and pl. 40-52 (2 coloured).
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- Les Arts musulmans. Large sq. 8vo. Van Oest, Paris and Bruxelles, 1926 See pp. 25-9 and pl. XXVIII-XXXIII.
 - Miniatures persanes. Collections Henri Vever et Pozzi. L'Illustration, CLXXVII, Noël, 1930, 8 pp., with 12 coloured reproductions.
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A Shāh Nāma dated 833 H. (1429) and a Khamsa of Jāmi dated 928 H. (1522).

MINOVI, M., ROBINSON, B. W., WILKINSON, the late J. V. S., and BLOCHET, the late E. The Chester Beatty Library. A Catalogue of the Persian Manuscripts and Miniatures. Volume II, MSS. 151-200. Edited by A. J. Arberry. Large 4to., pp. xiv and 89, with 44 plates (1 coloured).

Hodges, Figgis & Co., Dublin, 1960 For the first volume see ARBERRY (A. J.).

- MITTWOCH, Eugen. Zu Josef von Karabaceks "Riza-i Abbasi". Eine Entgegnung. Der Islam, II, pp. 204-19, with 4 illus. on 2 plates.
- MOÉ, A. van. The Rising of the Stars of Felicity. Verve, 1938 I, No. 3, p. 29, with 1 illus.

An astronomical work (Bibl. Nat., Turkish Supp. 242), written at Constantinople in 1582, with 12 Signs of the Zodiac of which one (of Aquarius) is reproduced here.

- MOHAMMED MOSTAFA. Ein illustriertes Manuscript von Mirxond's Rawdat al-Şafā. Symbolae in honorem Zeki Velidi Togan, pp. 339–47, with 20 illus. on 10 plates. Maarif Basımevi, İstanbul, 1950-55
 - A MS, of the second volume of the work, copied by Yahyā ibn Darwish 'Alī al-Anṣārī and finished 5 Dhu]-Hijia 1015 (4th March 1607). The miniatures, however, are later, being in the style of the Ispahin School of the seco Muslim Art, Cairo,
- -The Museum of Islamic Art. A short guide. Sm. 8vo. The Ministry of Education Press, Cairo, 1955
- Suwar min Madrasat Bihzād. [Miniatures of the Bihzād School.] Al-Magalla, III, pp. 61-70, with 1 Cairo, 1957 coloured plate and 11 illus.
- Rawā'i' min at-Tuḥaf al-Islāmīya. [Masterpieces of Islamic Antiquities.] Sumer, XIV, pp. 88-100. 1958

See Plates XXIII-XXVI.

- MOHAMMAD QAZWINI, Mirza, and BOUVAT, L.
 Deux documents inédits relatifs à Behzâd. Revue du
 Monde Musulman, XXVI, pp. 146-61.
 - "Le célèbre Ghiyàs od-Din Khondémir, auteur du Hahib os-Siyar, et ami personnel du grand miniaturiste Behzåd, avait formé un recueil de lettres, décrets et documents avait formé par le Bibliothèque Nationale." récemment par la Bibliothèque Nationale. Ce sont: 1º une préface que Khondémir avait écrite pour Ce sont: 1º une préface que Khondémir avait écrite pour
 - Ce sont: 1º une préface que Khondemir avait écrité pour le Recueil de Behzād; 2º Le décret du Directeur Général de la Bibliothèque royale
 - 2º Le décret du Directeur General de la Bioliothèque royale délivré à Behzâd, et qu'avait également rédigé Khondémir."
- MONNERET DE VILLARD, Ugo. Painting and the Art of the Book. Book Painting. B. The Relations of Manichaean Art to Iranian Art, in Pope (A. U.), Survey of Persian Art, III, pp. 1820–28.
- Un codice arabo-spagnolo con miniature. Bibliofilia, XLIII, pp. 209–23, with 8 illus. Firenze, 1942
 - On Vatican MS. ar. 368—The Romance of Bayad and Riyad. Extremely rare example of miniature painting in Western Islam.
- L'Arte Iranica. 12mo. Mondadori, Verona, 1954 See pp. 166-84, tav. IV (coloured) and figs. 79-82 and 84.
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 - Illustration of a Persian miniature in the Anet Collection.
- MONTANDON, Marcel. L'Art musulman à l'Exposition de Munich 1910. L'Art décoratif, XXV, pp. 61-108.

Twelve Persian and Indo-Persian examples are illustrated.

- MORAND, Paul. Chefs-d'œuvre de la miniature persane (XIIIe-XVIe siècles). 12 planches en 10 couleurs. Texte de Paul Morand. Introduction de Germaine Guillaume. Sm. folio, pp. 11. Plon, Paris, 1947 One of the Collection "Iris" publiée sous la direction de Huns Zbinden.
- MORITZ, B. Arabic Palaeography. Folio, pp. ix with Cairo, 1905

A very large number of plates are facsimiles of finely illuminated title-pages.

- MORSELL, Mary. Rare miniatures in fine exhibit at Demotte, Inc. The Art News, 24th Mar., 1934, pp. 3 and 4, and 1 illus. on 17th Mar., p. 11.
- M[OUSSA]. Catalogue d'une collection . . . de faiences de la Perse islamique, provenant de fouilles . . minitures persanes et indo-persanes . . . Collection de M. J. M[oussa] . . . dont la vente . . . aura lieu Hötel Drouot . . . les 5 et 6 Mai 1922. 4to. Paris, 1922 See pp. 29-41 and pl. XII-XVI.
- MUHAMMAD AHMAD SIMSAR. See SIMSAR, Muhammad Ahmad.
- MULDER, W. Z. Perzische miniaturen en enkele voorwerpen van kunstnijverheid uit Japan, China, en Perzië en de Collectie Bierens de Haan. Bulletin Museum Boymans, 1X, pp. 34 44 and figs. 21-8. Synopsis in English, p. 48.
- MUNICH. Ausstellung München 1910. Ausstellung von Meisterwerken muhammedanischer Kunst...Amtlicher Katalog. Sm. 8vo. Mosse, München, [1910] See pp. 75–101, by Ernst Kühnel.

- MUNTHE, Gustaf. Persiska Miniatyrer. Nationalmusei Arsbok, V, pp. 55–75 and figs. 22–9. 1923 On a MS. of Hiläli, dated 936 H. (1549), described by Arnold, The King and the Dervish.
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- MURDOCH, W. G. Blaikie. Persian Painting: its Age of Glory. *International Studio*, LXXV, pp. 21–9, with 1 coloured plate and 10 illus.
- M[USICK], J. B. Persian and Indo-Persian Miniatures. Bull. City Art Museum of St. Louis, XI, pp. 6–9, with 2 illus.
- NELSON. The William Rockhill Nelson Collection. Third edition. 8vo. Kansas City, n.d. See p. 167, with 7 illus.
- NEMOY, Leon. The Near Eastern Exhibition. The Yale University Library Gazette, X, pp. 10-13, with 1 plate. New Haven, 1935 A XVIIth century miniature from the Diwân of Awhadi
 - Kirmānī is reproduced.
- NEW YORK. The Pierpoint Morgan Library. The Animal Kingdom. Illustrated Catalogue of an Exhibition of Manuscript Illuminations, Book Illustrations, Drawings, Cylinder Seals, and Bindings. New York-November 19, 1940-February 28, 1941. 8vo., pp. 70, with 11 plates and 1 fig.

 See plate 3 for an astrological miniature in which a lion's body is composed of many figures, as in Marteau and Vever, pl. LXXXII.
- NYKL, A. R. Ali ibn Abi Talib's Horoscope. Ars.

 Islamica, X, pp. 152–3, with 2 illus. on 1 plate. 1943
- With a miniature showing 'All sitting against a cushion, with his two sons. Schroeder attributes this miniature to the first half of the fourteenth century.
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- PAKRAVAN, A. Persische Miniaturen aus den Kaiserlichen Sammlungen in Teheran. 3.Mai bis 21.Mai 1957. Sm. 8vo., pp. 31, with 4 illus. and 1 on cover. Kunsthaus, Zürich, 1957
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- PARIS. Musée Cernuschi. Iran, Pièces du Musée de Téhéran. du Musée du Louvre et de collections particulières. 8vo. Paris, [1948]
 - See Y. A. G[odard], Sani al-Mulk, pp. 74-9, with 1 illus. (a portrait of Abu'l-Ḥasan al-Mustawfi of c. 1781).

PAINTING

- Les Nouvelles collections de l'Union Centrale des Arts décoratifs. 19° série. — Tapis, tissus & faiences orientales. 4to. Guérinet, Paris, [1911] Persian miniatures, pl. 52 and 53; Indo-Persian, pl. 54.
- Musée du Louvre. Les Accroissements des Musées Nationaux Français. Le Musée du Louvre depuis 1914: dons, legs et acquisitions. Sm. fol., 2 vols. Demotte, Paris & New York, 1919-20 See pl. 62-71 (1 coloured); fine miniatures, all from the Marteu Collection.
- P[AUL], F. V. The Goloubew Collection of Persian and Indian Paintings. *Museum of Fine Arts [Boston] Bulletin*, XIII, pp. 1-16, with 26 illus. 1915
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- PEDERSEN, Johs. Islams Kultur. 8vo. Gyldenalske Boghandel, København, 1928 See pp. 115-24, with 20 illus.
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 A painting, on Chinese silk, showing the meeting of Humāy and Humāyūn.
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- Kunst des Ostens. Sammlung Preetorius. Bayerische Akademie der schönen Künste. 8vo., pp. 16, with 33 plates (I coloured). Hirmer Verlag, München, 1955 An Exhibition held in Munich, 4th March-11th April 1955. See pp. 10-11 and 2 plates.
- —— Sprache der Kunst. 12mo., pp. 62, with 28 illus. Piper, München, 1955 Nine Persian miniatures are reproduced.
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 Bruckmann, München, [1958]
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 The miniatures belong to the Prectorius Collection, Munich.
- PRISSE D'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio. Morel, Paris, 1877
 - See pp. 223–5, 284–8 and pl. CLXXVIII-CLXXX miniatures from a MS. of the Seances of Harifi in the Schefer Collection, dated 634 h. (1236). For illuminated title-pages, etc., see pl. CLXXVII and CLXXXI-CC. All the above plates are coloured.
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Quartich's Sale Catalogues, No. 448. fine collection of Persian and Indo-Persian miniatures, with notes, sometimes extensive (by Sir Thomas Arnold?). Miniatures by Aqü Rizl, Muhammadi (984 H. = 1576, Rig2 à Vabăsi, Mu'in Musavir, are reproduced, also fine portraits of Jahängir, Shāh Jahān, Asad Khān, etc.

A Catalogue of Books . India and the Far East, followed by a small collection of Oriental Miniatures, Drawings, Paintings, and some Arabic, Persian, and Siamese MSS. 8vo., pp. 128, with 24 plates.
 London. 1932

Quaritch's Sale Catalogues, No. 462 See pp. 98-117, and the plates (same as in No. 448). A fine collection of Persian and Indo-Persian miniatures, with notes, sometimes extensive (by Sir Thomas Arnold?). R., M. R. An early Persian Miniature. Bulletin of the Metropolitan Museum of Art, XIV, pp. 120-22, with 1 illus.

MS. of al-Jajarmi finished in Ramadan 741 (Feb./Mar. 1341), with late Mongol miniatures.

READ, Sir Hercules. Catalogue of fine Indian & Persian Drawings, Illuminated Manuscripts, &c., comprising the property of Sir Hercules Read; and important Indian Miniatures . . . formerly in the Collection of the late John Lord Northwick, and probably brought back from India by that great man Warren Hastings. Which will be sold by auction by Messrs. Sotheby & Co., on Wednesday, the 21st of November, 1928. Large 8vo., pp. 29, with 16 plates. London, 1928

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Note on three albums of superb miniatures sent from Constantinople to the Persian Exhibition, London.

- REZA KHAN. Collection du Général Mirza Reza Khan. Livres arabes, turcs & persans...précieux manu-scrits arabes...superbes manuscrits persans enluminés et décorés de peintures . . . miniatures indopersanes . . . Vente Hôtel Drouot, le lundi 4 juin 1894. Large 8vo., pp. 32. Leroux, Paris, 1894
- RICCI, Seymour de. Catalogue d'une Collection de Miniatures gothiques et persanes appartenant à Léonce Rosenberg. Large 8vo., pp. 63, with 32 plates. Paris, 1913

See pp. 35-62 and pl. XVII-XXXI (nearly all Persian).

RICE, D. S. A Miniature in an Autograph of Shihāb al-din Ibn Fadlallah al-'Umarī. Bull. School of Oriental Studies, XIII, pp. 856-67 and plates 22-5

Executed c 1310

-The Aghānī Miniatures and Religious Painting in Islam. Burlington Magazine, XCV, pp. 128-34, figs. 14-21 and A.-C.

Shows that the portrait on the first page of the XIth volume of the $Kidab \, al-Aghain$ of 614 H. (1217) in the Egyptian Library, Cairo, which Bishr Farès, $\{qx_i\}$, believed to represent the Prophet Muhammad, is really that of Badr ad-Din Lu'lu', Atabek of Mosul, for whom the MS. was executed.

- The Seasons and the Labors of the Months in Islamic Art. Ars Orientalis, I, pp. 1-39, with 20 plates and 25 figs.

> As shown in paintings and engraved metal work. REVIEWS: J. S[ourdel]-T[homine], Arabica, II, p. 260; R. H. Pinder-Wilson, Bull. School of Oriental Studies, XIX, p. 383; Kühnel, Oriens, X, pp. 180-81.

- Deacon or Drink: some Paintings from Samarra reexamined. Arabica, V, pp. 15-33, with 8 plates and 2 figs. 1958

- A new interpretation of the significance of the fragments of pottery vessels, with male and female figures painted on them, found at Sámarrá during the excavations of the Jausaq al-Khākāni. The author rejects Herzfeld's Bildsāulen theory and shows that they must have been wine jars. Three miniatures from three different manuscripts of Hāriri's Magāmāt are reproduced.
- A Drawing of the Fatimid Period. Bull. School of Oriental Studies, XXI, pp. 31-9, with 6 plates and 4 figs. 1958

A drawing of a nude, misshapen and ugly woman, attributed to the late eleventh or early twelfth century A.D.

- The oldest illustrated Arabic Manuscript. Rull School of Oriental Studies, XXII, pp. 207-20, with 8 plates and 16 figs.

A fragment in Vienna (Chart Ar. 25612) showing a tomb under a tree, which the author ascribes to the late ninth or early tenth century.

- RICE, D. Talbot. The Expressionist Style in Early 1938 Iranian Art. Ars Islamica, V, pp. 216-20.
- The Paris Exhibition of Iranian Art, 1938. Ars Islamica, V, "Notes", pp. 282–91. See pp. 289-91 and figs. 6-10, illustrating miniatures from Hariri's Maqāmāt of A.D. 1237, a Kalila wa Dimna of about 1220-30, and a Mi'rāj Nāma of 1436.
- RICE, Tamara Talbot. Splendors of the Persian Book.

 Asia, XXXIII, pp. 562-7, with 7 illus.

 1933 Includes several miniatures of Bihzad.
- RIEFSTAHL, R. M. On Persian Miniatures: some phantasies. Asia, XIX, pp. 32-43, with 4 coloured plates and 6 illus.
- A Persian Figural Velvet of the Shah Abbas Period. Bull. Art Institute of Chicago, XIX, pp. 1-5, with 4 illus. 1925

Notes on contemporary Persian painting, pp. 3-5.

- The date and provenance of the Automata Miniatures. The Art Bulletin, XI, pp. 206-14, with 11 illus. on 5 1929 plates.
 - See Creswell (K. A. C.), and Mayer (A. L.). REVIEW: G. Migeon, Syria, XI, p. 304.
- -Catalog of an Exhibition of Persian and Indian Miniature Paintings forming the private collection of Dikran Khan Kelekian, New York City, 598 Madison Avenue. From November 25, 1933 to January 31, 1934. 8vo., pp. 35, with 14 plates.
- Catalog of Persian and Indian Miniature Paintings forming the private collection of Dikran Khan Kelekian. Special Loan Exhibition at the Detroit Institute of Arts, Detroit, Mich., February 6th to March 3rd, 1934 1934 8vo., pp. 35, with 14 plates.

The same as the preceding except for the title page.

- The Demotte Exhibition. Art News, XXXII, 17th March, p. 11, with 1 illus. and 2 more on 10th March 1934 pp. 5 and 13.
- An Exhibition of Persian and Indian Miniature Paintings from the collection of Demotte, Inc., pp. 41, New York, 1934 with 12 illus.
- ROBINSON, B. W. Some modern Persian Miniatures. The Studio, CXXXV, pp. 78-85, with 8 illus. (2 1948 coloured).

Contemporary examples (in Safavid style) exhibited by The British Council in London in July 1948.

ROBINSON, B. W. Persian Miniature Paintings at the British Museum. Apollo, L, pp. 89-91, with 5 illus.

À propos of the current exhibition.

— The Royal Gifts of Fath 'Alī Shāh. Apollo, LII, pp. 66–8, with 4 illus. and coloured cover plate.

Three portraits of Fath 'Ali Shah are reproduced.

- The National Hero in Persian Art. Journal of the Iran Socy., I, pp. 80–85, with 4 illus. 1951 Synopsis of a Lecture given on 24th January 1951.
- Persian Painting: a Loan Exhibition at the Victoria and Albert Museum. The Connoisseur, CXXVIII, pp. 176-81, with 12 illus. 1951
- Some illustrated Persian Manuscripts in the John Rylands Library. Bull. of the John Rylands Library, XXXIV, pp. 69–80, with 2 plates.

Includes a fine Khamsa of Nizāmī of 848-9 H. (1444/5).

- Unpublished Paintings from a XVth century "Book of Kings". Apollo Miscellany, June 1951, pp. 17–23, with 1 coloured plate and 9 illus. London, 1951 Unpublished miniatures from the R.A.S. Shāhnāma.
- Victoria and Albert Museum. Catalogue of a Loan Exhibition of Persian Miniature Paintings from British Collections, [1951–52]. Sm. 8vo., pp. iv and 36. [1951]
- Victoria & Albert Museum. Persian Paintings.
 Large 8vo., pp. 8, with 28 plates.
 His Majesty's Stationery Office, London, 1952
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 - 4. 'Iyār-i-Dānish 5. Jog-Bāshisht 1602 c. 1600 'Ajā'ib al-Makhlūgāt c. 1605-58 7. Royal Albums 1613
 - 8. Silsilah al-Dhahab middle of 17th cent. 9. Majma' al-Gharā'ib 1690 10. Nayrang-i-'Ishq
 - 11. Separate miniatures of Mughal, Hindu and provincial schools
 - c. 1719-48 12. Dastūr-i-Himmat Kulliyyāt of Sādi 1646 early 17th cent.
 - 14. Khamsah of Nizāmī 15. Diwan of Ḥāfiz late 16th to 17th cent. 16. Bahr al-Ḥayāt Shāh-Nāmah of Firdawsī end of 16th cent.
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- Eine alte Ansicht der Kaiserburg von Delhi. Ostasiatische Zeitschrift, XII, "Miszellen", pp. 306-10 and Taf. 27.
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- Indische historische Porträts. Die Miniaturen-Alben des Berliner Völkerkunde-Museums. Asia Major, II. pp. 227–50 and Taf. IV–XI.
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 - Die Malschulen des Mittelalters und die Anfänge der Moghul-Malerei in Indien. Ostasiatische Zeitschrift, n. F., III, pp. 173–87, Taf. 13–15 and 2 figs.
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- The Fall of Vijayanagar and the Nationalization of Muslim Art in the Dakhan. *Journal of Indian History*, XIX, pp. 249-55.
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 - See Portrait of Sultān Abū'l-Hasan Tānā Shāh of Golconda (1672-87), pp. 53-4, with 1 illus.
 - A new key to Early Rajput and Indo-Muslim Painting: a unique Bhagavata Purana (Dasama Skandha) Album from south-western Marwar. Roopa-Lekha, XXIII, Nos. 1 & 2, pp. 1–16, with 1 plate (coloured) and 10 illus.
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Ghulam in 1621, and another of a camel, by a Persian artist.

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- A Collection of Indian Portraits. British Museum Quarterly, X, pp. 162-4 and plate LII. 1936
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- The Development of Painting in India in the 16th century. Mārg, VI, No. 3, pp. 19-24, with 6 illus.
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- HEATH, Lionel. Examples of Indian Art at the British Empire Exhibition 1924. With an introductory and critical note by Lionel Heath. Foreword by the Earl of Ronaldshay. 4to., pp. 31, with 17 plates.
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- Ulwar and its Art Treasures. Sm. folio. Griggs, London, 1888
 - See Chap. IX for an account of the famous Gullstān written by Apha Mirza of Delhi, illuminated by Natha Shān Akari "Abd ar-Raḥmān, of Delhi, and with miniatures by Ghulam 'Ali Khān and Baldeo, of Ulwar. Said LANGVI for topes (£10,000). See plates LANGVI for reproductions of title page, 'lliminated borders and Indo-Persian and Indian miniatures.
- The Arts and Manufactures of Ajmere-Merwarra Journ. Indian Art, Vol. III.
 - Plate 1 (coloured): Miniature of the Emperor Jahängir giving audience. In the possession of the Maharaja of Jeypore.
- pp. 75-6, and 191 and plates 1-3 (in No. 121); pp. 91-5; also plate 12 in No. 117, showing the Royal Ancestors of Aurangzīb up to Timur, from a painting in the possession of H. H. the Maharaja of Jeypore.
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- HOLLIS, Howard C. A Mughal Miniature. Bull. Cleveland Museum of Art, XIX, pp. 95-7, with 1 illus.

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- An Imperial Rooster. Bull. Cleveland Museum of Art, 1945 XXXII, pp. 171-3, with 1 illus. A fine painting of a game-cock.
- Portrait of a Nobleman. Bull. Cleveland Museum of Art, XXXIII, pp. 180-85, with 1 illus. 1946

"Portrait of 'Ala' al-Mulk Tūni," who died A.D. 1663.

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Supplementary to his review, in the O.L.Z., of Kühnel and Goetz, Indische Buchmalereien, [q.v.].

- ICHAPORIA, Burjor Bomanji. Portraits of the Greater Moghuls. Journ. of Indian History, XIV, pp. 363-99, with 6 illus. on 4 plates.
- IRWIN, John. The Heritage of Art in India: III, The Mughal Period. The Studio, CXXXV, pp. 37-47, with 16 illus. (5 coloured).
- A Note on the two reproductions. Marg, V, No. 4, pp. 35-6, with 2 coloured illus. A gamecock and a hornbill by Ustad Manşur.

KAUMUDI. A Mughal Miniature with a rare motif. Roopa-Lekhā, XXII, pp. 47-50, with 1 illus.

A lady at work on a painting. The author points out that as this proves that there were women artists in the Mughal period, the argument that portraits of Mughal princesses cannot be authentic portraits falls to the ground.

KELLEY, Charles Fabens. An Indo-Persian Miniature. Bull. Art Institute of Chicago, XXIX, pp. 38-40, with 2 illus.

A fine XVIth century example from the Ta'rikh-i Alfi.

KHANDALAVALA, Karl. Indian Sculpture and Painting An Introductory Study. Sm. folio, pp. iv and 84, with 21 coloured plates and 110 illus.

Taraporevala, Bombay, [1938]

- Mughal Painting, pp. 63-6 and plates XVI-XVIII (coloured).
- A Akbar Period Mughal Miniature illustration of the Gita Govinda. (From the Collection of Sir Cowasji Jehangir.) Roopa-Lekhā, II, Serial No. 3, pp. 49-55, with 2 plates (1 coloured).
- -Five miniatures in the Collection of Sir Cowasji Jehangir, Bart., Bombay. Marg, V, No. 2, pp. 24-32, 1952 with 5 coloured plates.
- Editorial Note on the Guler Paintings. Marg, VI, 1953 No. 4, pp. 42-4, with 3 illus.
 - A Moghul Miniature of Prince Khurram slaying a Lion. Bull. of the Museum & Picture Gallery, Baroda, X-XI, pp. 1-5 and frontispiece. A miniature of the second half of the XVIIIth century copied from an original of Shāh Jahān's time.

- KHANDALAVALA, Karl. Painting: 7. Eighteenth Century Mughal Painting: (Some characteristics and some misconceptions). Marg, XI, No. 4, pp. 58-61, with 4 illus.
- and CHANDRA, Moti. A Contemporary portrait of Tänsen. Lalit Kalā, Nos. 1 and 2, "Editorial", pp. 11-21, with 1 plate (coloured) and 9 illus. 1955-56
 - Painted about A.D. 1585-90, by one of Akbar's court painters.
- Identification of the Portraits of Malik Ambar. Lalit Kalā, Nos. 1 and 2, "Editorial", pp. 23-31, with 1 coloured plate and 5 illus. 1955-56
- KHARE, G. H. Mîr Khusraw or Farrukhfal. Annals of the Bhandarkar Oriental Research Inst., XXIV, pp. 239-
- A Note on the A. Chester Beatty Collection. Annals of the Bhandarkar Oriental Research Inst., XXVI. pp. 299-300. 1946

Suggests different reading of the signatures of some of the artists.

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- KIPLING, J. L. The Industries of the Punjab. Journ. Indian Art, II. "Delhi Painting", pp. 32-3.
- KOUCHAKJI. Illustrated Catalogue of Graeco-Roman, Rakka, Persian .. Faiences .. Persian and Indian Miniatures .. To be sold at .. the American Art Galleries [March 8th and 9th, 1918]. Catalogue by

F. Kouchakji. Large 8vo., with many illus. American Art Association, New York, 1918 See Nos. 327-38, with 8 illus.

KRISHNA, Anand. A living hereditary artist of the Mughal School. Lalit Kalā, Nos. 1 and 2, pp. 76-7, with 4 illus. on plate XIX.

Sharda Prasad, son of Ram Prasad. An early 17th century Mughal miniature and a copy of it made by Sharda Prasad are reproduced side by side.

KRISHNADASA, Rai. Mughal Miniatures. Text and Notes by Rai Krishnadasa. Introduction by Humayun Kabir. Sm. folio, pp. [6], with 10 coloured plates (explanatory text interleaved).

Lalit Kala Akademi, India, 1955

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- WERNER, Alfred. Indian Miniatures. 12mo., pp. 9, with 19 coloured plates. Wyn, New York, 1950

Note on reverse of title page: "Adapted from Indische Miniaturen by E. Gradmann," [q.v.]. Four plates illustrate Mughal miniatures.

- WILKINSON, J. V. S. The Lights of Canopus: Anvār i Suhailī. 8vo., pp. x and 53, with 36 coloured plates. The Studio, London, [1929]
 - REVIEWS: T. W. A[rnold], Burlington Magazine, LVI, p. 49; G[angoly], Rupam, No. 41 (Jan. 1930), pp. 19-20, with 1 plate.
- The Inter-Relation of Indian and Persian Art. Indian Art and Letters, New Series, IV, pp. 123-5. 1930 Brief report of a lecture.
- A dated illustrated manuscript of Akbar's reign Journ. of the Indian Socy. of Oriental Art, II, pp. 67-9 and plate XXVII.
 - A copy of Sharaf ad-Din 'Ali's Zafar Nāma in the British Museum (Oriental, 1052), dated 2 Muharram 1009 (14th July 1600).
- Notes on a Collection of Indian Paintings and Drawings. Bull. of the National Gallery of South Australia, Adelaide, 1940 II, No. 2, 4 pp. with 3 illus.
- -Indian Painting, in *Indian Art*, edited by Sir Richard Winstedt, pp. 103-50 and plates X-XIV. Faber and Faber, London, 1947

See pp. 119-43.

- A Note on an Illustrated Manuscript of the Jog-Bāshisht. Bull. of the School of Oriental Studies, XII, 1948 pp. 692-4 and plates 4-11. Dated 1011 H. (1602).
- Mughal Painting, with an introduction and notes. 4to., pp. 24, with 10 coloured plates. Faber and Faber, London, 1948

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REVIEWS: W. G. Archer, Oriental Art, I, p. 194; Karl Khandalavala, Mārg, III, pp. 53-4.

- Portrait of Shāh Daulat by Bichitr. Journ. Roy.
 Asiatic Socy., 1950, p. 1, with 1 plate.

 Middle of the XVIIth century.
- An Indian Manuscript of the Golestān of the Shāh Jahān period. Ars Orientalis, II, pp. 423-5, with 6 plates.
- and GRAY, Basil. Indian Paintings in a Persian Museum. Burlington Magazine, LXVI, pp. 168-77, with 3 plates.
- Mughal Miniatures from the period of Akbar. Ostasiatische Zeitschrift, XI, pp. 118-20 and Taf. 15.

From the Ta'rikh-i-Alfi, executed for Akbar, now in the Ajit Ghose Collection. See also Brown (Percy).

- W[ISTER], F. K. Persian and Indian Miniatures. Bull. of the Pennsylvania Museum, XIX, pp. 108-10, with 2 illus. 1923
- YAZDANI, G. Two Miniatures from Bîjapûr. Islamic Culture, IX, pp. 211–17, with 1 coloured plate. 1935 The plate shows 'Ali 'Ädil Shāh II riding on horseback in a procession. He reigned from 1657 to 1672.
- ZAFAR-UL-ISLAM. Aspects of Moghal Painting. Pakistan Review, I, No. 6, pp. 25–8 and 45, with 5 illus.; and No. 12, pp. 33–4 and 41.
- ZAKĪ MUḤAMMAD ḤASAN. Rusūm al-Ḥayawān wa'n-Nabāt fī't-Taṣwīr al-Ḥindi al-Islāmī. [Paintings of Animals and Plants in Indian Muslim Painting.] al-Kitāb, II, 558-65, with 9 illus. 1947
- at-Taşwīr al-Hindī al-Mughūlī. [Indian Mughal Painting.] Şawt ash-Sharq, No. 8, May 1953, pp. 18–19 and 30, with 6 illus. Cairo, 1953
- an-Nisā' fi't-Taṣwīr al-Hindī al-Mughūlī. [Women in Indian Mughal painting.] *Şawt ash-Sharq*, No. 12, Sept. 1953, pp. 12–13, with 4 figs. Cairo, 1953

Turkish

- ANON. A Miniature of the Turkish School. Rupam, No. 31, p. 95, with 1 plate. July, 1927
- ARSEVEN, Celal Esad. L'Art turc depuis son origine jusqu'à nos jours. Folio.

Devlet Basımevi, İstanbul, 1939 See pp. 34–7 and figs. 63–6; pp. 238–43, plate 18 (coloured) and figs. 243–8.

ASLANAPA, Oktay. Türkische Miniaturmalerei am Hofe Mehmet des Eroberers in Istanbul. Ars Orientalis, I, pp. 77-84, with 19 plates. 1954

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BERK, Nouroullah. La peinture turque. Avec une préface de Tahsin Öz. Sm. folio, pp. 30, with 11 coloured plates and 71 illus. Direction Générale de la Presse et du Tourisme, Ankara, 1950

Mostly devoted to modern Turkish painting.

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See pp. 269-78 and figs. 492-503.

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II, pp. 211-17, with 7 illus.

1944

See pp. 211-14 with 2 illus., one being a portrait of Sultan Ahmad I (1603-17).

ESIN, Emel. Turkish Miniature Painting. Edited with Introduction and Notes. 4to., pp. 34, with 12 coloured plates and 12 illus.

Tuttle, Rutland, Vermont & Tokyo, 1960

Art Treasures of Asia. General Editor: Jane Gaston Mahler.

- FRADIER, Georges. "The Art of the People without Idols", "The Splendour of Turkish Art" Exhibition, in Paris, 1953. *The Islamic Review*, XLI, No. 9, pp. 20–23, with 7 illus.
- GABRIEL, Albert. Les étapes d'une campagne dans les deux 'Irak d'après un manuscrit turc du XVIº siècle. Syria, IX, pp. 328-49, pl. LXXIV-LXXXIV and 3 figs. 1028

MS. dated 944 H. (1537/8).

GRAY, Basil. Two Portraits of Mehmet II. Burlington Magazine, LXI, pp. 4-6, with 2 plates. 1932

On a miniature in the Sarai Museum at Constantinople, identified as a copy after Gentile Bellini by an Oriental artist.

- IPSIROGLU, Mazhar S., and EYÜBOGLU, S. Aus dem Album des Eroberers. Ein Beitrag zur türkischen Malerei im 15. Jahrhundert. Du, XIX, Juni, pp. 7–36, with 29 illus. (8 coloured). Zurich, 1959
- JACOBOWSKI, C. Vilh. Var Albertus Bobovius—Ali Bec, den lärde "Pålniske Turcken" miniatyrmålare? Svenska Orientsållskapets Årsbok, 1937, pp. 39–50, with 12 illus.
- JANC, Zagorka. Iluminirani Turski Rukopisi u Muzeju Primengjene Umetnosti u Beogradu. Turski Illuminated Manuscripts in the Museum of Applied Arts at Belgrade.] 250m/ik, 1, pp. 101–18, with 13 illus: Synopsis in English, p. 119. Belgrade, 1955
- MARTINOVITCH, Nicholas N. The Funeral of Sultan Murad III of Turkey. The Art Bulletin, X, pp. 263-5, with 2 illus. on 1 plate.
 - Shows that the miniature reproduced by Martin, Miniature Painting, Plate 226, represents not the funeral of Sultan Sulayman, but that of Murad III, who died 5 Jumädä I, 1003 (16th January 1595).
- MINORSKY, V., and WILKINSON, J. V. S. The Chester Beatty Library. A Catalogue of the Turkish Manuscripts and Miniatures, with an Introduction by the late J. V. S. Wilkinson. Sm. folio, pp. xxxvi and 145, with 43 plates (3 coloured).

Hodges, Figgis & Co., Dublin, 1958

REVIEWS: J. Káldy-Nagy, Acta Orientalia, IX, pp. 333-5; D. Talbot Rice, Burlington Magazine, Cl, p. 36; Sir Gerard Clauson, Journ. Roy. Asiatic Socy., 1599, pp. 34-5; Sofie Walzer, Oriental Art, V, pp. 125-6.

ÖZ, Tahsin. Barbarosun Otantik resmi. [Authentic portrait of Barbarossa.] Türk Tarih, Arkeologya ve Emografya Dergisi, III, pp. 155-8, with 1 coloured plate and 3 illus. 1936

- PALLIS, A. A. In the days of the Janissaries. Old Turkish life as depicted in the "Travel-Book" of Evllyd Chalebi. Introduction by Philip Graves. 8vo., pp. 236, with 37 plates. Hutchinson, London, 1951 See pp. 195-7. Of the plates, 21 are reproductions of
 - See pp. 195-7. Of the plates, 21 are reproductions of 16th, 17th and 18th century Turkish miniatures.

 REVIEW: Anon., Islamic Review, XXXIX, pp. 46-7.
- PARIS. Musée des Arts Décoratifs. Splendeur de l'Art turc. Février-Avril 1953. 8vo.

Les Presses Artistiques, Paris, [1953]
See pl. 42-55 and relative text. Includes miniatures signed by Nigārī, Levnī, 'Abd Allāh Bukhārī, etc.

SERJEANT, R. B. A rare Ottoman manuscript with two contemporary portraits of Murād III. Islamic Culture, XVIII, pp. 15–18, with 5 plates. 1944

In the National Library of Scotland. A MS. of the Jāmi al-Kamālāt, dated 992 H. (1584). Murād III reigned from 1574 to 1595.

- TAESCHNER, Franz. Zohâk. Ein Beitrag zur persischen Mythologie und Ikonographie. Der Islam, VI, pp. 289–94, with 5 figs.
- Aufnahme in eine Zunft, dargestellt auf einer türkischen Miniatur. Der Islam, VI, pp. 169-72, with 1 plate.
- Alt-Stambuler Hof- und Volksleben. Ein türkisches Miniaturenalbum aus dem 17. Jahrhundert. 1.— Tafelband. Sm. 4to., pp. [4], with 55 plates (4 coloured).
 Lafaire, Hannover, 1925

Date about A.D. 1650. Exhibited at the Munich Exhibition of 1910 (No. 3328).

REVIEW: T. Seif, W.Z.K.M., XXXIII, pp. 284-6.

THALASSO, Adolphe. L'Art ottoman. Les peintres de Turquie. 4to., pp. 79, with 1 plate and 48 illus. (2

coloured).

Librairie artistique internationale, Paris, [1910]

On modern Turkish painting in European style.

- UNVER, A. Süheyl. İstanbulda Dioscorides Eserleri. 8vo., pp. 14, with 8 illus. Osmanbey Basımevi, İstanbul, 1944
- Ressam Nigâri, hayatı ve eserleri. 4to., pp. vi and 24, with 4 plates (2 coloured).
- Milli Eğitim Basımevi, Ankara, 1946
 Ressam Levni. Hayatı ve Eserleri. [The Artist Levni, His life and Paintings.] Folio, pp. 46, with many coloured plates and a resumé in English (pp. 42-
- Ressam Nakşî. Hayatı ve Eserleri. [The Painter Nakshi, his Life and his Paintings.] 8vo., pp. 63, with 21 plates (10 coloured).

43).

Kemal Matbaası, İstanbul, 1949

— XVII nci Asırda 6 Türk Buketi: Six Turkish Bouquets belonging to the Seventeenth Century. 12mo., pp. 8, with 6 coloured plates.

Ismail Akgün Matbaası, İstanbul, 1958

Milli Eğitim Basımevi, İstanbul, 1949

Books containing reproductions only

The following works are included here, although their text does not deal in any way with our subject, on account of the reproductions of miniatures which they contain.

AARIF Bey. Appendice sur l'article d'Osman Pacha (Euz Démir Oglou). [In Turkish.] Revue historique de l'Institut d'Histoire ottomane, pp. 110-17, with 5 illus. (badly reproduced) of fine miniatures.

- 'ABD ar-RAḤMĀN ZAKĪ. as-Sayf fi'l-'Ālam al-Islāmī. [The Sword in the Muslim World.] 8vo., pp. ii and 300, with many illus.
 - Dār al-Kitāb al-'Arabī, Cairo, 1957 Twenty-six miniatures are reproduced, but on a rather small scale.
- --- The Sword in Islamic Art. Bull. College of Arts, I, pp. 1-8, with 12 plates. Baghdād, 1959

 Plates 1-7 are reproductions of Persian miniatures, mostly
- ABDUL ALI, A. F. M. Shuja-ud-Daulah, Nawab Vazir of Oudh (1754–75). Muslim Review, I, No. 4, pp. 63–72 and frontispiece.

Portrait in Ethnographical Museum, Berlin.

- AHMAD, Shafaat. Note on Nauroz. Journ. of Indian
 History, I, pp. 586-8, with 1 plate. 1922
 Illustration of Nūr Jahān celebrating Nawrūz.
- 'ALI IBN 'ABD AR-RAḤMĀN IBN ḤODHEYL AL-ANDALUSI. La Parure des Cavaliers et l'insigne des preux. Traduction française par Louis Mercier. 8vo. Geuthner, Paris, 1924

Plates IX, XVII, XXII and XXVI-XXXIII are reproduced from miniatures in Arabic MS. Bibl. Nat. 2824.

- ANON. Illuminated Page from [a Persian Manuscript in]
 Warren Hastings' Library. Journ. Indian Art, V,
 double page plate, to face p. 28.

 A very fine Unwan.
- Oriental Art in America. Recent Accessions in American Museums. Sm. folio. The New Orient Society of America, Chicago, 1937 See plates 4 and 37, for two XIVth century miniatures.
- The Anniversary of the Great Akbar's birth. The Illustrated London News, CCI, 28th November, p. 612, with 7 illus.
 1942

Four Indo-Persian miniatures are illustrated, including one "said to be the only authentic portrait of Akbar in existence", reproduced by permission of the Secretary of State for India.

- The Funeral of Fatima, daughter of the Prophet Muhammad, painting from a Persian manuscript "The Legends of the Prophets", by al-Nishapuri, end of the XVI century. Bulletin of the Metropolitan Museum of Art, New Series, X, Illus. on p. 109.
- ASHTON, Sir Leigh. Early Blue and White in Persian MSS. Transactions of the Oriental Ceramic Socy., 1934–35, pp. 21–5 and plates 7–11.

Miniatures are reproduced from manuscripts of 1396, 1438, 1439, 1463, 1488, 1496, 1524 and 1567.

- Masterpieces in the Victoria & Albert Museum. Sm. 4to. H.M.'s Stationery Office, London, 1952 See illus. 225—The three younger sons of Shâh Jahân, by Bâlshand, c. 1635.
- ASSEMANI, Simone. Catalogo de' codici manoscritti orientali della Biblioteca Naniana. 4to., with several plates. In Padova. MDCCLXXXVII

See plate to face p. lxxxy: a Persian miniature representing the apotheosis of Muhammad. See also pp. 125-6 and lxxix-lxxxii.

- AUBOYER, Jeannine. L'Asie mediévale. L'Amour de l'Art, XXVI, pp. 292-7, with 1 coloured plate and 4
 - illus.

 The coloured plate is a reproduction of a hunting scene of the Safavid period.

BARGER, Evert. The Indian Museum in South Kensington. The Times of India Annual, 1940, 4 pp., with 4 illus. (2 coloured). Bombay, 1940

A fine miniature of Akbar's entry into Suråt, 1572, by Farrukh Beg, and one of two birds by Uståd Mansûr, are reproduced in colour.

BERNIER, François. Travels in the Mogul Empire, A.D. 1656-1668. Translated . . . by Archibald Constable (1891). Second edition, revised by Vincent A. Smith. Sm. 8vo., pp. li and 497, with 1 plate and 12 figs.

Oxford University Press, 1914

See frontispiece for a contemporary portrait of Shāh Jahān (from B. Mus., Add. MS. 18801); also fig. 1, for portrait of Aurangzib.

BERRYER, A. M. Un don du Comte de Laubespin. Bull. des Musées Royaux d'Art et d'Histoire, 4me sér., XXV, pp. 53-9, with 6 illus. Bruxelles, 1953

See fig. 7 for reproduction of a miniature in the Schefer Hariri of A.D. 1227.

BEVERIDGE, Annette S. The History of Humāyūn (Humāyūn-Nāma), by Gul-Badan Begam (Princess Rose-Body). Translated, with Introduction, Notes, Illustrations and Biographical Appendix; and reproduced in the Persian from the only known MS. of the British Museum. 8vo., pp. xiv, 331 and 47, with 10 London, 1902 Oriental Translation Fund, New Series, I.

Eight plates are photographic reproductions from a Persian MS., entitled the Ta'rikh-i-khāndān-i-tīmūriya, which is considered the finest volume in the library at Patna. See J.R.A.S., 1901, p. 81. In my opinion the miniatures are

of varying dates.

BINDER, Henry. Au Kurdistan, en Mésopotamie et en Quantin, Paris, 1887 Perse. 4to.

See illustrations on pp. 67 and 405.

- BLOCHET, E. [A review of the Bárbár-náma, edited for the Gibb Memorial Series by A. S. Beveridge.] Journ. Roy. Asiatic Society, pp. 1015-20, with a plate: "Portrait of the Emperor Barbar", from MS. Add. 5717, fol. 52, in the British Museum.
- Djami el-Tévarikh. Histoire générale du monde par Fadl Allah Rashid ed-Din. Tarikh-i Moubarek-i Ghazani. Histoire des Mongols, éditée par E. Blochet. II. 8vo., pp. 72 and TAV, with 16 plates.

 Brill, Leyden: Luzac, London, 1911

E. J. W. Gibb Memorial series, XVIII.

The plates are taken, with two exceptions, from MS. Supp. persan 1113 in the Bibliothèque Nationale (early XVth

Review of these illustrations: Laurence Binyon, Journ. Royal Asiat. Socy., 1913, pp. 495-6.

BROWNE, Edward G. A History of Persian Literature under Tartar Dominion. 8vo., pp. xvi and 586, with The University Press, Cambridge, 1920 12 plates. Eight miniatures are reproduced, some from the Jāmi* at-Tawārikh.

BURGHAM, Edward. Die Grossmoguln und ihre Ärzte. Ciba Zeitschrift, VI, pp. 2165-94, with 33 illus. Basel, 1938

Seventeen of the illustrations are from Persian and Mughal miniatures.

BUTENSCHÖN, Andrea. The Life of a Mogul Princess: Jahānarā Begam, daughter of Shāhjahān. With an Introduction by Laurence Binyon. 8vo., pp. xiii and 221, with 24 plates. Routledge, London, 1931

CALCUTTA. Indian Art Work at the Calcutta Inter-national Exhibition, 1883–84. Oblong 4to., 24 plates, Survey of India Office, Calcutta, 1885 no text. Fine miniature from a Shāh-Nāma, plate 11.

CERULLI, Enrico. Il "Libro della scala" e la questione delle fonti arabo-spagnole della Divina Commedia. 8vo., pp. 574, with 14 plates.

Biblioteca Apostolica Vaticana, Città del Vaticano,

Studi e Testi, 150.

The 14 plates are reproductions from Supp. turc 190, in the Bibliothèque Nationale, written in Herât in 1436, some of which have not been published before.

REVIEWS: E. Lator, Mel. Univ. S. Joseph, XVIII, pp. 353– 5; and in Oriens, IV, pp. 320–28; A. Nykl, Speculum, XXVI, pp. 366–80; E. Littmann, Orientalia, N.S., XX, pp. 508–12.

CONSTANTINOPLE. Guide to the Museum of Topkapu Devlet Basımevi, İstanbul, 1936 Sarav. 8vo. See plates I, IX, XI, XXIV, XXVIII, XXIX and XXXIV, mostly from the Hunernama.

COOMARASWAMY, Ananda K. Burning and Melting, being the Suz-u-Gudaz of Muhammad Riza Nau'i of Khabūshān, translated into English by Mirza Y. Dawud of Persia and Ananda K. Coomaraswamy of Ceylon. Sm. 8vo., pp. 66, with 3 plates.

Luzac, London, 1912

The three plates are reproductions of Mughal miniatures in Brit. Mus., MS. Or. 2839.

CRUMP, L. M. The Lady of the Lotus: Rup Mati, Queen of Māndu, a strange tale of faithfulness, by Ahmad-ul-Umri, *Turkomān*. Translated with introduction & notes, together with twenty-six poems attributed to Oueen Rup Mati. Sq. 4to., pp. xi and 96, with 17 plates (4 coloured). Oxford University Press, 1926

See plates I and V-VII.

DIEM, Carl. Asiatische Reiterspiele: ein Beitrag zur Kulturgeschichte der Völker. Mit 120 Illustrationen und 8 vielfarbigen Kunstdrucktafeln. 8vo., pp. 292.

Deutscher Archiv-Verlag, Berlin, [1942] Contains many reproductions (some coloured) from Persian and Mughal miniatures.

DILLEY, Arthur Urbane. Oriental Rugs and Carpets.
4to. Scribner, New York, 1931 See plate XXXI—Mughal miniatures of Babur, Akbar, Jahāngir and Shāh Jahān.

EDWARDS, A. Cecil. A Persian Caravan. 8vo., pp. 166, with 8 plates Duckworth, London, 1928 with 8 plates. The plates are reproductions from Persian miniatures in the

author's collection.

ELGOOD, Cyril. A Medical History of Persia and the Eastern Caliphate from the earliest times to the year A.D. 1932. 8vo., pp. xii and 617, with 6 plates.

The University Press, Cambridge, 1951 See plates I, III, IV and V (two are from illustrations in a medical MS.).

ERDMANN, Kurt. Der orientalische Knüpfteppich. 4to. Wasmuth, Tübingen, 1955

See Abb. 20 and 49.

ETTINGHAUSEN, Richard. New Light on Early Animal Carpets. Festschrift für Ernst Kühnel, pp. 93-116. Berlin, 1959

See Abb. 4-5 (Shāh-Nāma), and 8-11 (Kalila wa-Dimna).

- ETTINGHAUSEN, Richard, and SCHROEDER, Eric. Oriental Art. Series O. Section IV. Sm. 8vo.
 - University Prints, Newton, 1941 See plates 496-504 and 518-39 for Persian, and 596-600 for Indo-Persian miniatures.
- FAGO, Vincenzo. Arte araba. I-L'Arte araba nella Siria e in Egitto. 4to. Roma, 1909 Title pages from the Qurans of Sultans al-Mu'ayyad and

Sha'ban, plate XLI.

FIELD, Claud. Persian Literature. 12mo., pp. [iii] and 363, with 10 plates (1 coloured).

Herbert & Daniel, London, [1912]

One of the Illustrated Literary Cyclopædias series. The plates illustrate Persian miniatures, chiefly from the Collections of Marteau and Vever.

FOSTER, Sir William. Indian Art at the India Office. The Times of India Annual, 1940, 4 pp., with 3 coloured Bombay, 1940 illus.

A fine portrait of Jahangir as a young man, from the Dara Shukoh Album, and an Imperial Durbar at Delhi under Akbar Shah II (1806-39), painted by Shaykh Alam, are reproduced in colour.

FRILLEY, Georges. La Perse littéraire. Préface de Mirza Abbas Khan Aalamol-Molk avec un essai sur les études persanes en France par Charles Simond. 40 Gravures d'après des documents, monuments et manuscrits originaux. Sm. 8vo., pp. 223.

Louis-Michaud, Paris, [1909?]

Encyclopédie littéraire illustrée, No. 6. The illustrations are mostly from Persian and Indo-Persian

miniatures.

FRYE, Richard N. The Andarz Name of Kayus b. Iskandar b. Kāpūs b. Vušmgīr. Serta Cantabrigiensia,

pp. 7-21, with 8 plates (2 coloured). Cambridge (XXIIIrd Congress of Orientalists) and

Steiner, Wiesbaden, 1954

See plates IV–VII (2 coloured) for reproductions of the oldest known examples of Persian miniatures. The colophon gives the date of the MS. as 27 Jumädä I, 483 (July 1990).

GABRIELI, Giuseppe. La Fondazione Caetani per gli Studi Musulmani. Notizia della sua istituzione e catalago dei suoi MSS. orientali. Large 8vo., pp. 96 and 6, with 3 plates.

R. Accademia Nazionale dei Lincei, Fondazione Caetani, Roma, 1926

Two reproductions: (i) the Isrā of Muhammad, and (ii) a scene from the Hamza of Nizāmi.

GOETZ, Hermann. Kostüm und Mode an den indischen Fürstenhöfen in der Groszmoghul-Zeit (16.-19. Jh.). Jahrbuch der asiatischen Kunst, I, pp. 67-101 and Taf. 30-47.

Many plates reproduce Indo-Persian miniatures.

 Bilderatlas zur Kulturgeschichte Indiens in der Gross-moghul-Zeit.... Auf Grund der indischen Miniatur-Malerei und anderer Quellen dargestellt. 4to., pp. viii and 79, with 48 plates.

Reimer: Vohsen, Berlin, 1930

See pp. 21-37 and 44-8.

REVIEWS: J. V. S. W[ilkinson], Burlington Magazine, LVIII, p. 155; R. Heine-Geldern, Wiener Beiträge zur Kunst- und Kulturgesch. Asiens, V, pp. 78–9.

GOTHEIN, Marie Luise. Indische Gärten. 8vo. Drei Masken Verlag, München, 1926 See plates 28-50 for reproductions of Indian and Indo-Persian architectural miniatures. GREENSHIELDS, R. S. The Ball and the Polo Stick, or EENSHIELDS, K. S. Tan Banada da 100 Sues, or Book of Ecstasy. A translation of the Persian Poem Güi u Chaugán or Hálnáma by 'Árifi, with 3 unpub-lished Polo miniatures in colour. 8vo., pp. 31, with 3 plates.

REVIEW: H. D. W., Burlington Magazine, LXII, p. 47.

GUDGER, E. W. How Rats transport eggs. The Rat-Egg-Wagon story traced back to 1291 A.D. The Scientific Monthly, XL, pp. 415-24, with 4 illus.

New York, 1935

1080

Fig. 1 is from a Manāfi' al-Ḥayawān in the Pierpont Morgan Library, dated 690 н. (1291).

HAMMER-PURGSTALL, J. von. Über die Sternbilder der Araber, und ihre eigenen Namen für einzelne Sterne. Fundgruben des Orients, I, pp. 1-15, with 1 plate; II, pp. 235-8. With 7 illus., on 1 plate, from an Arabic astronomical MS.

- Gemäldesaal der Lebensbeschreibungen grosser moslimischer Herrscher der ersten sieben Jahrhunderte der Hidschret. Sm. 8vo., 6 vols., with 6 plates (3 coloured). Leske, Leipzig and Darmstadt, 1837-39

Frontispiece to I: "Die Himmelfahrt des Propheten"; IV: "Sultan Mahmud"; V: "Sultan Sindschar"; VI: "Mohammed Alaeddin Chuaresmschah"; all miniatures from MSS.; the last three coloured.

HARTNER, Willy. The Pseudoplanetary Nodes of the Moon's Orbit in Hindu and Islamic Iconographies. Ars Islamica, V, pp. 113-54.

Astrological miniatures are reproduced from a MS. in the Bibliothèque Nationale dated 670 н. (1271/2); another, of the VIIIth century н. at Leningrad, and a Turkish MS. of 990 н. (1582), in the Pierpont Morgan Library.

HASAN 'ABD AL-WAHHAB. ar-Rusumāt al-Handasīya li'l-'Imāra al-Islāmīya. [Technical drawings for Islamic Architecture.] Sumer, XIV, pp. 76–87, with 12 plates. 1958

Miniatures showing architectural subjects.

- HAUSENSTEIN, Wilhelm. Barbaren und Klassiker, ein Buch von der Bildnerei exotischer Völker. Sm. 4to., pp. 104, with 177 plates. Piper, München, 1923 See Taf. 156-66.
- HAVELL, E. B. A Handbook to Agra and the Taj. Second edition. Sm. 8vo. Longmans, London, 1912 See plate II-Shāh Jahān, from an old Indian miniature.
- HAWKRIDGE, Emma. Light of the World, the Queen. Asia, XXXV, pp. 44-51, with 7 illus. 1935 The illustrations are reproductions of Mughal miniatures.
- HENDLEY, T. H. War in Indian Art. Journal of Indian Art, XVII, pp. 1-16, with 17 plates.

See pp. 12-13 and plates 4-12, which reproduce miniatures from the Akbarnāma.

- Sport in Indian Art. Journal of Indian Art, XVII, pp. 55-65, with 12 plates (1 coloured). 1916 Nearly all the plates are reproductions from the Akbarnāma.

HOLDEN, Edward S. The Mogul Emperors of Hindustan, A.D. 1398-A.D. 1707. 8vo., pp. xvii and 365, with 12

Constable, Westminster, 1895 plates. Eight plates are from portraits of Mughal Emperors either in the author's possession, in MSS. in the British Museum, or elsewhere.

HOLMES, Winifred. Gulbadan Bano Begum. Pakistan

Quarterly, IV, No. 1, pp. 22-7, with 7 illus. 1954 The illustrations are from MS. of the Shāh Nāma in the British Museum, some signed by artists of Akbar's court. HOMMAIRE DE HELL, Xavier. Voyage en Turquie et en Perse, exécuté . . . pendant les années 1846, 1847 et 1848. Text: 8vo., 4 vols.; plates: folio, 120 Bertrand, Paris, 1853-60

See plate LXII for reproductions of 5 Persian paintings.

HOUTSMA, Th. Bilder aus einem persischen Falbuch. Internat. Archiv für Ethnographie, III, pp. 149-50, with 1 coloured plate.

Late XVIIIth century?

IRVINE, William. Storia do Mogor, or Mogul India 1653-1708, by Niccolas Manucci, Venetian. Translated, with Introduction and Notes, by William Irvine. 8vo., 4 vols., with 59 plates (3 coloured).

Murray, London, 1907-1908 Of the plates, 55 are photographs of miniatures in various

manuscripts preserved in the Bibliothèque Nationale. With a few exceptions, they belong to the Mughal School.

IRWIN, John. Arts and Crafts [of Kashmir]. Marg, VIII, No. 2, pp. 112-20, with 10 illus. (and 1 on cover).

Four of the illustrations (and the one on the cover) are reproductions of miniatures in the India Office Library showing craftsmen at work.

JANICSEK, Stephen. Al-Djaihani's lost Kitab al-Masalik val-Mamalik: is it to be found at Mashhad? Bull. School of Oriental Studies, V, pp. 15-25, with 2 plates

> The illustrations are from a Persian MS. copied in the first half of the XIXth century.

JUVET-MICHEL, A. Pile Carpets of the Ancient Orient. Ciba Review, No. 15 (November 1938), pp. 501-39. Basle, 1938

Of the illustrations, 11 are reproductions of miniatures.

KHEIRI, Sattar. Indische Gärten. Wasmuths Monatshefte für Baukunst, VII, pp. 1-11, with 17 illus. Contains 11 garden-scenes from Mughal miniatures.

LAET, Joannes de. Persia: seu Regni Persici status. Variaque itinera in atque per Persiam: cum aliquot iconibus incolarum. 16mo., pp. 382, with 8 engravings. Ex officina Elzeviriana, Lugd. Batav., 1633

The engravings have obviously been made after miniatures of the Riza School. There was another edition, ibid., 1647.

LAMB, Harold. An Aspect of Babur's Character. tan Quarterly, VI, No. 2, pp. 15-19, with 7 illus. (1 1956 coloured).

Includes a reproduction of a miniature by Farukh Beg, c. 1580, another from the British Museum Bābur Nāma,

LANGLÈS, L. Monuments anciens et modernes de l'Hindoustan. Folio, 2 vols., with many plates and illus. Didot, Paris, 1821

The following coloured or tinted plates are from Indian and Indo-Persian miniatures in the Bibliothèque du Roi: I, to face pp. 45, 139, 176, 194, 202, 214, 234, 238 and 250.

LAS NAVAS, El Conde de. De la Real Biblioteca. Ana-quelería—Exposición. Museum: revista mensual, III, pp. 359-65, with 12 illus.

See illustrations on p. 361-two fine miniatures from a Shāh Nāma.

LOCKHART, L. Nadir Shah. Sm. 4to., pp. xv and 344, Luzac, London, 1938 with 10 plates and 8 maps. The plates facing pp. 128, 170, 188 and 242 are reproduced from the Kitāb-i-Nādīri in Leningrad. LONDON. Victoria & Albert Museum. 100 Master-pieces. Mohammedan and Oriental. Sm. 8vo. Board of Education, London, 1931

See plates 38, 39, 50, 51, 54 and 56.

LUZAC & CO. Bibliotheca Orientalis. XII. Being a catalogue of Oriental manuscripts (Arabic, Hindustani, Persian and Turkish), with a few reproductions of Mughal paintings on sale by Luzac & Co. Sm. 8vo., Luzac, London, 1913 pp. 62, with 6 plates.

MAHFUZ-UL HAQ, M. Specimens of Muslim Calligraphy in Ghosh Collection, Calcutta. Muslim Review, II, No. 2, pp. 36-56.

See plates IV (miniature from a MS. of 'Umar Khayyām), V (Khamsa of Nizāmi with portraits of 'Abd ar-Raḥmān and Shaykh Dawlat Kalan), and plate VIII (coloured) from a *Khamsa* of Nizāmi, dated 928 H. (1521).

MALCOLM, Napier. Five Years in a Persian Town. 8vo., pp. xv and 272, with 12 plates (3 coloured) and 1 map. Murray, London, 1905

The 3 coloured plates are reproductions of modern Persian paintings.

MANN, Traugott. Der Islam einst and jetzt. Mit 166 Abbildungen, darunter vier mehrfarbigen Einschaltbildern, und einer Karte. 8vo.

Velhagen & Klasing, Bielefeld and Leipzig, 1914 See Abb. 43, 54 (coloured), 59, 60, 99, 100, 104, 115, 121, 123, 130, 143-5, 151 and 156.

MARCUS, Margaret. The Romantic Garden in Persia. Journ. of Aesthetics & Art Criticism, V, pp. 177-83.

> A fine Şafavid miniature in the British Museum is reproduced.

MARTIN, F. R. Figurale persische Stoffe aus dem Zeit-raum 1550-1650. Sm. folio.

Chelius, Stockholm: Hiersemann, Leipzig, 1899 See figs. 4-7, 14, 24 and 25.

MASSIGNON, Louis. La Passion d'al-Hosayn-ibn-Mansour al-Hallaj martyr mystique de l'Islam, exécuté à Bagdad le 26 mars 922. Étude d'histoire religieuse. Avec XXVII planches et un Index. 8vo., 2 vols. Geuthner, Paris, [1922]

See pl. V, IX, XI, XIX, XXI, XXII, XXVI, XXVII and XXVIII, which are reproductions of XVIth-XVIIIth century Persian miniatures, and one XVIIIth century Afghan miniature.

- Les Sept Dormants d'Éphèse (Ahl-al-Kahf) en Islam et en Chrétienté, recueil documentaire et iconographique, réuni avec le concours d'Émile Dermenghem, Lounis Mahfoud, Dr. Suheyl Unver, Nicolas de Witt. Revue des Études islamiques, Année 1954, pp. 59-112 1955 with 15 plates and 10 figs.

See plate VI₁—Persian miniature, executed for Rashid ad-Din, XIVth century; plate VI₂—miniature of the XVIIth century.

MATTHEWS, Charles D. The Book of Arousing Souls. Asia, XXXII, pp. 237-41, with 7 illus.

Six Persian miniatures are reproduced.

MAYER, L. A. Mamluk Costume: a Survey. 4to. Kundig, Genève, 1952

See plates XV-XX: illustrations from al-Jazari, Ma'rifat (A.D. 1315), from a Kalila wa-Dimna (Bodl, Poecoke 400), and from three Maqdmår of al-Hatrif (B.M. Add. 22114, B.M. Ord. 9718 and Bodl, Marsh 458).

MEYERHOF, M. Études de pharmacologie arabe tirées de manuscris illustrés du Livre des Simples d'Ahmad al-Gäfiqī. Bulletin de l'Institut d'Égypte, XXIII, pp. 13–29, with 3 plates.

The plates reproduce illustrations of the Baghdad School from MSS. of A.D. 1222, 1224, 1256 and 1582.

— Die literarischen Grundlagen der arabischen Heilmittellehre. Ciba Zeitschrift, VIII, pp. 2957–94, with 28 illus. Basel, 1942

Seventeen illustrations are from miniatures, many being from a Dioskurides of the "Baghdād" School.

— The Background and Origins of Arabian Pharmacology. Ciba Symposia, VI, Nos. 5 and 6, pp. 1847–56, with 7 illus.

The illustrations are from XIIIth century MSS. of Galen and Dioscurides.

Pharmacology during the Golden Age of Arabian
 Medicine. Ciba Symposia, VI, Nos. 5 and 6, pp. 1857–67, with 9 illus.

Two of the illustrations are from XIIIth century MSS. of Dioscurides (one at Stockholm and one at Washington), and two from XVIth and XVIIth century Persian MSS.

— Arabian Pharmacology in North Africa, Sicily, and the Iberian Peninsula. Ciba Symposia, VI, Nos. 5 and 6, pp. 1868–72, with 4 illus.

Two of the illustrations are from a MS. of the Pharmacology of Aḥmad al-Ghāfiqi, and one from a XVIIth century Persian MS.

— The Sources of the History of Arabian Medicine. Ciba Symposia, VI, Nos. 5 and 6, pp. 1873–6, with 1 illus. 1944

The illustration is from a XIIIth century MS. of Dioscurides in the Berenson Collection.

MOELLER, J. H. Catalogus librorum tam manuscriptorum quam impressorum qui jussu divi Augusti ducis Saxe-Gothani a beato Sectzenio in Oriente emti in Bibliotheca Gothana asservantur... Square 8vo., 2 parts, with 4 coloured lithographic plates.

Apud C. Glaeserum, Gothae, 1825-26

No more published. Three of the plates illustrate miniatures, showing Byzantine influence, very badly reproduced from Codex No. 231—Qazvini.

MORIER, James. The Adventures of Hajii Baba of Ispahan. Edited by C. J. Wills, with an introduction by Sir Frederic Goldsmid. Large 8vo., pp. xxvii, xix and 623, with very many illustrations from modern Persian paintings, some executed for Dr. Wills.

Lawrence & Bullen, London, 1897

MORLEY, W. H., and FORBES, Duncan. Letters . . . on the Discovery of part of the Second Volume of the "Jámi al Tawáríkh", supposed to be lost. Journ. Roy. Asiatic Society, VI, pp. 11–41, with 1 folding plate.

Dated 714 H. (1314). The folding plate is a lithographic reproduction of one of the miniatures.

reproduction of one of the miniatures.

MOSER. Collection H. Moser-Charlottenfels: Oriental

Arms and Armour. Large folio.

Hiersemann, Leipzig, 1912
Timurid painting of a battle scene, plate XLIII; Indian miniatures (portraits), plate XLIV.

MUHAMMAD MUŞTAFĀ. Episodes from Josef and Zuleikha. Egypt Travel Magazine, No. 5, pp. 14-19, with 5 illus. Cairo, 1954

The illustrations are taken from two MSS., one of 1552 the other of 1620, both in the Museum of Islamic Art.

— Taşwir al-Ḥayāt al-yaumīya fi'l-Fann al-Mişrī al-Islāmī. [The representation of daily life in Egyptian Islamic Art.] al-Magalla, No. 1, January, pp. 78-86, with 14 illus. Cairo, 1957

NĀṢIR-I-KHUSRAU. Sefer Nameh. Relation de voyage de Nassiri Khosrau. Publié, traduit et annoté par Charles Schefer. Large 8vo. Leroux, Paris, 1881

With 4 coloured reproductions of views of the Haram at Jerusalem, the Mosque at Madina, the Ka'ba at Mekka, etc., from a XVIth-century work by Muhyi called Futuh al-Haramain.

NICHOLSON, Reynold. Translations of Eastern Poetry and Prose. Sm. 8vo., pp. xiii and 200, with 5 plates. University Press, Cambridge, 1922

The plates are reproductions of Persian miniatures, two of the "Baghdād School", the others of the XVth and XVIth centuries.

NUR BAKHSH. A Historic Elephant-Fight. Journ. Panjab Historical Socy., II, pp. 50-74. 1913

This article contains two photogravure reproductions of a "Mughal Hunting Scene" and an "Historical Elephant Fight".

NYKL, A. R. Historia de los amores de Bayād y Riyād, una chantefable oriental en estilo persa (Vat. Ar. 368). Con diez facsimiles. 8vo., pp. x, 50 and 53. New York, 1941

One of the series Hispanic Notes & Monographs.
First reproduction of 10 miniatures of Vatican MS. Ar. 368.
Of the VIIth (XIIIth) century.

OHANNESSIAN, Pheemie. The Institute of Arabic Manuscripts. Treasures on Film. Middle East Forum, XXX, No. 12, pp. 17–19, with 4 illus.

Beirut, 1955 Contains a reproduction from a MS. of al-'Umari and from a XVIth century MS. of Qazvini.

ÖZ, Tahsin. Turkish Textiles and Velvets, XIV-XVI centuries. Sm. folio, pp. xi and 107.
Turkish Press, Broadcasting and Tourist

Department, Ankara, 1950

See plates XII-XV and XVII (coloured).

— Türk Kumaş ve Kadifeleri. [Turkish Textiles and Velvets.] Sm. folio, 2 vols. Milli Eğitim Basımevi, İstanbul, 1951

Milli Eğitim Basımevi, İstanbul, 1951 See plates XII–XIV, LIV–LV (of Levni) and LXX–LXXII (Osmān and Nigari).

PATRIS, René. La Guirlande de l'Iran. Poèmes de Firdousi—Nizāmi—Omar Kheyyam—Saadi—Háñz. Adaptations de Réné Patris. Vingt-cinq miniatures persanes. Sm. 4to., pp. 94, with 25 coloured plates and 6 illus.

PAVET DE COURTEILLE, A. Mirădj-Nămeh, publić pour la première fois d'après le manuscrit ouïgour de la Bibliothèque Nationale, traduit et annoté. Large 8vo., xxxi, 72 and 95, with 2 plates (1 coloured). Leroux, Paris, 1882

Publications de l'École des Langues Orientales Vivantes, Ilme sér., VI.

The coloured plate is reproduced from a Uighur MS. in the Bibliothèque Nationale, written at Herāt in 840 н. (1436/7).

PAVRY, Bapsy. The Heroines of Ancient Persia. Stories retold from the Shāhnāma of Firdausi. 8vo., pp. xii and 111, with 14 plates. University Press, Cambridge, 1930

The 14 plates are reproductions of miniatures from the Shāhnāma and other manuscripts in the Metropolitan Museum of Art, New York. PAYNE GALLWEY, Bt., Sir Ralph. A Summary of the History . . . of the Projectile-Throwing Engines of the Ancients. 4to. Longmans, London, 1907

See p. 26 for two illustrations of archers taken from a Turkish MS. in the Sloane Collection, B. Mus. 5258 (A.D. 1621).

PHILLOTT, Lt.-Col. D. C. The Baz-Nama-yi Nasiri, a Persian treatise on falconry. Translated by Lt.-Col. D. C. Phillott. 8vo., pp. xxiv and 195, with 25 illus. Quaritch, London, 1908

Four of the illustrations are reproductions of Persian and Indo-Persian miniatures.

PRISSE D'AVENNES. Miroir de l'Orient, Ire Livraison. Didron, Paris, 1852

With a coloured plate: El Mi'radj (ascension de Mahomet) d'après un manuscrit Ouïgour du commencement du XVe siècle.

QUARITCH, Bernard. A Catalogue of Works on Oriental Art, History, Languages and Literature, including a fine Collection of Illuminated Manuscripts. 8vo., with London, 1912 29 plates.

Quaritch's Sale Catalogues, No. 312.
Fifteen plates illustrate Persian miniatures, 14 illustrate title pages and specimens of calligraphy.

[RAINER.] Papyrus Erzherzog Rainer. Führer durch Wien, 1894 die Ausstellung. Large 8vo.

"Ein arabisches Reiterbild des X. Jahrhunderts," pp. 251-Em arabisches Reiterbild des X. Jahrhunderts," pp. 251– 252, with illus. Two warriors, one with sword, from MS. of Hartir, A.D. 1314, p. 266. [Also illustrated in Karabacek's Zur orientalischen Alteriumskunde [II, p. 5.] See also pp. 54 and 169. Illuminated title pages, pp. xxiv, 26 and 244 (all full-page illuminated); lines, tail-piece, etc. pp. 34–36, 153, 214, 215, 236, 237, 231, 268, 275, 286, 294; all exp.

REHATSEK, E. Picture and Description of Borák. Journ. Bombay Branch, Royal Asiatic Society, XV 1881-82 pp. 25-36, with 1 folding coloured plate.

REITZENSTEIN, Ferdinand Freiherr v. Liebe und Ehe im alten Orient. Mit zahlreichen Abbildungen. Sm. Franckh, Stuttgart, [1909] 8vo., pp. 187.

Bilder aus der Kulturgeschichte der Liebe und Ehe, 3/4. See Abb. 49–52, Indian miniatures (1 pornographic) in the Königliche Museum für Völkerkunde, Berlin.

RITTER, Franz. Die Sammlungen der Bibliothek. Das k.k. Österreichische Museum für Kunst und Industrie, 1864-1914, [an account of the Museum and its con-Wien, 1914 tents,] pp. 183-97. See illustration, p. 193: Miniatur aus "Hamzah-Nameh", indopersisch, 16. Jahrhundert.

SAMBON. Catalogue des objets d'art . . . formant la Collection de M. Arthur Sambon, dont la vente aura lieu à Paris . . . mai 1914. 4to. Paris, 1914

See Nos. 188–91, illuminated MSS., with 8 illus. on 4 plates. Includes 4 miniatures and 1 **unwān from a very fine MS. of Hāfiz, illuminated by Shaykh Sadé, Sultan Muḥam-mad and Mīrak. Also 1 miniature from a Khamsa of Nizāmi, dated 847–49 H. (1443/5).

Denkmäler persischer Baukunst. SARRE, Friedrich. Wasmuth, Berlin, 1901-10 Large folio, 2 vols. See Abb. 201—Building operations; also two fine miniatures in the Schulz Collection from a MS. of Sharaf ad-Din 'Ali's History of Timur.

and BERCHEM, Max van. Das Metallbecken des Atabeks Lulu von Mosul in der Kgl. Bibliothek zu München. Münchner Jahrbuch der bildenden Kunst, II, pp. 18-37, with 1 plate and 17 figs.

Images of the planets from a MS. of Qazvini are reproduced in Abb. 5-11.

SAXL, Fritz. Beiträge zu einer Geschichte der Planetendarstellungen im Orient und im Okzident. Der Islam. III, pp. 151-77, with 45 illus. on 13 plates.

See Abb. 1-4 and 6-9; miniatures from an illuminated MS. of Qazvini, written in Damascus A.D. 1366.

SCHJELLERUP, H. C. F. C. Description des étoiles fixes composée au milieu du dixième siècle de notre ère par l'astronome persan Abd-Al-Rahman al-Sûfi. Traduction littérale de deux manuscrits arabes de la Bibliothèque Royale de Copenhague et de la Bibliothèque Impériale de St. Pétersbourg, avec des notes. Avec St. Pétersbourg, 1874 7 planches. 4to., pp. 274.

The 7 folding plates illustrate beautifully drawn figures of men, dragons, etc., typifying various constellations and signs of the Zodiac, taken from the MSS. used. The men in plates I and III wear turbans of a type usually found in Persian miniatures of the XVIth century.

SCHLUMBERGER, Gustave. Un empereur byzantin au dixième siècle: Nicéphore Phocas. Ouvrage illustré de 4 chromolithographies, 3 cartes et 240 gravures d'après les originaux ou d'après les documents les plus authentiques. 4to., pp. iv and 781. Firmin-Didot, Paris, 1890

A number of the illustrations, including 1 coloured plate, are from the 12th-century MS. of Hariri in the Schefer Collection.

 L'Épopée byzantine à la fin du dixième siècle. Large Hachette, [Paris], 1896-1905 8vo., 3 vols.

See I, pp. 229, 233, 237, 241, 245, 273, 277, 301 and 677 for reproductions of miniatures from the copy of Hariri in the Schefer Collection.

SCHWEIGER-LERCHENFELD, Amand Freiherr von.
Die Frauen des Orients in der Geschichte, in der
Dichtung und im Leben. Mit 11 farbigen, 15 schwarzen Vollbildern und 338 Abbildungen im Texte. Large 8vo., pp. [iv] and 792. Hartleben's Verlag, Wien and Leipzig, 1904

Many Persian and Indo-Persian miniatures are reproduced from MSS. in the Royal Library at Vienna and elsewhere.

TAHSIN ÖZ. See ÖZ, Tahsin.

TALBOT, F. G. Memoirs of Baber Emperor of India, first of the Great Moghuls. 8vo., pp. xv and 254, with 25 plates (1 coloured) and a map.

Humphreys, London, 1909

The 25 miniatures reproduced are from the Brit. Mus. manuscript used by Leyden and Erskine for their trans-lation, published in 1826. TAYLOR, Meadows, and FERGUSSON, James. Archi-

tecture at Beejapoor. Large folio. Murray, London, 1866

Frontispiece: "The Kings of Beejapoore" from a miniature in the Bibliothèque du Roi, engraved in Langlès' Monuments de l'Hindoustan, [q.v.].

*ÜNVER, A. Süheyl. Sarkta ansiklopedik erserler üzerine. [On encyclopedic works in the East.] 8vo., pp. 14, with 11 illus.

Türk Fizikî ve Tabil Ilimler Cemiyeti Arşivi, No. 2.

- Tib İlmi ve Meşhur Hekimlerin Mahareti. Yazan: Samerkandi Türk hekimi ve âlimi Nizamii Aruzî. La science médicale et habilité des médicins célèbres par Nizamii Aruzû de Samarkand savant et médicin Turc. 8vo., pp. 84, with 7 plates, 1 illus. and a map. Cumhuriyet Matbaası, İstanbul, 1936

- Umumi, Tib Tarihi: Bası Resimler ve Vesikalar [General History of Medicine: some pictures and [General Ryon pp. 63, with illus. Istanbul, 1943] documents.] 8vo., pp. 63, with illus.

- UPTON, Joseph M. Notes on Persian Costumes of the sixteenth and seventeenth centuries. Metropolitan Museum Studies, II, pp. 206-20, with 21 illus. Nineteen fine Persian miniatures are reproduced.
- VILLIERS-STUART, C. M. Gardens of the Great A. & C. Black, London, 1913 Mughals. 8vo. With 12 reproductions of Indian and Indo-Persian minia-
- VOGEL, J. Ph. Journaal van J. J. Ketelaar's Hofreis naar den Groot Mogol te Lahore 1711–1713. Met 1 Kaart en 30 Afbeeldingen. 8vo., pp. xxvii and 454. Nijhoff, 's-Gravenhage, 1937

Werken uitgegeven door de Linschoten-Vereeniging, XLI. Fine Mughal portraits are reproduced on plates II, V-VII, IX, X and XX: Shāh 'Ālam Bahādur Shāh (1707-12), Jahāndār Shāh (1712-13), Farrukhsiyar, the Grand Wazir Asad Khān, etc.

WIEDEMANN, Eilhard, and HAUSER, Fritz. Über die Uhren im Bereich der islamischen Kultur. 4to., pp. 272, with 136 figs. Halle, 1915

Abh. der Kaiserlichen Leopoldinisch-Carolinischen Deut-Aon. der Katseritenen Leopoiamisch-Caroninschen Deuischen Akademie der Naturforscher, 100, No. 5.
Many drawings of mechanical apparatus, automata, etc., are reproduced from the Oxford MS. of al-Jazari, a copy made in 891 H. (1486) of an earlier MS. dated 742 H. (1341)

 Über Trinkgefässe und Tafelaufsätze nach al-Gazarî und den Benû Mûsâ. Der Islam, VIII, pp. 55-93, with 25 figs.; pp. 268-91, with 19 figs. 1918 Many drawings of mechanical apparatus, automata, etc., are reproduced from the Oxford MS, of al-Jazari.

WILSON, H. Persian Art. Architectural Review, IX, pp. 176-82, with 13 illus.

Two miniatures are illustrated.

WINTER, H. J. J., and O'LEARY, de Lacy. The Muslim Tradition in Astronomy. Pakistan Quarterly, VI, 1956 and 66. 1956 Six astronomical miniatures are reproduced.

WITTKOWER, Rudolf. Marvels of the East. A Study in the History of Monsters. Journ. of the Warburg and Courtauld Institutes, V, pp. 159-97 and plates 42-9.

See plate 43e for a miniature from a MS. of Qazvīnī at Munich, dated 679 H. (1280).

ZAKY M. HASSAN. Hunting as practised in Arab countries of the Middle Ages. 12mo., pp. 19, with 11 plates. Government Press, Bulâq, 1937

A publication of the Ministry of Education.

Mural Painting: 1. General

AHMAD TAYMŪR PASHA. at-Taswīr 'alā al-Judrān. [Wall painting.] al-Handasa, VIII, pp. 3-9 and 50-55. 1928

In the Ka'ba, at Sāmarrā, etc.

- ARSEVEN, Celal Esad. Les Arts décoratifs turcs. Large Milli Eğitim Basımevi, İstanbul, [1952] See "La Peinture ornementale", pp. 351-8, pl. 32-5 (coloured) and illus. 701-16.
- ḤASAN AL-HAWWĀRĪ. aṣ-Ṣuwar al-Bāqiya 'alā al-Āthār al-Islāmīya. [Pictures remaining on Muslim Monuments.] al-Handasa, XII, pp. 242-50, with 4 figs. 1932
 - On the Ka'ba and Quşayr 'Amra, and in the mosaics at Jerusalem and Damascus.

WIET, Gaston. Musée National de l'Art Arabe. Guide sommaire. Sm. 8vo. Le Caire 1020 Le Caire, 1939 See p. 50 and pl. 7 for fresco found during excavations on the site of al-Qață'i'.

Mural Painting: 2. The Paintings of Quşavr 'Amra. A.D. 712-15

- BECKER, C. H. Das Wiener Qusair 'Amra-Werk Zeitschrift für Assyriologie, XX, pp. 355-79. 1907 See pp. 361-72; reprinted in his Islamstudien (Leipzig, 1924), I, pp. 292-301.
- BEER, Arthur. The Astronomical Significance of the Zodiac of Quşayr 'Amra, in Creswell, Early Muslim Architecture, I, pp. 296-303 and figs. 351-6. REVIEWS: J. Weber, Vierteljahrsschrift der Astron. Gesell., LXVIII, pp. 72-3; H. von Klüber, Die Sterne, XIII, pp. 37-8.
- DIEZ, Ernst. Die Kunst der islamischen Völker. Sm. 4to. Athenaion, Berlin-Neubabelsberg, [1915] See pp. 24-8 and Abb. 26-30 (all from the paintings of Mielich).
- GRABAR, Oleg. The Painting of the Six Kings at Quşayr 'Amrah. Ars Orientalis, I, "Notes", pp. 185-7.
- HERZFELD, Ernst. Archäologische Parerga. IV. Die Gemälde: Die Könige der Erde. Orientalistische Literaturzeitung, XXII, cols. 254-6.
- Die Malereien von Samarra. 4to. Reimer/Vohsen, Berlin, 1927 See pp. 4-7.
- "Die Könige der Erde". Der Islam, XXI, pp. 233-6.
- Reprinted in his Archaeologische Mitteilungen aus Iran, V, pp. 149-52. A reply to WITTEK, [q.v.].

JAUSSEN and SAVIGNAC. Les Châteaux arabes de Qeşeir 'Amra, Harāneh et Tūba. Large 8vo. Geuthner, Paris, 1922

See pp. 88-95 and pl. XXXIX-XLIII and XLV-LIV, for a new study of the paintings of Qusayr 'Amra, accompanied by photographs which, although they lack colour, reproduce the drawing with much greater accuracy than the paintings of Mielich, which accompany Musil's great work.

LOREY, Eustache de. L'Hellénisme et l'Orient dans les mosaïques de la mosquée des Omaiyades. Ars Islamica, I, pp. 22-45. See pp. 33-6 and figs. 16-17.

- MIGEON, Gaston. Qusejir Amra. Revue Biblique, n.s., XI, pp. 392-401, with 1 double plate and 7 illus. 1914
- MUSIL, Alois. Kuşejr 'amra und andere Schlösser östlich von Moab. Sitzungsber. der philos.-hist. Classe der k. Akademie der Wissenschaften, CXLIV, Abh. vii. Wien, 1901

See pp. 28-43 and figs. 13-20.

— Ķuşejr 'Amra. Folio, 2 vols. K. K. Hof- und Staatsdruckerei, Wien, 1907 See Die Aufnahme der Malereien. Von A. L. Meilch, pp. 190-99. Die chemische Analyse der Farben. Von J. Pollak und F. Wenzel, pp. 200-202. Der Stil der Malereien. Von Franz Wickhoff, pp. 203-7. __ Arabia Petraea. 8vo., 3 vols.

Hölder, Wien, 1907-1908 See I, pp. 276-89 and figs. 118-24.

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- Der grosse hellenistische Kunstkreis im Innern Asiens. Zeitschrift für Assyriologie, XXVII, pp. 139-46.

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Mural Painting: 3. Qaşr al-Hair al-Gharbi. A.D. 727

SCHLUMBERGER, Daniel. Deux fresques omeyyades Syria, XXV, pp. 86-102, with 2 folding plates (coloured) and 7 illus.

On the two famous paintings from Qaşr al-Hair al-Gharbi (built by the Khalif Hishām), one of a woman's bust in a medallion, the other of the Khalif hunting on horseback with stirrups.

Mural Painting: 4. Khirbet al-Mefjir

HAMILTON, R. W. Khirbat al Mafjar: an Arabian Mansion in the Jordan Valley. Large 4to. The Clarendon Press, Oxford, 1959

See VIII. The Paintings, by Oleg Grabar, pp. 294-326.

Mural Painting: 5. Sāmarrā. A.D. 836-91

HERZFELD, Ernst. Die Malereien von Samarra. Mit 83 Textbildern und 88 Tafeln [darunter 29 in Farbendruck]. 4to., pp. xi and 111.

Reimer/Vohsen, Berlin, 1927 Forschungen zur islamischen Kunst, II. Die Ausgrabungen

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Anon., Eastern Art, I, pp. 193-4.

Mural Painting: 6. Nīshāpūr. Xth century

ANON. The earliest Islamic Paintings yet found in Iran: Excavations at Nishapur reveal the influence of T'ang China upon Khurasan potters. The Illustrated London News, CXCVI, 23rd March, pp. 390-91, with 8 illus. (4 coloured).

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HAUSER, W., UPTON, J. M., and WILKINSON, C. K. The Iranian Expedition, 1937. Bull. Metropolitan Museum of Art, XXXIII, Sect. II, pp. 23, with 29 illus.

> See pp. 9-14 and figs. 4-9: female and male head from Sabs Pūshān and one demon's (?) head.

Mural Painting: 7. Lashkari Bazar. A.D. 998-1030

AHMAD ALI KOHZAD. Premiers échantillons de la peinture Ghaznévide. Afghanistan, IV, No. 2, pp. 48-51.

At Lashkari Bazar.

- Uniformes et armes des Gardes des Sultans de Ghazna. Afghanistan, 1951, No. 1, pp. 48-53.

As shown in the wall-paintings of Lashkari Bazar.

BUSSAGLI, Mario. L'Influsso classico ed iranico sull'arte dell'Asia Centrale. Rivista dell'Istituto Nazionale d'Archeologia e Storia dell' Arte, N. S., II, pp. 171-262, Roma, 1953 with 60 illus.

See Rapporti con l'arte islamica, pp. 239-42 and figs. 57-8 (wall paintings at Lashkari Bazar).

MOHAMED NABI KOHZAD. Un ouvrage afghan sur Lashkargah. Afghanistan, 1953, No. 3, pp. 57-9, with

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*SCHLUMBERGER, Daniel. Les Fouilles de Lashkari Bazar. Afghanistan, VI, No. 4, pp. 46-56, with 4 plates. 1950

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See Les Peintures murales, pp. 261-7 and plates XXXI-XXXII.

Mural Painting: 8. The Painted Ceilings of the Palatine Chapel at Palermo. c. A.D. 1140

MONNERET DE VILLARD, Ugo. Le Pitture Musulmane al soffitto della Cappella Palatina in Palermo. 4to., pp. 82, with 250 illus. on 185 plates.

Libreria dello Stato, Roma, 1950

Sguardo generale sulla storia della pittura momunentale musulmana sino al periodo dei Pătimtii, pp. 134-71.
I Nisimsino il Tribini producti pr

L iconograma, pp. 34–46; VIII. LO SIRIC, pp. 70; L. T[Orres] B[allabis], Al-Andalus, XVI, pp. 250–52; Emmy Wellesz, J.R.A.S. 1951, pp. 126–7; M. S. Dimand, Artibus, Asiae, XIV, pp. 263–6; R. D[ussaud], Syria, XXVII, pp. 371–3; A. M. Schneider, Oriens, IV, pp. 162–4; B. W. Robinson, Burlington Mag., XCIII, p. 261.

PAVLOVSKY, Alexis A. Zhivopis' Palatinskoi Kapellui v Palermo, po snimkan pensionerov Imperatorskoi Akademii Khudozhestv A. N. Pomerantseva i Th. I. Chagina. Izslyedovanie A. A. Pavlovskago. Izdanie Imperatorskoi Akademii Khudozhestv. [Paintings of the Palatine Chapel in Palermo, after drawings by pensioners of the Imperial Academy of Arts. Investigation by A. A. Pavlovsky.] 4to., pp. [ii], iv and Benke, St. Petersburg, 1890 226, with 12 illus.

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Some of the paintings belong to Byzantine, some to Muhammadan, art.

TERZI, Andrea. La Cappella del Real Palazzo di Palermo. Large folio, pp. [vii], 56, 10, 2 and 8, with 99 plates (79 coloured).

Visconti & Huber, Palermo, 1872 [-73] Many plates are devoted to the paintings, some of which belong to Muhammadan art.

Mural Painting: 9. The Alhambra. Middle of XIVth century

- *AMADOR DE LOS RIOS, Rodrigo. Las pinturas de la Alhambra de Granada. Discurso de recepción en la Real Academia de Bellas Artes de San Fernando. Madrid, 1891
- ANON. Mural Paintings of the Alhambra (a reproduction of the). La Ilustración Artistica, 27th Sept. Barcelona, 1909
- CONTRERAS, Rafael. Ligero estudio, sobre las pinturas de la Alhambra. Revista de España, XLII, pp. 363-83.
- --- Do. Offprint. 8vo., pp. 23.
- EDMOND-VIDAL. Notes sur la peinture arabe d'après les fresques de la Tour des Dames dans l'Alhambra de Grenade. Revue Africaine, LVIII, pp. 118-29, with 5 figs.

Martinez, Madrid, 1875

Sabatel, Granada, 1916

- *EGUILAS YANGUES, Leopoldo de. Estudio sobre las pinturas de la Alhambra. 8vo., pp. 60, with 6 figs. Granada, 1896
- FERNÁNDEZ, Fidel. La Alhambra. Segunda edición. Juventud, Barcelona, 1933 8vo. See XXVIII.—Las representaciones animadas en el arte decorativo musulmán, pp. 188-92, with 1 fig.
- GÓMEZ MORENO, Manuel. Pinturas de Moros en la Alhambra. 8vo., pp. 16, with 4 plates.

Discovered in April 1908.

JONES, OWEN, and GOURY, Jules. Plans, Elevations, Sections and Details of the Alhambra. Atlas folio, 2 vols. London, 1842-45

The ceiling of the so-called "Hall of Justice" is decorated with the famous paintings on leather. These are executed with the famous paintings on leather. These are executed on skins of animals sewn together and nailed to the wooden vault, a fine coating of gypsum forming the surheld as to the origin of these paintings; Owen Jones believed them to be contemporary with the building itself. They are illustrated in Vol. I, plates X.V.I-L. For a discussion of these paintings see Contreras (R.), Eguilas Yangues (L. de) and Amador de los Rios (R.).

LOOMIS, Roger Sherman. A Phantom Tale of Female Ingratitude. Modern Philology, XIV, pp. 175-9, with Chicago, 1917 1 plate.

For remarks on the paintings in the Hall of Justice of the Alhambra, see pp. 176-8.

MEHREZ, Gamal. Las Pinturas Murales Musulmanas en El Partal de la Alhambra. 8vo., pp. 16 (synopsis in Spanish) and 53 (in Arabic), with 30 plates and 23 figs. Madrid, 1370 н.-1951

MURPHY, James Cavanah. The Arabian Antiquities of Spain. Atlas folio. London: año J.C. MDCCCXIII

See plates XLII-XLVI for the paintings in the Alhambra,

POST, Chandler Rathfon. A History of Spanish Painting. Vol. II. Large 8vo. Harvard University Press, 1930

See pp. 160-71 and figs. 136-8.

TORMO, Elías. Las viejas series icónicas de los Reyes de España. 8vo., pp. 297. Blass, Madrid, 1916

A publication of the *Junta de Iconografia Nacional*. See cap. III: La serie de reyes moros de Granada en la Alhambra, pp. 43–50, with 2 illus. (copies made by Diego Sánchez Sarávia at the end of the XVIIIth century).

Mural Painting: 10. Bijāpūr. XVIth century

COUSENS, Henry. Bījāpūr and its Architectural Remains. Govt. Central Press, Bombay, 1916 Impl. 4to.

See pp. 125-6 and plates CXI and CXIII for the wall paintings in one of the pavilions at Kumatgi. Accord-ing to Cousens these frescoes "must be well over two hundred years old". They include a game of polo, a wrestling match, etc.

Mural Painting: 11. Persia. XVIIth century and later

ANON. Frescoes from a Persian Palace. The Connoisseur, XCI, "American Art Notes", pp. 138-9, with 1 illus.

> Discovered during demolitions in Ispahān in 1931. On panels alternating with tiles, one of which bore a date corresponding to A.D. 1626.

- Iranische Waldmalereien. Pantheon, XVII, pp. 104-6, with 1 illus. 1936

The illustration shows a copy of a fresco-painting in the Palace at Ashraf (XVIIth century), made by Sarkis Katchadourian.

BJENNETT], B[essie]. Ayer Collection. Bull. Art Inst. of Chicago, X, pp. 171-2, with 2 illus., and 1 on p. 177.

DARIDAN, J., and STELLING-MICHAUD, S. La peinture séfévide d'Ispahan. Le palais d'Ála Qapy. Préface de René Grousset. Sm. 4to., pp. 24, with 21 plates and 2 illus. Van Oest, Paris, 1930 Les Beaux-Arts, Édition d'Études et de Documents.

REVIEWS: J. V. S. Wilkinson, J.R.A.S., 1932, p. 435; E. Kühnel, O.L.Z., XXXVI, col. 45; A. Sakisian, Rev. Arts Asiat., VII, pp. 49–50; J. V. S. Wilkinson, Bullington Magazine, LVIII, p. 154; Afred Salmony, Aribus Asiae, IV, pp. 173–4; H. Massé, Journ. des Sarants, 1931, cols. 531–2; W. L. H., Apollo, XIII, p. 129.

DUBOIS DE MONTPÉREAUX, Frédéric. Voyage autour du Caucase. Text: 8vo., 6 vols., plates: folio, 1 vol. Gide, Paris, 1839-43

Pl. XXVI, fresco paintings in the Hall of Mirrors in the Palace of the Sirdars at Erivan.

GODARD, Yedda A. L'Imāmzādè Zaid d'Iṣfahān: un édifice décoré de peintures religieuses musulmanes. Athār-é Īrān, II, pp. 341-8 and figs. 155-7. 1937

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New York, 1932

A publication of the American Institute for Persian Art and Archaeology. Forms No. 4 of their Bulletin. Decorating the walls of the 'Ali Kapu Palace.

- MORGENSTERN, Laure. La peinture murale d'Ispahan. L'Art Vivant, VIII, pp. 69-73, with 17 illus. 1932
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- La Peinture murale dans l'art iranien. Ille Congrès International d'Art et d'Archéologie Iraniens, Leningrad, 1935: Mémoires, pp. 140-45, with 1 fig. Moscow: Leningrad, 1939
- STELLING-MICHAUD, S., and DARIDAN, J. La peinture séfévide au Tchehel Soutoun, à Ispahan. Revue des Arts Asiatiques, VI, pp. 255-8 and pl. LX-LXIV.

 1929-30



PAPER

ARRANGEMENT Early Paper General India Papier Mâché

Early Paper

NOTE. Until very late in the last century it was accepted as an established fact that rag paper was first made in the thirteenth century A.D., all paper before that having been made from raw cotton fibre. It has now been proved by the researches of Briquet, Karabacek, Wiesner, &c., that cotton paper has never existed, and that the earliest paper used in Islam was made from linen rags. The art had been learnt from Chinese paper-makers who were among the prisoners taken by Abū Muslim in Central Asia in A.D. 712, and improved upon, the result being known as Samarqandi paper.

- BARTH, L. Chemische Analyse der Papyruskrystalle und der denselben anhängenden Substanzen. Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer, 1, pp. 119–22.
- BEVERIDGE, H. The Paper-Mills of Samarkand.

 Asiatic Quarterly Review, 3rd series, XXX, pp. 160-64.

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Le papier chez les Arabes d'Orient, pp. 25-44; Le papier à Fez et en Espagne, pp. 45-57; Le papier en Turquie (moderne), p. 173.

— Le papier et sa fabrication à travers les âges. Mémoires et compte rendu des Travaux de la Societé des Ingénieurs Civils de France, 6^{me} série, XIII, pp. 662–91, with 25 illus. and map on two large folding plates. 1907

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BOCKWITZ, Hans H. Zu Karabaceks Forschungen über das Papier im islamischen Kulturkreis. Buch und Schrift, n. F., I, pp. 83-6. Leipzig, 1938 Contests Karabacek's belief that paper manufacture was begun in Baghdda as early as A.D. 795, and in Egypt in

de Coton. Sm. 8vo., pp. 18

the IXth century.

BRIQUET, C.-M. La Légende paléographique du Papier

"Extrait du Journal de Ginère du 20 ecobre 1884."
The author maintains that the Charta damascena, or Bombyvina of the Middle Ages, (which the Arabs had learnt the art of making after their capture of Samarqand in A.D. 712.) was made from hemp and the remains of old ropes, and not of cotton which was the generally received opinion, up till then. His view has since been completely established by the researches of Karabacek and Wiesner, [g.z.].

- Recherches sur les premiers papiers employés en Occident et en Orient du X° au XIV° siècle. Mémoires de la Société nationale des Antiquaires de France, XLVI, pp. 133-205.
- Le Papier arabe au moyen-âge et sa fabrication. Sm. 8vo., pp. 29. Suter and Lierow, Berne, 1888 "Tirage à part de l'Union de la Papeterie, numéros d'août et de septembre 1888."

Lettre . . . sur les papiers usités en Sicile à l'occasion de deux manuscrits en papier dit de coton. Archirlo Storico Siciliano, nuova serie, XVII, pp. 52-65, with 11 plates (of watermarks).

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- GARNETT, R. Early Arabian Paper Making. *The Library*, New Series, IV, pp. 1–10. 1903

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- Who was the Inventor of Rag-paper? Journ. Roy.
 Asiatic Society, pp. 663–84. 1903
 Supplementary note, ibid., pp. 548–50. 1904
- KARABACEK, J. Papyrus Erzherzog Rainer. Oesterreichische Monatsschrift für den Orient, XI, pp. 159-65 and 179-86.

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- Das arabische Papier. (Eine historisch-antiquarische Untersuchung.) Mittheil. aus der Sammlung der Papyrus Erzherzog Rainer, II/III, pp. 87–178, with 1 plate and 2 figs.
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General

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Jahrh., Ayubidische Gruppe. Wollwirkereien auf Leinen,
Wirkereien auf Seide um Halbsteide, Gold-um di Silberwirkereien. Seidenwirkereien um den Silberwirkereien. Seidenwirkereien — Seidenwirkereien.
Zeuter Teil: Stantum Kettenstich, Arbeiten im sog.
Arbeiten im verschiedenen Sticharten. Woll- und LeinenArbeiten in werchiedenen Sticharten. Woll- und Leinen-

Arbeiten in verschiedenen Sticharten. Woll- und Leinenstickereien

ritter Teil: Stoffe MIT Webmustern. Ägyptische Streifenstoffe, Mamlukendamaste, Brokate und andere Seidenstoffe

Varieter Teil: BEDRUCKTE STOFFE.
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	Folio	Nos.		Turban Pieces	1873
	,,	,,		Man's Garments	1877
	,,	,,	101-134,	do.	
	,,	,,	£386-388,	Embroideries]	1880
	,,	,,	(389-400,	Mats	1873
	4to.	"	401-458,	Mushroos and Imroos	10/3
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	,,	"	526-574, 575-631.		Spile -
	,,	**		Cotton and Silk	_
	**	"	602 751	Cotton Trouserings	1874
	"	"	752-812,	do.	_
	"	"	813-863	Cholee Cloths	_
	"	"	864-920.	Muslin and Calico	
	"	"	921-1000.	Cotton	(C. 1) (C. 1)
	"	"	1000-1041,		-
	"	,,	1042-1082,	do.	
	**	**	1083-1120,		
No	text.	but	notes as	to place of origin, o	ost, etc.

accompany each piece.

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TEXTILES, II.—CARPETS

ARRANGEMENT

General Egypt India North Africa Spain Syria Turkey

General

ABBEY and LEVESON. Catalogue of valuable Embroideries, Tapestries, and Carpets . . . the property of broideries, Tapestries, and Calpets ... to properly Edwin A. Abbey .. and Lady Leveson ... which will be sold ... by Messrs. Sotheby ... on Friday, April 22nd, 1921. Large 8vo., pp. 19, with 4 plates. London, 1921

See p. 19 and plate for a very fine late XVIth or early XVIIth century Persian carpet.

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 - Les kilims égyptiens—Les tapis arméniens—Les tapis persans—Les tapis indo-persans—Les tapis lispans—Les tapis indo-persans—Les tapis chinois et indo-chinois—Les tapis d'Asie Mineure (Turquie)—Les tapis des Balkans—Les tapis polomais—Tapis espagnois et portugais—Les tapis de pied d'Occident—Les tapis de pied d'Aubusson—Petit point—La tapis erre—Les tapis de pied d'Aubusson—Petit point—La tapis erre—Les tapis de pied d'Aubusson—Petit point—La tapis erre—Les tapis modernes. REVIEW: Sibyl I. Mathews, Embroidery, IX, p. 59.

- ACKERMAN, Phyllis. Rare Old Rugs and Textiles in the International Exhibition of Persian Art in London. Arts & Decoration, XXXIV, No. 6, pp. 40-41 and 80, with 8 illus.
- Guide to the Exhibition of Persian Art, 1 East 51st Street. 8vo. The Iranian Institute, New York, 1940 See pp. 2-14, with 1 illus.; pp. 46-7, 50, 58-64, with 1 illus., pp. 81, 139-142, with 1 illus., pp. 213-16, 263-8, 361-3.
- AGA-OGLU, Mehmet. Exhibition of Islamic Art, M. H. De Young Memorial Museum. Sq. 8vo. San Francisco, [1937]

See pp. 18-20 and 62-70, with 20 plates.

-6000 Years of Persian Art. The Iranian Institute's Great Exhibition in New York. *The Art News*, XXXVIII, No. 30, 27th April, pp. 7-19 and 28.

See pp. 19 and 28, with 5 illus.

ALBRECHT, E. W. Morgenländische Motive. Original-Teppiche-Stoffe u.-Stickereien. Folio, in 4 parts, pp. 2, with 20 plates; pp. 2, with 20 plates; pp. 3, with 26 plates; pp. 1, with 20 plates. All plates coloured. Stoll, Plauen-i-V., [1907-09]

Indian, Persian, Central Asian, Turkish, etc.

ALEXANDRIA. Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to. Morancé, Paris, [1925]

See p. 15 and plates 56-60.

ALGOUD, Henri. Les Arts de la soie. Le Velours. Massin, Paris, [1913] Large folio. See plate 18—Tapis en Velours brodé d'or, XVIe siècle, and plate 49—Tapis persan velouté.

- d'ALLEMAGNE, Henri-René. Du Khorassan au pays des Backhtiaris. 4to., 4 vols. Hachette, Paris, 1911
 - See I, pp. 87-109. A great number of plates (some coloured) of fine carpets are scattered through the four volumes.
 - Réminiscence d'Orient: Turquie, Perse et Syrie. Large 4to. Chez l'Auteur, Paris, 1939 See p. 13 and plates XXVI-XXVII. One of silk, bears an inscription with the weaver's name, Muhammad al-Hahadi, the other is a "Polonaise".
- La Maison d'un vieux collectionneur. Large 4to. Gründ, Paris, 1948 See plates CLX and CCXVI ("Polonaise" carnet).
- ALY BAHGAT BEY and GABRIEL, Albert. Fouilles d'al Foustât. 4to. de Boccard, Paris, 1921
- See plate XXXI: "Fragments de tapis et de tissue"; includes a fragment of a carpet with a Kufic inscription.
- ALI IBRAHIM PASHA. Early Islamic Rugs of Egypt. or Fostat Rugs. Bulletin de l'Institut d'Égypte, XVII, pp. 123-7, with 6 plates. 1934-35
- ANON. Fachmänner-Votum über die Technik der sog. "Burgundischen Gewänder" und des im Museum ausgestellten persischen Sammtteppichs mit Jagddarstellungen. Mitth. des K.K. Österreichischen Museum für Kunst und Industrie, I, pp. 24-6.
- Tapis, XVIe siècle. (Collection de M. le prince Czartoryski.) In Édouard Lièvre's Les Collections célèbres d'Œuvres d'art, [q.v.], pl. 60, with 2 pp. of text. Paris, 1866
 - Of Oriental type, said to be Polish and a product of the industry started at Sluck in the XVIth century by Jérôme Radziwell, with the aid of a certain Madziarski, who had studied the art in Turkey.
- -Concerning Carpets and Art Decoration of Floors. [Issued by Maple & Co.] Square 8vo., pp. 99. Waterlow, London, 1884
- Juruken-Webestuhl. Mitth. des K.K. Österreichischen Museum für Kunst und Industrie, X, pp. 324-6. 1885
- Orientalischer Teppich aus der Mustersammlung des Bayerischen Gewerbemuseums. Kunst und Gewerbe, XIX, Beilage 17. [A coloured plate.]
- Tapis velouté de la Perse à rehauts d'argent. Revue des Arts décoratifs, VIII, p. 384 and plate to face p. 382. Another, ibid., IX, to face p. 216. Another, ibid., to face p. 352.

Acquired at the Goupil Sale by the Musée des Arts décoratifs.

These three plates are reprints of those in the Goupil Sale Catalogue, [q.v.].

-- Die orientalische Teppichweberei. Mitth. des Mähri-

schen Gewebe-Museums in Brünn, VII, pp. 195-7 An account of a lecture by Prof. J. Lessing.

_ Die Beschaffenheit und die Verwendung des persischen Teppichs. Oesterreichische Monatsschrift für den Orient, XVII, pp. 57-9.

From the Catalogue of the Exhibition of Oriental Carpets in the K.K. Handels-Museum.

- Katalog der Ausstellung orientalischer Teppiche in K.K. Österr. Handels-Museum, 1891. Mit zahlreichen Holzschnitten. [With a Preface by A. v. Scala, and Chapters by Alois Riegl, J. E. Polak, E. v. Kuczynski, Carl v. Chiari, P. Lachmann, Franz Haupt, R. v. Höchstatten, Richard Oppenheimer and C Purdon-Clarke.] 8vo., p. 298, with map and plan of

REVIEW: Haberlandt, Mitth. Anthrop. Ges., Wien, XXI, p. 198.

- Die persische Teppichweberei. Zeitschr. des bayerischen Kunst-Gewerbe-Vereins in München, XL, pp. 10-12 with 1 illus.
- Exposición Histórico-Europea, 1892 à 1893 [Madrid]. Catálogo general. 8vo., not paged. Fortanet, Madrid, 1893
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Sucesor de Laurent, Madrid, 1893 Carpet from the Cathedral of Palencia, plate CVIII.

- Die Teppichweberei in Sultanabad. Oesterreichische Monatsschrift für den Orient, XX, p. 94.

From the yearly report of the British Consulate, Ispahan.

- Tapis de prière de la Perse. (Collection du Musée des Arts décoratifs.) Revue des Arts décoratifs, XV, plate only, to face p. 64.
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- The Rug Industry of the Caucasus and of the Transcaspian countries. Scientific American Supplement, LV, April, pp. 3, with 6 illus.
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- The Classification of Oriental Carpets. Burlington Magazine, VIII, pp. 35-7, 186-8, 332-7, with 1 plate. 1905-06
- Orientalische Teppiche. Textile Kunst und Industrie, 1908 I, p. 544, with 3 illus.

À propos of Albrecht's Morgenländische Motive, Serie III, [q.v.].

- -Ein Handbuch der orientalischen Teppichkunde von Neugebauer und Orendi. Textile Kunst und Industrie, 1909 II, pp. 405-8, with 6 illus.
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- Rull -Loan Exhibition of Early Oriental Rugs. 1910 Metropolitan Museum of Art, V, pp. 247-8.

- Les Nouvelles collections de l'Union Centrale des Arts décoratifs. 19e série.-Tapis, tissus & faïences orientales. 4to., pp. [i] and 112 plates.

Guérinet, Paris, [1911] Many fine examples shown.

- London, 1911 - The Salting Collection. 8vo. See pp. 26-7, with 1 plate.
- Perserteppiche. (Nach einem Berichte der k.u.k. Gesandtschaft in Teheran.) Österreichische Monatsschrift für den Orient, XXXIX, pp. 156-7. 1913
- Oriental Rugs and Period Furniture. Bull. Detroit Museum of Art, IX, pp. 23-4.
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- -Fine Oriental Rugs and their Designs. Arts & Decoration, XI, p. 295, with 4 illus. 1919
- Oriental Rugs for Household Purposes. The Art World & Arts & Decoration, January 1919, pp. 166-71, 1919 with 1 illus.
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- Khilim Rugs and their Qualities. House and Garden, V, pp. 92-3 and 126, with 7 illus. and 6 figs.
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- All Sorts and Conditions of Bokharas. House and Garden, V, pp. 188-9 and 212, with 8 illus. and 5 figs. 1923
- The Rugs of Samarkand. House and Garden, V. pp. 230-31 and 255, with 6 illus. and 5 figs. 1923
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- Oriental Carpets and Rugs. By one who has made it his hobby to study them. 4to., pp. 30, with 34 plates (22 coloured) and 17 illus. The Celebes Storage Co. Ltd., London, [1923]

- Dated Melas Prayer Rug. International Studio, 1924 LXXIX, p. 406. Dated 1211 (1796/7) in figures.
- The Rugs of Khorassen and Meshed. House and Garden, VII, pp. 22-3, with 3 illus. and 2 figs.
- Fragment of a Mosque Carpet. The Museum Journal, University of Pennsylvania, XVI, pp. 60-61, with 1 illus

Attributed to Ispahān, XVIth century.

- ANON. A Persian Carpet. Burlington Magazine, XLVII, pp. 51-2, with 2 plates (1 coloured).
 - The "Emperor's Carpet" from Schönbrunn.
- Sale of a Collection of Persian Miniatures and Indian Carpets. Rupam, Jan., No. 21, pp. 43-4, with 1 plate.

The plate illustrates a carpet from Amber, Jaipur (illustrated in Martin, fig. 243), and a Persian silk carpet of the Shāh 'Abbās period.

- The Turner Collection of Oriental Rugs. Bull. Rhode Island School of Design, XV, pp. 8-9, with 1 illus.

> The illustration shows a Turkoman prayer rug, XVIIth century.

New Oriental Rug Reproductions. New type of Loom makes perfect copying possible. Good Furniture Magazine, XXIX, pp. 136-7, with 5 illus.

Loom invented by a German. "... these rugs are being manufactured in two factories—one in Germany and the other in Czecho-Slovakia".

- A Woollen Vase Carpet, Southern Persian, c. 1550. Burlington Magazine, LI, December (Advertisement Supplement), plate 32 and relative text. 1927 Once in the Holford Collection.
- An Exhibition of Oriental Carpets and Rugs. Old Furniture, IV, pp. 171-5, with 1 plate (coloured) and 4 illus.

At Jekyll's, South Audley Street, London.

[The Joseph Lees Williams Collections of Carpets.] The Pennsylvania Museum Bulletin, XXIII, March, 1928 p. 7, with 1 illus.

"Garden Rug from West Persia, XVIth century".

- Rugs, Porcelains, features of the Gary Sale. The Art News, XXVI, 7th April, pp. 1 and 6-8, with 6 illus. 1928
- Exhibition of Carpets and Rugs. Old Furniture, VII pp. 157-62, with 6 illus.
 - At Jekyll's Galleries, South Audley St., London.
- Teppiche. Article in Meyers Lexikon, 7º Aufl., XI, cols. 1409-11, with 3 plates (2 coloured). Leipzig, 1929
- Altes Kunstgewerbe, Keramik . . . aus hochfürstlichem Besitz, aus Rheinischem Privatbesitz u.a.B. Versteigerung . . . Hugo Helbing, München . . . 4 .- 5. April 1930. Large 4to., pp. 44, with 11 plates. München, 1930

See pp. 18-20 and Taf. IV (Mashhad, Khurāsān carpet).

- Antique Furniture, Tapestries, Oriental Rugs, Objects of Art . . . Public sale, Nov. 7th and 8th. Large 8vo., pp. [iii] and 159, with 78 illus.

American Art Association, Anderson Galleries New York, 1930

See pp. 28-30, with 2 illus., and pp. 136-59, with 11 illus.

- Ispahan Carpet. Early sixteenth century. Burling-ton Magazine, LVII, Advertisement Supplement, December, plate XXII and relative text.
- -Ispahan Carpet brings 1400 gns. The Art News, 1930 XXVIII, 5th April, p. 28.
- Three rare rugs in the Benguiat Collection. The Art News, XXIX, 15th November, p. 15, and illus. on 1930 pp. 5-7.

- Bachstitz Rug in Persian Show. The Art News, XXIX, 17th January, p. 5, with 1 illus. 1931 "Armenian Dragon Rug, early XVIIth century".
- A Carpet from the Shrine of Imam Riza. The Illustrated London News, CLXXVII, 17th Jan., p. 114, with 1 coloured plate (on p. 87).
 - Glowing Persian Silk Carpets and Tissues: "Gems" at Burlington House. The Illustrated London News, CLXXVII, 17th Jan., p. 88, with 4 coloured illus. 1931
- Catalogue of important and valuable Persian Works of Art... the property of the late J. R. Preece... A. Rabenou... Miss C. Parrish... which will be sold by auction by Messrs. Sotheby & Co. . . . on Tuesday, the 16th June, 1931, and following day. 8vo., pp. 52 London, 1931

See pp. 51-2, with 2 coloured plates.

- "The Emperor's Carpet." Good Furniture and Decoration, XXXVII, pp. 16-17, with 2 illus. 1931
- Kouchakji lends rugs to Brooklyn Exhibit. The Art News, XXIX, 21st March, p. 37, with 3 illus.
- The story of Jonah and the Whale told in a magnificent sixteenth-century Persian carpet, an heirloom of the Sackville family, at Knole Park. The Illustrated London News, CLXXVII, 24th Jan., p. 135, with 2 illus.
- Forty-four rare rugs offered in Benguiat Auction. The Art News, XXX, 16th April, pp. 5-6 and illustration on cover.
- Benguiat Auction realizes grand total of \$245,775. The Art News, XXX, 30th April, pp. 5 and 13. 1932
- Ein persischer Tierteppich. Die Weltkunst, VI, No. 14, 3. April, p. 6, with 1 illus. - A private collection of Oriental Rugs, comprising 120
 - fine examples mainly antique. Important prayer rugs of the Ghiordes, Kulah, and Ladik weaves, a beautiful 'Damascus' rug, an Asia Minor 'Holbein' rug. . . . Removed from the residence of the owner near Boston ... and sold by his order, January 8th, 1932. Large 8vo., pp. [iii] and 65, with 42 illus.
 - American Art Association, Anderson Galleries,

New York, 1932

- Catalogue of Persian, Chinese & Turkish Rugs & Carpets . . . from the looms of Kirman, Tabriz, Meshed, Khorassan, Sarouk, Kashan, Hamadan . . . to be sold by auction . . . by Knight, Frank & Rutley . . . 9th and 10th Nov. 1933. 8vo., p. 22, with 2 plates. London, 1933
- Frühe Heratteppiche. Die Weltkunst, VII, No. 33, 13th August, p. 2, with 2 illus.
- Michaelyan shows traveling exhibit of Oriental Rugs. The Art News, XXXII, 11th Nov., p. 18, with 1 illus. 1933
- Mohammedan Prayer Rugs. Bull. Minneapolis Institute of Arts, XXVIII, pp. 93-5.
- Loan of a Persian silk-woven rug. Bull. City Art Museum of St. Louis, XXVI, pp. 70-71, with 1 coloured plate.

Date suggested c. 1640.

Persian Silver-Woven Silk Rug. Yezdt (?) c. 1640. Art News, XL, Apr. 15–30, pp. 21–2. The Art Foundation Colorprints, Series K (Near Eastern

Art) No. 1.

- Ispahan Rug. Baltimore Museum of Art News, June 1942, p. 48, with 1 illus. Originally in the Clarence H. Mackay Collection.
- Alfombra. Article in the Enciclopedia Universal Ilustrada Europeo-Americana, IV, pp. 581-5, with 1 coloured plate and 4 illus.

Espasa-Calpe, Bilbao, n.d.

Probably made for Shah Tahmasp, to whom Elizabeth I sent letters: a fabulous Persian carpet lent to a New York Museum. The Illustrated London News, CCXXVI, Feb. 19th, p. 313, with 4 illus. 1955

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A "Polonaise" carpet.

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- AREF GHAUSSI. Afghan Carpet Industry. Afghanistan, Kaboul, 1953 VIII, No. 4, pp. 42-5.
- ARTHUR, Leo. Orientalische Teppichvorlagen. Sm. folio, 3 fascicules, each with 4 pp. and 12 coloured Manz, Wien-Leipzig, 1925-26
- Der echte Teppich. Praktische Anleitung zur Heimer-zeugung von Teppichen in allen Knüpf- und Webetechniken. Mit 355 Abbildungen und eine Farbtafel. Large sq. 8vo., pp. iv and 159. Manz-Verlag, Wien-Leipzig, 1926
- ASLANAPA, Oktay. Türk halilarında hayvan postu motifleri. Mélanges Fuad Köprülü, pp. 31–6, with Istanbul, 1953 7 plates.
- AYMARD. Catalogue des tableaux anciens... d'art . . . composant la Collection de feu M. Édouard Aymard, dont la vente aura lieu . . . Décembre 1913. [Paris, 1913] 4to.

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- BACHSTITZ. Bulletin of the Bachstitz Gallery. Islamic Collection. 4to., pp. 54. For Armenian dragon carpet, see pp. 50-53, with 1 illus.
- BALLARD. The James F. Ballard Collection of Oriental Rugs. Bulletin of the Metropolitan Museum of Art, XVIII, pp. 222-3. See DIMAND (M.).
 - An inscribed prayer rug. Bulletin of the Metropolitan Museum of Art, XVIII, p. 259.

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See pp. 1-10, with 2 illus.

- Illustrated Catalogue of . . . Early American and Early English Furniture . . . Velvets . . . Tapestries . . . Collected by . . Benjamin Benguiat . . To be sold April 24th-28th. Sq. 8vo., with many illus.

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- Illustrated Catalogue. Rare English Furniture... Oriental Rugs, Chinese . . . Ispahan, Ghiordes, Kulah, Oushak, Khorassan, beautiful Hispano-Moresque Examples. Property of Benguiat Corporation. be sold February 29 and March 1, 1924. Large 8vo., pp. 117, with 49 illus. American Art Galleries, New York, 1924

See pp. 32-41 and 94-117, with 8 illus.

- Italian Furniture . . . Ispahan and other rare Rugs. ... Sold by order of the owners ... V. and L. Benguiat. April 3, 4 and 5. Large 8vo., pp. [iii] and 157. With many illustrations.

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See pp. 422-6. BENSON. Chinese Porcelain and Pottery... Eastern Rugs and Carpets, the property of the late R. H. Benson. Which will be sold by auction by Christie, Manson & Woods... on June 18-20, 1929. 8vo., pp. 40, with London, 1929

3 plates. See pp. 24-8 and second plate. BERBERYAN, Ohan Stepan, and THOMSON, W. G. A Catalogue of Carpets of Spain and the Orient in the Collection of Charles Deering, Esq., of Marycel, Cataluña; Tamarit, Tarragona, Spain, and Cutler, Florida. Sm. folio, pp. xv and 191, with 43 plates (9 coloured).

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- BIACH, Rudolf. Bild und Teppich. Der Kunstwanderer, II, pp. 395-401, with 4 illus.
 - "Dr. Biach . . . sucht in diesem Aufsatz durch die Gegen-überstellung von Bild und Teppich den orientalischen Teppich als Kunstwerk dem europäischen Verständnis zu erschliessen."
- BIRDWOOD, Sir George. The Antiquity of Oriental Carpets. Journ. Royal Society of Arts, LVI, pp. 1041-1059 and 1064-74.
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Depicting a view of the sanctuary at Mekka.

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BOOTH, Anne Lisle. Oriental Rugs in the Home. The Fine Arts Journal, XXXVI, March, pp. 27-44, with 18 illus. 1918

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- BRAUN, Edmund Wilhelm. Die Ausstellung alten Kunstgewerbes aus Privatbesitz im Königlichen Kunstgewerbemuseum zu Budapest. Kunst und Kunsthandwerk, XI, pp. 185-211, with many illus.

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- Das Kunstgewerbe im Kulturgebiete des Islam, in G. Lehnert's Illustrierte Geschichte des Kunstgewerbes, II. Oldenbourg, Berlin, [1909]

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BRECK, Joseph. A Polish Carpet. Bulletin of the Metropolitan Museum of Art, V, pp. 170-71, with 1 illus.

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- and MORRIS, Frances. The James F. Ballard Collection of Oriental Rugs. 8vo., pp. xxvii and 70, with 129 plates and 51 figs. New York, 1923 REVIEW: O., Rupam, No. 1, Jan. 1926 [sic, should be 1925], pp. 25-6, with 1 coloured plate.
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See pp. 68-81, with 5 illus., and pp. 127-45, with 8 illus.

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A study of carpet patterns reconstructed from miniatures of the Timūrid period, just as Lessing, [q.v.], did from European paintings in 1879.

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See pp. 68-76, with 6 illus.

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— English translation. 8vo. Chapman & Hall, London, 1869
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- C., C. A group of Oriental Rugs. Bull. of the Detroit Museum of Art, XIII, pp. 61-7, with 5 illus. 1919
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See pp. 143-6 and Taf. 99-102.

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REVIEW: J. David-Weill, G.B.A., 6me série, XLIX, pp. 348-

CHAMPEAUX, A. de. Portfeuille des Arts décoratifs.

Publié sous le patronage de l'Union centrale des Arts décoratifs.

Calavas, Paris, 1888–98

See plates 28, 66, 106, 154, 189, 205, 259, 267, 296, 320, 344, 352, 384, 416, 456, 568, 608, 631, 632, 656, 695, 823, 860. Many fine examples.

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...Oriental Rugs. Property of Mrs. John Claffin,
Mrs. Muriel Dodge, Miss Alice J. N. Gernsheim ...
Public Auction Sale, Dec. 18, 19 and 20. 8vo., pp. iv and 145, with many illus.

Parke-Bernet Galleries Inc., New York, 1947 See Oriental Rugs, pp. 80-85, with 3 illus.

CLARK, Hartley. Two Southern Persian Rugs. The Connoisseur, LVIII, pp. 143-4, with 1 coloured plate.

From Shirāz and Niriz. On exhibition at the Victoria and Albert Museum.

-Turkoman Rugs. *The Connoisseur*, LIX, pp. 151-2, with 1 coloured plate; LX, pp. 81-2, with 1 coloured plate; LXI, pp. 143-4, with 1 coloured plate. 1921

Two prayer rugs. Bukhārā proper and Sarik Turkoman; Yomut Turkomans; Tekke Turkomans.

- Central Asian Rugs. The Connoisseur, LX, pp. 159-160, with 1 coloured plate; LXI, pp. 35-6, with 1 coloured plate; pp. 85-6, with 1 coloured plate; LXII, pp. 23-4, with I coloured plate; pp. 83-4, with I coloured plate.

An Ersari Turkoman carpet said to be 200 years old; a Bukhārā carpet; Saryk and Salor Turkomans; Afghan Turkomans; an Adraskand carpet.

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- -Central Asian Rugs: Design. The Connoisseur, LXIII, pp. 23-30, with 1 coloured plate and 43 figs.
- Bokhara, Turkoman and Afghan Rugs. With seventeen plates in colour, eight monotone plates and numerous illustrations in black and white. 4to. John Lane, London, 1922 pp. 130. REVIEW: Anon., Rupam, Nos. 15 and 16 (July-Dec., 1923),

pp. 103-4.

C[LARKE], C. P[urdon]. A Hunting Carpet. Bull. Metropolitan Museum of Art, III, p. 94, with 1 plate.

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- COHN-WIENER, Ernst. On the origin of the Persian Carpet Pattern. Islamic Culture, XI, pp. 455-9.
- COIMBRA. Museu Machado de Castro. Secção de Tecidos, bordados, tapeçarias e tapetes. Catálogo-Guia. Sq. 8vo., pp. 95, with 26 plates. Coimbra, 1943

See pp. 83-93 and plates XXII-XXVI.

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- COMSTOCK, Helen. Herat Rugs of the Clark Collection The Connoisseur, CXXIII, "The Connoisseur in America," pp. 48-9, with 1 illus. 1949
 - -Imperial Shah Jahan Floral Carpet. The Connoisseur, CXXIX, p. 144, with 1 illus.
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- CONTENAU, G. Les nouvelles salles d'art musulman au Musée du Louvre. Syria, III, pp. 251-60. See pp. 258-60 and plate LVIII.
- CONWAY, Sir W. Martin. The lesson of a Persian Carpet. The Art Journal, 1891, pp. 371-3, with 1 illus. 1891

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- A Persian Garden Carpet. Burlington Magazine, XXIII, pp. 95-6, with 1 folding coloured plate. 1913 In the Preece Collection.
- COX, Raymond. L'Art de décorer les tissus, d'après les collections du Musée Historique de la Chambre de Commerce de Lyon. Folio.

Rey, Lyon: Mouillet, Paris, 1900 Plates LII-LIX, LXI (Polish), and LXII.

 Le Musée Historique des Tissus . . . de Lyon. 8vo. Rey, Lyon, 1902 See pp. 248-53.

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The coloured plate showing an antique Daghestan rug is the only carpet illustration.

REVIEW: Calcutta Review, LXXIX, pp. vi-ix.

- Muzeum Narodwe . . . Katalog Wystawy CRACOW. Kobierców Mahometańskich Ceramiki Azjatyckiej i Europejskiej. [Catalogue of an Exhibition of Muhammadan Carpets and European and Asiatic Ceramics.] Cracow, 1934 Sq. 8vo., pp. 202, with 90 illus. See pp. 11-35, with 38 illus.
- CURTIS, Jessie Kingsley. Oriental Rugs: their designs and symbolism. The Craftsman, VI, pp. 271-81, with 1904 30 figs.
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DABISSI and KAUFFMAN. Illustrated Catalogue of an important collection . . . gathered by Mr. J. Dabissi, to which have been added ... Oriental and Chinese Rugs and other desirable objects from the Collection of the late Mrs. John W. Kauffman . . . To be sold, March 21-24, 1923. Large 8vo., with many illus.

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See illustration on p. 216-a XVIIth century Persian carpet.

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Fine carpet from the Collection of Indjoudjian frères, illustration p. 35.

- DEONNA, W. Le Tapis d'Orient. Provenance. Fabrication. Particularités. Entretien. Édité par les Maisons suisses d'importation de tapis d'Orient authentiques, Forster, Hettinger, Hassler, Geelhaar, Schuster, Vidal. Large 8vo., pp. 140, with 16 coloured plates and many illus Tribune de Genève, Genève, 1947
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- Fragmente eines älteren persischen Wirkteppiches. Jahrbuch der asiatischen Kunst, I, pp. 62-6 and frontispiece (coloured).
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- A Handbook of Mohammedan Decorative Arts. New York, 1930 Sm. 8vo. See pp. 231-79 and figs. 143-69.
- Second edition. Sm. 8vo. New York, 1944 See pp. 279-323 and figs. 186-213.
- Third Edition, Sm. 8vo New York, 1958 See pp. 279-323, figs. 186-213 and 246-50 (added)
- The Metropolitan Museum of Art. Loan Exhibition of Persian Rugs of the so-called Polish type. Sm. 8vo., pp. xxii and 14, with 9 plates. New York, 1930 pp. xxii and 14, with 9 plates.
- A Persian tapestry-woven rug. Bulletin of the Metropolitan Museum of Art, XXVI, pp. 294-6, with 1 illus.

Formerly in the possession of the King of Saxony. Of "the so-called Polish type", of the seventeenth century.

- A sixteenth-century Persian rug. Bulletin of the Metropolitan Museum of Art, XXVII, pp. 64-6, with 1 illus

Of "the medallion-animal type".

-The Ballard Collection of Oriental Rugs in the City Art Museum of St. Louis. Sm. 4to., pp. [xiv] with 69 plates (13 coloured), explanatory text interleaved. St. Louis, 1935

Foreword—Introduction—Persian Rugs—Indian Rugs—Spanish Rugs—The so-called Holbein Rugs and their later derivations—Usaha Rugs—Equina Rugs—Ghiordes Rugs—Kula Rugs—Ladik Rugs—Other Asia Minor Rugs—Egyptian, so-called Damascus Rugs—Caucasian Rugs—Central Asiatic Rugs—Chinese Rugs. REVIEW: I. Hubbard, Ars Islamica, III, p. 216. See also Maclean (J. Arthur).

- Loan Exhibition of Oriental Rugs and Textiles. Bulletin of the Metropolitan Museum of Art, XXX pp. 101-6, with 3 illus., also one on cover.
- The Metropolitan Museum of Art. A Guide to an Exhibition of Oriental Rugs and Textiles. 8vo., New York, 1935 pp. xiii and 36, with 34 plates. REVIEW: Isabel Hubbard, Ars Islamica, II, p. 248.
- Notes on the Exhibition of Rugs and Textiles. Bulletin of the Metropolitan Museum of Art, XXX, pp. 160-61, with 1 illus.
- A Loan of Persian Rugs of the so-called Polish type. Bulletin of the Metropolitan Museum of Art, XXXII, p. 164, with 1 illus.
- Rugs of the Near East in the Metropolitan Museum of Art. Bulletin of the Metropolitan Museum of Art, XXXIV, pp. 90-95, with 3 illus.
- A Loan of two XVIth Century Persian Rugs. Bulletin of the Metropolitan Museum of Art, XXXV, pp. 250-1940 52, with 2 illus.

Two of the finest carpets in America; one is related to the Poldi-Pezzoli carpet, dated 929 H. (1522/3), the other is a companion piece of the famous Ardabil carpet.

DIMAND, M. S. A Persian Garden Carpet in the Jaipur Museum. Ars Islamica, VII, "Notes", pp. 93-6, with 16 illus. on 6 plates.

Discovered in 1937 in a sealed store-room at Amber. Measures 28 feet 8 inches×12 feet 3 inches, with 256 knots to the square inch. Dimand regards it as "the finest and most sumptuous example of a Persian garden rug in existence.

See VILLIERS-STUART (Constance).

- A loan of a Caucasian Rug. Bulletin of the Metropolitan Museum of Art, XXXVI, pp. 185-7, with 1
- A Gift of Persian Silk Rugs. Bull. of the Metropolitan Museum of Art, New Series, IX, pp. 142-4, with 2 illus.

Two fine Persian carpets of the first half of the XVIIth century are illustrated.

- Rugs in the Altman Collection. Bull. Metropolitan Museum of Art, New Series, XIII, pp. 177-80, with 3 illus.
- Oriental Carpets, in The Frick Collection, XI:
 Renaissance Furniture—Oriental Carpets—English Silver, pp. 29-38 and plates XII-XIX The Frick Art Reference Library, New York, 1956
- The Horace Havemeyer Bequest of Islamic Art. Bulletin of the Metropolitan Museum of Art, New Series, XV, pp. 208-12.

See pp. 209-12, with 2 illus., one a XVIth century compartment rug, the other an early XVIIth century silk rug brocaded with silver and silver-gilt metal thread.

DIRKSEN. Sammlung W. von Dirksen. Kunstwerke und Kunstgewerbe der Gotik und Renaissanee. Versteigerung 28.–29. April 1931. With Preface by Otto v. Falke. Folio, pp. 91, with 81 pales. Lepke, Berlin, 1931

See pp. 86-91 and Taf. 75-81.

- DMITRIEVSKY, Igor. The Carpets of Turkmenistan. Asia, XLI, p. 709, with 4 illus.
- DREGER, Moritz. Beiträge zur Kenntnis alter Stoffe und Stickereien. II. Gedanken und Vermutungen zu einer Geschichte des orientalischen Teppichs. Münchner Jahrbuch der bildenden Kunst, IV, pp. 22-32, with 3 figs.
- Die Textilsammlung. Das k.k. Österreichische Museum für Kunst und Industrie, 1864–1914, [an account of the Museum and its contents], pp. 51–79. Wien, 1914 — Die Textilsammlung.

Two carpets illustrated, one from S. Persia and one from

- Neuerwerbungen der Textilsammlung des k.k. Österreichischen Museums. Kunst und Kunsthandwerk, XVII, pp. 477-98, with 23 illus. 1914
- DREY. Aus dem Besitz der Firma A. S. Drey, München. (Räumungsverkauf). Versteigerung 151 am 17. u. 18. Juni 1936. 4to., pp. 78, with 82 plates. Graupe, Berlin, [1936]

See XVIII. Teppiche, pp. 77-8, and Taf. 81-2.

*DUNN, Eliza. Rugs in their Native Land. 8vo., numerous plates, many in colour. 1910 DWIGHT, H. G. Persian Miniatures. Illustrated with drawings by Wilfred J. Jones. 8vo., pp. xviii and 328, with 20 illus.

Doubleday, Page & Co., New York, 1918 The title is fanciful for there is nothing about Persian miniatures, but see XIII: About Rug Books, pp. 196-235. A severe criticism.

- EASTMAN, Alvan C. Important Types of Persian Carpets. Good Furniture and Decoration, XXXVII. pp. 193-6, with 5 illus. and 3 figs.
- EBERL, Bruno. Mustersammlung orientalischer Teppiche. Sm. 8vo., pp. 62, with 146 plates (20 coloured). Privately printed, Vienna, [1937]
- EDWARDS, A. Cecil. Carpet and Rug Weaving. An old Persian industry. The London market. The Times. Persian Art Number, 5th Jan., p. xx. 1931
- A Note on Iranian Carpet Knots. Bulletin of the Iranian Institute, VI, p. 130. 1946
- The Persian Carpet. A Survey of the Carpet-Weaving Industry of Persia. 4to., pp. xvi and 384, with 4 coloured plates, 419 illus. and 9 maps. Duckworth, London, 1953

- Duckworth, London, 1953
 This is not intended to be a history of carpet waving in Persia but, as the author expresses it. "a record—as full and as accurate as I could make It—of the waving industry as it exists today".

 Contents:—Foreword. I. Rurtospect. II. Carpets of the Contents:—Foreword. I. Rurtospect. II. Carpets of the Dyer. V. Some Notes on Design. VI. Tabriz; the Heriz Weaving Area; and the so-called Zerigia Rugs. VIII. Hamadian and its Environs; with a Note on Malayer. VIII. The Kurdish Weaves; Sennéh. Bigir and the Kentrons: with a Note on Seraband. X. The Turkoman Rugs of the Persian Steppe. XI. Meshed, the Quintand Turshiz (Kashmar). XII. The Ballothi Tribal Rugs of the Khorasha. XIII. Kermian and its Environs; the Afshar Rugs; and a N. M. Kashmari. XII. The Ballothi Tribal Rugs of Balkhitari Weaves; Joshangan; and A. V. Fachan and the So-called Balkhitari Neaves; Joshangan; and a Note on Nain. XVI. Kashan and Qum. XVII. The Future of the Industry. Industry.
- REVIEWS: G.F.W.D., The Connoisseur, CXXXIV, March, p. 54; P. G. Conti, Domus, 1954, p. 68; C. W. Digby, Apollo, LIX, pp. 74–5 and 1 illus; B.H.O., Country Life, CXV, p. 290; G.F.W.D., Burlington Magazine, XCVII,
- Persian Carpets, in The Legacy of Persia, edited by A. J. Arberry, pp. 230-58 and plates 48-53, with 2 figs Oxford, 1953 (knots).
- ELKINS, Ethel C. Oriental Rugs. Philadelphia Museum 1944 Bulletin, XXXIX, pp. 20-30, with 13 illus.

The McIlhenny Collection. One Tabriz, 4 Caucasian, 1 Egyptian and 7 Turkish.

ELLWANGER, W. D. The Oriental Rug: a Monograph on Eastern Rugs and Carpets, Saddle-Bags, Mats & Pillows. With a consideration of kinds and classes, types, borders, figures, dyes, symbols, etc., together with some practical advice to Collectors. 8vo., pp. xi and 154, with 12 coloured plates and 11 figs Dodd, Mead & Co., New York, 1903

English edition: Gay and Bird, London, 1904.

ENGEL-GROS. Catalogue . . . des Objets d'Art . . . composant la Collection Engel-Gros, et dont la vente aura lieu à Paris, Galerie Georges Petit, les 30, 31 Mai et Paris, 1921 1er Juin, 1921. 4to.

See pp. 145-7, with 2 plates, one of which illustrates a fine prayer carpet, formerly in the Goupil Collection, the other an Indo-Persian prayer carpet.

- ERCOLI, Edoardo. Il Tappeto Orientale nella storia, nell'arte, nel commercio. Con un breve studio sui tappeti rustici italiani. 4to., pp. xx and 370, with 92 plates (10 coloured) and 60 figs.
 - Istituto grafica tiberino, Roma, 1942
- ERDMANN, Kurt. Ein neuerworbener persischer Teppich. Berichte aus den Preussischen Kunstsammlungen, pp. 6-10, with 3 illus.
- Orientalische Tierteppiche auf Bildern des XIV. und XV. Jahrhunderts. Eine Studie zu den Anfängen des orientalischen Knüpfteppichs. Jahrbuch der Preuszischen Kunstsammlungen, L, pp. 261-98, with 44 illus.
- Zur Frage der ältesten orientalischen Teppiche. Der Cicerone, XXII, pp. 152-6, with 4 illus. 1930
- Il tappeto con figure d'animali nel Museo Bardini a Firenze. Dedalo, XI, pp. 647-63, with 1 coloured plate and 9 illus.
 - In studying this fragment the author recognizes it as half of a Persian carpet of the second half of the XVIth century, the design of which is derived from a carpet half a century older in the Victoria and Albert Museum.
- Persische Wirkteppiche der Safidenzeit. Pantheon, X, pp. 227-31, with 6 illus.
- Tappeti persiani. Dedalo, XII, pp. 707-38, with 19 illus.
 - On the medallion and animal carpets exhibited in the Persian Exhibition at Burlington House. Also of the so-called "Portuguese" type.
- Bereicherungen der Teppichsammlungen. Berichte aus den Preussischen Kunstsammlungen, LIV, pp. 6-10 and Abb. 5-7.
- Ein wiedergefundener Teppich. Ars Islamica, pp. 121-7, with 1 plate.
- Later Caucasian Dragon Carpets. Apollo, XXII, 1935 pp. 21-5, with 7 illus.
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- Victoria & Albert Museum, Department of Textiles. Guide to an Exhibition of Tapestries, Carpets and Furniture lent by the Earl of Dalkeith. March to May, 1914. Large 8vo., pp. 27, with 15 plates. H.M.'s Stationery Office, London, 1914

See pp. 18-22 and plates VII-X.

- Carpets at Boughton House. Burlington Magazine, XXV, pp. 73-9, with 2 plates and 1 fig.

Exhibited at South Kensington Museum, 1913-14. One of Asia Minor type dated 1534, and two probably made at Lahore in the XVIIth century.

- An Exhibition of Near Eastern Carpets. Burlington Magazine, LV, pp. 15-16, with 2 plates (1 coloured).

At Jekyll's Ltd., [a.v.].

- Garden Designs in Oriental Carpets. International Studio, Oct. 1929, pp. 25-8, with 1 coloured plate and 7 illus.
- Notes on Carpet-Knotting and Weaving. Sm. 8vo., pp. vii and 26, with 13 plates.

H.M.'s Stationery Office, London, 1930 A publication of the Victoria and Albert Museum, Department of Textiles See TATTERSALL (C.E.C.) for subsequent editions.

- Garden-Carpets. Rupam, No. 41, pp. 14-16, with January, 1930 2 plates.

Two in the Victoria and Albert Museum are illustrated.

- A Persian Carpet belonging to Mr. F. W. Bruce. Burlington Magazine, LX, pp. 100-105, with 1 plate.
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POPE, A. Upham, and THOMSON, W. G. The Emperor's Carpet (from the Hapsburg Collection) and two others. 4to., pp. 23, with 4 plates (2 coloured). Cardinal & Harford, London, [1928?]

The "two others" are an Indo-Persian Carpet, and a blue Persian carpet, both of which are described by Kendrick.

- and TATTERSALL, C. E. C. Hand-Woven Carpets, Oriental & European. Sm. 4to., 2 vols., pp. xi and 198, with 3 coloured plates and 10 figs.; pp. xi, with 202 plates (16 coloured) and 2 maps.

Benn, London, 1922

Limited to 1000 numbered sets. The plates published in Neugebauer and Orendi, Handbuch der orientalischen Teppichkunde, [q.v.], are republished here by arrangement with Messrs. Hiersemann of

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Part I.—Historical. I. Introductory. II. Persia. III. India. IV. Turkey. V. The Caucasus. VI. Eastern Asia—(a) Turcoman Tribes; (b) China and Chinese Turkestan. VII. Europe—(a) Spain, (b) Poland, (c) Finland, (d) France. VIII. England.
Tochalogue of Hand-Woven

Turksitan. VII. Europe—(a) Spain, (b) Poland, (c) Finland, (d) France. VIII. England. art II.—Technical. I. The Technique of Hand-Woven Carpets—(a) Knotting and weaving, (b) Group characteristics of early carpets, (c) Materials, (d) Dimensions and shape, (c) Colour and dyeing. II. The design of carpets. III. Practical considerations—(a) Purchae, (b) Prices, (c) Treatment. W. Carpets in the market—Grouping and identification—(a) Turksith, (d) Caucasian, (c) Persian, (d) Central Asiatic. Biolography.

REVIEW: R.K., G.B.A., 5me série, X, p. 124.

- Fine Carpets in the Victoria & Albert Museum. Twenty examples, reproduced for the first time in colour, of old carpets from Persia, India, Caucasia, Armenia, Turkey, China, Spain and England, with an introduction and descriptive notes. Folio, pp. 26, with 20 coloured plates and 20 figs. (diagrams of knots).

Benn, London, 1924 Edition limited to 450 copies. Twenty carpets, hitherto unpublished, are reproduced. They fall into eight groups—Persian, Indo-Persian, Armenian, Turkish, Caucasian, Chinese, Spanish and English.

REVIEW: F.B., Burlington Magazine, XLIV, p. 304, with 1 plate.

KEVORKIAN. Greek Vases . . . Important Ceramics . . . Oriental Rugs & Fabrics; the Collection of ... H. Kevorkian. To be sold by auction November 19th, 20th, 21st. Large 8vo.

Anderson Galleries, New York, 1925 See pp. 78–82, with 1 illus.; p. 88, with 1 illus.; pp. 94–100 with 5 illus.

- -The H. Kevorkian Collection [Part Two] assembled during many years of travel & excavation. Rare old Oriental Rugs & Fabrics, including collector's examples from historical sanctuaries & palaces . . . to be sold . January eighth, ninth. Large 8vo., pp. vii and 135, Anderson Galleries, New York, 1926 with 76 illus. See Nos. 140-71 and 301-26, with 17 illus.
- The H. Kevorkian Collection of Near & Far Eastern Art. [Part One.] To be sold by order . . . January 7th, 8th. Large 8vo. Anderson Galleries, New York, 1927

See I, pp. 45-8 and 102-24, with 11 illus.

- The H. Kevorkian Collection of Oriental Art [Part Two]. Persian Illuminated and Illustrated Classic Manuscript Books . . . Rare old rugs for Collectors . . . To be sold by order, March 31st, April 1st, 2nd. Large 8vo. Anderson Galleries, New York, 1927 Large 8vo. See Nos. 480-517, with 12 illus.
- KEYES, Helen Johnson. So-called "Polish" Rugs. Good Furniture and Decoration, XXXV, pp. 203-8, with
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"Dragon carpet, Caucasian, 17th century. Given in memory of Philip M. Sharples," with full-page illustra-

KOECHLIN, Raymond, and MIGEON, Gaston. Cent planches en couleurs d'Art musulman: céramique, tissus, tapis. Sm. 4to. Lévy, Paris, [1929] Lévy, Paris, [1929]

See pp. 17-19 and pl. LXXXII-C.

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American Art Association, New York, 1918 See Nos. 339-50, with 3 illus.

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— Die Ausstellung Mohammedanischer Kunst München 1910. Münchner Jahrbuch der bildenden Kunst, V, pp. 209-51.

See pp. 224-7 and 245, and Abb. 11, 12 and 31.

Alte persische und türkische Kunst aus der Sammlung
 Dr. von Schmidthals-Teheran, und aus Privatbesitz.
[Versteigerungskatalog R. Lepke, Berlin, 29,–30, Jan.]
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1913

See pp. 11-13 and Taf. 2-5.

— Die Entwicklung des Orient-Teppichs. Die Kunstwelt, III, pp. 441-60, with 1 plate and 21 illus. Berlin, 1914

Text reprinted in *Der Sammler*, XI, pp. 163–7, with 5 illus, and pp. 201–5, with 3 illus.

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- Die Sammlung türkischer und islamischer Kunst im Tschinli Köschk. Large 4to.

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- LAMM, Carl Johan. The Marby Rug and Some Fragments of Carpets found in Egypt. Svenska Orientsállskapet Arsbok, Ny serie, I, pp. 51–130, with 11 plates and 28 figs.
 - A fragment of an early Carpet in Stockholm. Ars Islamica, XV-XVI, "Notes", pp. 135-6, with 2 illus. on one plate.

"Attribution: Islamic (The Near East), about the twelfth century."

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- LAUFER, Berthold. Der Cyclus der zwölf Tiere auf einem altturkistanischen Teppich. Toung Pao, série 2, X, pp. 71–3, with 1 plate. Note additionnelle par Ed. Chavannes, pp. 73–5, with 1 fig. 1909
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- LE COQ, A. von. Teppiche der Kara-Khirghisen aus der Gegend des Terek-Passes in Russisch-Turkistan. Ostasiatische Zeitschrift, n. F., V, pp. 15-17, M 4 illus. on 1 plate. Berlin, 1929
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- Ancient Oriental Carpet Patterns. After Pictures and Originals of the Fifteenth and Sixteenth Centuries; with Descriptive Text. Thirty plates printed in colours. Large folio, pp. 25.

 Sotheran, London, 1879
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- LEWIS, G. Griffin. The Practical Book of Oriental Rugs. With 10 illus. in colour, 75 in doubletone, 67 designs in line, chart and map. Square 8vo., pp. 360. Lippincott, Philadelphia & London, 1911
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- LONDON. Burlington Fine Arts Club. Illustrated Catalogue of Specimens of Persian and Arab Art exhibited in 1885. Sm. folio. London, 1885
 - See pp. 67–70 and plates 19 and 20 (both fine examples), 22 (No. 591: Persian silk carpet, said to have been made by Persian craftsmen in Poland) and 21 (3 Brusa velvet carpets).
- Royal Academy of Arts. Persian Art. An illustrated souvenir of the Exhibition of Persian Art. Large sq. 8vo. Hudson & Kearns, London, [1931]
 See plates 70 and 87-94.
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 Guide to the Collection of Carpets. 8vo., pp. 96, with 48 plates. H.M.'s Stationery Office, London, 1915
 I. Persia. II. Turkey. III. The Caucasus. IV. Central Asia. V. China. VII. Spain. VII. North Africa. VIII. Floor Coverings in England. IX. Miscellaneous.
- Do. Second edition. 8vo., pp. viii and 88, with 48 plates. H.M.'s Stationery Office, London, 1920
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- Do. The Franco-British Exhibition of Textiles 1921.
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 - See plates XVIII, XX, XXXI and XXXII, and relative text for two fine 17th and two fine 18th century Persian carpets.
- Do. 100 Masterpieces, Mohammedan and Oriental. Sm. 8vo. Board of Education, London, 1931 See plates 24, 25, 34, 41 and 55.
- LOREY, Eustache de. Le Tapis d'Avignon. Gazette des Beaux-Arts, 6^{me} pér., VIII, pp. 162-71, with 4 illus. 1932
 - On a carpet shown in a fresco, painted in 1344-45, in the Palais des Papes.
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- M. Catalogue des objets d'art & d'ameublement, faîences hispano-moresques . . appartenant à M.xxx et dont la vente aura lieu à Paris, Hôtel Drouot . . Mars 1907. 4to., pp. 54, with 6 plates.

See No. 164: Grand tapis; à dessin d'arabesques, fond rouge, bordures gros vert. Ancien travail persan. With double plate.

- Eine Reminiszenz an die Münchener Ausstellung von 1910. Orientalisches Archiv, III, "Vermischtes", pp. 141–2.
 - Additional notes on carpets numbered 15, 8 and 4 in the catalogue.
- The Rug on the Cover [of the Bulletin]. Bull. Art Inst. of Chicago, XVI, p. 78.

 A prayer-rug from the Ballard Collection.

- M., W. G. Persian and other Carpets and Rugs of the sixteenth to the eighteenth century at the Jekyll Galleries, 74 South Audley Street, W.I. Apollo, XIII, pp. 139-40, with 2 illus.
- MACEY, R. E. G. Masterpieces from the home of Maksoud. Antiques Review, II, No. 1, pp. 35-8, with 9 illus.

On the famous Ardabil carpet and others likewise made at Kāshān.

- The fascinating Weavings of Shiraz. Antiques Review. II. No. 3, pp. 33-4, with 4 illus. 1953
- Fine Rugs from Russian Turkestan. Antiques Review, II, No. 5, pp. 25-8, with 7 illus. 1953
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- The problem rug of Pazyryk. Antiques Review, II, No. 8, pp. 21-6, with 12 illus. 1954
 - A knotted carpet about six feet square, found in a kurgan, or timber-lined pit covered by a cairn of small stones, into which water had seeped and become permanently frozen. Part of its pattern resembles part of a pavement frozen. Part of its pattern resembles part of a pavement in the Assyrian palace at Ninevek, long since recognized as the imitation of a carpet. It has 350 knots to the square inch, approximately the same as the famous Ardabil carpet of 1540. See the article of R. D. Barnett and W. Watson in The Illiantural London News of 11th July, 1935, based on the book of Rudenko, who led the expedition of 1947-49. Include there, although outside the Muslim period, because it proves the easternee of knotted carpets as far back as the Vila-Villa century a.C.
- Relics of Mediaeval Trade in Transylvania. (The Tilea Collection.) Antiques Review, II, No. 6, pp. 41-3 with 5 illus, and a coloured one on the cover. 1954
- -Senneh Rugs from Kurdistan. Antiques Review, II, No. 9, pp. 27-30, with 7 illus.
- MacLEAN, J. Arthur, and BLAIR, Dorothy. Catalogue of Oriental Rugs in the Collection of James F. Ballard. 4to., pp. xii and 206, with frontispiece, 1 coloured plate and 105 illus. Hollenbeck Press, Indianapolis, 1924 See DIMAND (M. S.).
- McCLEARY, William H. "Polish" Rugs from Persia. The Loan Exhibition recently held in New York. The Antiquarian, Nov. 1930, pp. 61-3, 102 and 104, with 7 illus.
- McCLENAGHAN, C. A. An Unusual Bokhara Carpet. Pakistan Review, I, No. 6, pp. 38-9, with 2 illus.

Described as a "Merve Bokhara".

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See pp. 97-105 and figs. 9-14 for XVIIth and XVIIIth century Polish carpets with the coat of arms of the Kretowski and Guldensztern families (XVIIth cent.), of the Sierakowsky family (XVIIth cent.), and of the Potocki family (XVIIth cent.), all made at Brody from Persian mordise Persian models.

- Note on the cost of Kashan Carpets at the beginning of the seventeenth century. Bull. of the American Inst. for Persian Art and Archaeology, IV, pp. 152-3. 1935 From invoices, dated 1602, preserved in the Treasury at Warsaw.

- Sztuka Islamu w Polsce w XVII i XVIII wieku. [Muslim Art in Poland in the XVIIth and XVIIIth century.] 8vo., pp. 126, with 40 plates. Cracow, 1935

See pp. 47-58 and pl. 1-13.

- On Persian Rugs of the so-called Polish type. *Islamica*, IV, "Notes", pp. 456-9.
- Polskie kobierce weniane. Arkady, 1938, pp. 159-73, with 4 coloured plates and 10 illus. 1938 Persian types of carpets manufactured in Poland in the XVIIth and XVIIIth centuries.
 - Carpets. The Art of Carpet Making. B. Some documents from Polish sources relating to carpet making in the time of Shāh 'Abbās I, in Pope (A. U.), Survey of 1939 Persian Art, III, pp. 2431-6.

Contents: Kāshān as a weaving centre. Orders of rugs for the Polish King Sigismund III. Identification of rugs made in Kāshān.

- Le tapis persan dit cracovien-parisien du trésor de la cathédrale de Cracovie. Rocznik Orientalistyczny, XVI, pp. 566-77, with 12 plates (1 coloured) and 1 fig.
- Wyprawa po kobierce do Persji w roku 1601. Rocznik Orientalistyczny, XVII, pp. 184-211, with 4 plates. Krakow, 1953
- MARÇAIS, Georges. L'Exposition d'Art musulman d'Alger, avril 1905. Folio. Fontemoing, Paris, 1906 See pl. XII and XVI.
- MARQUIS, W. G. Poetry and Pathos of Oriental Rugs. Brush and Pencil, VIII, pp. 301-10, with 2 coloured plates and 5 illus.
- MARTIN, F. R. A History of Oriental Carpets before 1800. Printed for the Author with subvention from the Swedish Government in the I. and R. State and Court Printing Office, Vienna. Atlas folio, pp. [iv] and 160, with 33 plates (wholly or partly in colour) and 393 illus. (16 coloured). Vienna, [1906–] 1908 illus. (16 coloured). There was also an Edition de Luxe, with 30 of the plates

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Mediaeval Carpets of Persian Origin.-Persian Carpets of declared Carpets of Persian Origin.—Pelsian Carpets of the 16th Century, with Arabesques and Flower Tendris. —Persian Carpets from the 16th to the 18th Century.— Persian Flower Carpets from the 16th to the 17th Century.—Persian Flower Carpets of the 17th to the 18th Century.—Carpets of Syria and Asia Minor, of the 16th to the 17th Century, under Persian Influence.—Indian Carpets.

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 - The text, in addition to an explanation of the plates, con-sists of the following monographs: Moderne Smyrna-Teppiche. Von J. M. Stöckel, pp. iv, with 7 illus. Altorientalische Thiereteppiche. Von Dr. Wilhelm Bode,
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TEXTILES, III.—COTTON

General

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es and 72 figs. Geuthner, Paris, 1937 dars I, A twilled cotton fabris with a shuttled and broche day recalling Han silks. Class 2. Fabrics in wool and undyed cotton, chiefly compound twill or rep weaves of Sasanian and related type. Class 3. Tapestries in wool and undyed cotton, chiefly of Sasanian and related type. Class 3. Tapestries in wool and undyed cotton, chiefly of Sasanian and related type. Class 5. Iranian fabrics chiefly of the Abbasid period, consisting of undyed cotton on tabby-woven fabrics of the latter kind, of Sasanian and related type. Class 5. Iranian fabrics chiefly of the Abbasid period, consisting of undyed cotton, sometimes also of silk, with enfroidered, respectively. The control of the Abbasid period, consisting of undyed cotton, sometimes also of silk, with containing the silk of the Abbasid period, consisting of undyed cotton, sometimes also of silk, with containing the silk of the Abbasid period cotton, sometimes also fine, respectively of the Abbasid period, consisting of undyed cotton, sometimes also line, of undyed cotton, sometimes also line, right of the Abbasid pile rugs in wool and undyed cotton, sometimes also line, class 9. Yamanite tabby-woven cotton fabrics, chiefly of the Abbasid pile rugs in wool and undyed cotton, sometimes also line, uniform stripes or chine-dyed; ornament embroidered or brocaded in cotton, painted, printed, or tapestry-woven in silk or silk and cotton. Class 10. Knitted work and tablet-weaving of the Abyubid and Mamluk periods, celebratisely or party made of cotton. Class 12. Fabrics with lance patterns and a ribbon-weave, chiefly of the Abyubid and Mamluk date. Class 12. Fabrics with lance patterns and a ribbon-weave, chiefly of the Abyubid and Mamluk date. Class 13. Resist-dyed and printed, tabby-woven cotton (rarely line) fabrics of the 12th-16th part II. Excepts from mediaeval texts.

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TEXTILES, IV.—DYES AND DYEING

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North Africa Persia

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- COMBE, Étienne. Natte de Tibériade au Musée Benaki à Athènes. Mélanges Syriens offerts à . . . René Dussaud, pp. 841-4, with 1 plate and 1 fig.
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- GOLVIN, L. Contribution à l'étude des Nattes à décoration épigraphique au Moyen Âge. Annales de l'Institut d'Études orientales, XVII, pp. 213-31, with 7 plates and 2 figs.
- LARSSON, Theodore. A Visit to the Mat Makers of Huleh. Palestine Exploration Fund, Q. St., 1936, pp. 225-9, with 2 plates.
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TEXTILES, IX.—KASHMIR SHAWLS

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Kashnir shawl, Taf. 25; another XVIth-XVIIth century,

Taf. 19.

- ANON. Kashmeer and its Shawls. 8vo., pp. 61, with 3 figs. Wyman, London, 1875
- Cachemir-Shawls. Oesterreichische Monatsschrift für den Orient, IV, p. 141. 1878

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The illustration shows a Kashmir shawl embroidered with a plan of the city of Srinagar. There is a note on this shawl by Mrs. J. E. Hendley in the *Journal of Indian Art*, XV, p. 106.

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 See pp. vi-vii, 33-46, with 4 plates and pp. 53-6.
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- DANA, John Cotton. Persian Textiles. Fifty Photographic Prints, illustrating thirty-eight original Persian and Paisley Shawls, Tapestries and Borders. Large sq. folio, pp. ii and 50 plates.

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- KING, Margaret. Cashmere Shawls. Second edition. Sm. 8vo., pp. [i] and 13, with 6 plates. Cincinnati, 1921

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KIPLING, J. L. The Industries of the Punjab. Journ.
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Shawl manufacturing in the various Divisions, with 4 plates

(2 coloured).

- LATIFI, A. The Industrial Punjab. 8vo. Longmans, London, 1911 See pp. 62-4.
- MOORCROFT, William, and TREBECK, George. Travels in the Himalayan Provinces of Hindustan and the Panjab; in Ladakh and Kashmir; in Peshawar, Kabul, Kunduz, and Bokhara; from 1819 to 1825. Prepared for the Press, from Original Journals and Correspondence, by Horace Hayman Wilson. 8vo., 2 vols., pp. Ivi and 459, with 1 plate and folding map; pp. viii and 508, with 1 plate. Murray, London, 1841.

See II, pp. 164-95.
This account has been reprinted in Report on the Trade
and Resources of the Countries on the N.-W. Boundary
of British India, Appendix, pp. xxiii-xxxix.
Government Press, Lahore, 1862

- Portfolio of Indian Art. 4to., 28 parts, 47 coloured or tinted plates (9 double), no text. London, [1881-86] Part 1, 2 plates: drawing of a shawl loom at Amritsar.
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 Art. 4to.

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 See 1903, plate XXXIII; 1908, plate II.
- WATSON, J. Forbes. The Textile Manufactures and the Costumes of the People of India. Impl. 4to. Allen, London, 1867

See plates VIII (coloured) and IX, and pp. 118-35.

- WATT, Sir George. India Art at Delhi, 1903. Large 8vo. Murray, London, 1904
 - Shawls and chaddars, pp. 344-55. Kashmir Shawl Embroidery, pp. 377-9, with 3 plates. Also plates 83 and 84.



TEXTILES, X.-SILK

ARRANGEMENT

General Mesopotamia Spain
Egypt North Africa Turkey
India Persia

General

- ALBRECHT, E. W. Morgenländische Motive. Folio, with coloured plates. Stoll, Plauen-i-V., [1907-9] Arab red silk Maschlack, Taf. 24.
- ALEXANDRIA. Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to. Morancé, Paris, [1925]

See pp. 14-15 and pl. 49-55.

ALGOUD, Henri. Les Arts de la soie. Le Velours. Large folio, pp. 20, with 52 plates (12 coloured), and 9 illus. Massin, Paris, [1913]

See pl. 15, 16, 22, 38 and 48.

- ANDRÉ. Antiquités arabes de la Normandie. Bulletin et mémoires de la Société archéologique du département d'Ille-et-Vilaine, VII, pp. 81–9, with 1 fig. (inscription). Rennes, 1870
 - Ivory casket with Arabic inscription containing the socalled chasuble, stole and maniple of St. Regnobert; of silk. Preserved in the Cathedral of Bayeux.
- ANON. I sepolcri di Carlo I°, di Clemenzia e di Carlo Martello nella chiesa dell'Arcivescovato. Poliorama Pittoresco, II, pp. 120-21, with 1 illus. 1837

See Bertaux (E.), for a more recent account of the fabric here illustrated.

- Palermitanisches Seidengewebe, 12. Jahrhundert.
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 Maurischer Stoff, 13. Jahrhundert. Ibid., Beilage 13.
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- Étoffe de soie de fabrication arabe, XVº siècle, demi grandeur de l'original. (Musée de South Kensington, à Londres.) La Décoration ancienne et moderne, XII, pl. 57 (coloured). 1905
- Les Nouvelles collections de l'Union Centrale des Arts décoratifs. 19e série.—Tapis, tissus & faïences orientales. 4to., pp. [i] and 112 plates. Guérinet. Paris. [1911]

Includes a number of plates illustrating silk fabrics.

- Cooper Union owns a unique tapestry of the XIth century. The Art News, Mar. 31st, 1934, p. 17.
- AYMARD. Album photographique d'Archéologie religieuse publié par M. Hippolyte Malègue. Texte par M. Aymard. Folio, pp. 122, with 32 plates and several figs. Malègue, Puy: Didron, Paris, 1857 Malègue, Puy: Didron, Paris, 1857

Two silk fabrics in the Church of Monastier, pp. 95-9; (a) a fragment with mythical animals face to face on either side of a tree, pl. 28; (b) another with lions springing upon asses, etc., illustrated on p. 98.

Catalogue des tableaux anciens... objets d'art...
 composant la Collection de feu M. Édouard Aymard,
 dont la vente aura lieu... Décembre 1913. 4to.
 [Paris, 1913]

See No. 351-61, with 3 illus. on 1 plate.

BECKER, C. H. Dībādj, a variegated silk cloth. Article in the *Encyclopaedia of Islām*, I, p. 967.

BENDIXEN, B. E. Aus der mittelalterlichen Sammlung des Museums in Bergen. VII. 8vo., pp. 20, with 3 plates (I coloured) and 2 figs. Bergens Museums Aarbog, 1906. No. IX.

Griegs, Bergen, 1897

Bildal im

"Meszgewande oder Casula aus der Kirche von Röldal im Hardanger," pp. 14-18, with coloured plate. With two animals rampant, back to back, in medallions. Attribution: Spain, XIVth century.

BENOÎT, Fernand. Les reliques de saint Césaire, archevêque d'Arles. Cahiers Archéologiques, I, pp. 51-62, pl. VI-VII and 2 figs.

See pp. 57-62 and pl. VII² for the composite Pallium with a band decorated with octagons and a band resembling imitation Kufic.

- BERTAUX, É. Les Arts de l'Orient musulman dans l'Italie méridionale. Mélanges d'archéologie et d'histoire, XV, pp. 419-53.
 - Fabric decorated with birds face to face, found in the sepulchre of Charles Martel, King of Hungary (A.D. 1310-42), pp. 423-5, with 1 illus.
- L'Exposition Rétrospective d'Art, 1908, organisée sous les auspices de S. G. l'Archevêque de Saragosse. 4to. Lévy, Paris: Escar, Saragosse, 1910 Chape et dalmatiques de la cathédrale de Lérida, pp. 171

Chape et dalmatiques de la cathédrale de Lérida, pp. 171-4, with 2 plates and 1 illus. Each enriched with a rectangle of silk stitched on, Arabic inscription round edge of same.

- BESSELÍÉVRE. Catalogue des Étoffes européennes et orientales du Moyen Áge, de la Renaissance et autres échantillons de velours et de soies, tissus coptes. Appartenant à M. Besselièvre. Te vente, Paris, Décembre, 1911. 8vo., pp. 28, with 6 plates. Paris, 1911
 - Do. 2º vente, Février, 1912. 8vo., pp. 35 with 6 plates.
- Do. 3° vente, Avril, 1912. 8vo., pp. 28.
- Do. 4e vente, Juin, 1912. 8vo., pp. 24.

Paris, 1912

- Do. 5° vente, Décembre, 1912. 8vo., pp. 37, with 7 plates. Paris, 1912
- BINETTI-VERTUA, Caterina. Trine e Donne siciliane. Con 84 tavoli fuori testo. 4to., pp. vi and 185. Hoepli, Milano, 1911

With notes on Muslim Sicilian fabrics, tirāz, the Coronation Robe of the Holy Roman Empire, etc. See pp. 12-33, and tav. I-X.

REVIEW: M. Schuette, Der Cicerone, III, p. 645.

BLANCHET, Paul. Notices sur quelques tissus antiques et du haut moyen âge jusqu'au XVe siècle. Avec reproductions héliographiques. Sm. folio.

Libraire Centrale des Beaux-Arts, Paris, 1897 See pl. XXIV: "Étoffe de soie hispano-arabe (XII-XIIIe siècle)."

siècle)."

Review: F. de Mély, Revue de l'Art chrétien, 1898, pp. 155-7.

BOCK, Franz. Geschichte der liturgischen Gewänder des Mittelalters oder Entstehung und Entwicklung der kirchlichen Ornate und Parmente in Rücksicht auf Stoff, Gewebe, Farbe, Zeichnung, Schnitt und rituelle Bedeutung nachgewiesen und durch 110 Abbildungen in Farbendruck erläutert. Mit einem Vorworte von Dr. Georg Müller. 8vo., 3 vols., with many plates (mostly coloured). Henry & Cohen, Bonn, 1856-71 See I. Taf. VIII. X and XV, and pp. 52-4, 57-8, 69 and 87.

 Die Kleinodien des heil. römisch-deutschen Reiches. Mittheilungen der k.k. Central-Commission zur Erforschung und Erhaltung der Baudenkmale, II, pp. 53-7; 86-94 and 124-9, with 1 plate and 3 illus.

See part III: "Der Krönungsmantel", pp. 124-6, with plate showing two animals fighting; Kufic inscription along the edge. Dated "in the capital of Sicily 528 н." [1133].

See also Reinaud, Journal Asiat., 1846, p. 383.

- Die Musterzeichner des Mittelalters. Anleitende Studienblätter für Gewerb- und Webeschulen, für Teppich-Ornamentzeichner, Paramenten-, Tapetenfabrikanten, nach Originalstoffen eigner Sammlung. Text: 4to., pp. xi and 48; plates: large folio, 12 coloured (showing 21 examples). Weigal, Leipzig, 1859-61

See Nos. 1, 5, 6, 9 and 11.

 Die Kleinodien des Heil. Römischen Reiches Deutscher Nation, nebst den Kroninsignien Böhmens, Ungarns und der Lombardei. Mit kunsthistorischen Erläute-rungen. Atlas folio, 2 vols., text: pp. vi, 217, 53 and xi, with many woodcuts; plates: 46 chromolithographs. K.K. Hof- und Staatsdruckerei, Wien, 1864

See "Der Krönungsmantel", pp. 27–31, 149–52, and Taf. VI, XXVIII. Dated "in the Capital of Sicily, 528 h. [1133]", by an Arabic inscription. In the Kaiserliche Schatzkammer, Vienna. Also "Die Albe", pp. 32–5, 147–8, and Taf. VIII and XXVI. With Arabic inscription dated "in the year of our Lord Jesus the Messiah 1181". In the Kaiserliche Schatzkammer, Vienna. Also "Die Kaiserliche Schatzkammer, Vienna. Also "Die Kaiserliche Schatzkammer, Vienna. Also "Die Kaiserliche Schatzkammer, Vienna. Also "Die Kaiserliche Schatzkammer, vienna. Also "Die With two lines of Arabic inscription."

- and WILLEMSEN, M. Die Mittelalterlichen Kunstund Reliquienschätze zu Maestricht. 8vo. Schwann, Köln und Neuss, 1872

Silk fabrics for which a Sicilian-Saracenic origin is suggested, p. 40 and fig. 11.

BOSSERT, H. Th. Ornament. Two thousand decorative motifs in colour. Folio. Benn, London, 1924 See plate XXIII.

BRAUN, Edmund Wilhelm. Das Kunstgewerbe im Kultur-gebiete des Islam. In G. Lehnert's *Illustrierte Ge*schichte des Kunstgewerbes, II.

Oldenbourg, Berlin, [1909]

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See 2 illus, on p. 100 of Italian-Saracenic fabrics.

BRINCKMANN, Justus. Das Hamburgische Museum für Kunst and Gewerbe. Large 8vo.

Hamburg and Leipzig, 1894

See pp. 22-8, with illustrations

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An article on Isabelle Errera's Collection d'anciennes étoffes, [q.v.].

BUCKLER, F. W. The Pallium of Saint Cuthbert. Archaeologia Aeliana, 4th series, I, pp. 199-213.

Abbreviated in his Harunu'l-Rashid and Charles the Great.

pp. 53-6. A silk brocade with Kufic inscriptions. Used in A.D. 1104 for wrapping the body of St. Cuthbert. The author suggests that it originally formed part of a gift sent by Hārūn ar-Rashīd to Charlemagne, mentioned by the

BURGES, William. Note sur des étoffes anciennes fabriquées en Sicile. Mémoires de la Soc. académique d'Archéologie de l'Oise, III, pp. 266-71, with 4 illus.

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 Notice of an ancient mitre preserved in the Museum at Beauvais. Archaeological Journal, XIII, pp. 139-44, with 1 plate and 2 figs.

On the so-called mitre of Philippe de Dreux and on the

On the so-cause unter or minippe as Dreux and on the Hôtel de Tirdz at Palermo. The above plate is reproduced by Didron in his Annales archéologiques, XVII, plate to face p. 227. The last part of this article (p. 142 to end) is an English translation of the Author's Note sur des étoffes anciennes, [q.v.].

CAUMONT. Notes provisoires sur quelques tissus du moyen-âge. [Second article.] Bulletin Monumental, XIV, pp. 409-25, with 12 figs.

Byzantine and Saracenic. Includes the "chape de S. Mesme".

CAVALLARI, Saverio. Lettre adressée à M. Reinaud. Journal Asiatique, 5° série, IX, pp. 117-22. 1857

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CHAMPEAUX A. de. Portfeuille des Arts décoratifs. Publié sous le patronage de l'Union centrale des Arts décoratifs. Calavas, Paris, 1888-98

See pl. 7, 125 and 256.

CHARTRAIRE, E. Les Tissus anciens du Trésor de la cathédrale de Sens. Revue de l'Art chrétien, LXI, pp. 261-80, with 20 illus.; pp. 370-86, with 19 illus.; pp. 452-68, with 20 illus. 1911

Tissus sarrasinois et siciliens, XIIIe, pp. 456 ff.

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Debenham and Freebody, London, 1899 See V. Silk patterns of Sassanian, Egypto-Persian, and Byzantine origin. VI. Silk patterns of Saracenic, Spanish, Sicilian, and Italian origin. VIII. 16th century Ottoman and Italian origin.

Ottoman and Italian patterns. COX, Raymond. L'Art de décorer les tissus, d'après les collections du Musée Historique de la Chambre de Commerce de Lyon. Folio, pp. xxi and 39, with 127

plates (many coloured). Rey, Lyon: Mouillet, Paris, 1900

Many examples of Muslim work.

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See Période arabe, pp. 49–54; Califat du Caire, pp. 54–6; Califat de Bagdad, pp. 56–63, with 2 figs.; Califat de Cordoue, pp. 51–51; LAT siculo-arabe, pp. 65–70; abso Période arabe, pp. 171–5; le XIIIe siècle, pp. 175–6; le XIVe siècle, pp. 176–80.

 Les Soieries d'Art, depuis les origines jusqu'à nos jours. Ouvrage illustré d'une planche en couleurs et de 100 planches en noir. Sm. 4to., pp. viii and 432.

Hachette, Paris, 1914

See IV.—La période musulmane, pp. 65-79; V.—Les tissus de la période musulmane, pp. 81-106; and VIII.—L'Espagne et ses tissus (L'Art hispano-mauresque, pp. 147-50).

REVIEW: E. D., Revue de l'Art ancien et moderne, XXXVI,

DAY, Florence E. Silks of the Near East. Bull. Metropolitan Museum of Art, new series, IX, pp. 108-17, with 14 illus.

DEMAISON, Maurice. L'Exposition de tissus et de miniatures d'Orient au Musée des Arts décoratifs. Les Arts, No. 65, pp. 29-43, with 21 illus. 1907

Several examples illustrated, including some Hispano-Moresque specimens.

DESLANDES, L'Abbé E. Le trésor de l'église de Notre-Dame de Bayeux. Bulletin archéologique, pp. 340-59. 1896

> So-called chasuble of St. Regnobert, pp. 348-50, and pl. XVI.

DIEHL, Charles. Palerme et Syracuse. 4to.

Renouard, Paris, 1907 Fig. 52: "Bordure de la robe de soie de Roger II, au trésor du dôme de Palerme"; fig. 53: Aube de soie du roi Guillaume II, (Collections de la maison impériale à Vienne), and p. 68 ff.

DIEZ, Ernst. Die Kunst der islamischen Völker. Sm. Athenaeon, Berlin-Neubabelsberg, [1915] See pp. 197-8, and Abb. 263, 267 and 268.

DREGER, Moriz. Künstlerische Entwicklung der Weberei und Stickerei innerhalb des europäischen Kulturkreises von der spätantiken Zeit bis zum Beginne des XIX. Jahrhundertes, mit Ausschluss der Volkskunst. 8vo., 3 vols., text: pp. xx and 366; plates: 348 (some coloured) in 2 vols.

K.K. Hof- und Staatsdruckerei, Wien, 1904

K.K. Oesterr. Museum für Kunst und Industrie.
Chap. II, pp. 101-55, contains information on Muslim textiles in Sicily and Spain, and their influence on the Italian textile industries.

Italian textile industry.

Chap. III-V contain information on Muslim textiles in Sicily and Spain, and notes on designations such as allas, damast, maramato, siklatūn, tabis, etc. Also on the influence of the East on the Italian textile industry.

REVIEWS: L. Kaemmerer, Kunst und Künstler, IV, pp. 273-4; R. Graul, Kunstgewerbeblatt, n. F., XVIII, pp. 23-4.

- Die Stoffe, in Sarre and Martin, Die Ausstellung von Meisterwerken muhammedanischer Kunst, III, 13 pp. and Taf. 177-224 (6 coloured), explanatory text inter-Bruckmann, München, 1912 leaved.

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- Zur Geschichte der Seidenweberei. Kunst und Kunsthandwerk, XVII, pp. 200-207, with 7 illus. An article on von Falke, Kunstgeschichte der Seidenweberei, [q.v.].

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Illustration p. 75; Brokat, persisch, um 1600 (mit eingewebter Inschrift).

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See pp. 86-91, for notes on vestments of Eastern silks.

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Claye, Paris, 1875

See first two examples, also pp. 116-20 and the illustration, a tirāz with Kufic inscription.

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See plates 5(?), 6, 7, 8(?), 11, 14, 98-100.

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- and GUEST, R. Another Silk Fabric woven at Baghdad. Burlington Magazine, LXIV, pp. 271-2 with 1 plate.

ERRERA, Isabelle. Collection d'anciennes étoffes réunies et décrites. Catalogue orné de 420 photogravures exécutées d'après les clichés de l'Auteur. 4to., pp. [i] and 199. Falk, Bruxelles, 1901 and 199.

Includes a number of Muslim examples.

REVIEWS: Solomon Reinach, Revue Archéol., 3me série, XXXIX, pp. 442-4, with I illus., F.C., Annales de la Soc. d'Archéologie de Bruxelles, XV, pp. 504-5; H. Hymans, Bull. Acad. Roy. de Belgique, 1901, pp. 1251-4. See also GANDINI (below)

 Hotel Gruuthuuse, Bruges. Juin-Septembre 1902.
 Exposition des Primitifs flamands et d'Art ancien. Section des tissus & broderies. Catalogue. 8vo., pp. 27, with 5 plates. Desclée, De Brouwer et Cie, Bruges, [1902]

See No. 2: Chasuble en soie unie rouge dite de S. Thomas de Cantorbéry (1117-70).

- Le tissue de Modène. Annales de la Soc. d'Archéologie de Bruxelles, XVII, pp. 221-34, with 12 illus. 1903 Published in Italian: Rassegna d'Arte, III, pp. 59-63, with 11 illus.

On the fabric which Gandini, [q.v.], believes to be Byazntine.

ERRERA, Isabelle. Il dono del Barone Franchetti al Bargello. Bollettino d'Arte, I, fasc. 12, pp. 28-34, with 1 plate and 7 illus.

See plate: Frammento della veste di S. Servain di Tolosa. Firenze-Museo Nazionale.

- Musées Royaux des Arts Décoratifs. Catalogue d'étoffes anciennes et modernes. Deuxième édition ornée de 600 photogravures exécutées d'après clichés originaux. 4to., pp. [ii] and 331.

Lamertin, Bruxelles, 1907 A second edition of the first item. Includes a considerable number of Muslim examples.

REVIEWS: S. R[einach], Revue Archéol., 4me série, VIII, pp. 462-3; Corrado Ricci, Rassegna d'Arte, VIII, pp. 17-18, with 5 illus.

- Musées Royaux du Cinquantenaire. Catalogue d'Étoffes anciennes et modernes. Troisième edition ornée de 1000 photogravures. 4to., pp. [ii] Vromant: Lamertin, Bruxelles, 1927 and 421. See 4a, 17, 18, 26, 28, 62a, 71, 76, 77, 77a, 77b, 78, 79, 79a, 111, 220c, 265, 265a, 320b, 321, 321a, 322, 323, 324, 383d, 420a, and 420d.

ESSENWEIN, A. Kunst- und kulturgeschichtliche Denkmale des Germanischen National-Museums. Sm. Drugulin, Leipzig, [1877] folio. See Taf. II2, VII and XIII.

- FALKE, Otto v. Geschichte der Weberei und Stickerei vom Standpunkte der Kunst. Mitth. des k.k. Österr. Mus. für Kunst und Industrie, I, pp. 332-3. Synopsis of a lecture.
- Ausstellung von Kirchengewändern aus Seidenstoffen des Mittelalters. Im Lichthof des Kunstgewerbe-museums vom 23. November 1911 bis 31. Januar 1912. Sm. 8vo., pp. 36 with 9 illus. [Preface signed, Falke.] Reichsdruckerei, Berlin, 1911

Generalverwaltung der K. Museen. Several examples of Muslim work (some with inscriptions) and others showing strong Muslim influence.

Die Austellung von Kirchengewändern des Mittel-alters im Berliner Kunstgewerbe-Museum. Der Cicerone, IV, pp. 1-8, with 11 illus. 1912

Two Muslim silk fabrics, both with Arabic inscriptions, are illustrated. One from Brunswick, the other from Danzig.

- Kunstgeschichte der Seidenweberei. Impl. 4to., vols., pp. xlii and 128, with 212 illus.; pp. 147 with 400 illus. The illustrations are grouped on plates, of Wasmuth, Berlin, 1913 which 10 are coloured.

"Textwerk zu Julius Lessing: Gewebesammlung des Knig-lichen Kunstgewerbe-Museums zu Berlin."

Ostmuslimische Seidenstoffe, pp. 104–103; Westmuslimische und Seldeschukische Stoffe, pp. 104–103; Westmuslimische Seidenstoffe, pp. 104–128; Islamische Seidenstoffe (von 1300 bis 1500), II., pp. 57–64; Spanische Seidenstoffe, pp. 64-9; Der umbammedanische Einfluss in Italien, pp. 74–5; Die orientalische Seidenweberei seit 1500, pp. 141–7.

REVIEWS: J.M.V. [= Marquet de Vasselot], Revue Archéol., 4me şérie, XXII, pp. 304-5; E. Kühnel, Monatshefre für Kunstwissenchaft, VII, pp. 192-4; A. F. Kelndrick), Burlington Mag., XXV. p. 308; Marcel Aubert, Revue de l'Art chrétien, LXIII, pp. 338-9; Otto Schulze, Kunst-gewerbeblatt, XXV, p. 16.

FARCY, Louis de. La Broderie du XIº siècle jusqu'à nos jours, d'après des spécimens authentiques et les anciens inventaires. Large folio, pp. iv and 148, with Belhomme, Angers, 1890 179 plates.

See pp. 58-9 and 61-2, with several plates.

Reviews: Léon Dorez, Mélanges d'Archéol. et d'Histoire, X, p. 655; Jules Helbig, Revue de l'Art chrétien, 1890, pp. 504-5; 1891, pp. 526-7; and 1892, pp. 343-4.

FARCY, P. de. La chasuble de saint Regnobert dans le Trésor de la cathédrale de Bayeux. Bulletin de la Société des Antiquaires de Normandie, IX, pp. 425-41. Caen, 1881

FISCHBACH, Friedrich. Ornamente der Gewebe, mit besonderer Benutzung der ehemaligen Bock'schen Stoffsammlung des k.k. Öst. Museums für Kunst und Industrie in Wien. Large folio, pp. 2, with 160 coloured plates.

Alberti, Hanau bei Frankfurt a/M, [1874-78]

- Die Geschichte der Textilkunst, nebst Text zu den 160 Tafeln des Werkes Ornamente der Gewebe. 8vo., pp xxiv and 208, with several figs. Alberti, Hanau, 1883
- Die wichtigsten Webe-Ornamente bis zum 19. Jahrhundert. Sm. folio, 3 vols., pp. 20, with 270 coloured plates; explanatory notes under each in English

Selbst-Verlag, Wiesbaden, [1901] See plates 179-82, 186-95, 197, 201, 203, 209, 210, 262-70.

FLANAGAN, J. F. The earliest dated Islamic Textiles Burlington Magazine, LX, pp. 313-14. See GUEST (Rhuvon) and MOND (Angela).

- Early Figured Silks. The Effect of the use of Scale Harness on Early Islamic Silks. Burlington Magazine, LXVIII, pp. 145-6, with 1 plate.

An explanation of the angular treatment sometimes found.

FLEMMING, Ernst. Textile Künste. Weberei/Stickerei/ Spitze / Geschichte / Technik / Stilentwickelung. Mit 6 Farbendrucken und 223 Abbildungen. 8vo., pp. Verlag für Kunstwissenschaft, Berlin, [1923]

See Spanien, pp. 74-7 and Abb. 24; Sizilien 11. bis 13.

Jahrhundert, pp. 77-82 and Abb. 25-6; Die moslemischen Seidenstoffe und Brokate unter chinesischen Einfluss, pp. 111-14 and Abb. 38-40; Der Orient seit dem Jahre 1500, pp. 260-68 and Abb. 139-47.

- Das Textilwerk. Gewebeornamente und Stoffmuster vom Altertum bis zum Anfang des neunzehnten Jahrhunderts. Sm. 4to., pp. 40, with 8 coloured plates and Wasmuth, Berlin, 1928 600 illus.
- [English edition.] An Encyclopædia of Textiles, from the Earliest Times to the beginning of the 19th Century. Large 4to., pp. xxxviii, with 327 plates (7 coloured) Benn, London, [1928] and 3 figs.

See Medieval Silk Fabrics from the VIII to the XIII centuries, pp. xviii-xxi, and Oriental Fabrics since 1500, pp. xxxvii-xxxviii.

- Das Textilwerk. Gewebe von der Spätantike bis zum Anfang des 19. Jahrhunderts einschliesslich Ostasiens und Perus. Neu bearbeitet und mit einleitendem Text von Renate Jaques. Large 4to., pp. xxxii, with 304 plates (16 coloured). Wasmuth, Tübingen, 1957

FORRER, R. Römische und Byzantinische Seiden-Textilen aus dem Gräberfelde von Achmim-Panopolis, 4to., pp. 28, with 17 plates (14 coloured) and 6 figs.
Privately printed, Strassburg i/E., 1891

See Taf. VII and XIII, both coloured. Several silk fabrics with Kufic inscriptions.

Palermo

and PASCO, J. Die Textil-Sammlung Miquel y Badia zu Barcelona. 30 Tafeln in Lichtdruck, enthaltend ca. 100 Abbildungen von antiken und mittelalterlichen Geweben. Mit einem Vorwort von Dr. Rob. Forrer und einem Verzeichnis von Prof. J. Pasco. Barcelona, 1900 4to., pp. [iii].

Includes a good selection of Hispano-Moresque, Sicilian,

GALLO, Camillo, and PALERMITANO, Guagliardo. Il Setificio in Sicilia: saggio storico-politico.

- Reprinted in the Nuova Raccolta di Opuscoli di Autori Siciliani, I, pp. 147-282. Palermo, 1797

GANDINI, L. A. Stoffe antiche. Rassegna d'Arte, I, pp. 167-70, with 5 illus.

An article on Madame Errera's Collection d'anciennes étoffes, [q.v.].

- Di un antico tessuto trovato nel Monastero di S. Pietro in Modena. Rassegna d'Arte, II, pp. 85-6, with 1

> The Author believes it to be Byzantine, but Madame Errera, [q.v.], claims that it is Saracenic, made perhaps in

- Ancora sul tessuto di Modena. A propositio di una recensione. Rassegna d'Arte, III, pp. 94-5. Re-affirming its Byzantine origin.

GANZ, Paul. L'Œuvre d'un amateur d'art. La Collection de Monsieur F. Engel-Gros. Catalogue raisonné. Large 8vo., 2 vols. Boissonnas, Genève: Budry, Paris, [1925?]

See pp. 56 and 71-4, and pl. 12, 40, 41, and 115 (1 coloured).

GAUSSEN, A. Portefeuille archéologique de la Champagne. Impl. 4to., pp. ii and [242], with 114 coloured plates. Jardeaux-Ray, Bar-sur-Aube, 1861

See Chap. IV-Textrine, with 2 pp. of text and 19 coloured plates. Some examples are possibly of Saracenic origin or at least strongly influenced by Muslim art, e.g. the Mitre of S. Thomas of Canterbury, pl. I, for which see DU SOMMERARD.

GAY, Victor, and DUPONT-AUBERVILLE. Catalogue descriptif des tissus et broderies exposés au Musée des Arts décoratifs en 1880. Sm. 8vo., pp. iii and 43, with Paris, 1880 a preface by V. G. et D-A.

Several Muslim silk fabrics are included.

GAYET, Al. Exposition universelle de 1900. Palais du Costume. Le costume en Égypte du III au XIII siècle, d'après les fouilles de M. Al. Gayet. Dessins de Ch. Emonts. 12mo., pp. ii and 252, with many Leroux, Paris, 1900

From Antinoë, Deïr-el-Dyk, Akhmim and Dronkah. See the latter, in which "la soierie se substitue, presque entièrement, au lin et à la laine".

GEIJER, Agnes, and LAMM, C. J. Orientalische Briefumschläge in schwedischem Besitz. 8vo., pp. 47, with 23 plates (2 coloured) and 4 figs.

Wahlström & Widstrand, Stockholm, 1944

Kungl. Vitterhets Historie och Amikvitets Meademiens Handlingar, LVIIII.
Sachets intended to contain letters from the rulers of Persia, Sachets intended to contain letters from the rulers of Persia, essentie were in professe of the sachets were in professe of the sachets were in professe of the personage to when the personage to the professe of the personage to when the professed and the professed of the professed of the third professed of the professed of the third professed of the professed o can be more closely dated owing to the original letter being still preserved within.

REVIEW: F. Babinger, Oriens, II, p. 316.

GIRAUD, J. B. Les Origines de la Soie, son histoire chez les peuples de l'Orient. 8vo., pp. 76.

GLÜCK, Heinrich, and DIEZ, Ernst. Die Kunst des Islam. Large 8vo. Propyläen-Verlag, Berlin, 1925 See pp. 71-3 and 557-61, Abb. 356-72 and Taf. XXII-

GREGORIO, Rosario. Rerum Arabicarum quae ad historiam Siculam spectant ampla collectio. Folio. Panormi, 1790

Olim Panormi nunc Norimbergae. Inscriptio auro textili acu picta in pallio [et Tibialibus] Imperiali, pp. 172-5, and figs. XXXII and XXXIII; in manica albae Imp. Friderici II, in sepulcro Templi Cathedralis, pp. 178-80, and figs. XXXV and XXXVI.

GUDIOL Y CUNILL, José. Una casulla del Museo de Vich. Museum: revista mensual, I, pp. 365-77, with 1 1911 coloured plate and 10 illus.

With peacocks face to face with interlacing star design between.

GUEST, A. Rhuvon. Notice of some Arabic Inscriptions on Textiles at the South Kensington Museum. Journ. Roy. Asiatic Society, pp. 387-99, with 16 illus. on 4 1906 plates.

— Supplementary note by R. Sewell, ibid., pp. 163-4. 1907

Several of silk.

and KENDRICK, A. F. The earliest dated Islamic Textiles. Burlington Magazine, LX, pp. 185-91, with 1 plate.

HAMPE, Theodor. Katalog der Gewebesammlung des Germanischen Nationalmuseums im Auftrage des Direktoriums verfasts. I. Teil: Gewebe und Wir-kereien, Zeugdrucke. Large 8vo., pp. 182, with 15 plates and 52 figs.

Verlag des Germanischen Museums, Nürnberg, 1896 Includes a large number of Saracenic examples.

HEIDEN, Max. Arabisch-italischer Seidenstoff des 14. Jahrhunderts. Kunstgewerbeblatt, II, pp. 158-9, with 1 coloured plate.

- Orientalische oder polnische Seidenstoffe. Kunst-gewerbeblatt, n.F., II, pp. 1-6, with 1 coloured plate and 6 illus.

d'HENNEZEL, Henri. Le Musée historique des tissus de la Chambre de Commerce de Lyon. 12mo., pp. Laurens, Paris, 1922 and [i], with 45 plates.

Collections Publiques de France, Memoranda. See pp. 10-12 and 27-33.

Le Décor des Soieries d'Art anciennes et modernes. Documents originaux du Musée Historique des Tissus de Lyon. Folio, pp. [19], and 56 coloured plates. Éditions Nilsson, Paris, [1929?]

See pl. 10-22 for Muslim work (Persia, Asia Minor, and Spain). Pl. 10₂ is a fine piece with lions back to back in medallions, and an inscription in the name of Sultan medallions, and an inscription in the nar 'Ala' ad-Din Kai Kobad, 616 н. (1219/20). REVIEW: G. Migeon, Syria, X, p. 274.

- Pour comprendre les tissus d'Art. 12mo., pp. xiv and Hachette, Paris, 1930 236, with 326 illus.

Bibliothèque du Tourisme. See Chap, V: Les tissus musulmans, pp. 32-84 and figs. 45-120. La civilisation musulmane—Les tissus de l'Est musulman—Les tissus égyptiens—Les tissus de l'Espagne mauresque—Les tissus palermitains.

- HERMES, E. Der Dom zu Halberstadt. Seine Geschichte und seine Schätze. Eine Festschrift. 8vo., pp. 150, with many illus. Koch, Halberstadt, 1896
 See p. 116 for Nos. 195 and 211—Oriental silk fabrics, with illustration. Also No. 269, with medallions and arabesques and Arabe inscription, pp. 116-17. Also No. 205, p. 114, attributed to the end of the XIIIth century; with cagles and stags.
- HINZ, A. Die Schatzkammer der Marienkirche zu Danzig beschrieben. Mit 200 photographischen Abbildungen von Gust.Friedr.Busse. 8vo., 2 vols., text: pp. [iii] and 119; plates: 102 mounted photographs. Kafemann. Danzig, 1870

Textiles: pp. 44-87. Includes Muslim textiles, some with inscriptions.

HUCHER. Notice sur une ancienne étoffe de soie, déposée dans le trésor de la cathédrale du Mans et de l'église de La Couture, de la même ville. Bulletin Monumental, XII, pp. 24–32, with 3 figs. 1846

A silk fabric decorated with animals face to face, preserved at the church of La Couture, very similar to the so-called "chape de S. Mexme" at Chinon.

JULLIOT, G. Trésor de la cathédrale de Sens. Inventaire dressé en 1885. 8vo., pp. 28. Duchemin, Sens, 1886

See "Étoffes anciennes," pp. 4-5, Nos. 20-25, mostly of silk with lions and birds face to face, one with imitation Arabic inscription. None illustrated.

KALESSE, E. Das Museum schlesischer Altertümer in Breslau. Zeitschr. für bildende Kunst, XVIII, pp. 287–95, with 6 illus.

Note on Saracenic-Sicilian silk, pp. 292-3, with 1 illus.

Geschichte der Seidenwebekunst vom Mittelalter bis zum Rokoko. 8vo., pp. 37.

Schloemp, Leipzig, 1883
Sammlung kunstgewerblicher und kunsthistorischer Vorträge,

No. 8. Under the Muslim, pp. 11ff.

- KARABACEK, Joseph. Die liturgischen Gewänder mit arabischen Inschriften aus der Marienkirche in Danzig. Mitth des k.k. Österr. Mus. für Kunst und Industrie, III, pp. 141–7 and 191–204. 1870
 - A study based on the photographs in Hinz' work, [q.v.], to which it is supplementary.
- Ueber einige Benennungen mittelalterlicher Gewebe. Mitth. des k.k. Österr. Mus. für Kunst und Industrie, VII. pp. 273-83, with 1 plate; pp. 301-9, with 1 fig.; pp. 343-9; VIII, pp. 77-86 and 97-103. 1879-80
 - Designations such as Siklât, Atlas, Bundukijj, Sarasînâ, Mâkta', Dibâdj, etc. A study from Oriental sources.
- KENDRICK, A. F. Sicilian Woven Fabrics of the Twelfth, Thirteenth, and Fourteenth Centuries. Magazine of Fine Arts, I, pp. 36-44, with 1 coloured plate and 10 illus.; pp. 124-30, with 1 coloured plate and 9 illus. 1905-1906
- and GUEST, R. A Silk Fabric woven at Baghdad. Burlington Magazine, XLIX, pp. 261-7, with 1 plate. 1926
- KEVORKIAN. Greek Vases...Important Ceramics... Oriental Rugs & Fabrics; the Collection of ... H. Kevorkian... To be sold by auction November 19th, 20th, 21st. Anderson Galleries, New York, 1925 See pp. 9-14, with 4 illus, pp. 74.9, with 3 illus, pp. 74.9, with 3 illus, pp. 74.9

- The H. Kevorkian Collection [Part Two] assembled during many years of travel & excavation...to be sold...January eighth, ninth. Large 8vo.
 - Anderson Galleries, New York, 1926 See Nos. 26-40 and 292-6, with 3 illus.
- The H. Kevorkian Collection of Near & Far Eastern Art [Part One]. To be sold by order . . . January 7th, 8th. Part Two. To be sold by order . . . March 31st, April 1st, 2nd. Large 8vo., 2 vols.

Anderson Galleries, New York, 1927 See I, p. 60, with 1 illus.; II, pp. 11–14, with 1 illus.; pp. 26–33, with 5 illus.; pp. 121–6, with 5 illus.

— The H. Kevorkian Collection of Oriental Art [Part Two]. Persian Illuminated and Illustrated Classic Manuscript Books. Persian Textiles... To be sold by order. Large 8vo.

Anderson Galleries, New York, 1927 See Nos. 72–92, 176–203, and 473–9, with 10 illus.

- KLEIN, Dorothea. IV. Sonderausstellung der Staatlichen Museen, Berlin. Meisterwerke der Webekunst von der Spätantlike bis zum Klassizismus. Sq. 8vo., pp. 32, with 16 plates. Preiss, Berlin, 1932–33 See Abb. VIII and XVI.
- KECHLIN, Raymond, and MIGEON, Gaston. Cent planches en couleurs d'Art musulman: céramique, tissus, tapis. Sm. 4to. Lévy, Paris, [1929] See pp. 13-16 and pl. LIII-LXXXI.
- KÜHNEL, Ernst. Die islamische Kunst, in Springer (Anton), Handbuch der Kunstgeschichte, VI. Kröner, Leipzig, 1929 See pp. 387, 399, 411-14, 441-2, 455, 471-2, 492-3 and 504; Abb. 374, 392, 413-15, 453, 469, 492, 534-5 and Tar. XI.
- Abbasid Silks of the Ninth Century. Ars Orientalis, II, pp. 367-71, with 4 plates.
- KUMSCH, E. Königliches Kunstgewerbe-Museum zu Dresden. Muster orientalischer Gewebe und Druckstoffe. Folio, descriptive note under each plate. Stengel & Markert, Dresden, 1893
- LANCI, Michelangelo. Trattato delle simboliche rappresentanze arabiche e della varia generazione de' musulmani caratteri sopra differenti materie operati. 4to., 3 vols. Dondey-Dupré, Parigi, 1845-46

See II, pp. 174-5 and plate XLIX, for a facsimile and translation (almost identical with Fraehn's) of the inscription on the famous Pallium made at Palermo and dated 528 H. (1133).

LESSING, Julius. Die Gewerbe-Sammlung des Königlichen Kunstgewerbe-Museums. Im amtlichen Auftrag herausgegeben von Julius Lessing. Atlas folio,

4 vols., with 330 plates (of which about half are coloured) and a short descriptive note to each.

Wasmuth, Berlin, [1900-]1913

For text see Falke (Otto v.), Kunstgeschichte der Seidenweberei. Includes many fine Muhammadan silk fabrics made in Persia, Egypt, Sicily, Spain, and Turkey.

LINAS, Ch. de. Rapport de M. de Linas, chargé d'étudier, dans l'est et le midi de la France, les anciens vêtements sacerdotaux et les anciennes étoffes. Archives des Missions Scientifiques, IV, pp. 135-51.

Remains of a chasuble with birds affronted and Kufic inscription, preserved in the Basilica of S. Sernin at Toulouse, pp. 149 and pl. II. Also the so-called 'chape of Charlemagne" at Metz, pp. 140-41, and pl. IV.

Rapport sur les anciens vêtements sacerdotaux et les anciens tissus, adressé a Son Excellence M. le Ministre de l'Instruction publique et des Cultes. 8vo., pp. 80. with 9 figs. Didron, Paris, 1857

Includes the shroud of St. Potentin (probably of Sicilian make) and other Oriental fabrics.

- Chasuble dite de sainte Aldegonde à Maubeuge, département du Nord. Revue de l'Art chrétien, III, pp 106-11, with 1 coloured plate.
- Reprinted, with the addition of an Appendix, in his Anciens vêtements sacerdotaux, [q.v.], pp. 8-16. 1860 Decoration: parroquets affronted with heads averted.
- Étoffe tirée de la collection de M. Compagnon. Revue de l'Art chrétien, III, pp. 251-62, with 1 coloured plate.
- Reprinted, with the addition of an Appendix, in his Anciens vêtements sacerdotaux, [q.v.], pp. 17-32.
 - Includes a chasuble made up of pieces of an early date, one with lions in medallions, and bearing an inscription "... wa-ad-Din Abu! Tateh Kai Kobad, son of Kai Khosrau, son ...", probably made at Konia for the eighth Seljūt Sultan, a.d. 1219-56.
- Chasuble conservée à Saint-Rambert-sur-Loire. Revue de l'Art chrétien, III, pp. 337-51, with 1 coloured plate.
- Reprinted, with the addition of an Appendix and 1 plate, in his Anciens vêtements sacerdotaux, [q.v.], pp. 33-56.
- Anciens vêtements sacerdotaux et anciens tissus conservés en France. [Première série.] Large 8vo., pp. 72, with 7 plates (4 coloured).

Didron, Paris, 1860

Only 100 copies printed.

A reprint, with additions, of 4 articles which appeared in the Revue de l'Art chrétien, of which 3 are catalogued above. The fourth, on a fabric made probably at Lucca, does not concern us.

- Pontificalia de saint Louis d'Anjou, évêque de Tou-louse, conservés à Brignoles (Var). Troisième article Mitre de saint Louis. Revue de l'Art chrétien, V, pp. 225-42, with 2 plates. 1861
- Reprinted in his Anciens vêtements sacerdotaux, deuxième série, [q.v.], pp. 118-35.

Decoration: eagles affronted with heads averted, and geo-metrical ornament. A Sicilian origin is suggested. Includes notes on Muslim textiles in Spain and Sicily.

- Anciens vêtements sacerdotaux et anciens tissus conservés en France. Deuxième série. Large 8vo., pp Didron, Paris, 1862 267, with 19 plates.

Only 100 copies printed. See pp. 118-35.

LONDON. Victoria & Albert Museum. 100 Masterpieces, Mohammedan and Oriental. Sm. 8vo. Board of Education, London, 1931

See plates 22, 23 and 30 (Persian) and 29 (Turkish).

Department of Textiles. Brief Guide to the Persian Woven Fabrics. 12mo., pp. 20, with 17 plates. Board of Education, London, 1937 MARTIN, F. R. Sammlung F. R. Martin. Morgen-ländische Stoffe. 15 Tafeln nebst Text. Sm. folio, Chelius, Stockholm, 1897 pp. 12.

Nearly all of silk. Plate 1—early examples from the Fayyūm; rest from Persia and Asia-Minor, XVIth-XVIIIth century. Plate 15 illustrates a piece of the Holy Carpet; of black silk with inscriptions.

MATHON. Notice sur une mitre dite de Philippe de Dreux, conservée au Musée de Beauvais, suivie d'une note sur des étoffes anciennes fabriquées en Sicile. Mémoires de la Soc. académique d'Archéologie de l'Oise, III, pp. 257-65, with 1 plate. 1856

Synopsis: Revue de l'Art chrétien, II, pp. 56-7, with plate. Decoration: birds in pairs, with tree between, in medallions.

MAUS, Octave. The Ornamentation of Textiles. Mme. Paul Errera's Collection at Brussels. The Studio, XIX, pp. 255-62, with 10 illus.

Several Muslim fabrics are illustrated.

MICHEL, Francisque. Recherches sur le commerce, la fabrication et l'usage des étoffes de soie, d'or et d'argent et autres tissus précieux en Occident, principalement en France, pendant le moyen âge. Sm. 4to., 2 vols., pp. iv and 386; 580. Crapelet, Paris, 1852-54

> Includes notes on Eastern fabrics also, and the commerce in them.

REVIEWS: C. Defrémery, Journ. Asiatique, 5me série, III, pp. 162-74; Alf. Maury, Revue Archéol., IX, pp. 318-20.

- MIGEON, Gaston. Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903 See pl. 86-92. Persia and Turkey.
- Manuel d'art musulman. II. Les arts plastiques et industriels. 8vo. Picard, Paris, 1907

Décoration des tissus—Tissus à inscriptions fatimites d'Egypte—Tissus seldjoucides—Tissus syriens d'Antioche—Tissus mésopotamiens—Tissus siciliens—Tissus hispano-moresques. See pp. 381-424, with 24 illus.

— Do — Deuxième éd., 8vo., 2 vols. Picard, Paris, 1927 See II, pp. 279-348, with 30 illus.

- La Collection Kelekian. Étoffes & tapis d'Orient & de Venise. Notice de Jules Guiffrey. Cent planches reproduisant les pièces les plus remarquables de cette collection, décrites et classées par Gaston Migeon. Sm. folio, pp. 7, 4 and 3, with 100 plates (43 coloured). Preface in French and English. Lévy, Paris, [1908] Chiefly silk fabrics, some with inscriptions (1 Kufic).

- Les Arts du tissu. Ouvrage illustré de 175 gravures. Laurens, Paris, 1909 Large 8vo., pp. 416. One of the Manuels d'Histoire de l'Art published under the direction of Henry Marcel. Les tissus musulmans, pp. 40-59, with 10 illus.

- Do - Nouvelle édition, revue et augmentée. Ouvrage illustré de 216 gravures.

Laurens, Paris, 1929

IV. Les tissus musulmans: Persistance de l'ordonnance décorative de Byzance—Du goût des sujets de chasse— Les tissus fatimides d'Egypte—L'influence sassanide et égyptienne—Tissus seldjoucides—Tissus syriens—Tissus de soie et velours persans—Tissus de soie siciliens et hispano-moresques.

REVIEW: Marcel Aubert, Bull. Monum., LXXXVIII, pp. 548-9.

- Exposition des Arts musulmans à Munich. Les Arts. No. 108, pp. 1-32. See pp. 11-15 and 6 illus.

1910

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Kufic inscription); 577, Clausuble of S. Regnobert; 578, in the Musice Clumy; 579, examples at Angers, Muse Rambert sur Loire; 588, fragment at Ravenua; 600, Chasuble in the Cathedral at Coire; 601, in the Muse Cluny and Knauth Collection; 604, 606 and 607, Chasuble of S. Edme; 614, at Berne; 615 and 616, in the Runswick Museum, etc.; 618, Chasuble of S. Loup at Rennswick Museum, etc.; 618, Chasuble of S. Loup at the Muse of Beauvais; 677, Pontifical stockings of Arnaud de Tia, (d. 1333), in the Muse Clumy. Possibly also plates 523, 546, 560, 589, 604, 605, 608, and 620, Tiesenhausen suggests also plates 519, 5847-, and 620.

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Consejo Superior de Investigaciones Científicas: Instituto Diego Velázques.

Diego Velázques.

The monastery was founded in 1199. It was piliaged by the troops of Napoleon and 37 sarcophagi were opened, and the proposed of the troops of Napoleon and 37 sarcophagi were opened veramined. It was found that any jewellery they may have contained had gone, but the textiles recovered constitute one of the richest finds ever made in Spain.

See Tejidos ricos: I. Serie clustea arabe, pp. 45–51; 13–13.

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Ruiz de Castro.

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RIVERA MANESCÁU, Saturnino. Una urna sepulcral y unos tejidos del Museo Arqueológico de Valladolid. Memorias de los Museos Arqueológicos Provinciales, V.

pp. 150-56 and lám. XLI-XLIII. Madrid, 1945 See pp. 150-56 for piece of silk measuring 27.5 × 34.9 cm., "fabrication hispano-árabe del reino granadino".

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 - A twelfth-century Hispano-Islamic Silk. Bull. Cleveland Museum of Art, XXXVIII, pp. 59-62, with illus. on

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- The Textiles from Las Huelgas de Burgos. A Review of the original publication with some additional notes. Bulletin of the Needle and Bobbin Club, XXXV, Nos. 1 and 2, pp. 3-26, with 15 plates. See GÓMEZ-MORENO (M.).
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- Two Hispano-Islamic Silks in Diasper Weave. of the Cleveland Museum of Art, XLII, pp. 6-10, with 1955 2 illus.
- A dated Hispano-Islamic Silk. Ars Orientalis, II, pp. 373-82, with 10 plates and 4 figs. 1957 373-82, with 10 plates and 4 figs.
 - Made for 'Ali ibn Yüsuf ibn Tashfin, A.D. 1107-43. "The only woven silk yet to have come to light from all the tremendous output of the workshops of medieval Spain with a historic inscription permitting a relatively precise dating.
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TORRES BALBÁS, Leopoldo. Arte hispanomusulmán, in Menéndez Pidal, Historia de España, V. Espasa-Calpe, Madrid, 1957

See pp. 782-7, fig. 664 and 1 coloured plate.

- T[OWNSEND], G. Four European Textiles of the Thirteenth and Fourteenth Centuries. Museum of Fine Arts [Boston] Bulletin, XXV, pp. 4-9, with 4 illus.
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- A Spanish-Arabic Silk. Bulletin of the [Boston] Museum of Fine Arts, XXVII, pp. 42-4, with 1 illus.
- TYLER, Royall. Spain: A Study of her Life and Arts London and New York, 1909 8vo. Cope of Moorish silk, New Cathedral, Lerida, XIIIth century, p. 443, with plate.

- UNDERHILL, Gertrude. A group of Hispano-Moresque silks. Bull. Cleveland Museum of Art, XV, pp. 71-4. with 6 illus.
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- A Hispano-Moresque mantle of the fifteenth century. Bull. Cleveland Museum of Art, XVII, pp. 73-4, with
- An early Hispano-Moresque silk. Bull. Cleveland Museum of Art, XXX, p. 100, with 1 illus.

"This completes the series of four silks taken from the tomb of San Valero of Lerida." Date suggested c. 1200.

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- WEIBEL, Adele Coulin. Textiles from old Spain. Bull. Detroit Institute of Arts, XIII, pp. 73-6, with 6 illus. 1932
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See pp. 707-10.

Turkey

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- McALLISTER, Hannah E. An Exhibition of Turkish Textiles. Bulletin of the Metropolitan Museum of Art, XXXIV, pp. 206-8, with 1 illus.
- OZ, Tahsin. Turkish Textiles and Velvets, XIV-XVI centuries. With 12 coloured plates and 24 black and white drawings. Sm. folio, pp. xi and 107.

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Department, Ankara, 1950

- -Türk Kumaş ve Kadifeleri. [Turkish Textiles and Velvets.] Sm. folio, 2 vols., pp. [i], vi and 125, with 36 plates (15 coloured); pp. vi and 263, with 89 plates (25 coloured) and many figs. Milli Eğitim Basımevi, İstanbul, 1951
 - REVIEW: D. Talbot Rice, Burlington Mag., XCIV, p. 90.

- PARIS. Musée des Arts Décoratifs. Splendeur de l'Art turc. Février-Avril 1953. 8vo.
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- REATH, Nancy Andrews. Velvets of the Renaissance, from Europe and Asia Minor. Burlington Magazine, L, pp. 298-304, with 2 plates.
- R[OWE], L. E[arle]. Broussa Silks. Bull. Rhode Island School of Design, VII, pp. 42-3, with 2 illus. 1919
- SCHMIDT, J. Heinrich. Turkish Brocades and Italian imitations. *The Art Bulletin*, XV, pp. 374-83, with 12 illus.
- WACE, A. J. B. The Dating of Turkish Velvets. Burlington Magazine, LXIV, pp. 164-70, with 3 plates. 1934

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- WEIBEL, Adele Coulin. Turkish Velvet of the sixteenth century. Bull. Detroit Institute of Arts, XXVI, p. 61, with 1 illus. 1947
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- YATMAN, Nurettin. Müze ve Sergi Şubesi. Türk Kumaşları. 8vo., pp. [v] and 78, with 11 plates (2 coloured). Maarif Matbaasi, Ankara, 1945

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TEXTILES, XI.—TIRĀZ

- d'AGNEL, Abbé Arnaud. Le trésor de l'église d'Apt (Vaucluse). Bulletin archéologique, pp. 329-35, and pl. XXII-XXXI.
 - See pp. 333-4 and pl. XXVIII for eleventh century fabric with inscription in the name of Abu-1-Qăsim al-Mustal' bi'llâh (1094-1101), the ninth Faţimid Khalif, saying that it was made in the Dâr aţ-Tirâz of Damietia in 490 it. (1096/7). Called the "Shroud of Saint Anne"! 1 Of very fine white cotton, enriched with bands of animals enclosed in medallions.
 See Elsberg and Guest, Gay, Frances, Linas, Marçais

and WIET, and PRIEUR.

- ALDENKIRCHEN, Joseph. Exposition de Créfeld. Revue de l'Art chrétien, nouvelle série, VI, pp. 271-3. 1888 Notes on 2 dalmatics from Ratisbon, with Arabic inscriptions, made by 'Abd al-'Aziz at Palermo.
- AMADOR DE LOS RÍOS, Rodrigo. Inscripciones árabes de Sevilla. Museo Español de Antigüedades, IV, pp. 321-80, with 2 coloured plates.
 - Do. Precedidas de una carta-prólogo del ilmo Señor Don José Amador de los Ríos. 8vo., pp. 271, with 8 plates and 1 folding plan. Fortanet, Madrid, 1875 Several examples, mostly Kufic.
- Restos del traje del infante Don Felipe, hijo de Fernando III, el santo, extraidos de su sepulchro de Villalcázar de Sirga, y conservados en el Museo Arqueológico Nacional. Museo Español de Antigüedades, IX, pp. 101-26, with 1 coloured plate.

With Arabic inscriptions. Another fragment, in the Royal Industrial Art Museum at Berlin, is illustrated in Fischbach, *Die wichtigsten Webe-*Ornamente, [q.v.], Taf. 197.

- -Trofeos militaires de la reconquista. Estudio acerca de las enseñas musulmanes del real monasterio de las Huelgas (Burgos) y de la catedral de Toledo. 4to., with 6 plates (5 double). Fortanet, Madrid, 1893 Five bear inscriptions.
- ANON. [Reference to an embroidered chasuble in the Cathedral of Coire, canton des Grisons, bearing an inscription "Es Sultan, el Malek, en Nasīr", possibly brought there by the Crusaders in the 13th century.] Revue Archéologique, I, p. 408.
- BERCHEM, Max van. Arabische Inschriften, in Sarre and Martin, Die Ausstellung von Meisterwerken muhammedanischer Kunst, I, 20 pp. and 8 figs. Bruckmann, München, 1912

Inscription on silk tirāz of the Fāţimid Khalif al-Mustanşir.

- BRITTON, Nancy Pence. A Study of some early Islamic Textiles in the Museum of Fine Arts, Boston. Sq. 8vo., pp. 89, with 48 plates.
- Museum of Fine Arts, Boston, 1938
- Pre-Mameluke Ţirāz in the Newberry Collection.
 Ars Islamica, IX, "Notes", pp. 158-66, with 14 illus. on 4 plates and 11 figs. Includes three dated 288 H. (901), 294 H. (907) and 320 H. (932)
- COMBE, Ét. Tissus fățimides du Musée Benaki. Mélanges Maspero, III, pp. 259-72, with 3 plates.
 - All are of linen embroidered with silk, except one dated 456 H. (1064) which is of silk. Inscriptions dated 305 H. (907/8), 357 H. (967/8), 370 H. (980/81), 371 H. (987/8), 387 H. (997), 420 H. (1029) and 421, 471. reproduced.

- Une Institution de l'État Musulman: Le Dâr al-Tirâz Atelier de Tissage. Revue des Conférences Françaises en Orient, XI, pp. 85-92, with 6 illus.
- Tissus musulmans à inscriptions historiques, buch des Bernischen Historischen Museums, XXX, pp. 1950 92-8, pl. 3 and figs. 8-15. 'Abbāsid and Fāţimid.
- DAVID-WEILL, Jean. Emendanda. Arabica, IV, "Documents et Notules", pp. 73-6, with 3 plates. 1957 Proposes to emend the reading of Taţūr, on a tirāz from the Fayyum, to Tuţun.
- DAY, Florence E. Dated Țiraz in the Collection of the University of Michigan. Ars Islamica, IV, pp. 421-46, with 27 illus. on 6 plates and 3 figs.

Twenty-nine fragments, with dates running from 241 H. (855/6) to the Fâţimid Khalif al-Mustanşir, 427-87 H. (1035-94).

- The Ţirāz Silk of Marwān. Archaeologica Orientalia in Memoriam Ernst Herzfeld, pp. 39-61, plate VI and Augustin, Locust Valley, N.Y., 1952 23 figs. On a piece of silk of which part is in London, part in Brussels and part in Brooklyn.

- REVIEWS: D. S. Rice, Ars Orientalis, I, pp. 217-18; M.Th. and Ch. P., Revue Archéol., 1958, pp. 246-7.
- DIMAND, M. S. Dated specimens of Mohammedan Art in the Metropolitan Museum of Art. Metropolitan Museum Studies, I, pp. 99-113. See pp. 109-12, with 5 illus.
- ELSBERG, H. A., and GUEST, R. The Veil of Saint Anne. Burlington Magazine, LXVIII, pp. 140-45, with 2 plates.
- ERRERA, Isabella. Il pluviale di Santa Corona a Vicenza. L'Arte, XIV, pp. 93-6, with 2 illus.
 - Un tesoro di stoffe ricamate. Rassegna d'Arte, XII, pp. 171-4, with 6 illus. See fig. 2: a dalmatic in the Cathedral at Anagni, of tirāz.

FILLITZ, Hermann. Die Insignien und Kleinodien des Heiligen Römischen Reiches. 8vo., pp. 67, with 67

plates (8 coloured) and 4 figs. Schroll, Wien/München, 1954 See Der Krönungsmantel, pp. 24, 57-8 and Abb. 23-6

(1 coloured). REVIEW: Rainer Rückert, Zeitschr. f. Kunstgeschichte, XX, pp. 83-4.

- FRAEHN, C. M. Inscriptionis cuficae pallii Imperatorum Germanicorum inauguralis interpretandae spicilegium. Mémoires de l'Acad. Imp. des Sciences de St. Pétersbourg, VIII, pp. 537-44.
- Reprinted in his Antiquitatis Muhammedanae Monumenta Varia, Particula II, pp. 35-48. 1822 Pallium with Arabic inscription, dated "in the Capital of Sicily, 528 H. (1133/4).
- Inscriptionum in tibialium Imper. inaugur. fasciis auro textile pictarum reliquiae. Mémoires de l'Acad. Imp. des Sciences de St. Petersbourg, VIII, pp. 545-6. 1822
- Reprinted in his Antiquitatis Muhammedanae Monumenta Varia, Particula II, pp. 49-50.

- FRANCEZ, J. Un pseudo-linceul du Christ. 8vo., pp. 60, with 6 illus.
 - Desclée, de Brouwer & Cie, Paris, 1935
- GAY, A. Le Pélerinage de Sainte Anne d'Apt...12mo., pp. 7 and 124. Seguin Ainé, Avignon, 1851 See pp. 85-92 for the so-called "Suaire de Sainte Anne".
- [GAYANGOS, Pascual de]. Auszug aus einem Schreiben des corresp. Mitgl. Herrn Pascual de Gayangos an der Freih. Hammer Purgstall. Sitzungsber. der philos.hist. Classe der k. Akademie der Wissenschaften, XV, pp. 3-4.

Note on a fabric of the kind known as tirāz, bearing a Kufic inscription.

GREENE, Francina S. Preservation of Dated Tiraz Fabrics. 4to., pp. [4], with folding chart. Washington, 1953

The Textile Museum, Washington, Paper No. 8.

- GROHMANN, A. Tirāz. Article in the Encyclopaedia of Islām, IV, pp. 784–93.
- Ţirāz. Article in the Encyclopaedia of Islām, Supp. pp. 248-50.
- GUEST, A. R. Notice of some Arabic Inscriptions on Textiles at the South Kensington Museum. *Journ. Roy. Asiatic Society*, pp. 387–99, with 16 illus. on 4 plates. 1906

Supplementary note by R. Sewell, *ibid.*, pp. 163-4. 1907 Some of silk, others of linen.

- Further Arabic Inscriptions on Textiles. *Journ. Roy. Asiatic Socy.*, 1918, pp. 263–5, with 1 plate; 1923, pp. 405–8 and plates V–VI; 1930, pp. 761–6 and plate XII; 1931, pp. 129–34 and plates I–II.
 - One in the name of the Khalif al-'Aziz bi'llāh, 365-86 H. (975-96), the other probably XIth-XIIth century A.D.; see 1918, pp. 263-5. All the rest date from before the end of the XIth century A.D.
- HASAN MOH. EL-HAWWARY. Un tissu abbaside de Perse. Bulletin de l'Institut d'Égypte, XVI, pp. 61-71, with 3 plates. 1933-34

Woven in the Dar at-Tiraz of Merv in 278 н. (891).

HERMANT, Paul. Aux Gobelins: Tissus et tapisseries arabes. Le Figaro Illustré, juin 1935, pp. 52-4, with 5 illus.

Inscription of the Khalif al-Ḥākim.

KARABACEK, Josef von. Zur orientalischen Altertumskunde. II.—Die arabischen Papyrusprotokolle. Sitzungsber. der philos.-hist. Classe der k. Akademie der Wissenschaften, CLXI, Abh. I. 1909

"Die arabischen Gewebe-Tirazformeln," pp. 35-40, with 1 fig. See also pp. 21-8.

KELLER, Ferdinand. Der Einfall der Sarazenen in die Schweiz um die Mitte des X. Jahrhunderts. Mittheilungen der antiquarischen Gesellschaft in Zürich, XI. pp. 1–30, with 1 coloured plate.

'Sarazenisches Gewand," pp. 26-30, with coloured plate. Silk fabric of the kind known as *jirāz*, with an Arabic inscription. Preserved in the Sacristy of the Domkirche at Chur.

KÜHNEL, Ernst. Tirâzstoffe der Abbassiden. Der Islam, XIV, pp. 82–8, with 3 figs. 1924 — Zur Tirâz-Epigraphik der Abbasiden und Fatimiden. Festschrift Max Freiherrn von Oppenheim (= Archiv für Orientforschung, Beiband I), pp. 59-65 and Taf. II. Berlin, 1933

Five inscriptions are reproduced, all of the IVth century H.

1266

- Four remarkable Ţirāz Textiles. Archaeologica Orientalia in Memoriam Ernst Herzfeld, pp. 144-9 and plates XXVI-XXVII. Augustin, Locust Valley, N.Y., 1952
 - 'Abbāsid tirāz in the name of al-Muţi'-li'llāh (A.D. 946-74) and a Fāţimid tirāz in the name of al-'Aziz bi'llāh dated 373 H. (983/4).
 - REVIEW: M. Th. and Ch. P[irenne?], Revue Archéol., 1958, p. 247.
 - Neue Beiträge zur Ţirāz-Epigraphik. Documenta Islamica Inedita (Hartmann Festschrift), pp. 163-71, with 9 illus. on 2 plates. Berlin, 1952
 - Five examples, the dates of which run from 256 H. (889) to 400 H. (1009/10), and a sixth undated, in the name of the Khalif al-Mustanşir, 427-87 H. (1036-94.)
 - and BELLINGER, Louisa. The Textile Museum [Washington]. Catalogue of dated Tiraz Fabrics: Umayyad, Abbasid, Fatimid. By Ernest Kühnel. Technical Analysis by Louisa Bellinger. 4to, pp. vii and 137, with 52 plates and 2 end-paper maps.

 Washington, [1952]
 - Linen, cotton, wool, &c. Catalogue, pp. 5–82. Appendix, pp. 83–100. Technical Analysis, pp. 101–9. Chronological Charts, pp. 110–17. List of Factories in Egypt, pp. 117–25. The Supervisors, pp. 125–8.
 - REVIEWS: R. B. Serjeant, Bull. Sch. Oriental Studies, XVI, p. 193; G. Wiet, Syria, XXX, pp. 342-4; Zaki Hasan, Bull. Fac. of Arts, Found Univ., XIV, Part 2, pp. 113-15; R. Hartmann, O.L.Z., XLVIII, cols 314-17; Katharina Otto-Dorn, Der Islam, XXXIII, pp. 203-4.
- LAMM, Carl Johan. Egyptiska Textilier i National-museum. II. Nationalmusei Årsbok, 1934, pp. 14–28 and figs. 7–24. Summary in English, pp. 29–30.

Includes tirāz, one with the name of the 'Abbāsid Khalif al-Muţi' (946-74), another with the name of the Fāţimid Khalif az-Zāhir (1021-36).

- Arabiska Inskrifter på några textilfragment från Egypten. Röhsska Konstslöjdmuseets Årstryck, 1935, pp. 45-55, with 7 illus. Gothenburg, 1935
 - Inscriptions of 297 H. (909/10), of al-Hākim, A.D. 996-1021, and Muhammad an-Nāṣir A.D. 1293-1341.
- Dated or datable Țirăz in Sweden. Le Monde Oriental, XXXII, pp. 103-25, with 12 plates. 1938 Thirty-three pieces are described, their dates running from 258 H. (871/2) to the beginning of the XVth century.
- LEITNER, Quirin. Die hervorragendsten Kunstwerke der Schatzkammer des Österreichischen Kaiserhauses. Mit 100 Tafeln Original-Radirungen. Large folio, pp. vi and 58. Holzhausen, Wien, 1870–73
 - See p. 25 and relative plate (unnumbered), for the Coronation Mantel of the Holy Roman Empire, woven at Palermo, and dated 528 H. (1133) by an Arabic inscription, and pp. 23-4 and plate for the Alb, dated by an Arabic inscription, A.D. 1181.
- LINAS, Charles de. Rapport sur les anciens vêtements sacerdotaux et les anciens tissus. 8vo., pp. 80, with 9 figs. Didron, Paris, 1857

Le voile de sainte Anne, pp. 35-7. Of very fine white cotton with the name of Abu'l-Qāsim Musta'li—see note to d'Agnel.

LUZARCHE, Victor. La Chape de Saint Maxime ou Saint Mexme de Chinon. Note lue dans la séance de la Société archéologique de Touraine du 28 mars 1851. Seconde édition, augmentée d'une réponse à M.
Ch. Lenormant.
(1 coloured).

8vo., pp. 34, with 2 folding plates
Bouserez, Tours: Potier, Paris, 1853 1st edition: 1851.

With Arabic inscription.

- MARÇAIS, G., and WIET, G. Le "Voile de Sainte Anne" d'Apt. Monuments et Mémoires Fondation Piot, XXXIV, pp. 177-94, pl. X and 9 figs. 1934
- MARTIN, F. R. The Persian Lustre Vase in the Imperial Hermitage at St. Petersburg. Sm. folio. Chelius, Stockholm: Hiersemann, Leipzig, 1899 Linen stuff, with Kufic inscription, figs. 2 and 3.
- MARZŪK, Mohammed 'Abd al-'Azīz. The Evolution of RZUK, Monammed Aut ar Islamica, X, pp.
 Inscriptions on Fatimid Textiles. Ars Islamica, X, pp.
 1943 164-6, with 14 illus. on 4 plates.
- -The Turban of Samuel ibn Musa, the earliest dated Islamic textile. Bull. of the Faculty of Arts, Cairo University, XVI, Part 2, pp. 143-51, with 1 plate.
- Four dated Tiraz Fabrics of the Fatimid Khalif az-Zāhir. Kunst des Orients, II, pp. 45-51, with 4 illus
- The Earliest Fatimid Textile. (Tiraz Al Mansuriya.) Bull. Faculty of Arts, Alexandria University, XI, pp. 37-44, with 6 plates.

With inscription in the name of the Fāṭimid Khalif al-Mu'izz, dated 345 H. (956/7), i.e. before the Fāṭimid conquest of Egypt.

- The Earliest Fatimid Textile. Akten des vierundzwanzigsten internat. Orientalisten-Kongresses, München ... 1957, pp. 356-7. Steiner, Wiesbaden, 1959
 - In the name of the Făţimid Khalif al-Mu'izz, and dated 345 H. As this is thirteen years before he conquered Egypt, the author suggests that it may have been produced in a Tunisian Dâr aţ-Ţirāz.
- Five Tiraz Fabrics in the Völkerkunde-Museum of Basel. Festschrift für Ernst Kühnel, pp. 283–9, with 5 illus. Mann, Berlin, 1959

Inscriptions dated 280 H. (893) and 324 H. (934) are reproduced, also two of al-Muţi* (A.D. 946-74).

MIGEON, Gaston. La Collection Kelekian. Étoffes & tapis d'Orient & de Venise. Sm. folio. Lévy, Paris, [1908]

See pl. 21 (Kufic), 23 and 24.

MOND, Angela. "The earliest dated Islamic Textiles" Burlington Mazagine, LX, "Letters", p. 262. 1932 1932 In connection with Guest's article, [q.v.], and the so-called "Suaire de Saint Josse".

- MONNERET DE VILLARD, Ugo. Una iscrizione mar-wănide su stoffa del secolo XI nella basilica di S. Ambrogio a Milano. Oriente Moderno, XX, pp. 504-Roma, 1940
- MURR. Christoph Gottlieb von. Beschreibung der vornehmsten Merkwürdigkeiten in der H. R. Reichs freyen Stadt Nürnberg und auf der hohen Schule zu Altdorf. Sm. 8vo., pp. [xiv] and 764, with 8 folding plates. Nürnberg, 1778 plates.

"Das Pluviale" made at Palermo, 528 H. (1133), pp. 235-56 with 4 folding plates of the Kufic inscription.

- Erläuterung der arabischen Umschrift, welche in goldenen karmatischen Schriftzügen auf den untern Saum des kaiserlischen Mantels gesticket ist, der in Nürnberg unter den Reichsinsignien aufbewahret wird; nebst Herren Hofraths Tychsen neuer Deschiffrirung derselben. C. G. Murr's Journal zur Kunstgeschichte, Theil X, pp. 318-74, with 1 folding plate. 1781
- Fortsetzung der ausführlichen Beschreibung der Reichsinsignien. 10.—Das Pluviale, oder der kaiser-liche Chormantel. C. G. Murr's Journal zur Kunst-geschichte, Theil XV, pp. 238–336, with 1 fig. Also "Anhang", pp. 385–90 (note on the inscription by Tychsen).

On the coronation mantel at Palermo, with Arabic inscription dated "in the Capital of Sicily 528 H. [1133]".

Beschreibung der sämtlichen Reichskleinodien und Heiligthümer, welche in der des H. R. Reichs freyen Stadt Nürnberg auf bewahret werden. Sm. 8vo., pp. 92, with 3 folding plates of inscriptions.

Schneider, Nurnberg, 1790

Das Pluviale, oder der kaiserliche Chormantel, pp. 39-42, with 3 plates showing inscription. A fabric of the kind called tirāz by Ibn Khaldin. With Kufic inscription in gold thread, dated "in the Capital of Sicily 528 H.

- Description des ornemens impériaux et des reliques du Saint Empire Romain, gardées à Nuremberg et à Aix-la-Chapelle. Traduit de l'allemand, avec plusieurs planches gravées. Sm. 8vo., pp. [ii] and 75. Schneider, Nuremberg, 1790
- Inscriptio arabica litteris cvficis avro textili picta in infima fimbria Pallii Imperialis, Panormi, A.C. 1133 confecti, inter S.R. Imp. Germ. Klinodia Norimbergae adservati. Delineata et explicata. Cum sedecim tabvlis ligneis, et dvabus aeneis. 4to., pp. 28, with 4 large folding plates and 6 figs in the text.

Apud A. T. Schneidervm, Norimbergae M.DCC.LXXXX

A fabric of the kind called tirāz by Ibn Khaldūn.

- -Kufische Saumschrift des kaiserlichen Mantels zu Nürnberg, in Reimen. Beiträge zur arabischen Litera-1803 tur, pp. 39-42. Dated 528 H. (1133).
- NEWBERRY, Percy W. Fragment of a late tenth or early eleventh century tapestry-woven scarf or turban. Embroidery, VII, p. 78 and plates XXI-XXII. 1939 With an inscription in the name of the Fāṭimid Khalif al-Ḥākim (a.b. 996-1021).
- PFISTER, R. L'Introduction du coton en Égypte musulmane. Revue des Arts Asiatiques, XI, pp. 167-72 and pl. XLII.

Four *ţirāz* are illustrated, of the years A.D. 916, 921 and 1037/8 and one with the name of al-Muqtadir (A.D. 902-

- Toiles à inscriptions abbasides et fatimides. Bulletin d'Études orientales, XI, pp. 47-90, with 16 plates.

All found in Egypt. "Le domaine choisi comporte unique-ment des toiles de lin, de coton, de soie, dont le décor se borne à des bandeaux relativement étroits, parallèles à la tête de l'étoffe." Of linen, cotton and silk.

PRIEUR, C. À propos du Suaire de Cadouin. La Semaine Religieuse du diocèse de Périgueux et Sarlat, LXX, pp. 405-10.

R[IEFSTAHL], E. Graeco-Roman and Coptic Textiles. Brooklyn Museum Quarterly, XXVI, pp. 46–7, with 2 illus.

One illustration shows a tirāz.

- SAN VINCENZIO, Principe di. I regali Sepoleri del Duomo di Palermo, riconosciuti e illustrati. [The dedicatory epistle is subscribed, San Vincenzio, L. Gravina, P. Vagginelli. With descriptive letterpress partly from R. Gregorio. By Francisco Daniele.] Folio, pp. 134, with 18 plates. In Napoli, 1784
- Do. Seconda edizione. Folio, pp. xii and 146, with 19 plates. Napoli, 1859 Alb of Federigo II, with Arabic inscription, tav. R and pp. 102 ff.
- SCHMITTER-PICARD, M. Th. À propos de la chape dite de sainte Mexme, à Chinon. Revue Archéologique, 6^{me} sér., XLII, pp. 110-11.
- UPTON, Joseph M. Dated Egypto-Arabic Textiles in the Metropolitan Museum of Art. Metropolitan Museum Studies, III, pp. 158-73, with 20 illus. 1930-31 Twenty pieces, mostly linen, of the tenth and eleventh centuries, A.D.
- WIET, Gaston. Album du Musée Arabe du Caire. 8vo. Institut français d'Archéologie orientale, Le Caire, 1930

See pl. 78-84 and 87 (one of the Khalif Muţi*, d. 974; another in the name of the Khalif al-Ḥākim, etc.).

— La valeur décorative de l'alphabet arabe. Arts et Métiers graphiques, No. 49, pp. 9-14, with 7 illus. Paris, 1935.

All the examples, which are in Kufic, are from textiles and run from the VIIIth to the XIIth century.

- Un nouveau tissu fatimide. Orientalia, V, n.s., pp. 385-8, with 3 illus. 1936
- Inscriptions mobilières de l'Égypte musulmane. Journal Asiatique, CCXLVI, pp. 237-85. 1958 See Un tissu mamlouk, pp. 241-3 and pl. III. With inscription in the name of Sultan Khalil (d. 1293).
- WILLEMIN, N. X., and POTTIER, André. Monuments français inédits, pour servir à l'histoire des Arts depuis le VIº siècle jusqu'au commencement du XVIIº Folio, 2 vols., pp. 4, vii and 82, with 149 plates; pp. 75, with 151 plates.
 - Enflit issue de Soye et d'Or, trouvée dans un tombeau de l'abbaye de St. Germain des près, pl. 15. Tuniques dites de Charlemagne, p. 14 and pl. 21. Inscription in Arabic and Latin. Made in Palermo An. 1181. Fragments d'étoffes de soie et d'or, rapportés de la Palestine par Saint-Louis, conservés aux archives de Notre-Dame de Paris, p. 70, and pl. 119. With Kufin inscription.

TEXTILES, XII.—WOOL

- BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872 See pp. vi-viii and 25-56, with 4 plates.
- BANERJEI, N. N. Monograph on the Woollen Fabrics of Bengal. 8vo., pp. [iii] and 39, with a few figures in the text. Bengal Secretariat Press, Calcutta, 1899
- BEL, Alfred, and RICARD, P. Le Travail de la Laine à Tlemcen. Avec 231 figures et une planche hors texte. 8vo., pp. vi and 359. Jourdan, Alger, 1913 Les Industries indigènes de l'Algérie.

REVIEWS: E. Flahault, Bull. de la Soc. de Géogr. d'Oran, XXXIII, pp. 437-9; M. G. D., Revue Critique, 1913, p. 39.

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See pp. 53–63. Namdas, blankets and carpets.

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- LAMM, Carl Johan. Some Woollen Tapestry Weavings from Egypt in Swedish Museums. Le Monde Oriental, XXX, pp. 43–77, with 16 plates and 1 fig. 1936
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See pp. 43-64.

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WOODWORK

ARRANGEMENT

Spain General Mesopotamia

North Africa Spain: Mudéiar Arabia

Svria Persia Egypt Turkey Sicily India

General

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FLURY, S. Islamische Schriftbänder: Amida-Diarbekr XI. Jahrhundert. Anhang: Kairuan, Mayyâfâriqin, Tirmidh. Mit 20 Tafeln und 16 Textabbildungen. 4to., pp. 52. Probenius, Basel; Geuthner, Paris, 1920 See "Die Inschrift an der Magsura von Sidi 'Oqba in Kairuan", pp. 35-44, Taf. XV-XVI and Abb. 9-13. See also Taf. XVII for the door of Maḥmūd of Ghazna's mausoleum, the so-called "Gate of Somnath".

GLÜCK, Heinrich, and DIEZ, Ernst. Die Kunst des Islam. Large 8vo. Propyläen Verlag, Berlin, 1925 See pp. 88-9 and 590-93, Abb. 467-81 and Taf. XXXVI-XXXVII.

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> Also 5 photographs in the supplementary volume: Photographische Original-Aufnahmen.

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Plates 17 (3 examples). Of wood, inlaid.

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Wooden sculptured door with traces of painting and gilding, about 1450, from Kokand, fig. 163. Sculptured wooden door from Upper Mesopotamia, about 1200 A.D., in the Imperial Museum, Constantinopk, fig. 263 (e Migeon, Manuel d'Art musulman, fig. 102).

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MENDEL, Gustave. Les Nouvelles salles du Musée de Constantinople. Revue de l'Art ancien et moderne, 1909 XXVI.

See pp. 342-4, with 3 illus.: rahla, double door, and XVIth-century minbar from Urfa.

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1273

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- Les Arts musulmans. Large sq. 8vo. Van Oest, Paris and Bruxelles, 1926 See p. 31 and pl. XXXV-XXXVIII.
- MUNTHE, Gustaf. Islams Konst. 8vo. Bonnier, Stockholm, 1929 See pp. 248-52, with 3 illus.
- NEUMANN, Dr. W. A. Der Reliquienschatz des Hauses Braunschweig-Lüneburg. Mit 144 Holzschnitten von F. W. Bader. Sm. folio, pp. x and 368.

Hölder, Wien, 1891[1890] "Orientalische achteckige Cassette", pp. 218-24; Orientalische viereckige Cassette", pp. 224-8, with 1 illus. Both of wood with metal mounts.

- Portfolio of Saracenic Art. 4to., 4 parts, 8 coloured plates, London, [1887-90]
- Part 1: Pulpit door of wood inlaid with ivory in geometrical patterns, 2 plates of details.
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Arbeiten des Kunsthistorischen Instituts der k. k. Universität Wien (Lehrkanzel Strzygowski), V. See pp. 78-9 and 198-205, and Abb. 71, 165-70 and Taf. X for pulpit of Qairawan; also pp. 88-95 and Abb. 82-9 and 146-8 for "Schrägschnitt" woodwork.

REVIEWS: E. Diez, O.L.Z., XXII, cols. 27-33 and 74-8 Supka, Monatshefte f. Kunstwissenschaft, XI, pp. 74-6.

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See pp. 434-51 and pl. LXXXVIII-CXLI.

Arabia

- EUTING, Julius. Der Kamels-Sattel bei den Beduinen.
 Orientalische Studien (Theodor Nöldeke Festschrift), Gieszen, 1906 pp. 393-8, with 4 illus.
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Many articles of woodwork, mostly lacquered.

Egypt

1274

ALEXANDRIA. Exposition d'Art musulman. Les Amis de l'Art, Alexandrie, mars 1925. Large 4to. Morancé, Paris, [1925] See p. 9 and pl. 1-2; Tülünid and Ayyübid.

ALY BAHGAT BEY, and GABRIEL, Albert. Fouilles de Boccard, Paris, 1921 d'al Foustât. 4to.

See pl. XXVI and XXVII for wooden miḥrābs, small carved panels, combs, etc.

ANON. Prayer Niche: ancient Arabic. The Builder, 1884 XLVII, p. 99, with 1 plate. Portable wooden miḥrāb from Mashhad of Sayyida Ruqayya, then in the Museum in the Mosque of al-Ḥākim.

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From the Mosque of Qagmas al-Ishaqi.

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 - On Mashrabiya work.
- ARNOLD, Sir Thomas, in Sir E. Denison Ross, The Art of Egypt through the Ages, pp. 73-5 and plates 306-11. The Studio, London, 1931
- BERCHEM, Max van. Matériaux pour un Corpus Inscrip-tionum Arabicarum. Première partie, Égypte. Impl. Leroux, Paris, 1894-1903 4to.
 - See pl. XVI and XXXVII. Door of minbar in Mad-rasa of Abū Bakr ibn Muzhir, dated 885 H. (1480/1). Also door of Mosque of Sultan Barsbay (faced with metal).
- BOURGOIN, Jules. Les Arts arabes. Folio, pp. [iv], viii, 28, 3 and 3, with 92 plates (51 coloured). Morel, Paris, 1873

See pl. 13 and 15-40.

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- BRIGGS, Martin S. Muhammadan Architecture in Egypt and Palestine. 4to. Clarendon Press, Oxford, 1924 See pp. 203-19 and figs. 204-26.
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- COSTE, Pascal. Architecture arabe ou monuments du Kaire, mesurés et dessinés. Large folio. Firmin Didot, Paris, 1837-39

Details of minbar in Mosque of Ibn Tulian, see pl. V. Elevation and details of minbar in Mosque of Barqua, pl. XI. Wood lattices, etc., in Massoleum of Qala'un, pl. XIX. View of minbar in Mosque of al-Mu'ayyad, pl. XXXVIII, and in Mosque of Qayt-Bay, pl. XXXIV.

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See pp. 80, 84 and 88; Mashrabiya window, pl. 3; details

DAVID-WEILL, Jean. Catalogue Général du Musée Arabe du Caire. Les bois à épigraphes jusqu'à l'époque mamlouke. 4to., pp. viii and 8p, with 31 plates. Institut français d'Archéologie orientale, Le Caire, 1931

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See pp. 185-9: Woodwork inlaid in geometrical patterns with ebony and ivory, tav. XII, XIV, XLV and XLVIII; mashrabiya, tav. XLVI; woodwork inlaid with wire, etc., tav. XLVII.

- FARĪD SHĀFI'Ī. Mumayyizāt al-Akhshāb al-Muzakhrafa fī't-Tirāzain aţ-Ţūlūnī wa'l-Fāţimī fī Miṣr. [Characteristics of decorated woodwork in the Tulunid and Fāṭimid styles in Egypt.] Bull. of the Faculty of Arts, Fouad I University, XVI, Part 1, pp. 57-94, with 6 plates and 25 figs.
- Simple Calyx Ornament in Islamic Art. 8vo. Cairo University Press, 1957 See pp. 194-207, figs. 86-91 and pl. 54.
- FLURY, S. Die Kanzel von Qus. Sonntagsblatt der Basler Nachrichten, 14. Januar.
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- FRANZ, J. Ouvrages de boiserie de la maison Osman Agha, à Rosette. Com. de Conserv. des Monuments de l'Art Arabe, fasc. X, pp. 101-4, with 1 plate (interior of hall showing panelling). 1893
- Die Grab-Moschee des Sultans Kait-Bai bei Kairo. Spemann, Berlin und Stuttgart, [1897] Minbar from Mosque of Qāyt-Bāy, Taf. VII. Kursi from Mosque of Qagmās al-Isḥāqi, fig. 2. Lattices, fig. 15 and Taf. VIII.

- Kairo. 4to., pp. 160. Seemann, Leipzig, 1903 Neod sculpture, 3 plaques, illus, p. 8; wond mibrili of Sayyida Ruqayya, illus, p. 8; les me illustration Sayyida Ruqayya, illus, p. 18; which is same illustration cenotaph of Isma'ill Sadat at-Ta'alba (An. 1210) (allus, p. 45 (and in Migeon, p. 139); Minhar in Mosque of al-Maridain, illus, p. 76 (and in Migeon, p. 30); Kursi, illus, p. 78 (and in Migeon, p. 146); panelled room Migeon, p. 30); Minhar Palace, illus, p. 116 (and in Migeon, p. 30).
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Migeon, p. 30).

- GLIDDEN, Harold W. Fatimid Carved-Wood Inscriptions in the Collection of the University of Michigan. Ars Islamica, VI, "Notes", pp. 94-5, with 5 illus. on 1 plate.
- HASAN MUHAMMAD AL-HAWWĀRĪ. Risāla... Dār al-Āthār al-'Arabīya. [Booklet... Museum of Arab al-I'timād, Cairo, [1927] Art.] Sm. 8vo. See pp. 30-55 and figs. 3-4.
- HERZ, Max. Catalogue sommaire des monuments exposés dans le Musée National de l'Art arabe. 12mo. Lekejian, Le Caire, 1895
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- Second Edition. Translated by G. Foster Smith. National Printing Department, Cairo, 1907 See pp. 96-129, 154-7 and 172-9 (65-161 and 263-4); trans., pp. 63-150 and 246.
- Compte-rendu d'un second voyage à Rosette, fait les 6 et 7 juin 1897. [b] Notice sur l'architecture civile et particulièrement les boiseries. Comité de Conserv. des Monuments de l'Art Arabe, XVI, Appendice. pp. 132-3, with 5 plates.
- La Mosquée du sultan Hassan au Caire. Folio. Le Caire, 1899 See Partie de vantail d'une porte d'entrée du Sahn, pl. XX1.
- Mosquée El-Kadîm, à Mehallah-el-Kobra. Comité de Conserv. des Monuments de l'Art Arabe, XXI, pp. 95-6, with 1 plate.

Fine screen, perhaps part of the enclosure of a tomb that has disappeared.

- Mosquée el-Mârdâni. Comité de Conserv. des Monuments de l'Art Arabe, XXII, pp. 115-25, with 7 plates. 1905

> See pl. IV and VI for fine minbar before and after restoration.

- Les Sépultures Abbasides près de la Mosquée d'el-Sayeda Nafissa. Comité de Conserv. des Monuments de l'Art Arabe, XXVII, Appendice, pp. 132-41, with 10 plates.
 - Tombeau d'Ibn Soliman à Hâret Halaouat (Souk-el-Selah). Comité de Conserv. des Monuments de l'Art 1910 Arabe, XXVII, Appendice, pp. 147-9.

Dated 690 H. (1291). Woodwork screen, pl. XVIII.

 Mosquée Timrâz el-Ahmadi connue aussi sous le nom de mosquée el-Bahloul, à châra' el-Louboudieh, au Caire. Comité de Conserv. des Monuments de l'Art Arabe, XXVIII, Appendice, pp. 119-21, with 1 plate.

Wood minbar dated 882 н. (1477).

1278

- Boiseries fatimites aux sculptures figurales. Orientalisches Archiv, III, pp. 169-74, with 19 illus. on 3 plates.
- JAUSSEN, J. A. Inscription arabe du Sinaï. Mélanges Maspero, III, pp. 19–23, with 1 plate. 1940

Pyramidal stool in the Monastery, made by order of Abū Mansur Anushtakin al-Amiri, an official therefore of the Khalif al-Āmir, 495–524 H. (1101/30). Includes, also, a photograph of the door of the Monastery.

JOHANN GEORG, Herzog zu Sachsen. Kunstschätze im Sinaikloster. Zeitschr. für christliche Kunst, XXIII, col. 373–8, with 6 illus.; XXIV, col. 109–14, with 8 illus.; col. 299-304, with 5 illus.

See Abb. 3-5 in first part, and Abb. 5 in last part-door panels.

KÜHNEL, Ernst. Der mamlukische Kassettenstil. Kunst des Orients, I, pp. 55-68, with 20 illus.

On the way in which the geometrical designs for panelled woodwork (on doors, the sides of pulpits, etc.) are set

LALLEMAND, Ch. Le Caire. 4to.

Gervais-Courtellemont, Alger, 1894 Pulpits: In Mosque of Hasan, plate to face p. 58; in Mosque of El-Bordeini, to face p. 78; in Mosque of Ibn Tulūn, to face p. 82; also fine door panels, 2 illus., p. 67.

- LAMM, Carl Johan. Fatimid Woodwork, its style and chronology. Bulletin de l'Institut d'Égypte, XVIII, pp. 59-91, with 12 plates.
- LANE, Edward William. An Account of the Manners and Customs of the Modern Egyptians...Fifth [best] Edition...Edited by E. S. Poole. 8vo. Murray, London, 1860

See pp. 6-9 (lattice-work with illustration), pp. 14-16, with illustrations, and pp. 19-20 (wooden lock with illustration).

LANE-POOLE, Stanley. The Art of the Saracens in Egypt. 8vo. Chapman and Hall, London, 1886

Chap, V.—"Woodwork", pp. 111-44, with 36 illus. Pulpit of Qayt-Bay (V. and A. Mus.), carved inscriptions, panels of wood-mosaic, carved panels from the Măristân of Qala'în, lattices, ceilings, tables, etc. Also Chap, VI.—"Yory", pp. 145-50, with 4 illus; door-panels, etc., inlaid with ebony and ivory. Also for brass and bronze inlay on wood, see p. 161 and figs. 44 and 188. This pulpit of Qayt-Bayt of wood in the second part of the property o

MARÇAIS, Georges. Les figures d'hommes et de bêtes dans les bois sculptés d'époque fâțimite, conservés au Musée Arabe du Caire. Étude d'iconographie musulmane. Mélanges Maspero, III, pp. 241-57, with 34

MASKELL, Alfred. Ivories. Large 8vo.

Methuen, London, 1905

Panel of door of a minbar, of wood inlaid with ivory, pp. 337-8 and plate LXXIV. In the Victoria and Albert Museum.

- MEHREZ, Gamāl Muḥammad Zakhrafāt al-Akhshāb fi'l-Fann al-Miṣrī al-Islāmī. [Ornament on wood in Egyptian Muslim Art.] Risālat al-Islām, II, No. 1, pp. 87-93, with 6 illus.
- MIGEON, Gaston. Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903 Pl. 1—two panels of carved woodwork, one XIIIth century, the other from the Okāla of Qāyt-Bāy (a.b. 1467); pl. 2 and 3—panels of geometrical inlay, XVth century.

- Le Caire, le Nil et Memphis. 8vo. Laurens, Paris, 1906

Minhars: in the Mosque of al-Maridani, illus, p. 36; in Mosque of Sultan al-Mu'ayyad, illus, p. 65; in Madrassa of Qaly-Baly, inter amova, illus, p. 65; in Mosque of Shaykh Ahmed al-Bordeini, illus, p. 71. Panelled room in the Muzafferkham Palace, illus, p. 30. Inlaid screen in Coptic church, illus, p. 85. Wood panel of centoaph of Isma'll Sadat al-Ta'allae, illus, p. 46. Whitmab of boos de la chapelle de Sitta Roukaya', c. 1129, illus, p. 147.

— Musée du Louvre. L'Orient Musulman. 8vo., 2 vols. Morancé, Paris, 1922

See I, pp. 10-11 and pl. 5-7 and 13.

- MUHAMMAD MUSTAFĀ. Wood Carvings of the Western Fatimid Palace. Egypt Travel Magazine, No. 4, November, pp. 20–25, with 13 illus. Cairo, 1954
 - The Museum of Islamic Art. A short guide. Sm. The Ministry of Education Press, Cairo, 1955
- PARIS. Les Nouvelles collections de l'Union Centrale des Arts décoratifs. 19° série.-Tapis, tissus & faïences orientales. 4to. Guérinet, Paris, [1911]

Plates 59 and 60. Geometrical marquetry of wood and bone, and of wood and mother-of-pearl.

- PATRICOLO, Achille. Su tre "mihrâb" o nicchie da preghiera portatili del Museo Arabo di Cairo. Dedalo, IV, pp. 465-85, with 1 plate and 17 illus. 1923-24 Of Sayyida Ruqayya, al-Azhar and Sayyida Nafisa.
 - Il cenotafio nell'arte musulmana dell'Egitto. Dedalo, V, pp. 467-90, with 1 plate and 20 illus. 1924-25 On the cenotaphs of Imām ash-Shāfi'i, Abū Manşūr Ismā'il, the 'Abbāsid Khalifs, and Yaḥyā ash-Shabīh.
- PAUTY, Edmond. Bois sculptés d'Églises coptes (époque fatimide). Avec une Introduction Historique par Gaston Wiet. 4to., pp. vii and 39, with 45 plates and Institut français d'Archéologie orientale, Le Caire, 1930

One of the Publications du Musée Arabe du Caire. This carved woodwork forms one with the Muslim work of Egypt of the same period.

- Catalogue Général du Musée Arabe du Caire. Les Bois sculptés jusqu'à l'époque ayyoubide. 4to., pp. vii and 81, with 8 half-tone and 97 collotype plates. Institut français d'Archéologie orientale,

Le Caire, 1931

One of the publications of the Musée National de l'Art Arabe.

REVIEWS: R. Guest, J.R.A.S., 1935, p. 212; S. Flury, Syria, XIII, pp. 308-9; Et. Combe, Bull. Socy. roy. d'Archéol. d'Alexandrie, No. 31, n.s., pp. 317-18; E. Kühnel, Ars Islamica, VI, p. 177.

- Le minbar de Qous. Mélanges Maspero, III, pp. 41-8 with 6 plates and 1 fig.

Dated 550 H. (1155). The finest pulpit in Egypt.

PRISSE D'AVENNES. L'Art arabe d'après les monuments du Kaire. Text, 4to., plates, folio.

Morel, Paris, 1877

See pp. 183-8, with 4 plates and 3 figures. Lattices: in Mausoleum of Qall fun, pl. XVI; in Mosque of Barrqin, pl. XVII; other examples, pl. CXEPt, pl. AVIII; other examples, pl. CXEPt, pl. LAXVIII; in Mosque of Barrqin, pl. XVIII; other examples, pl. CXEPt, pl. LAXVIII; this minitar is dated \$50 th. (1155); see Migeon, Manuel, II, p. 2906; in Mosque of Quŝin (which was built 750 th.), pl. LXXXVI, LXXXVIII; and LXXXVIII; other mosque at 1200; pl. XVIII; cl. LXXVIII; other mosque at 1200; pl. XVIII; cl. Doors (of wood without metal mounts): pl. XCIX, CI, CIII and CIV. Wood riferes carved with arabsoque, animals, figure, cet., from the Märstain of Qala tun, XIII and LXXVIII; other and LXXXVIII; some of the above plates are coloured.

- RABINO, H. L. Le Monastère de Sainte-Catherine du Mont Sinaï. 8vo., pp. [i] and 136. Royal Automobile Club d'Égypte, Le Caire, 1938
 - Royal Automobile Club d'Égypte, Le Caire, 1938 See pp. 40-42 and pl. XV-XVII for the *minbar* and *kursi* of al-Afdal, dated 500 h. (1106).
- [RAINER]. Papyrus Erzherzog Rainer. Führer durch die Ausstellung. Large 8vo. Wien, 1894
 Wood-reliefs of the XIIIth century, fig. on pp. 197 and 220.
- RAVAISSE, Paul. Sur trois Miḥrâbs en bois sculpté.
 Mémoires de l'Institut Égyptien, II, pp. 621-67, with 5 double plates.
- RUTHVEN, Peter. Some Egyptian Wood Carvings in the Collection of the University of Michigan. Ars Islamica, IV, pp. 449–55, with 20 illus. on 5 plates.

All in Tülünid style.

- SALADIN, H. Manuel d'art musulman. I.—L'Architecture. 8vo. Picard, Paris, 1907
 - Two minbars (a) of Lājin 696 H. (1296) in the Mosque of Ibn Tūlūn, fig. 48; (b) in the Mosque of Bordeini, fig. 114. "Intérieur du dôme de la chapelle de l'imam Chafĕī au Caire", fig. 65. Fine mashrabiya, fig. 105.
- STRZYGOWSKI, Josef. Zwei ältere Schnitztafeln, wiederverwendet im Mihrab der Sitta Rukaia in Kairo vom J. 1132 n. Chr. Jahrbuch der asiatischen Kunst. II, pp. 111–13, Taf. 79 and 2 figs.
- TARCHI, Ugo. L'Architettura e l'arte musulmana in Egitto e nella Palestina. Folio.

Crudo, Torino, [1923]
See tav. 36-43 for the Făţimid and Ayyūbid, and 72,
74-7 for the Mamlūk period. The above plates are
devoted to miḥrābs, cenotaphs, Qurān dešks, etc., but
a number of wooden ceilings are illustrated on other
plates.

- WIET, Gaston. Album du Musée Arabe du Caire. 8vo. Institut français d'Archéologie orientale, Le Caire, 1930
 - See pl. 19-37 (Tülünid wood carving, carved panels from Făţimid doors, miḥrāb of Sayyida Ruqayya, cenotaphs, etc.).
- Les inscriptions du mausolée de Shāfi'ī. Bulletin de l'Institut d'Égypte, XV, pp. 167-85, with 7 plates.
 - Two fine cenotaphs (i) of Imām ash-Shāfi'i, dated 574 н. (1178), pp. 171-3 and pl. II-IV; (ii) of the wife of al-Malik al-Ädil, dated 608 н. (1211), pp. 174-6 and pl. V-VII.
- Musée National de l'Art arabe. Guide Sommaire. Sq. 8vo. Ministère de l'Instruction Publique, Le Caire, 1939

See plates 2-4, 9 and 11-12, and relative text.

- ZAKĪ MUḤAMMAD ḤASAN. Les Tulunids. Large 8vo. Busson, Paris, 1933 Sculpture sur bois, pp. 308-10 and pl. XII-XIII.
- Al-Fann al-Islāmī fī Miṣr. [Muslim Art in Egypt.] I. 4to. Egyptian Library Press, Cairo, 1935 See pp. 91–9 and pl. 29–35.
- Ba'd at-ta'thirāt al-Qibţiya fi'l-Funun al-Islāmiya. Bull. de l'Assoc. des Amis de l'Art Copte, III, pp. 83– 104.
 - See pp. 91-2 and pl. 3 for Coptic influences on early Muslim woodwork.

- Kunūz al-Fāţimiyīn. [Treasures of the Fāţimids.] Large 8vo. Egyptian Library Press, Cairo, 1356:1937 See pp. 196-224 and pl. 44-54.
- Moslem Art in the Fouad I University Museum. 8vo. Fouad I University Press, Cairo, 1950 See plates 25-34.

India

- ABDUL AZIZ. Thrones, Chairs, and Seats used by the Indian Mughals. Journ. of Indian History, XVII, pp. 181-228. 1938
- ANON. The Inlaid Work of India. The Architect, XVIII, p. 172.

 In wood and metal (bidri and kofigari).
- Casket presented to Lord Harris. Journ. Indian Art, VII, p. 35, with 3 plates (1 partly coloured). 1897
- BADEN POWELL, B. H. Handbook of the Manufactures and Arts of the Punjab. 8vo. Lahore, 1872 See pp. 203-13, with 4 plates.
- BIRDWOOD, George C. M. The Inlaid Work of Bombay. Journ. Bombay Branch, Royal Asiatic Society, VII, pp. xvii-xxi. 1862
- The Industrial Arts of India. 8vo. Chapman and Hall, London, [1880] See pp. 199-209 and 216-18, with 3 plates.
- BIRDWOOD, Herbert Mills. The Hill Forests of Western India. Journal of the Society of Arts, XLVII, pp. 731–9. 1899
 - Reprinted, with the addition of 47 plates (40 coloured), in the *Journ. Indian Art*, XIII, pp. 25–32. 1910 An article on Indian timbers, sections of which the plates illustrate.
- BROWN, Percy. Lahore Museum, Punjab. No. 2. A
 Descriptive Guide to the Department of Industrial
 Art. 8vo. Thacker, Spink & Co., Calcutta, 1909
 See pp. 5-9 and pl. II-III.
- BUTCHER, F. Indian Art at Delhi. Some Remarks on the Coronation Durbar Exhibition. Magazine of Art, New Series, I, pp. 187–91, with 3 illus.; pp. 229–34, with 12 illus.

Several examples illustrated. See WATT (Sir George).

- CALCUTTA. Indian Art Work in the Calcutta International Exhibition, 1883-84. Oblong 4to., 24 plates, no text. Survey of India Offices, Calcutta, 1885
 - Carved door and frame from Shāhpūr District, Punjab, plate 20; carved cabinet from Aḥmadābād, plate 22; blackwood frame, plate 23.
- CAMERON, J. Ebony Carving inlaid with Ivory. Journ. Indian Art, IV, pp. 8-9, with 4 plates (1 double). 1891

A Muhammadan industry in Mysore.

CHATTERJEE, A. C. Notes on the Industries of the United Provinces. 4to. Supt. Government Press, Allahabad, 1908 Woodwork and Carpentry, pp. 137-46. COLE, H. H. Preservation of National Monuments. Golden Temple at Amritsar, Punjab. Folio, pp. 2, with 5 plates (4 coloured).

1281

The plates illustrate the Darshani Darwaza which is of isham wood, overlaid with silver on the outside, and

shisham wood, overlaid with silver on the outside, and inlaid with ivory on the inside.

Reprinted in the Journal of Indian Art, III, p. 40, with 5 plates; and with slightly contracted text in Griggs' Photographs and Drawings of Historical Buildings, [q.v.], plates 82-6.

- Preservation of National Monuments. Tomb of Jahangir at Shahdara near Lahore. Folio. s.l. [1884] Door of wood with geometrical decoration, plate 3.
- DE FOREST, Lockwood. Illustrations of Design, based on notes of line as used by the craftsmen of India. 4to., pp. viii, with 50 plates.

Ginn, Boston, New York, etc., [1912] Many plates of Ahmadābād carved wood panels, also plates XVII and XVIII showing geometrical lattice panels.

HENDLEY, Surg.-Maj. Thomas Holbein. Enamelling and other Industrial Arts of Rajputana. Journ. Indian Art, I, No. 2. 1884

Plate XVI: "Three carved panels in wood, copied . . . from stone windows at Ahmedabad."

- Memorials of the Jeypore Exhibition. Impl. 4to., Griggs, London, 1884 4 vols.

See I, p. 49, and plate XXII, and III, plate CLI; woodwork inlaid with ivory, III, plates CXLI-CL; inlaid with wire (tarkasht), III, plates CLII-CLVI.

- Decorative Art in Rajputana. Journ. Indian Art, II, pp. 43-50, with 10 plates (7 coloured). 1888 Includes 2 coloured plates illustrating two doors, of ebony inlaid with ivory, in the Palace at Amber.
- The Arts and Manufactures of Ajmere-Merwarra. Journ. Indian Art, III.

See plates 7 and 8 for wooden combs and Muhammadan rosaries.

JACOB, Col. S. S. Jeypore Portfolio of Architectural Details. Folio, 12 vols. London, 1890-1913

See Part III—Carved Doors, pp. [4], with 66 plates (11 coloured). Plates 1–58, from Amber Palace; plates 63–6, from Mirza Jahsángir's Tomb at Nizám-ad-Din near Delhi. Some carved in blackwood, others inlaid with ivory and ebony. See also X, plate 27, ebony and mother-of-pearl inlay from the Tomb of Salim Chishti.

- JAMES, Henry E. M. Notes on an Ahmedabad Carved Screen and Bracket. Journ. Indian Art, V, pp. 9-10, with 3 plates.
- KÁLI KISHEN. Behadúr, Mahá Rájá. Description of an Indian Balance, called Tula. Journ. Asiatic Society of 1833 Bengal, II, p. 615, and fig. 10, plate XXII. Of wood, in principle similar to the Roman steelyard, the fulcrum shifting instead of the weight.

KIPLING, J. L. Punjab Wood-Carving. Journ. Indian Art, I, No. 4, pp. 1–3, with 7 plates.

Carved doors and geometric lattice work.

- Rustic Ornamentation. Journ. Indian Art, I, No. 4, p. 4, with 2 plates; No. 6, p. 44, with 1 plate.
- -The Industries of the Punjab. Journ. Indian Art, II, 1887-88 No. 20, 23 and 24. Wood inlaid with ivory, p. 40, with 4 plates.

LATIFI, A. The Industrial Punjab. 8vo. Longmans, London, 1911 See pp. 209-21.

LONDON. Colonial and Indian Exhibition Journ. Indian Art, I, No. 11-16.

Includes 1 plate illustrating Ahmadabad wood-carving. Also 3 plates illustrating woodwork inlaid with ivory.

- MAFFEY, J. L. A Monograph on Wood Carving in the United Provinces of Agra and Oudh. 4to., pp. [i] and 34, with 9 plates. Government Press, U.P. of Agra and Oudh, Allahabad, 1903
- MUKHARJI, T. N. Art-Manufactures of India. 8vo. Supt. Government Printing, Calcutta, 1888 Decorative wood-carving as applied to architecture, pp. 42-8. Art-manufactures in wood, pp. 230-60.
- MURRAY-AYNSLEY, Harriet G. M. [Letter on four designs from a band of carving in the old wooden Habbakhorten Musjid, near Pandrekhan, Kashmir; etc.] Proceedings of the Asiatic Society of Bengal, 1897 pp. 54-5, with 1 plate.

Said to have been built in the time of Jahangir.

NICHOLLS, W. H. Muhammadan Architecture in Kashmir. Archæological Survey of India, Annual 1909 Report, 1906-7, pp. 161-70.

Doors at the Mosque of Madani, plate LIX.

- O'DWYER, M. F. Monograph on Wood Manufactures in the Punjab, 1887–88. Published by Authority. 4to., pp. 20 and xv, with 5 plates (doors and window frames). The "Civil and Military Gazette" Press, Lahore, 1889
- Wood Manufactures in the Punjab. Journ. Indian Art, III, pp. 33-9, with 6 plates. The plates are chiefly of carved doors.
- SMITH, Edmund W. Wall Paintings from Salim Chisti's Tomb, Fathpur Sikri, near Agra. Journ. Indian Art, VIII, pp. 41-4. The Cenotaph is surmounted by a wooden canopy inlaid

with mother-of-pearl, details of which are shown on plate 37.

An Archæological Tour in Upper Swat and STEIN, Aurel. adjacent hill tracts. Impl. 4to., pp. iii and 115, with 77 plates. Govt. of India, Central Publication Branch, Calcutta, 1930

Memoirs of the Archæological Survey of India, No. 42.

- Technical Art Series. Illustrations of Indian Industrial Art. 4to.
 - Survey of India Offices, Calcutta, 1897-1910 Door from the Fort of Hyderabad, Sind, 1897, plate XII poor from the Fort of Hyderabad, Sind, 1897, Piate XII. (carred wood panels). Carved balcony in wood, from Lahore, 1903, plate II. Screen from Bombay, 1903, plate V, another from Amrissar, 1903, plate VI. Carved shisham wood door and doorway from Saharapur, 1904, plate II. Fine pinipa-work panels from Peshävar, 1905, plates VI-VIII. Carved frame from Farukhābād, 1908, plate V.
- WATT, Sir George. Indian Art at Delhi, 1903. Large Murray, London, 1904 Svo.
 - Indian woodwork of all kinds, pp. 99-169, with 24 plates. indian woodworf, of all kinds, pp. 99-169, with 24 plates XIII.—XI Also Inlaying and Appliqué in

Mesopotamia

DAVID-WEILL, Jean. Un don des Amis du Louvre. Bull. des Musées de France, X, pp. 32-3, with 1 illus.

> A door of three panels, exactly like the door from Takrit in the Benaki Collection at Athens (Creswell, Early Muslim Architecture, II, Plate 56d).

DIMAND, M. S. An Arabic Wood-carving of the eighth century. Bulletin of the Metropolitan Museum of Art, XXVI, pp. 271-5, with 3 illus.

XXVI, pp. 271–5, with 3 illus. 1931
Four splendid panels set in frame, either part of a door or from the side of a pulpit. Closely resembling some of the panels in the *minbar* of Qairawān.

An Arabic Wood Carving of the VIIIth century.

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Vine ornament of the IXth century, like that on the pulpit of Oairawán, found at Takrit in 1929.

 Arabic Woodcarvings of the ninth century. Bulletin of the Metropolitan Museum of Art, XXVII, pp. 135-7, with 2 illus.

Carved wooden door from Takrit.

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- 'IRÂQ. Directorate of Antiquities. Dalil Mathaf al-Athār al-'Arabiya fi Khān Marjān bi-Baghdād. [Guide to the Museum of Arabic Antiquities in Khān Marjān, at Baghdād.] 8vo.

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See pp. 31-4 and plates 26-9.

MASSIGNON, Louis. Mission en Mésopotamie (1907–1908). 4to., 2 vols.

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See II, pp. 37-40 and plates XIV-XIX for the fine cenotaph of al-Aquil, who died 24 Shauwal 728 (Sept. 1st, 1328).

- NÄŞIR AN-NAQSHABANDÎ. Sanādiq marāqid al-A'imma fil'-l'rāq. [Cenotaphs of the Imāms in 'Irāq.] Sumer, VI, No. 2, pp. 192–202, with 27 illus. on 8 plates. 1950
- PAUTY, Edmond. Sur une porte en bois sculpté provenant de Bagdad. B.I.F.A.O., XXX, pp. 77-81, with 6 plates. 1931

In the Benaki Collection, Athens.

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Con 10 tavole e 1 pianta fuori testo. 12 mo., pp. 67.
Scuola d'Arti e Mestieri, Tripoli, 1923
See pp. 42-3 and tav. IX: Porta in legno scolpita di Mohammed Pascià). The mosque is dated
1110 H. (1698)9.

BASSET, Henri, and TERRASSE, Henri. Sanctuaires et forteresses almohades. Hespéris, IV-VII. 1924-27 Sev VI, pp. 168-207, pl. XXXI-XXXVI and figs. 90-97, for the pulpit of the Qutublya at Marriksesh, the work of 'abd al-Mu'min, therefore between his capture of Fez in An. 1146 and his death in 1163. Also VI, pp. 244-69, plates XI-XIIV and figs. 119-28, for the pulpit in the Mosque of the Qasba; and VII, p. 255 and fig. 160 for the pulpit of the Mosque of Ben 357 and fig. 160 for

BEL, Marguerite. À propos d'un fragment de Chaire à prêcher trouvé a Mascara en 1935. Revue Africaine, LXXIX₂, pp. 497-502; with 4 plates and 2 figs.

Date suggested—XIVth century.

BIGONET, E. Une inscription arabe de Constantine. Revue Africaine, XLVII, pp. 305–11, with 1 plate.

Inscription carved in relief on cedar wood from the Zāwiya ben Mahjūba Mosque at Constantine, dating the completion of the building 1003 H. (1594/5).

1936

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BRESNIER. Inscription arabe de la grande mosquée de Cherchel. Revue Africaine, XIIIº année, "Chronique", p. 240. 1869
Engraved on side of minbar dating it 981 H. (1573).

COLIN and TERRASSE. [Communication sur le minbar de la mosquée des Andalous à Fes.] C.R. de l'Acad des Inscr. et Belles-Lettres, 1939, p. 398. "M. Terrasse... a pu dégager, de la chaire du XIIIsiècle, un minbar du Xe siècle qui lui servait de charpente."

See Terrasse (H.).

CRESWELL, K. A. C. Early Muslim Architecture:
Umayyads, Early 'Abbāsids, & Tūlūnids. Folio, 2

hayyads, Early Aboasids, & Julinids. Fond, 2 ls. Clarendon Press, Oxford, 1932–40 For the ninth century pulpit of Qairawān, see II, pp. 317–19 and plates 89–90.

FLURY, S. Islamische Schriftbänder Amida-Diarbekr XI. Jahrhundert. Anhang: Kairuan, Mayyâfarîqîn,

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GABRIEL-ROUSSEAU. L'Art décoratif musulman. 12mo. Rivière, Paris, 1934 See VI.—Le Décor du bois, pp. 139-60 and figs. 93-116.

GENNEP, A. van. Études d'Ethnographie algérienne. Revue d'Ethnographie et de Sociologie, II, pp. 265-346; III, pp. 1–21. "Sculpture sur bois", III, pp. 11–12, with 1 plate and 1 illus.

GINESTOUS, P. Introduction à l'Étude de l'Industrie rurale du bois en Tunisie. *I.B.L.A.*, XVII, pp. 164-77, with 18 figs.

GRAHAM, Alexander, and ASHBEE, H. S. Travels in Tunisia. Dulau, London, 1887

Minbar in Jāmi' al-Kabir at Qairawān, plate to face p. 122.

IDRIS, H. R. Essai de datation de la maqsūra de la Grande Mosquée de Kairouan. Arabica, III, pp. 214

with 1 fig.
 Suggests that it dates from the Wazirate of Abi 'Abbūd al-Kātib, 7 Rabī' II 413—Jumādā I 414 (10th June 1022–15 August 1023).

JAMME, A. La Serrure des portes au Wadi Beihan. I.B.L.A., XIII, pp. 259-63, with 4 illus.

JOLY, A. L'Industrie à Tétouan. Archives Marocaines, VIII, XI, XV and XVIII. L'Industrie du bois et de l'os, XVIII, pp. 187-201, with 2

- MARCAIS, G. La chaire à prêcher dans la grande mosquée d'Alger. Comptes Rendus de l'Acad. des Inscr. et Belles-Lettres, 1920, pp. 397-402.
- La Chaire de la Grande Mosquée d'Alger. Étude sur l'art musulman occidental au début du XIº siècle. Hespéris, I, pp. 359-85, with 7 plates and 9 figs. 1921 Dated 409 H. (1018).
- Note sur la chaire à prècher de la Grande Mosquée d'Alger. Hespéris, VI, pp. 419-22. Rectifying his reading of the date from 1 Ragab, 409 (13th Nov. 1018) to 1 Ragab 490 (18th June 1097).
- Matériaux pour un Catalogue du Musée de Mustapha. Note sur un coffre Kabyle. Revue Africaine, LXVIII, Mélanges, pp. 92-8, with 1 plate and 5 figs.
- La Chaire de la Grande Mosquée de Nédroma.
 Cinquantenaire de la Faculté des Lettres d'Alger, pp. Alger, 1932 321-31, with 4 plates.

"Il n'est pas douteux . . . que ce minbar est bien celui qui fut achevé en cha'ban 538/février 1144, sous l'Almoravide Tâchfîn ben 'Alî."

- Le Tombeau de Sidi 'Oqba. Annales de l'Institut d'Études orientales, V, pp. 1-15, with 1 plate and 5 figs. Alger, 1939-41

The author shows that its door bears a close relationship to carved woodwork in the Great Mosque of Qairawan, and finally places it about A.D. 1040.

MARÇAIS, William. Six inscriptions arabes du Musée de Tlemcen. Bulletin archéologique, pp. 538-51.

The last is on a piece of woodwork belonging to the Great Mosque at Tlemcen, dated 588 H. (1192). This piece of woodwork is the outer arched frame of either a doorway or a miḥrāb.

- Musée de Tlemcen. 4to. Leroux, Paris, 1906 Door frame of magsura from the Great Mosque at Tlemcen dated 533 (1138/9), pl. XI. Also two panels, with metal mounts, of door from the Médersa Tâchfiniya, XIVth century, pl. XII. Also fine artesonado ceiling.
- and MARÇAIS, G. Les Monuments arabes de Fontemoing, Paris, 1903 Tlemcen. 8vo. See especially pp. 297-300 and figs. 75 and 76 for fine ceiling of interlaced woodwork in the Mosque of Sidi'l
- NÉZIÈRE, J. de la. La Décoration marocaine. 4to. Calavas, Paris, [1923]

See pl. XVIII-XXVI.

RAVOISIÉ, Amable. Exploration scientifique de l'Algérie. Beaux-Arts, architecture et sculpture. Large folio, 3 vols Firmin Didot, Paris, 1846-53 3 vols.

See III, plates 6 and 55-wooden doors.

RICARD, P. Le Cours d'apprentissage d'indigènes d'Oran. Revue du Monde Musulman, V, pp. 663-82, with 16 illus.

Chiefly woodwork.

- La menuiserie mauresque dans les monuments arabes de Tlemcen. Bull. de l'Enseignement des Indigènes de l'Acad. d'Alger, XXIII, pp. 30-48, with 61 figs. 1915
- Note sur un "Tebît" hispano-mauresque d'après une porte du Musée de Tlemcen. Revue Africaine, LXXIX₂, pp. 511-15, with 4 plates.

ROY, Bernard, and POINSSOT, Paule. Inscriptions arabes de Kairouan. Large 8vo Klincksieck, Paris, 1950

For the famous magsūra in the Great Mosque of Qairawān, see pp. 18-25 and figs. 4-5.

SALADIN, H. Manuel d'art musulman. I.-L'Architecture. 8vo. Picard, Paris, 1907

Minbar at Qairawan, fig. 134, elaborate door at Algiers, fig. 210; ceiling in palace at Tangiers, fig. 224, and at Fez, fig. 239 ("artesonado" work).

- SAUVAGET, Jean. Sur le minbar de la Kutubīya de Marrakech. Hespéris, XXXVI, pp. 313-19.
- TERRASSE, Henri. L'Art hispano-mauresque des origines au XIIIe siècle. 8vo. Van Oest, Paris, 1932

See pp. 383-95, pl. LXXIV-LXXVIII and figs. 81-3, for the pulpits of the Kutubiya and of the Mosque of the Qasba at Marräkech, both of the XIIth century A.D.

- La Mosquée des Andalous à Fès. Sm. 4to. Les Éditions d'Art et d'Histoire, Paris, [1942]
 - See Les boiseires mérintes, p. 30 and pl. XXXVII-XXXII, and Les deux chaires de la Mosquée des Andalous, pp. 34-52 and pl. XLD-XCD-loide. A pulir of 390 n. had been modified by the Almohades, by covering up the panelled sides with a layer of new and decorated woodwork. A double balustrade and a door had also been added, but the ancient panel at the top of the steps had been left untouched. This led to M. Terrassès temarkable discovery.
- La Grande Mosquée de Taza. Sm. 4to. Les Éditions d'Art et d'Histoire, Paris, 1943 For the fine pulpit, see pp. 55-6 and pl. LXX-LXXII.
- L'Art de l'empire almoravide: ses sources et son evolution. Studia Islamica, III, pp. 25-34. 1955 See pl. VIII, "Mosquée de la Koutoubiya: Panneau du bois sculpté du minbar."
- Minbars anciens du Maroc. Mélanges Georges Marçais, II, pp. 159-67, with 12 illus. Alger, 1957
 - Nine fine examples beginning with the Zirid mibar in the Mosque of al-Andalus at Fez (Xth century), (2) in the Mosque of al-Andalus at Fez (Xth century), (2) in the Kutubby at Marrikesh, (i) in Mosque of al-Andalus at Fez (Almohad mibar), (6) in the Great Mosque of Fez-Jadid, (7) in the Great Mosque at Taza, (8) in the Bu-Inaniya Madrasa at Fez, and (9) in the Musasin Mosque at Taza, (8) in the Ru-Inaniya Madrasa at Fez, and (9) in the Musasin Mosque at Taza, (8) in the Ru-Inaniya Madrasa at Fez, and (9) in the Musasin Mosque at Taza, (8) in the Ru-Inaniya Madrasa at Fez, and (9) in the Musasin Mosque at Taza, (8) in the Ru-Inaniya Madrasa at Fez, and (9) in the Musasin Mosque at Taza, (8) in the Ru-Inaniya Madrasa at Fez, and (9) in the Musasin Mosque at Taza, (8) in the Ru-Inaniya Musasin Mosque at Taza, (8) in the Ru-Inaniya Musasin Mosque at Taza, (8) in the Ru-Inaniya Musasin Mosque at Taza, (8) in the Ru-Inaniya Musasin Mosque at Taza, (8) in the Ru-Inaniya Musasin Musa
 - La Mosquée d'al-Qarawīyīn à Fés. Ars Orientalis, II, pp. 135-47. See pp. 145-6 and pl. 17-18, for the splendid pulpit.

VICAIRE, Marcel. Communication on a carved beam of the XIIth century, in the Musée du Batha. Actes du huitième Congrès de l'Institut des Hautes-Études marocaines, Rabat-Fès 13-20 avril 1933, in Hespéris, 1934 XIX, p. 213.

Persia

- AGA-OGLU, Mehmet. Unpublished wooden doors of the Seljuk period. Parnassus, X, Jan., pp. 24-5, with 5
- AHMD ALI KOHZAD. La Statuaire au Nouristan et le travail sur bois. Afghanistan, III3, pp. 1-4, with 6 illus. 1948 on 4 plates.

1287

- d'ALLEMAGNE, Henri René. Du Khorassan au pays des Backhtiaris. 4to., 4 vols. Hachette, Paris, 1911
 - "Menuiserie et serrurie", II, pp. 78–88, with plates and illustrations. Boxes, doors, pear-wood sherbert-spoons from Abādāh, Qurān stands, etc.
- La Maison d'un vieux collectionneur. Large 4to. Gründ, Paris, 1948 See pl. VIII-X. Les portes d'un immamzadée en platane sculpté, X°-XI° siècle; also pl. CLXII-CLXIII, Porte de
- ANON. Les Mosquées de Samarcande. Fascicule. I. Gour-Émir. Publié par la Commission Impériale Archéologique. Atlas folio. St. Pétersbourg, 1905 Porte de bois avec incrustations à l'entrée orientale de la mosquée de Gour-Émir (restauration), pl. XIII and XIV,
- both coloured. - A Persian Cabinet [in the South Kensington Museum]. The Connoisseur, XVIII, "Notes", pp. 56-7, with 1

Of dark wood inlaid with ivory. Classed as XVIth century.

- BRONSTEIN, Léo. Decorative Woodwork of the Islamic Period, in Pope (A.U.), Survey of Persian Art, III, pp. 2607-27 and plates 1434 (coloured) and 1460-77.
- DENIKÉ, Boris. Quelques monuments de bois sculpté au Turkestān occidental. Ars Islamica, II, pp. 69-83, with 18 illus. on 10 plates.

Carved wooden columns re-employed in the Mosque of Khiya and others from Oburdan and Tirmidh; a wooden pre-Mongol miḥrāb at Iskodār; the cenotaph of Sayf pre-Mongoi minrao at issouar; the cenouspi of says ad-Din Bakharzi, XIVth century; and doors of the Mosque of Shāh-i Zinda, Samarqand, the Mosque of Ahmad Yesavi at Turkistān, dated 799 n. (1394/5); and the Madrasa of Ulugh Beg at Samarqand, 820 n. (1417); also three fine XIXth century doors at Ura Tuba.

- DIMAND, M. S. A dated Koran-Stand. Bulletin of the Metropolitan Museum of Art, XXII, pp. 115-17, with 2 illus.
 - Made by Hasan ibn Sulaymān al-Ispahānī, in Dhu'l-Ḥijja 761 (Oct./Nov. 1360).
- Dated Persian doors of the fifteenth century. Bulletin of the Metropolitan Museum of Art, XXXI, pp. 78-80, with 1 illus.

Dated 20 Ramadan 870 (7th May, 1466).

- FLURY, S. Das Schriftband an der Türe des Mahmud von Ghazna (998-1030). Mit 4 Tafeln. Der Islam, VIII, pp. 214-27.
- GODARD, André. Națanz (Province de Kāshān). Athār-é Īrān, I, pp. 75-106 (also II, p. 349). See "Les portes de la Mosquée d'Alfushtè, 831 H. (1427/8),
- pp. 104-6 (also II, p. 349) and figs. 71-2. HART, Capt. Lockyer Willis. Character and Costumes of

Afghaunistan. Folio, pp. [2], with map and 26 plates. Graves, London, 1843 Plate 26: "The sandal wood gates of Somnauth" [so called].

HERRINGHAM, Christina A. Notes on Oriental Carpet Patterns. Burlington Magazine, XIV and XV.

Part of a panel of carved wood. Central Asian (Bukhārā) XIVth or XVth century. In the Victoria and Albert Museum. See XIV, plate to face p. 93.

ISMAÏLOVA, T. A. Chapiteaux de Sevan. Musée de l'Ermitage, Travaux du Département oriental, III, pp. 225-41, with 2 plates and 4 figs. [In Russian.] 1940 Wooden capitals from the Island of Sevan in Armenia, carved with ornament related to that of Samarra.

MARTIN, F. R. Thüren aus Turkestan. 5 Tafeln nebst Text. Sm. folio, pp. 13. Königl. Buchdruckerei, Stockholm, 1897

From Kokand, Samarqand and Hazret-i Turkistan. REVIEW: M. H[aberlandt], Oesterr. Monatsschrift f. den Orient, XXIV, p. 58.

- MATTHIAS, J. Persische Holz-Mosaik. Kunst und Gewerbe, XI, Beilage 46. [A coloured plate.]
- MINORSKY, V. A Sarcophagus of the 15th century.

 Proceedings of the Second International Congress on London, 1931 Persian Art, p. 26.

Correcting the date of the wooden sarcophagus belonging to the Rhode Island School of Design from 777 H. to 877 н. (1472).

- OLUFSEN, O. The Second Danish Pamir Expedition. Old and New Architecture in Khiva, Bokhara and Turkestan, Folio. Copenhagen, 1904 "Carved woodwork and designs for such", col. 26-32, and pl. XV-XXI.
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- Masterpieces of Persian Art. Sm. 4to. Dryden Press, New York, 1946 See p. 79 and plate 104 for a fine cenotaph dated 877 H. (1473).
- PREECE. Catalogue [of the] Exhibition of Persian Art & Curios. The Collection formed by J. R. Preece, London, 1913 Esq., C.M.G. 4to. Lattice work panel with looking-glass inlaid. From the Divan Khana of Kerim Khan Zend at Shiraz, pl. XII.
- RICHARDSON, C. J. Letter, accompanying a Drawing, with Details, of the Sandal-wood Gates of Somnath. Archaeologia, XXX, pp. 174-5, with 2 plates. 1844 The first plate is reproduced in Orlich's Reise in Ostindien, [q.v.] to face p. 114. The whole letter is reprinted as a note in the English translation, Vol. I, pp. 193-4, and the plate forms the frontispiece to Vol. II.
- R[OWE], L. E[arle]. A Persian Grave-Monument. Bull. Rhode Island School of Design, VIII, pp. 4-7, with 1 illus. See also XIX, p. 13. A tābūt made for the Muzaffarid Jalāl ad-Dīn Shāh Shujā' in Ramaḍān 777 (Oct. 1375).

- SIMAKOFF, N. L'Art de l'Asie centrale. Large folio. Ilina, St. Petersbourg, 1883 Pl. 13—door from the Mosque of Hazret-i Turkistän, inlaid with ivory; pl. 14—door from the Shāh Zindeh, Samar-qand; pl. 15, lids of caskets.
- SMITH, Major R. Murdoch. Persian Art. 8vo. Chapman & Hall, London, [1876] "Wood Carving and Wood Mosaic", pp. 38-40.
- SMITH, Myron Bement. Minbar. Masdjid-i Djāmi', Muḥammadīyè. Athār-é Īrān, I, pp. 175-80, and figs. 1936 121-4. A pulpit with re-used panel recalling Fāṭimid woodwork in Egypt.

- The Wood Mimbar in the Masdjid-i Djami', Nāin. Ars Islamica, V, pp. 21–8, with 20 illus. on 8 plates; Epigraphical Notice, by Paul Wittek, pp. 33–5. 1938 Dated Rajab 711 (Oct./Nov. 1311).
- SOMNATH. Documents relating to the Gates of Somnath; forwarded to the Society by the Government of India. Report of a Committee assembled by Order of Major General Nott, to report on the state of the Gates brought from Ghuznee. Journ. Asiatic Society of Bengal, XII, pp. 73–8, with 4 folding plates. 1843
- Reprinted (without the plates), in the Asiatic Journal and Monthly Register, II, Third Series, pp. 50-52.

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- W., H. B. Persian Mosque Doors. Bull. Minneapolis Institute of Arts, VI, pp. 28-9, with 1 illus. 1917 Carved walnut double door from a mosque in Ispahān.
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Includes a cenotaph dated 837 н. (1434), pp. 11-12 and pl. VIII.

- Exposition d'Art persan, Société des Amis de l'Art, janvier-février 1935. Sm. 4to., 2 vols. Le Caire, 1935 See pp. 53-5 and pl. 39-41.
- ZAKĪ MUḤAMMAD ḤASAN. Al-Funūn al-Īrānīya fi'l-'Aṣr al-Islāmi. [Persian Arts in the Muslim period.] 8vo. Egyptian Library Press, Cairo, 1940 See pp. 263-9 and pl. 155-9.

Sicily

AMARI, Michele. Le Epigrafi arabiche di Sicilia, trascritte, tradotte ed illustrate. Part III. 8vo., pp. 60, with 3 plates. Virzi', Palermo, 1885

Documenti per servire alla Storia di Sicilia, 3ª serie. See pp. 36 to end: Casket of ebony inlaid with ivory, with inscriptions in Naskhi, and figures, in the Cappella Palatina, Palermo. (2 plates.)

- ANON. An inlaid wooden treasure-chest. Rupam, Nos. 22 & 23, p. 77, with 1 illus. April-July, 1925
 In the Cappella Palatina, Palermo.
- GOLDSCHMIDT, Adolf. Die normannischen Königspaläste in Palermo. Zeitschrift für Bauwesen, XLVIII, col. 541–90.
 - Abb. 13: Fenstervorsatz aus dem Stadtschloss. (Jetzt im Museum in Palermo.) With geometrical inlay. See also Abb. 28 and 29 for wood panel and door-post from the Martorana Palace.

KUTSCHMANN, Th. Meisterwerke saracenischnormannischer Kunst in Sicilien und Unteritalien. Folio. Jäger, Berlin, [1900]

> Fragment einer saracenischen Decke (Holzschnitzerei) im Museo Nazionale zu Palermo, Taf. 38.

- TERZI, Andrea. La Cappella del Real Palazzo di Palermo. Large folio. Visconti & Huber, Palermo, 1872-[73] Casket of ebony inlaid with ivory, with Naskhi inscriptions and figures, Part IV, pp. 5-8, with 6 plates (5 coloured).
- VENTURI, A. Storia dell'arte italiana. II. Dall'arte barbarica alla romanica. 8vo. Hoepli, Milana, 1902 Fig. 276. "Foma, Raccolia Sangiorgi (già in quella Guidi Foreback, stags, birds, cic., and with an inscription along the top edge.
- WAERN, Cecilia. Mediæval Sicily. Large 8vo.
 Duckworth, London, 1910
 Carved frame of door from the Casa Marturanu, pp. 127–
 8 and pl. XI.

Spain

AMADOR DE LOS RÍOS, José. Arcas, arquetas y cajas-relicarios.—Arqueta arábiga de San Isidoro de Leon. Museo Español de Antigüedades, I, pp. 49-71, with 1 coloured plate and 4 figs. (lines of inscription). 1872.

A casket of wood, with figures of animals inlaid in ivory, with Kufic inscription and remains of painting. Made between A.D. 1152 and 1170.

 Puertas del Salón de Embajadores del Alcázar de Sevilla. Museo Español de Antigüedades, III, pp. 433– 70, with 1 coloured plate.

Of geometrical woodwork.

- AMADOR DE LOS RIOS, Rodrigo. Puerta árabe recientemente descubierta en uno de los alhamyes del Salon de las Dos Hermanas de la Alhambra de Granada. Museo Español de Antigüedades, III, pp. 383-407, with 1 coloured plate. 1874
 - Toledo. Folio. Martin y Gamoneda, Madrid, 1905. Carved wood panels, XIIIth to XIVth century, plate to face p. 421. "Artesonado" ceilings (Mudéjar), illus. on pp. 240, 322, 378, 383, 387, and plates to face pp. 261, 290, 431, 436. Elaborate doors, pp. 291, 293, Jalousies, pp. 294, 295.
- CAMPILLO, Toribio del. Apuntes acerca de una puerta procedente de Daroca, que se conserva en el Museo Arqueológico Nacional. Museo Español de Antigüedades, II, pp. 413–28.
- CAMPS CAZORLA, Emilio. Armario morisco, procedente de Toledo. Museo Arqueológico Nacional, Adquisiciones en los años 1903 y 1931, XIX, pp. 7, with 3 plates and 4 figs. Blass, Madrid, 1931
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 Corwith the typical interlacing star pattern of Muslim
 art, but with an inscription in Gothie letters running all
 round, pl. 686. In the Musée des Arts décoratifs.
- CHAPUY. Le Moyen Âge monumental et archéologique. Folio, 4 vols. Hauser, Paris, 1840-43 See IV, No. 365. Fine ceilings of interlacing woodwork

see IV, No. 365. Fine ceilings of a (artesonado) in the Alcazar. DAVILLIER, Baron Ch. Les Arts décoratifs en Espagne au moyen âge et à la Renaissance. 8vo. Ouantin, Paris, 1879

See pp. 25-9.

 Exposition historique de l'art ancien. Les arts décoratifs de l'Espagne au Trocadero. L'Art, XVII, pp. 49-72.

See pp. 54-6.

FERRANDIS TORRES, José. Muebles hispanoárabes de Taracea. Al-Andalus, V, pp. 459-65 and lám. 13-21.

Includes some fine caskets.

GESTOSO Y PÉREZ, José. Curiosidades antiguas sevillanas. Estudios arqueológicos. Sm. 8vo., 2 vols. Sevilla, 1885–1910

La carpinteria de lo blanco, I, pp. 39-46.

GÓMEZ-MORENO, Manuel. El bastón del Cardenal Cisneros. Al-Andalus, V, pp. 192-5 and lám. 11-12. 1940

See VARELA HERVIAS (Eulogio).

GUERRERO LOVILLO, José. Muebles hispanoárabes en las "Cantigas" de Alfonso el Sabio. Al-Andalus, "Crónica arqueológica", pp. 432-40, with 4 figs.

From illustrations in a thirteenth-century MS.

GUILLEN ROBLES, F. Málaga musulmana. Large 8vo. Navarro, Málaga, 1880 See pp. 554-7.

JONES, Owen, and GOURY, Jules. Plans, Elevations, Sections and Details of the Alhambra. Atlas folio, London, 1842-45 2 vols.

See I, pl. XXXII, "Wooden Door to the Hall of the Abencerrages." Details on pl. XXXIII (coloured).

- LEROY, Mira. Materiales y documentos de arte español. Parera, Barcelona, 1900, etc. See VI, lám. 36, VIII, lám. 92 and 107. Elaborate wooden ceilings.
- LÓPEZ DE ARENAS, Diego. Breve compendio/ de la Car-/ pinteria/ de lo blanco,/ y tratado de alarifes,/ con la conclvsión/ de la regla de Nicolas Tartaglia,/ y otras cosas tocantes a la ieometria,/ y pvntas del compas. . . . Sm. folio, 64 folios with portrait and 68 figures. Estupiñan, Sevilla, 1633
- Do. Corregido, y mejorado en esta vltima impression,/ y añadido al fin un Suplemento. . . . Sm. folio, pp. iv and 128, with portrait and 68 figures. Manuel de la Puerta, Sevilla, 1727
- Do. Tercera edicion . . ., con el suplemento que escribió Don Santiago Rodriguez de Villafañe anotada y glosada por D. Eduardo de Mariátegui. 8vo., pp. 256, with 76 figures and diagrams.

Galiano, Madrid, 1867

MAYER, August L. Toledo. Sm. 8vo.

Seemann, Leipzig, 1910 Abb. 108: "Artesonado, XV. Jahrhundert. Zimmer der Prjorin des Convento de Sa. Isabel."

ORDUÑA VIGUERA, Emilio. Arte español. La Talla Ornamental en Madera. Estudio histórico-descriptivo. (Illustrado con dibujos y fotografías del autor.) 4to., pp. lv and 360, with 157 plates.

Compañia Ibero-Americana de Publicaciones, Madrid, Barcelona, Buenos Aires, 1930

See pp. 13-26 and lám. 1-7, for Muslim and Mudéjar work.

QUINTERO, Pelayo. Silleria de coro de la Catedral de Sevilla. Boletín de la Sociedad Española de Excursiones, IX, pp. 89-94, with 3 plates; pp. 110-19, with 11 illus. pp. 122-6, with 2 illus.

Plate facing p. 92 shows choir-screen with panels bearing typical geometric patterns.

REVILLA VIELVA, Ramón. Catálogo de las antigüedades que se conservan en el Museo Arqueológico Nacional. Maestre, Madrid, 1932 8vo., pp. 173. See p. 82 and lám. 21 for door with geometrical plating superimposed.

RIAÑO, Juan F. The Industrial Arts in Spain. 8vo.

Chapman & Hall, London, 1879 See pp. 109-15, with 1 illus.

- TORRES BALBÁS, L. Restos de una techumbre de carpintería musulmana en la iglesia de San Millán de Segovia. Al-Andalus, III, pp. 424-34, lám. 15-16 and
- Hojas de puerta de una alacena en el Museo de la Alhambra de Granada. Al-Andalus, III, pp. 438-42, lám. 17-18 and 2 figs. 1935
- Arte almohade-Arte nazarí-Arte mudéjar. 4to Editorial Plus-Ultra, Madrid, 1949 Ars Hispaniae, IV. See pp. 65-9 and figs. 56-9; pp. 224-6 and fig. 249.
- VARELA HERVIAS, Eulogio. Más sobre el bastón del Cardenal Cisneros. Al-Andalus, V, pp. 467-8. 1940 See GÓMEZ-MORENO (Manuel).

Spain: Mudéjar

AMADOR DE LOS RÍOS, Rodrigo. Hoja de puerta mudéjar, conservada en la sacristía alta de la Catedral de Sevilla. Museo Español de Antigüedades, IX, pp. 1878 399-420, with 1 coloured plate. Geometrical woodwork.

- Cortezo, Barcelona, 1888 - Burgos. 8vo. "Gamonal.—Detalle de los batientes mudéjares de la puerta de la iglesia", p. 798, with illustration.
- "Arte y Letras", Barcelona, 1891 - Huelva. 8vo. "Ayamonte—Artesonado mudéjar de la Iglesia de San Francisco", illustration p. 651.
- ANON. Mudéjar Wood-Carvings in the Collection of the Hispanic Society of America. 12mo., pp. 63, with 16 plates and 17 illus.

Hispanic Society of America, New York, 1928 One of the Hispanic Notes & Monographs. Mainly wooden corbels.

BEVAN, Bernard. Woodwork, in R. R. Tatlock, Spanish Art (Burlington Magazine Monograph, II), pp. 87-97 1927 with 11 plates.

See pp. 87-90 and Plate I ("Artesonado" ceiling of the XVth century).

- Early Mudéjar Woodwork. Burlington Magazine, LVII, pp. 271-8, with 2 plates. A magnificent XIIIth-century chest in Laon Cathedral and two doors.

CAMPS CAZORLA, E. Puertas mudéjares con inscrip-ción eucarística. Archivo español de Arte y Arqueología, III, pp. 197-220, with 4 plates and 7 figs.

T[ORRES] B[ALBÁS], L. Sillerías de coro mudéjares. Al-Andalus, XIX, "Crónica Arqueológica", pp. 203– 18, lám. 3–8 and 11 figs.

Choir stalls in the Monastery of Gradefes, in Santa Clara de Moguer and in Santa Clara de Astudillo.

Syria

ANON. A Room from "the Street called Straight". The Connoisseur, XXXVI, pp. 132-4, with 1 coloured plate.

Plate: "16th-17th [18th?] century old panelled room from Damascus, about 16×14×12 ft. high." Exhibited in London.

BERCHEM, Max van. La chaire de la Mosquée d'Hébron et le martyrion de la tête de Husain à Ascalon. Festschrift Eduard Sachau, pp. 298-310.

Reimer, Berlin, 1915
The second oldest pulpit in Islam. First reading of the dating inscription (484 H. = 1091/2) from a small photograph. See also Vincent and Mackay, Hébron.

Matériaux pour un Corpus Inscriptionum Arabicarum.
Deuxième partie: Syrie du Sud. I-III: Jérusalem.
4to.
Le Caire, 1927
See II, pp. 393-402, for the splendid minhar, in the Aqsā
Mosque, made at Aleppo and dated 564 H. (184).

—, and FATIO, Edmond. Voyage en Syrie. Impl. 4to., 2 vols. Le Caire, 1913-14

Minbar in Al-Firdaus, Aleppo, pl. XLVI₂.

[COLE, H. H.]. Fifty-one Photographic Illustrations of the Simla Exhibition 1881. London, 1883 Plate 49, table inlaid with mother-of-pearl and ivory; made at Damascus.

CRESWELL, K. A. C. Islam's newly revealed artistic inheritance from Byzantium: Hellenistic panels in the El Aksa Mosque. The Illustrated London News, CXC, Jan. 16th, pp. 94–5, with 18 illus. 1937

[The Editor was responsible for this misleading title, K.A.C.C.]

Wall plates of the beams over the main aisle of the Aqsa Mosque, probably dating from the Khalif al-Mahdi. See Creswell, Early Muslim Architecture, II, pp. 119–37 and pl. 25–7.

DE FOREST, Lockwood. Illustrations of Design, based on notes of line as used by the craftsmen of India. 4to., pp. viii, with 50 plates. Ginn, Boston, New York, etc., [1912]

Panels with geometrical inlay, Damascus, plates XIX-XXI, also chest fronts, plates XLVII-XLIX.

HERZFELD, Ernst. Materiaux pour un Corpus Inscriptionum Arabicarum. Deuxième partie: Syrie du Nord. Inscriptions et Monuments d'Alep. Large 4to.

Imprimerie de l'Institut français d'Archéologie orientale, Le Caire, 1954-56

For the wooden miḥrāb of Nūr ad-Din at Aleppo, see pp. 121–8, figs. 50–57a, and plates XLVI–XLVIII; the pulpit in the Great Mosque, p. 168 and plate LXVIa'; miḥrāb in the Ḥaliawiya Madrasa, pp. 217–19, fig. 72 and plate LXXXIII.

JAUSSEN, J. A. Inscriptions coufiques de la chaire du Martyr al-Husayn, à Hébron. Revue Biblique, XXXII, pp. 575-97 and pl. X-XI.
1923

See van Berchem, Vincent, Mackay, Abel, and Wiet.

KHEIRALLAH, A. D. Un Chef d'œuvre de menuiserie.
Al-Machriq, XIII, pp. 3-8, with 1 plate. [In Arabic.]
1910

A modern inlaid cabinet or bookcase of very elaborate workmanship.

LECOMTE, Prétextat. Les arts et métiers de la Turquie et de l'Orient. Sm. 8vo.

Société d'éditions scientifiques, Paris, 1902
The inlaying of walnut wood with mother-of-pearl, as practised at Damascus, pp. 54-8.

deux dames musulmanes à Damas. Cénotaphes de Syria, II, pp. 221-5 and pl. XXVII.

Fine wooden cenotaph of Sukaina, the daughter of Husayn, dating from end of Vth (XIth) century.

SALADIN, H. Manuel d'art musulman. I.—L'Architecture. 8vo. Two minbars, (a) Mosque of al-Aqsā, fig. 28; (b) Great Mosque at Damascus, figs. 34 and 36.

SAUVAGET, J. Deux sanctuaires chiites d'Alep. Syria, IX, pp. 224-37 and 320-27. 1928 See pp. 323-6, pl. LXXII-LXXIII and fig. 13 for a fine wooden cenotaph, perhaps early XIIIth century.

— Le Cénotaphe de Saladin. Revue des Arts Asiatiques, VI, pp. 168-75, pl. XLVIII and figs. 1-5. 1929-30 In his mausoleum at Damascus.

Les Monuments Historiques de Damas. 8vo.
 Imprimerie Catholique, Beyrouth, 1932
 See fig. 18—details of wooden cenotaph of Salāḥ ad-Din, and fig. 42—Madrasa Māridāniya, detail of door panel.

SHAPLEY, John. A Syrian Marriage-Chest. Bull. Rhode Island School of Design, V, pp. 4-6, with 1 illus. 1917 Date suggested—XVIIth century.

SOURDEL-THOMINE, Janine. Note sur le cénotaphe de Qüruş (Cyrrhus). Les Annales Archéologiques de Syrie, II, pp. 134-6, with 1 illus. 1952

A cenotaph dated Jumādā II, 703 (Jan./Feb. 1304), of which very little of the carved decoration remains. Unfortunately the illustration is a mere smudge.

SPIERS, R. Phené. The Great Mosque of the Omeiyades, Damascus. Architectural Review, VIII. 1900 View of interior showing fine minbar, fig. 14 (full page).

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The author believes that the door of the convent of Mar Elyan, west of Qaryatain, first published by the Archduke of Saxony, is Umayyad work.

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Plate 8: Coffer, with geometrical inlay of ivory and wood, signed "Ahmad of Brusa" and with an inscription "made for the treasure of Sultan Bäyazid II, son of Sultan Muḥammad II, in 888 of the Hijra [=1483]". Collection of Baron Edmond de Rothschild.

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With name of craftsman 'Abd al-Wāḥid ibn Selim.



INFLUENCE ON THE WEST

ARRANGEMENT

General Metal Architecture Painting Bookbinding Textiles Ceramics Woodwork

Arabic Figures and Kufic Letters

General

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Forms part of the Collection Henri Focillon. Forms part of the Collection Tream Foculor.

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"Ainsi se serait transporté dans notre Europe moderne
un symbole appartenant primitivement à un culte
astatique de la plus haute antiquité.
astatique de la plus haute antiquité, une la Belgrade,
à Lépante et à Peterwardin, interfeir l'entrée del/Occident
par cet aigle qui l'avait guidée triomphante sur les rives
de l'Euphrate et du Bosphore. de l'Euphrate et du Bosphore.'

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We can, however, show that the major part of the fleurons comes out of the East. We can throw light on the astonishing course of the great oriental mode in decoration which had here its most enduring result; a constant of the control of the property of the control of the property of the control of the most important was that of Pellegrino, one of the most important was that of Pellegrino. These patterns books caused arabesque patterns to be used for ironwork guideline work, in face, and finally in bindings and pinning.

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 - The effect of the publication of William Hodges' Select Views of India, Colebrook's Twelve Views of Mysore, and the Daniells' Oriental Scenery, on English taste, as shown by the Pavilion at Brighton, etc.
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At one end of the Royal Park of Rosenstein, near Stuttgart. Design based on the Alhambra.

Review: Allgemeine Bauzeitung, XXII, Lit.-Blatt., pp. 130-31.

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- HOLMES, R. R. Specimens of Royal, Fine and Historical Bookbinding, selected from the Royal Library, Windsor Castle. Griggs, London, 1893

See p. 14 and pl. 130: Liber de commissarius venetorum, 1522. In a Venetian binding of completely Oriental type.

HUESCO ROLLAND, Francisco. Exposición de Encua-dernaciones Españolas, siglos XII al XIX. Catálogo Madrid, 1934 General Ilustrado. Large 4to.

Sociedad Española de Amigos del Arte. See Encuadernaciones mudéjares, pp. 31-8, lám. II-XIII

and 10 figs. HUSUNG, Max Joseph. Bucheinbände aus der Preussischen Staatsbibliothek zu Berlin in historischer Folge

erläutert. Large folio, pp. vii and 47. Hiersemann, Leipzig, 1925

See pp. 15-16 and Taf. XXXIV-XXXVII: Italienisch-orientalische Einbandart, 1450-1500.

- LOUBIER, Jean. Der Bucheinband alter und neuer Zeit Seemann, Berlin and Leipzig, [1904] For the influence of Oriental bindings on those of Venice, see p. 102 ff. and fig. 107.
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NANI, E. Legature di libri dei secoli XV e XVI. L'Arte Italiana decorativa e industriale, I, pp. 84-6, with 2 plates (1 coloured), 9 figures and 2 detail plates in atlas folio.

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THOMAS, Henry. Early Spanish Bookbindings, XI-XV centuries. 4to., pp. xlvi and 65, with 100 plates. London, 1939 [for 1936]

Bibliographical Society, Illustrated Monographs, No. XXIII. See pp. xx-xxii for Mudėjar bindings and a discussion as to the Saracenic origin of gold tooling. Many fine Mudėjar bindings are illustrated; see plates XVII–LXXIX and LXXXIII.-XCVII.

Ceramics

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Products of an industry started by the Duc de Berry, who got a Moorish potter to come to Poitiers at the end of the XVth century. Many others probably came to Narbonne in 1610, when the Edict of Expulsion was published.

- ANON. Persian and Rhodian Faïence as a source of Design. The House Beautiful, II, pp. 126-9, with 9
- BALLARDINI, Gaetano. Elementi orientali nella decorazione delle maioliche primitive. Faenza, V, pp. 39-42 and tav. III.
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- CABRENS, René. La céramique gothico-mauresque dans le sud-est de la France. Faenza, IX, pp. 84-92 and tav. VIII-XI; X, pp. 25-35 and tav. IV-VI. 1921-22 Found by excavation in the Départements des Bouches du Rhône, Var and Alpes Maritimes.
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- DILLON, Edward. Porcelain. Large 8vo., pp. xxxv and 420, with 41 plates. Methuen, London, [1904]

The Connoisseur's Library, IV. See Chap. XIII: From East to West, pp. 208-32.

ESCRIVÁ DE ROMANÍ Y DE LA QUINTANA, Manuel. Cerámica de la Ciudad de Toledo. Estudios preliminares. 8vo., pp. 57, with 36 plates. Madrid, 1935

See I.—Alfarería mudéjar y renacentista, pp. 9-36.

FRANCHET, L. Étude sur les dépôts métalliques obtenus sur les émaux et sur les verres (lustres et reflets métal-Annales de Chimie et de Physique, 8me série, IX, pp. 37-75. 1906

Studied with special reference to Hispano-Moresque ware and its derivatives in Italy and elsewhere.

LISLE DU DRENEUC, P. de. Catalogue du Musée Archéologique de Nantes. Troisième édition. Avec la collaboration de P. Soullard et l'abbé G. Durville. 8vo., pp. viii and 376, with 9 plates.

Joubin & Beuchet, Nantes, 1903

- "C'est à l'Espagne et au Portugal qu'il faut attribuer le ravissant dallage de nos chapelles du Moyen Âge dans le Comté Nantais. Les riches familles espagnoles établiés ici au XVe et au XVI siècle, on te videmment fait venir ces azulejos de leur pays", p. 333.
- LIVERANI, Giuseppe. In tema di lustro metallico . . . Dei rapporti fra la "loza dorada" ispano-moresca e la "majolica" italiana. Faenza, XXVIII, pp. 87-98 and 1940 tav. XXI.
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Librairie centrale des Beaux-Arts, Paris, 1904 For the pavement of lustred tiles in the Maubergeon Tower, see p. 58 ff., and Supplément, pp. 159-65. See Solon (M. L.).

MORAN, Catherine. The non-lustred ware of Spain. International Studio, Nov. 1928, pp. 48-50, with 6 illus.

Pottery from Paterna, etc.

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REVIEW: L. T[orres] B[albás], Al-Andalus, XIII, pp. 479-81.

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Influence on the pottery of Valencia, Manises, Gubbia, etc. A summary of Franchet's researches.

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- RIEFSTAHL, R. M. The Influence of Persian Art on the Ceramics of Asia Minor. Proceedings of the Second International Congress on Persian Art, pp. 22-3. London, 1931
- SARRE, Friedrich. The Connexion between the Pottery of Miletus and the Florentine Maiolica of the Fifteenth Century. Transactions of the Oriental Ceramic Socy., 1931-32, pp. 16-19 and pl. II-IV.
- Der Import orientalischer Keramik nach Italien im Mittelalter und in der Renaissance. Forschungen und Fortschritte, IX, pp. 423-4.
- La importatión de cerámica oriental a Italia en la Edad Media y en el Renacimiento. Investigación 3 Progreso, VIII, pp. 41-3.
- SOLON, M. L. The Lustred Tile Pavement of the Palais de Justice of Poitiers. Burlington Magazine, XII, pp. 83-6, with 1 figure.

These tiles, decorated in gold and colours (obra dorada), were made by the "Sarrazin" Jehan de Valence, who was brought over to Poitiers by Guy de Dammartin, "Maitre général des Œuvres" in 1384. For historical documents see Magne (L.).

TOURNAL, M. Catalogue du Musée de Narbonne et notes historiques sur cette ville. 8vo., pp. xxvi and 202. Caillard, Narbonne: Didron, Paris, 1864 See pp. 135-7 for Hispano-Moresque pottery found at Narbonne, and p. 138 for an analogous ware made on the spot.

See also AMARDEL (G.).

- WALLIS, Henry. The Oriental Influence on the Ceramic Art of the Italian Renaissance. Square 8vo., pp. xxx and 50, with 54 illus. Quaritch, London, 1900
- Oak-Leaf Jars: a fifteenth-century Italian ware showing Moresco influence. Square 8vo., pp. xli and 92, with Quaritch, London, 1903 83 figures.
- WULZINGER, Karl, WITTEK, Paul, and SARRE,

Friedrich. Das islamische Milet. 4to.

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Metal

BELTRAMI, Luca. La "Cassetta di ferro alla Damaschina" di Ludovico il Moro, nel Castello Sforzesco. Rassegna d'Arte, XVIII, pp. 75-7, with 2 illus. 1918

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- HILDBURGH, W. L. "Dinanderie" Ewers with Venetian-Saracenic Decoration. Burlington Magazine, LXXIX, 1941 pp. 17-22, with 1 plate.
- K[ÜHNEL], E[rnst]. Neuerwerbungen Islamische Abteilung. Berichte aus den Preussischen Kunstsammlungen, LVI, cols. 70-71, with 1 illus.

Bronze vase made in Venice and signed by 'Alâ' ad-Din i Shams ad-Din i Muhammad from Birjand in Shauwāl 910 [March/April 1505].

- LANE-POOLE, Stanley. A Venetian Azzimina of the Sixteenth Century. Magazine of Art, IX, pp. 450-53 with 2 illus.
- LAVOIX, Henri. Les Azziministes. Gazette des Beaux-Arts, 1re période, XII, pp. 64-74, with 1 illus. Steel work, inlaid with arabesques in gold and silver, chiefly at Venice. A craft of Oriental origin. Azziminia or Algemina=Al-Ajem, the Arabic word for Persia.
- MARTIN, F. R. Ältere Kupferarbeiten aus dem Orient. Chelius, Stockholm: Hiersemann, Leipzig, 1902 See Taf. 15 and 16 for work executed at Venice; 7 examples illustrated.
- MEYER, Erich. Romanische Bronzen und ihre islamischen Vorbilder. Festschrift für Ernst Kühnel, pp. 317-22, with 7 illus. Mann, Berlin, 1959
- MIGEON, Gaston. Exposition des Arts musulmans au Musée des Arts décoratifs. Folio. Lévy, Paris, 1903 Copper candlestick inlaid with silver and bearing coats of opper candiestick inlaid with silver and bearing coats of arms, Venice, XVIth century (Koechlin Collection), plate 20; two cylindrical boxes and a tray of similar workmanship and origin (Garnier, Mannheim and Kelekian Collections), pl. 26.
- Manuel d'art musulman. II.-Les arts plastiques et Picard, Paris, 1907 industriels. 8vo. Les cuivres vénitiens, pp. 216-19 and figs. 179-81. Les influences de l'art musulman sur les arts de l'occident, pp. 459-64.
- MORTILLARO, Vincenzo, Lettera IX. al Prof. Mons. Giuseppe Crispi intorno ad una conca cufica. [In the Giornale di Scienze Lettere ed Arti?]
- Reprinted in his Opere, III, pp. 238-40, with 3 plates.

With Arabic inscription mentioning Otto IV of Lamagna (crowned at Rome, A.D. 1209).

Painting

- ARNOLD, Sir Thomas. Islamic Art and its Influence on Painting in Europe, in Arnold and Guillaume, The Legacy of Islam, pp. 151-4 and fig. 73.
- DIEHL, Charles. La Peinture orientaliste en Italie au temps de la Renaissance. Revue de l'Art ancien et moderne, XIX, pp. 5-16, with 1 plate and 4 illus.; pp. 143-56, with 6 illus.
- DRAMPIAN, R. G. Les influences iraniennes et le peintre arménien Akop Hovnathanian. IIIe Congrès Inter-national d'Art et d'Archéologie Iraniens, Leningrad, 1935: Ménoires, pp. 56-9 and pl. XXVI. In Russian, with synopsis in French.] Moscow: Leningrad, 1939 Hovnathanian died A.D. 1881.

GILLES DE LA TOURETTE, F. L'Orient et les peintres de Venise. 16 planches hors texte et plusiers dessins dans le texte. 8vo., pp. [i] and 193.

Champion, Paris, 1923 REVIEW: W.G.C., Burlington Mag., XLVI, p. 100.

GOETZ, Hermann. Oriental Types and Scenes in Renaissance and Baroque Painting. Burlington Magazine, LXXIII, pp. 50-62, with 3 plates; pp. 105-15, with

- JERPHANION, Guillaume de. L'Influence de la miniature musulmane sur un évangéliaire syriaque illustré du XIIIº siècle (Vat. Syr. 559). Comptes rendus de l'Académie des Inscriptions et Belles-Lettres, pp. 483-1939 509, with 8 illus.
- KÜHNEL, Ernst. Persische Einflüsse in der Malerei des Abendlandes. Forschungen und Fortschritte, VII, pp. 250-51.

Read at the International Congress of Persian Art, January 1931.

- LOEWENSTEIN, Jean de. À propos d'un tableau de W. Schellinks s'inspirant des miniatures mongholes. Arts 1958 Asiatiques, V, pp. 293-8, with 3 illus.
- LONGHURST, M. H. An Eleventh-Century Oliphant. Burlington Magazine, LXII, p. 195, with 1 plate.

Shows Fățimid influence, but is scarcely of Fățimid work-

PARIS. Musée Cernuschi. Orient-Occident. contres et influences durant cinquante siècles d'art. Novembre 1958-Février 1959. Sq. 8vo., pp. xvi and 122, with 31 plates.

Editions des Musées Nationaux, Paris, 1958 See pp. 86-8 and pl. XVI-XVII for the influence of Mughal painting on Rembrandt and Schellinks.

- SARRE, Friedrich. Vortrag über Rembrandts Zeichnungen nach indisch-islamischen Miniaturen. Kunstgeschichtliche Gesellschaft, Berlin, Sitzungsbericht VII, 1904 pp. 37-40.
- Rembrandts Zeichnungen nach indisch-islamischen Miniaturen. Jahrbuch der Kgl. Preusz. Kunstsammlungen, XXV, pp. 143-58, with 2 plates and 11 illus.

See VALENTINER (William R.).

- Ein neues Blatt von Rembrandts indischen Zeichnungen. Jahrbuch. der Kgl. Preusz. Kunstsammlungen, XXX, pp. 283-90, with 1 plate and 5 illus. 1909
- SCHMIDT, Heinrich. Rembrandt, der islamische Orient und die Antike. Festschrift für Ernst Kühnel, pp. 336-Mann, Berlin, 1959
- SOULIER, Gustave. Les Influences Orientales dans la peinture toscane. Quarante-huit planches hors texte, 132 figures dans le texte. D'après les dessins de Cécile Gaillard et Florence Soulier, et des croquis de l'auteur. Large 8vo., pp. 447. Laurens, Paris, 1924

See Deuxième partie: Éléments précis d'orientalisme dans la peinture toscane au XIV et au XV siècle. I. Charactères coufiques, pp. 185-94. II. La représentation des tapis, pp. 195-211. III, La représentation des toffes rayles, pp. 212-211.

Reviews: A de H., Burlington Mag., XLIV, pp. 270-71; S. R[einach], Revue Archéol., 5^{me} sér., XXI, pp. 205-6; L. Hourticq, Journal des Savants, 1926, 58-70.

- T[ORRES] B[ALBÁS], L. Miniatures medievales españolas de influjo islámico. Al-Andalus, XV, "Crónica Arqueológica", pp. 191-202, lám. 6-9 and 2 figs.
- VALENTINER, William R. Rembrandt. Des Meisters Handzeichnungen. Large 8vo., 2 vols., pp. xxix and 503, with 456 illus.; pp. xlii and 442, with 426 illus. [1925]

Klassiker der Kunst, XXXI-XXXII. For a series of remarkable sketches from Mughal miniatures, Akbar, Jahängir, Shāh Jahān, etc., see II, pp. 411-14 and illustrations on pp. 217-32,

Textiles

ANON. Tapis, XVIe siècle (Collection de M. le prince Czartoryski). In Edouard Lièvre's Les Collections célèbres d'œuvres d'art, (q.v.], plate 60, with 2 pp. of Paris, 1866

Of Oriental type, said to be Polish and a product of the industry started by Jérôme Radziwill at Sluck in the XVIth century, with the aid of a certain Madziarski, who had studied the art in Turkey.

See RUCHER

- Designs for the Home-knit Oriental (Smyrna) Rugs. Large 4to., p. [i] and 24 coloured plates (Lithographs). Falkner, Manchester, [?1884]
- Tappeti orientali e loro imitazioni italiane. Italiana decorativa e industriale, VII, pp. 21-4, with 4 plates (2 coloured) and 10 illus.
- BRÉHIER, Louis. Les Thèmes décoratifs des tissus d'Orient et leur imitation dans la sculpture romane Études d'Art, I, pp. 25-63, with 13 illus. Alger, 1945
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